



THE IAC BRITISH INTERNATIONAL AMATEUR FILM & VIDEO COMPETITION

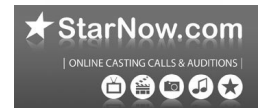
2009

Closing date:- 31st January 2009

Member of



Over 75 Years of Service



The competition is only open to bona fide amateur film makers. Movies may be on any subject, and of any length. A large selection of the entries will be shown at the Festival in Chesterfield, Derbyshire from 23rd to 26th April 2009.

All movies accepted into the competition will receive written comments from the judging panel. Films will be graded on a "Star" system (1 to 5) plus a Diamond Award. With the exception of the IAC Diamond Awards, there is no limit to the number of awards in each category. The movie judged to be the best production in the competition will be announced at the Festival and awarded the **Daily Mail Challenge Trophy**. The "Best British" entry will receive a cash prize of £100 and is eligible for the Daily Mail Trophy. Other awards include those considered to be the best: Documentary; Story; Animation; Use of Sound; Editing; Acting; Humour; Photography; "One Minute" Movie; Youth entry and Junior entry. In addition one-off Judges' Special Awards such as Pop-Video, Experimental, Abstract, Computer-Generated, Public-Awareness, may be given. There will also be a special award – the Denham Gold Cup for the best entry from an IAC affiliated club. StarNow.co.uk will sponsor the Acting Award and give £100 to the winner. See StarNow.co.uk for more details, free casting calls and actors for your movie. Through the generosity of our sponsors additional prizes may also be awarded. Note: Certain awards may not be given if, in the opinion of the Judges, there is no deserving entry.

Competition Rules

1. An amateur film or video is one that is deemed to be made for love, with no financial or other reward and without professional assistance.
2. Movies may be on any subject, and of any length. However, it may not be possible to include complete winning movies in the Award Show if they are over 30 minutes long, in which case extracts may be shown.
3. "One Minute" entries must have a screen time of not more than 60 seconds, including titles and credits.
4. Videos should be on VHS, S-VHS, (including Compact), Mini DV or DVD formats capable of being shown through standard equipment. No HDV please. Other video formats may be accepted subject to the Competition Manager's prior approval.
5. **Only one entry per cassette or disc.**
6. For the purpose of judging only, films should be submitted on a standard video format. Authors of winning films may be invited to project the originals of their winning entries at the Festival.
7. There is no limit to the number of entries from the same maker but a separate form must be completed for each entry, and the appropriate fee enclosed. "Same size" photocopies are acceptable. Forms can also be downloaded from the IAC web site: www.theiac.org.uk
8. Names as written on the entry form will be used on certificates and trophies.
9. Copyright clearance of all material, both sound and picture, is the sole responsibility of the entrant.
10. The IAC reserve the right: (a) to present any entry or part of any entry at the International Festival; (b) without prejudice to the maker's copyright, to make copies for the IAC Film Library; (c) to release all or part of any entry for publicity purposes; (d) to exclude any entry.
11. To qualify for the reduced entry fees, a Junior entrant must be under 18 years of age, and a Youth entrant must be between 18 and 25 at the closing date.
12. Junior and Youth entries will not be judged separately but with, and against, all the other entries.
13. If an acknowledgement of safe receipt of an entry is required, a stamped self addressed envelope **MUST** be included. **NO ENVELOPE - NO ACKNOWLEDGEMENT!**
14. All entries will be returned at no extra cost. Entries can be collected at the Festival.
15. Every care will be taken of all entries but the IAC cannot accept responsibility for any loss or damage.
16. Movies entered in a previous year may not be entered again unless substantially revised. (Ask if in doubt.)
17. Apart from the Daily Mail Challenge Trophy (for the outright winner) and the Denham Gold Cup (for the best entry from an affiliated club) trophies will be retained by their winners.
18. The decision of the Judges is final and no correspondence can be entered into.

David Newman FACI, Competition Manager.

**ENTRY FORM FOR THE I.A.C.
BRITISH INTERNATIONAL AMATEUR FILM & VIDEO COMPETITION
Closing date for entries – 31st January 2009**

Office use only

PLEASE USE BLOCK CAPITALS

No.

Of

MOVIE TITLE

NAME (individual or club)
ADDRESS

Date in

SAE

POST/ZIP CODE
E-MAIL

TELEPHONE

Fee paid

ALL ENTRANTS TO COMPLETE
I have cleared all necessary
copyright relating to my entry and
agree to abide by the competition
rules.

ENTRY TYPE
Please circle

RUNNING TIME

..... mins.

Genre: e.g. comedy,
documentary, story,
animation etc.

Signed:

Adult
Youth
Junior
Club

Date:

Please print your name:

.....

Log no.

Movie returned

Certs posted

TECHNICAL DETAILS Video tape format DVD format

Aspect Ratio Originated on film

Are you an IAC member? **YES / NO**
If **YES**, please state number and Region, e.g. North
Thames
Please print name(s) to be used on certificates and
trophies.
.....
.....

ONLY JUNIOR ENTRANTS TO COMPLETE

Did you receive any adult help? **YES / NO**
If **YES** please indicate how much and in which areas.
.....
.....

Signed: Date:

ENTRY FEES

All films not exceeding 60 seconds	£ 6
Adult / Club: Up to 30 mins	£14
Over 30 mins	£16
<u>ADDITIONAL ENTRIES BY THE SAME MAKER:</u>	£12
Youth category	£10
Junior category	£ 7

FEES ENCLOSED

60-second @ £6	£
First entry @ £14/£16	£
Additional entries @ £12	£
Youth entry @ £10	£
Junior entry @ £7	£
Handling charge for IAC non-members (£2, or £1 for 60-second)	£

TOTAL FEES ENCLOSED: £ _____

Cheques / Drafts / Orders made payable to:

I.A.C. COMPETITION

Entrants from outside the UK should contact
competition@theiac.org.uk
if they need advice on money transfer

Please give a short synopsis of your entry



Fix this label to your entry package

**IAC COMPETITION MANAGER
PO BOX 7638
QUARNDON
DERBY
ENGLAND DE1 0PX
GB**

AMATEUR VIDEO OF NO COMMERCIAL VALUE
FOR EXHIBITION AND RETURN TO SENDER