

Chairman's Chat

Brenda has been a member of Wanstead & Woodford Cine & Video Society for 19 years, was its Chairman from 2007 > 2010, and has been Chairman of the North Thames IAC Region since November 2007.



Brenda Granshaw

I was supposed to be in Tibet for my holiday but it was cancelled at the very last minute. This left me at a loose end while Eric went off to France for 5 weeks. I thought I would like to have a laptop with Edius so that I could take it anywhere. DVC produced a specification and suggested loading my existing Edius, which would work as long as the dongle was in the machine I wanted to use. The possibility of the dongle being in the correct place when I wanted to use Edius seemed remote so I voted for a new copy. Buying now entitled me to a free up upgrade to 6.5 so that seemed like a bonus.

My first problem was that the laptop would not connect to my wi-fi. Back at DVC, Ringo took the laptop on a tour of Brighton and had no problem connecting to wi-fi. He kindly changed the driver to make me happy but needless to say it still refused to connect to my wi-fi. Not to be defeated, Ringo discovered that there was an update for my modem, which solved the problem. I must say that I was very grateful for all his help and patience.

Meantime Grass Valley had sent a message telling me that my free upgrade was available and needed to be downloaded. As the upgrade could be put on two machines I tackled my main machine (the laptop at this point was safely with DVC), followed the instructions and was told the code was invalid. E-mailing Grass Valley to provide a valid code or tell me how to restore Edius 6 brought little response. However, they must have done something, because when Eric returned we were able to get 6.5 loaded.

Was it worth it? Well, I am not planning to load 6.5 on to my laptop even though it is the one with the 3D screen!!

I am now booked to go to Nepal for 3 weeks in November but will be back in time for the North Thames Competition on 25 November. I am delighted to say that there has been a good number of entries, which bodes well for an entertaining day. I hope to see you there.

Brenda.



Club Matters



In the last Newsletter, St. Albans MM told us of their new venture — putting on a Public Show.

Below, Fred Alano from Wanstead & Woodford C&VS questions how to choose an appropriate programme.

Like many clubs, we have an annual Movie Night to which we invite family, friends and the general public. It raises funds, promotes the Club and has developed into a social event.

After last year's show, a club member expressed a view that the selection of films had created a less than entertaining evening. Perhaps it was said in a rather pithier fashion, but it did raise the question "What's best for the customer?"

There has to be quality and clearly variety within the programme, and whilst the objectives of our film makers will be to ensure that their work has quality – variety is another matter!

So what do you do if the films available are of a high standard but are of a similar topic, genre or style?

Show all and risk being considered boring? Incorporate films from an earlier year?

We have a loyal fan base. Some no doubt might recognise the sleight of hand and consider they've been short—changed.

Import from other Clubs?

Well, there is a lot of work out there of variety and quality. Could that be the slippery slope? Might home made content get eased out? In which case are you really promoting your club? Is there a chance of losing a degree of empathy from your supporters?

So what do you do?

Well! For us the programme for Movie Night is still being 'debated'. The final running order is expected to go right to the wire.

So why not come along and see for yourself whether we eventually did get it right. And by the way, the refreshments are usually pretty good!

Wanstead and Woodford Cine & Video Club's Movie Night

Time 8.00 p.m. Friday 16th November 2012

Venue The Meeting Room, St. Paul's Church, Chigwell Road, Woodford Bridge, Essex IG8 8BT

North Thames Region IAC

Annual General Meeting

Notice is hereby given that the 50th AGM of the Members of the North Thames Region of the IAC will be held at 12.00 midday on Sunday 25 November 2012 at Pinner Village Hall, Chapel Lane Car Park, Pinner, HA5 1A.

AGENDA

1. Apologies for absence
2. Minutes of the previous meeting (27 November 2011)
4. To receive the Chairman's Report
5. To receive the Treasurer's Report and Accounts
6. To elect Members of the Regional Council
7. To elect the following Officers and Special Posts
 - Chairman
 - Vice-Chairman
 - Hon Secretary
 - Hon Treasurer
 - Newsletter Editor
 - Publicity Officer
 - Membership Officer
 - Annual Competition Officer
 - Triangle Competition Officer
 - Youth Officer
 - Training Officer
8. To appoint an Hon Auditor (Independent Examiner)

Current Members of The NTR Council

<i>President:</i>	Ron Jones
<i>Chairman:</i>	Brenda Granshaw
<i>Vice Chairman:</i>	Aivar Kaulins
<i>Secretary:</i>	Roy Claisse
<i>Treasurer:</i>	Jack Gill
<i>Publicity:</i>	John Farrer
<i>Newsletter:</i>	John Astin
<i>Triangle:</i>	Ron Jones
<i>Competition:</i>	Ken Mills
<i>Training:</i>	Eric Granshaw
<i>Membership:</i>	Penny Love
<i>Youth:</i>	Laurie Calvert
<i>Member(s):</i>	Eileen Kenning Christine Collins

The rest of the day is devoted to the 2012 NTRIAC Movie Festival. Doors will be open at 10am for a 10.30am start and we hope to finish around 5.30pm.

The hall is 3mins walk away from Pinner Underground station on the Metropolitan Line. The car park is free on Sundays and within easy walk to a number of restaurants in Pinner – see the map in the previous Newsletter.. Tickets available at the door will cost £5, which will include morning tea and coffee and afternoon refreshments.

You will need to make your own arrangements for lunch and you are free to eat your sandwiches in the hall if you wish.

Why not bring your family and friends along too for an entertaining day of videos projected onto a 12 foot wide screen?

NOMINATIONS FOR 2012—2013

This form must either be sent to the Hon. Secretary by Friday 23 November, or handed to him before 10.30 am on Sunday 25 November.

Note: *The agreement of the nominee must be obtained before nomination.*

Membership of the Council is open on an elective basis to all members of the IAC in the Region. The Council consists of an elected group of 10 post holders and up to 8 members, a total of 18. We currently have only 13 people on Council.

The Council meets every other month on the fourth Tuesday . The meeting takes place in Wanstead House and commences at 7.30pm.

1. Council Members 2012-13

(For a term of three years)

- | | |
|---------|--------|
| 1. | 2..... |
| 3. | 4..... |

Proposed by:.....

Seconded by:.....

2. Officers of Council 2012-13:

(For a term of one year)

- | | |
|-------------------------------------|---------------------------------|
| 1. Chairman..... | 2. Vice Chairman..... |
| 3. Hon. Secretary..... | 4. Hon. Treasurer..... |
| 5. Membership Officer..... | 6. Publicity Officer..... |
| 7. Newsletter Editor..... | 8. Triangle Trophy Officer..... |
| 9. Youth Officer | 10. Training Officer..... |
| 11. Annual Competition Officer..... | |

Proposed by:..... Seconded by:.....

Video



Reviews

Tell us about some piece of equipment you really rate — or not!

Norman Rogers from Harrow C&VS tells us about a programme for creating animated maps:

VASCO DA GAMA

For the past twenty-five years I have been producing travelogue style documentaries.

An important feature of these travelogues is to provide information as to the location of where the action takes place.

In the early days a route could be shown by displaying a map of the area and then dissolving or cross wiping to the map with the route showing. Although this technique still has its place today, the lack of movement is generally a limitation.

With the introduction of programmes such as Canopus Imagine, operating as a rostrum camera, pan and zoom became a reality. Most modern editing programs now provide this facility, though animation is virtually impossible.

And then along came **Vasco da Gama** from Motion Studios.

What will it do?

The Pro version of the programme will accept a bitmap as a background. This can be anything; in my case it is normally a pre-prepared map.

A route can now be plotted, and each point along the route can be of two forms. The first is just a point that the route will pass. These points can be converted to a stop-over point, where control over the timing along the route is achieved. Other features can be changed at these points, including the colour of the route line and also the 'header'.

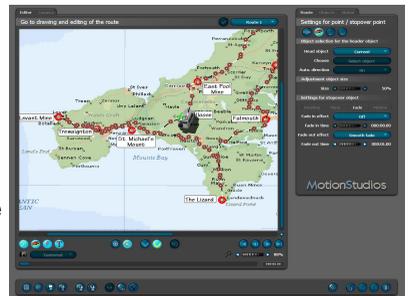
The header is the most fascinating facility: a range of 3D objects, cars, ships, trains, people, and inanimate objects which will lead the route. Still objects can be placed along the route - pictures of the location are an obvious choice.

The current version of Vasco da Gama allows tracking flight routes around a globe format.

Finally the project is rendered to provide a file to load to your editing program's timeline. Formats available include PAL or NTSC in Standard or High Definition.

To see what can be achieved with Vasco da Gama, I suggest a visit to Motion Studios website at:

www.motionstudios.de



Following John Astin's article on the stabilising filter "Mercalli" in the previous Newsletter, Norman Rogers provides us with an update:

Mercalli was provided as a plug-in with Edius 5 in 2008.

It was also available as a plug-in for Adobe Premiere, Sony Vegas Pro, Pinnacle/Avid Studio, and Magix.

John Astin's article in the Sept/Oct 2012 NTR Newsletter extolled the virtues of Mercalli.

Like all things in life, Mercalli has not stood still. In 2010, Edius 6 was released with Mercalli 2 bundled as a plug-in.

As a devoted user of Mercalli, I was very interested to see whether any improvement had been made.

I was not disappointed.

New in Mercalli 2

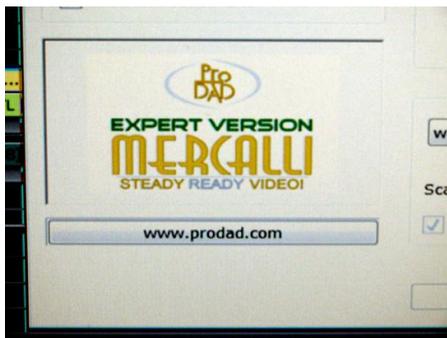
- A simpler user interface: the presets were easier to understand and the controls to tweak the presets are again easier to use.
- The default settings cover at least 95% of all circumstances - the best thing for me,.
- There is now 3D stabilisation, and in all three camera axes, zoom, pan, and tilt.
- It provides full 32/64 bit support.
- It utilizes lower zoom-in to achieve the end result.
- It provides fully automatic rolling-shutter correction. This corrects distortion which is produced when a camera with progressive scan is moving horizontally, common with the latest generation of video cameras.

Mercalli 2 is now available as a stand-alone application.

Although my latest camera, a Panasonic SD700, has an excellent optical stabilisation facility, I can beat it with monotonous regularity.

In consequence Mercalli 2 is now applied to virtually all of my hand-held shots as routine.

Anyone want to buy a tripod!?



Examples of Mercalli stabilisation can be found on the Prodad website:

www.prodad.com

Impressions of the NTRIAC Canal Cruise

From Aivar Kaulins, FACI, Harrow C&VS

On a brilliantly sunny Saturday morning, 32 club members and their partners turned up at the boatyard of Grebe Canal Cruises at Pitstone Wharf in Buckinghamshire for a North Thames Region Canal Cruise. The passengers were mainly members of six of our affiliated clubs. The largest contingent of ten was from Wanstead & Woodford, closely followed by nine from Harrow, with Potters Bar, Enfield, Walthamstow and Finchley also represented.

Organised by Council member Penny Love, FACI, we had the "Chiltern Countess" as our home and transport for the next four hours, gliding peacefully along the Grand Union Canal at no more than walking pace.



Obviously this was an ideal opportunity for all movie makers, with cameras much in evidence for both video and stills photography. Passing through several locks, we could not only film the action of operating these locks, but also get off the boat and film the "Countess" under way, reboarding at the next lock. All good fun!

Included in the price of the cruise was a packed hot lunch, which met us at one of the locks. The choice was either fish and chips or chicken and chips, with unlimited tea and coffee available throughout the trip. On board was a licensed bar for those needing stronger refreshment.



And from Penny Love, FACI, Potters Bar FM

We had been on a canal cruise in 2005 but as that one had been so fantastic, the North Thames Council decided that it was about time we had another one so a call to Grebe was on the cards. (How did I get the job ???!!)

I gave them the details and they booked us for the Chiltern Countess as soon as I told them that we are a film group and that was the boat that could have the front windows removed.

As Aivar has said in his article, the weather was lovely and with only one couple getting lost on the way and arriving about 10 minutes late in the end, (why is it that it takes the estimated time to get to the area but about twice as long to find the perishing place which

is only about 5 minutes away?!), everyone was ready to go at 12.40pm.

Cameras, both still and video, with fully charged up batteries, were discussed along the way, (I have no idea how most of them work but others certainly

did!), and by being able to stand at the front of the boat some beautiful shots were taken, especially of the locks filling and emptying. We also saw the most lovely huge dark brown Newfoundland dog with its owner walking along the tow path ,so lots of “oohs” and “aahs” were heard.

Lunch was delivered on time and enjoyed, (well I didn't hear of any complaints!), and everything went a bit quiet for a while.

After lunch several people decided to walk along the tow path and get back on board at the next lock, so they got some exercise too.

I wondered why so many decided to walk a particular section on the way back until I noticed that there was a boat moored selling home made sweets. Delicious! - and I had some given to me that tasted of Christmas pudding. Yummy!

A 3 ½ hours trip was just right as by the time we got back it was starting to get a bit chilly but nice to relax and have time to look in the gift shop when we ‘landed’.

Thanks to everyone who came on the outing.

If you have any ideas about somewhere you think would make a nice day out then let the Brenda Granshaw know and we will see what we can do for next year.

Photos by Christine Collins & Bob Chester, Potters Bar FM.



Continuing our mini-series on our NT Region BIAFF 2012 4 & 5-Star Winners, John Astin LACI answers questions on “Cliffhangers!”, his 13-minute documentary taking a look at England’s Cliff Lifts, which was awarded 4 stars.

Where did you get the idea?

“The idea – and a lot of the information – came from an article in the March 2010 edition of “The Railway Magazine”. I followed that up – as I suppose most of us do now – by looking at the lifts’ individual websites, and at Wikipedia, especially useful, I find, for providing illustrative material with their copyright status.”

How did you choose the liftsto visit?

“Having decided on the project in March or April, I wanted to finish it by late Autumn to enter in BIAFF, so my choice was limited by the practicalities of which ones I could visit and when.



Folkestone Cliff Lift

Also, the predicaments of some of them were uncertain, and I had to find out which ones were still open. I soon realised many of them closed in early Autumn, so In the end I was rushing to get them filmed. Hastings and Folkestone I did in one gloriously sunny weekend, and I extended a weekend visit to some friends in Somerset by one day to visit Lynton. Again the weather was kind.”

What did you try to cover in the filming?

“I felt the great danger about this film was that it might degenerate into the worst sort of amateur movie – what I call a “list” film: two or three minutes on Hastings East, the same on Hastings West, the same on Folkestone etc. etc.: a film with no real beginning, no real progression, and no natural end. I was once told by a BBC producer that every documentary must have a point of view (and incidentally he included holiday travelogues in that category!): just to show things was inadequate, as it did not engage the audience’s brain. So in the filming, I tried to cover not only a complete journey up and down both from inside and out, but also to acquire footage to illustrate points (from my research) that were unique to that particular lift – the longest, the shortest, the steepest, etc., etc.”

How did you decide on length and structure?

“Yes, I probably had at least four hours of footage, but I have a rule nowadays that no documentary of mine for competition purposes will exceed 15 minutes in length. So I cut it to the bone, ensuring I did show a journey on each lift and I did give a bit of the lift’s history. But to obey the BBC producer (!), I structured the film around the dilemma the unprofitable lifts are posing for local councils today in this cash-strapped age – should they be closed down as an unnecessary financial burden, or refurbished and maintained at considerable expense as an important part of our transport heritage.”



Lynton & Lynmouth



NTR 100 CLUB

Promoted for the NTR by
JOHN FARRER

Mossbury, The Ridgeway, Hitchin, Herts., SG5 2BT
Tel.: 01462 434948 E-Mail: jffarrer@madasafish.com



The September & October Draws were made at the NTR IAC Council Meeting on September 25th

Each of the following wins £12:

September

- Share No. 45: Tony Loader
- Share No. 29: Ron Jones
- Share No. 62 :Peter Bishop

October

- Share No. 2: Eric Granshaw
- Share No. 78: Ron Jones
- Share No. 91: Brian Palmer



NTR IAC President Ron Jones' incredible good luck continues!

John Farrer asks: "How long will the winning streak that our President and his good lady wife are experiencing last? Maybe part of the secret is that they have more than one share each!"

John will be selling 100 Club Shares at the Movie Festival on November 25th — so why not go and invest? It's only £12 for the year—there are 36 winners, so just one win means you break even on the year!



To our new member:

Mr. R. Crunden, Berks.



To join the IAC , contact:
IAC, The Film and Video Institute,
Dorset House,
Regent Park,
Kingston Road,

LEATHERHEAD, Surrey, KT22 7PL.

Tel.: 01372 824350 E-Mail: admin@theiac.org.uk



Moaner Geezer/Gal

Anything in the amateur film world you'd like to have an anonymous rant about?



YES!

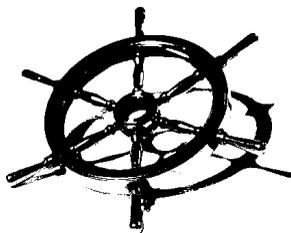
Why do people enter a film in a video competition, win a prize — they normally know beforehand they've won something — but then don't turn up or even send along a friend or fellow club member to receive it?
If I won a prize, I'd be there like a shot!

(Let's see how many winners don't turn up at the NTRIAC Movie Festival on November 25th — Ed.)

Did you go on the Canal Cruise?

Have you made a film of the day?

Would you like an audience for it?



Read on:

If anyone who went on the Canal Cruise on Saturday 22nd September, can edit their epic to a maximum of 4 minutes and send a copy to Jim Gatt at 37 College Avenue, Harrow Weald, HA3 6EY by the end of October, there might be an opportunity for it to get shown between 10 and 10.30am on the morning of the Movie Festival on Nov 25th or possibly during the lunch interval.

Ken Mills, LACI, Festival Organiser



SPOTLIGHT ON THE FUTURE

Thursday October 25th

Harrow Cine & Video Society's

AUTUMN MOVIE SHOW ,

Pinner Village Hall, Chapel Lane Car Park,

Pinner. Doors open 7.30pm for 8pm start.

Tickets cost £ 5 inc. interval refreshments.

Further information Ken Gale 020-8424 0235.

Friday November 16th

Wanstead and Woodford Cine & Video Club's

MOVIE NIGHT

The Meeting Room, St. Paul's Church, Chigwell Road,

Woodford Bridge, Essex IG8 8BT at 8 pm.

Tickets £5.00 inc. light refreshments

Saturday November 17th

HACCA

4 pm. The Ark Theatre, Borehamwood. Admission is £3 per

person on the door. Access to the theatre is via the Civic Car Park, Elstree Way, Borehamwood WD6 1WA (*for more info, see p. 16*)

Sunday November 25th

NTRIAC MOVIE FESTIVAL & AGM

Pinner Village Hall, Chapel Lane Car Park, Pinner, HA5 1A.

10 for 10.30 am.

£5, inc. refreshments (*for more info, see pp 4 & 5*)

Tuesday November 27th

St Albans Movie Makers PUBLIC SHOW

United Reform Church Hall, Homewood Road,

St Albans, AL1 4BH.

8pm, doors open 7.45pm. Admission £5

inc. light refreshments.

Children under 12 free.

Contact: Nigel Longman 01923 779571

CLUB DIRECTORY

ACORN FILMS, CHINGFORD

Well-known for their Chingford Newsreel.

Contact: David Piggott 020 8524 9642

BOURNE END VIDEOCAMERA CLUB

www.bevcc.co.uk

The Club meets in the Target Room, The Community Centre, Wakeman Road, Bourne End, Bucks, SL8 5SX, at 8pm on the first & third Wednesdays of the month. **Contact: John Zammitt, Secretary, 4 Woodside Ave., Flackwell Heath, High Wycombe, Bucks, HP10 9LG.**

BRENTWOOD VIDEO CLUB

The Club meets on Thursdays at 7.30pm at St. Thomas's Church Centre, St.

Thomas's Road, Brentwood. **Contact:**

Hon. Sec. Julian Ryley, 8 Robin Hood Road, Brentwood, Essex, CM15 9EN.

Tel.: 01277 21 6147

AYLESBURY CAMCORDER

ENTHUSIASTS www.the-ace.org

The Club meets from 7.30pm on every third Thursday of the month at Eskdale Community Centre, Eskdale Road, Stoke Mandeville, Bucks. **Contact: Alan Bowles, 50 Queens Mead, Bedgrove, Aylesbury, Bucks., HP21 7AP**

CHANNEL 7 PRODUCTIONS

Darren@channel7.org.uk

Based in St. Neots., Cambs., we operate as a production unit holding project rather than club meetings. **Contact:**

Darren Lalonde 01480 405615 or 07887 932498

COLCHESTER FILM MAKERS CLUB

www.Cfmclub.org.uk

The Club meets every Tuesday from September to May between 8 & 10 pm in The Hythe Community Centre, 1 Ventura Drive, Hythe, Colchester, CO1 2FG.

Contact: Lionel Bloomfield, Secretary, 121A London Road, Copford, Colchester, CO6 1LH. Tel.: 01206 211788

EALING VIDEO & FILM MAKERS

The club meets every Friday at 7.30pm in the Annexe, Greenford Community Centre, 170 Oldfield Lane South, Greenford.

Contact: Karen Cherrington, 41 Flemming Avenue, Eastcote, Middx., HA4 9LE.

Tel.: 020 8429 8497.

ENFIELD FILM MAKERS

www.enfieldvideomakers.moonfruit.com

The Club meets on the first & third Tuesdays of the month at 8pm in St. Stephen's Church Hall, Park Avenue, Bush Hill Park, Enfield, EN1 2BA. **Contact: James Meehan Tel.: 0208 251 1829.**

THE ESSEX AUDIO-VISUAL GROUP

www.essexavgroup.org.uk

dickwilliamsav@yahoo.co.uk

The group meets on the first Wednesday of the month in the Holy Trinity Church, Rectory Garth, Rayleigh, Essex.

Contact: Mr. R. Williams, 34 Heather Way, Romford, Essex, RM1 4TA.

Tel.: 01708 748580

FINCHLEY FILM MAKERS

www.finchleycinevideo.co.uk

The Club meets at 7.30pm every Friday in the Quakers Meeting House, 58 Alexandra Grove, North Finchley, N12 8HG. **Contact: Brian Clayfield, 4 Waterlow Court, Heath Close, London NW11 7DT.**

HARROW CINE & VIDEO SOCIETY

www.harrowcinevideo.org.uk

The Club meets at 7.45pm every Monday from the beginning of September to mid-May in the Canons Room, Harrow Arts Centre (near Morrisons), Uxbridge Road, Hatch End. **Contact: Ken Gale Tel.: 020 8424 0235 or at harrowcinevideo@tiscali.co.uk**

HEMEL HEMPSTEAD MOVIE MAKERS

www.hemelmoviemakers.org.uk

The Club meets at 8pm on the first and third Wednesday of each month in The Memorial Hall, (back of) Carey Baptist Church, The Marlowes, Hemel Hempstead. **Contact: Audrey Bachelor Tel.: 01442 25 6853**

LUTON MOVIE MAKERS

www.moviemakers.freeuk.com

The Club meets at 6.30pm every Thursday in the Hat Factory Arts Centre. NTR members are welcome for free.

Contact: Paul Clarke Tel.: 01582 508616

E-Mail: moviemakers@freeuk.com

MILTON KEYNES CAMCORDER CLUB

www.mkcamcorderclub.co.uk

The Club meets at 7.30pm on every third Tuesday of the month at Centrecom, 602 North Row, Secklow Gate West, Central Milton Keynes.

Contact: Tel.: 01908 236419 **E-Mail:**

mkcamcorderclub@googlemail.com

OXFORD VIDEO SOCIETY

Oxfordvideosoc.mysite.wanadoo-members.co.uk

The Club meets at 7.30pm every Monday between September and June in Gosford Hill School, Kidlington. **Contact:** Michael

Batts, 25 Witney Road, Eynsham, Oxon, OX29 4PH. Tel.: 01865 88 1393

E-Mail: michaelbatts@btinternet.com

POTTERS BAR FILMMAKERS

www.pottersbarfilmmakers.com

The Club meets at 7.45pm on alternate Thursdays except in August in Room 2, Wyllyotts Centre, Darkes Lane, Potters Bar, EN6 2HN.

Contact: Penny Love Tel.: 01707 65 6446

SVGA – THE SELECT VIDEO GROUP OF AMERSHAM

www.svga.weebly.com

The Club meets approximately every three weeks. **Contact:** Ron Haddock, through the website.

RADLEY VIDEO

www.radleyvideo.co.uk

Contact: Radley College, Abingdon, Oxon., OX14 2HR

ST. ALBANS MOVIE MAKERS

www.stalbansmm.weebly.com

The Club meets every other Tuesday in the United Reformed Church Hall, Homewood Road off Sandpit Lane, St. Albans. **Contact:** Nigel Longman.

Tel.: 01923 779571

SOUTH ESSEX FILM MAKERS

www.sefm.org.uk

The Club meets at 7.45 for 8pm on Monday evenings at Wyburns School, Nevern Road, Rayleigh, Essex, SS6 7PE.

Contact: Geoff Woolfson.

Tel.: 07964445356

STAINES VIDEO MAKERS

www.stainesvideo.co.uk

The Club meets at 7.30pm every Friday in Laleham Village Hall. **Contact:**

Mrs. Cathy Clarke, Tel.: 01784 433580

E-Mail: enquiries@stainesvideo.co.uk

THREE COUNTIES MOVIE MAKERS

The Club meets at the home of John Walker, LACI, 29 Crawley Drive, Hemel Hempstead, Herts, HP2 6BX. **Contact:**

Tel.: 01442 214990

WALTHAMSTOW AMATEUR CINE

VIDEO CLUB www.wacvc.org.uk

The Club meets at 8pm every Thursday in Stafford Hall, St. Barnabas Road, Walthamstow. **Contact:** Venner Gilbert,

58 Victoria Avenue, Romford, Essex, RM5 2QD. Tel.: 01708 746586 **E-Mail:**

vennerandfrances@tiscali.co.uk

WANSTEAD AND WOODFORD CINE AND VIDEO CLUB

www.wansteadcinevideo.org.uk

The Club meets at 8pm on the first and third Fridays of the month in St. Paul's Church Hall, Chigwell Road, Woodford Bridge, IG8 8BT. **Contact:** Martin Page, 33 Bush Road, Buckhurst Hill, Essex IG9 6ES. **Tel.:** 020 8504 9430

E-Mail: martin.page33@ntlworld.com

The Good News—and the Bad!

HACCA—2012

The Good:

Many years ago, Peter Wernham, who used to run Cresta Electronics in Radlett, inaugurated a film competition just for clubs in Hertfordshire. He called it **HACCA—Hertfordshire Amateur Cine Clubs Association**, and the annual competition was hosted in turn in November by the participating clubs.

In 2012 we are down to just four clubs—**Borehamwood, Hemel Hempstead, Potters Bar and St. Albans.**

This year the hosts are Borehamwood, from where **Steve Pemberton** takes up the story:

“This year, we’re staging it on a bigger scale than usual, inviting other clubs and members of the public to come and watch.

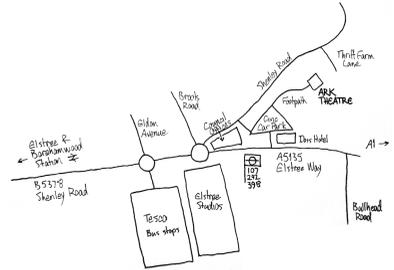


The competition will be held **on Saturday 17th November, starting at 4pm, at The Ark Theatre in Borehamwood.**

Admission is **£3 per person** on the door. Access to the theatre is via the

Civic Car Park,

Elstree Way, Borehamwood WD6 1WA. A footpath from a corner of the car park leads across school playing fields. Disabled visitors can drive along Thrift Farm Lane and park outside the theatre. (You will need to contact the theatre in advance to reserve a space - <http://www.thearktheatre.co.uk/how-to-find-us.htm> or 020 8238 7288.)



The format for HACCA is that each club submits a programme of up to 25 minutes total length, with no restrictions on the number of films or the subject matter. The judges award first place to the best individual film, which wins the trophy for the club that entered it.”

The Bad:

Borehamwood are closing as a club at the end of the year—after Hornchurch, the second club in the NT Region to close this year. Let's hope there's no trend.

Steve says: “We’ve decided to go out with a bang rather than a whimper.” Please come along and help us mark the end of an era”.



Deadline for the next issue is Friday December 7th

All contributions by e-mail (preferred) to:

john.astin1@ntlworld.com