

9. To minimise postage costs, it may be necessary to copy all entries onto another tape to send to the judges. The judges will be reminded that they are not viewing your original material. All material will be transferred to mini DV tapes for the public show. Method of transfer is electronic to remove potential quality loss.
10. **The judges' decision will be final.** The judges reserve the right to abandon viewing entries after 15 minutes, at their discretion.
11. **The Public Show** will include as many videos and films as possible, but the organisers may have to show extracts and to choose those entries best suited to make a balanced programme which is acceptable to the expected audience.
- If extracts are shown, the maker will be contacted for approval.
12. On any matters not covered by these rules, the Kent Film Festival committee's decisions will be final.

Awards—Winners will receive a small trophy which they will keep, plus a certificate.

These awards are for those who have not received any professional help.

 **Student Award**

Student Open Trophy

This trophy is awarded to the best film made by a person studying in College for a career in film-making.

or

 **Under 17 Cup**

An amateur film made with paid assistance.

Trophies may be withheld at the judges' discretion if the standard is not considered good enough.



Saturday, 27th September 2008

Powell Theatre,
Christ Church University College,
North Holmes Road,
Canterbury CT1 1QU

Doors open 10.30 am

Sessions: 11 am — 12.30 pm & 2 pm to end

See you there !

Cut and retain copy of the rules



ENTRY FORM for Student or Junior

****** Closing date: 26th July, 2008 ******

(Please fill in all details in BLOCK LETTERS. Tick where applicable.)

Entrant name		
Full address		
Phone		Email
College / School		
Junior , under 17Yrs. <input type="checkbox"/>	Student , 17-21Yrs. <input type="checkbox"/>	Open Student <i>(see Rules 1 & 3)</i> <input type="checkbox"/>
(Adult assistance to be detailed on page 2 and see rules)		
Entrance fee encl: <i>(See Rule 6)</i>		£
Entry to be :-		
Collected from festival <input type="checkbox"/>	Judges comments not required <input type="checkbox"/>	
Returned by post <i>(Include full postage)</i>	£ <input style="width: 100px;" type="text"/>	

I certify that this entry is an amateur movie (that is, it was not made for profit). It has been produced without paid professional creative or physical assistance. I agree to the Rules and Conditions attached. I give my permission for this entry to be copied for Festival purposes only.

<input type="checkbox"/> I do not wish my details to be passed to other festivals.

Signed :-

Entry details

Title

Help Received **Yes** **No** **Running Time** **mins** **secs**

If Yes, please give brief details.

Format &

VHS	<input type="checkbox"/>	SVHS	<input type="checkbox"/>	HIFI Mono	<input type="checkbox"/>	DVD -R	<input type="checkbox"/>
Sound track :- HIFI/Stereo	<input type="checkbox"/>	Format 4:3	<input type="checkbox"/>	DVD +R	<input type="checkbox"/>		
Linear (<i>Produced by Audio Dub</i>)	<input type="checkbox"/>	Format 16:9	<input type="checkbox"/>	Mini DV	<input type="checkbox"/>		

For any other formats please contact the COMPETITION OFFICER

Please return this form, your entry and your entry fee by the closing date, to any of the addresses below:-

Tony Smith☺, Cherrywood, 5, Upper Nellington, Langton Green,
Tunbridge Wells, Kent. TN3 0AS Tel: 01892 863271

Alan Smith, 58, Silverhill Road, Willesborough Lees, Ashford,
Kent. TN24 0NZ Tel: 01233 636320

Freddy Beard, 56, Rookesley Road, Orpington, Kent. BR5 4HJ
Tel: 01689 813616



☺ Indicates Festival Contact who will answer your questions about the rules or eligibilities, etc.
Each movie must be accompanied by a separate entry form. Photocopies of this form may be used

Kent Film Festival Rules

1. **An amateur video** is deemed to be one that is made exclusively for the joy and challenge of making it, with no profit motive involved and without **paid** creative or other professional assistance other than processing, grading, the physical process of sound transfer or video copying. A student who has accepted **paid** creative help from a professional must enter the open class.
2. **Entrants** must be resident, or attending a college or school within Kent or SE London postcode area or a member of a Kent Club. Makers are encouraged also to enter the SERIAC Festival (the next step after the County Festivals) which is run by the IAC's South East Region.
3. **Special entrant categories:**
Juniors are below 17 years, **Students** 17—21 years, on the closing date.
Junior, and Student entrants should declare what assistance they received.
Open entrants are those who have accepted paid professional assistance or are in higher education for a career in film/video making. They are not also eligible as Juniors or Students.
4. **Formats:**
The Festival accepts standard play videos on S-VHS or VHS with linear sound (i.e. that created by audio dub) **or** "HiFi" sound; Mini DV ; Finalised DVD's as .VOB file. Other formats, including non-standard sound recording (i.e. MIX) can be considered at the sole discretion of the competition officer who may ask for assistance with equipment. Entries **must** be boxed to keep dust out, with title and entrants name on the cassette/sleeve or box. Please note, DVD-RW and DVD-RAM are not acceptable.
Only the first video on the tape submitted will be eligible, as entries will need to be viewed several times. Films, videos and DVD's must have not less than **10 seconds of black**, silent leader prior to any pictures or sound.
DVD's Only the film being entered into the Festival must be on the **DVD with a single start point and no menus**.
5. **Previous entries** to this competition will not be eligible unless they have been significantly worked on since then.
6. **Entering your movie:**
A completed and signed 2008 Entry Form (photocopies are acceptable) must accompany **each** movie. All competitors **must** provide cash or send a cheque made payable to the Kent Film Festival covering the **entry fee**. In all cases, the appropriate amount for return **postage** must be sent by those not collecting their entry from the Festival. All entries must be received by the Competition Officer by the **26th July, 2008**.
Kent Film Festival entry fees are : **£2.00 per entry** .
7. **Any copyright** in picture and sound must be cleared by the entrant who takes absolute responsibility for this. This includes any pictures or sound recorded from broadcast or professional video sources.
8. All entries will be handled with care, but competition organisers cannot accept liability for loss or damage, however caused.

Cut and retain copy of the rules

