

REGULATIONS
25th INTERNATIONAL FILM FESTIVAL „UP TO 21”

Under the Honorary Patronage

- of President of Tarnow – dr Ryszard Ścigala

Under the Artistic Patronage:

- The National Film, Television and Theatre School in Lodz, Poland
- UNICA The International Union of Non-Commercial Filmmakers

Organizers:

- Palac Młodzieży in Tarnow, Poland
- Federation of Independent Movie Makers in Poland

Date and Place:

- 24-27 May, 2007
- Ludwik Solski Theatre in Tarnow, Poland, str. Mickiewicza 4

Conditions of Participation:

§1.

We would like to invite to take part in the Festival all Polish and foreign filmmakers who were up to age 21 during film realisation i.e. in 2006/2007

§2.

The film entry is free. Simultaneously, author who submits movie, gives his assent to presentation during competitive projections, screening on TV stations and also on public presentation during the events that promote International Film Festival (IFF) “UP TO 21”. The author also gives his assent to launch the film through placed the logo, portfolio, jingle or other audio-visual piece that promote this film, its author or other creators in television and radio as well in the Internet at the discretion and artistic conception of Festival organizers.

§3.

Copyright of this movie cannot be limited at all, nor violate the copyright and personal goods of other people. In the event of non fulfilment this condition, the author has to enclose written announcement specifying the legal situation of the film to the application card.

§4.

Each film delivered to IFF will be assessed by Qualifying Committee, that will make the selection of movies which are going to take part in festival projections. Decision of Qualifying Committee will be at authors’ disposal during the Festival, reviewing in personal conversation non-selected films.

§5.

The professional Jury will judge the competitive films. Jury also is going to award Grand Prix of the Festival, 3-6 main prizes, commendations, special awards as well as the team award. There will be two kinds of prizes: financial and prize gifts. Jury reserves the right to change the division of prizes.

§6.

The financial and prize gifts, funded by organizers and sponsors, are only awarded to winners who are present at IFF "UP TO 21" and films' authors who make a payment according to tax law (from prizes above 760zł). The absent authors of awarded films will receive only the commendation prizes – the diploma, catalogue as well as the text of Jury verdict.

In justified cases, the author can delegate person representing him on the Festival Awards. Information on paper (fax or e-mail) should have turned up at the organizer at the very latest on 18 May 2007. In the event of lack of information from film's author, organizer considers him as absent.

§7.

Organizers pay for the expenses of accommodation and half board for 1 person from each team that is applied on IFF "UP TO 21". Person who wants to take part in IFF has to fill the application card and send it to the organizer by the final deadline 15 May 2007.

The participation must be confirmed by phone or e-mail up to 18 May 2007. The lack of confirmation will be recognized as resignation of taking personal part in IFF "UP TO 21".

Technical Conditions of Applied Films:

§1.

To take part in the Festival you can apply films realized in any technique, recorded in VHS and SVHS system. There is possibility of film screening in MiniDV, and DV or DVD system what makes possible to present projection from DVD stationary player.

§2.

Sound to the film should be recorded on audio-dubbing track (mono). On many occasions compilation of the Hi-Fi and audio-dubbing track as well as recording in stereophonic version (stereo Hi-Fi) are acceptable, but author should emphasize this fact in application card.

§3.

Each film should be recorded on a separate data medium and provided with, in durable way, information that gives, the title, time of duration, the author's surname and the contact. Each film should be completed with a caption saying THE END.

§4.

The full film's card must be added to every applied film. It is the only basis to catalogue and to record films.

§5.

The selected films should possess subtitles or a dialogue list in English language.

§6.

The final deadline of sending the films expires on 10 May 2007 (date of coming decides).

§7.

The authors of selected films are asked to send a frame-grab from the film on e-mail address: dozwolonedo21@op.pl which will be used in catalogue and to promote aims of Festival.

§8.

The organizers reserve the right to leave the copy of film in the festival's archive as well as to use it in non-commercial goals i.e. to the IFF "UP TO 21" promotion.

§9.

The signature on the application card is clear-cut with acceptance of Regulations' decisions as well to consent to use personal data to statutory aims of Palac Młodzieży and Federation of Independent Filmmakers and also to promote the IFF "UP TO 21" (Act of August 29, 1997 on the Protection of Personal Data, Dz.U.Nr 133, poz 833).

§10.

The Festival Manager has decisive voice in controversial matters which are not included in Regulations or demand additional interpretation.

Other information concerned the IFF "UP TO 21" from:

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Detailed information the Manager of the Festival:
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