



THE IAC BRITISH INTERNATIONAL AMATEUR FILM & VIDEO COMPETITION 2008



Closing date:- 31st January 2008

75 Years



Service

The competition is only open to bona fide amateur film makers. Movies may be on any subject, and of any length.

A large selection of the entries will be shown at the Festival in Harrogate Yorkshire from 17th - 20th April 2008.

All movies accepted into the main competition will receive written comments from the judging panel. Films will be graded on a "Star" system (1 to 5) plus a Diamond Award. With the exception of the IAC Diamond Awards, there is no limit to the number of awards in each category. The movie judged to be the best production in the competition will be announced at the Festival and awarded the **Daily Mail Challenge Trophy**. The "Best British" entry will also receive a cash prize of £100 and is eligible for the Daily Mail Trophy. Other awards include those considered to be the best: Documentary; Story; Animation; Use of Sound; Editing; Acting; Humour; Photography; Youth entry and Junior entry. In addition one-off Judges' Special Awards such as Pop Video, Experimental, Abstract, Computer-Generated, Public Awareness, may be given. There will also be a special award – the **Denham Gold Cup** for the best entry from an affiliated club. Through the generosity of our sponsors additional prizes may also be awarded.

Note: Certain awards may not be given if, in the opinion of the Judges, there is no deserving entry.

There will be a special ONE MINUTE COMPETITION, judged by the Festival audience on a knockout basis. The winner will receive a trophy and the runners-up will receive certificates. No written comments will be given.

Competition Rules

1. An amateur film or video is one that is deemed to be made for love, with no financial or other reward and without professional assistance.
2. Movies may be on any subject, and of any length. However, it may not be possible to include complete winning movies in the Award Show if they are over 30 minutes long. In which case extracts may be shown.
3. One minute entries must not have a screen time of more than 60 seconds.
4. One minute entries may be entered in the main competition if the additional fee is paid.
5. Videos should be on VHS, S-VHS, (including Compact), Mini DV or DVD formats capable of being shown through standard equipment. No HDV please. Other video formats may be accepted subject to the Competition Manager's prior approval.
6. **Only one entry per cassette or disc.**
7. For the purpose of judging only, films should be submitted on a standard video format. Authors of winning films may be invited to project the originals of their winning entries at the Festival.
8. There is no limit to the number of entries from the same maker but a separate form must be completed for each entry, and the appropriate fee enclosed. "Same size" photocopies are acceptable. Forms can also be downloaded from the IAC website: **www.theiac.org.uk**
9. Names as written on the entry form will be used on certificates and trophies.
10. Copyright clearance of all material, both sound and picture, is the sole responsibility of the entrant.
11. The IAC reserve the right: (a) to present any entry or part of any entry at the International Festival; (b) without prejudice to the maker's copyright, to make copies for the IAC Film Library; (c) to release all or part of any entry for publicity purposes; (d) to exclude any entry.
12. To qualify for the reduced entry fees, a Junior entrant must be under 18 years of age, and a Youth entrant must be between 18 and 25 at the closing date, and must not be a film student.
13. Junior and Youth entries will not be judged separately but with, and against, all the other entries.
14. If an acknowledgement of safe receipt of an entry is required, a stamped self addressed envelope **MUST** be included. **NO ENVELOPE - NO ACKNOWLEDGEMENT!**
15. All films will be returned at no extra cost. Films can be collected at the Festival.
16. Every care will be taken of all entries but the IAC cannot accept responsibility for any loss or damage.
17. Movies entered in a previous year may not be entered again unless substantially revised. (Ask if in doubt).
18. Apart from the Daily Mail Challenge Trophy (for the outright winner) and the Denham Gold Cup (for the best entry from an affiliated club) trophies will be retained by their winners.
19. The decision of the Judges is final and no correspondence can be entered into.

Brian Dunckley, FACI, Competition Manager.

**ENTRY FORM FOR THE I.A.C.
BRITISH INTERNATIONAL AMATEUR FILM & VIDEO COMPETITION
Closing date for entries – 31st January 2008**

PLEASE USE BLOCK CAPITALS

Office use only

No.

Of

Date in

SAE

Fee paid

Log no.

Movie returned

Certs posted

MOVIE TITLE

NAME (individual or club)
ADDRESS

POST/ZIP CODE
E-MAIL

TELEPHONE

ALL ENTRANTS TO COMPLETE

I have cleared all necessary copyright relating to my entry and agree to abide by the competition rules.

Signed:

Date:

Please print your name:

ENTRY TYPE
Please circle

- Adult
- Youth
- Junior
- Club

ONE MINUTE

RUNNING TIME

..... mins.

Genre: e.g. comedy, documentary, story, animation etc.

TECHNICAL DETAILS Video tape format DVD format

Sound type Originated on film

Are you an IAC member? **YES / NO**
If **YES**, please state number and Region, e.g. North Thames
Please print name(s) to be used on certificates and trophies.
.....
.....

ONLY JUNIOR ENTRANTS TO COMPLETE

Did you receive any adult help? **YES / NO**
If **YES** please indicate how much and in which areas.
.....
.....

Signed: Date:

ENTRY FEES

ONE MINUTE COMPETITION	£4.00
Adult / Club: up to 30 mins	£14.00
Over 30 mins	£16.00*
Youth category	£10.00
Junior category	£7.00
ADDITIONAL ENTRIES BY THE SAME MAKER:	£12.00

FEES ENCLOSED

One Minute Competition @ £4	£... ..
First entry @ £14/£16 *	£... ..
Additional entries @ £12	£... ..
Youth entry @ £10	£... ..
Junior entry @ £7	£... ..
Handling charge (non members:£2)	£... ..

TOTAL FEES ENCLOSED: £

Cheques / Drafts / Orders made payable to:

I.A.C. COMPETITION

Entrants from outside the UK should contact
brian@bryslotfilms.co.uk
if they need advice on money transfer.

Please give a short synopsis of your entry



Fix this label to your entry package
IAC COMPETITION MANAGER
P.O. BOX 538
NEWCASTLE UPON TYNE
NE 15 8 WD
ENGLAND
GB

AMATEUR VIDEO OF NO COMMERCIAL VALUE
FOR EXHIBITION AND RETURN TO SENDER