

NORTH THAMES REGION *NEWSLETTER*



The Film & Video Institute

www.theiac.org.

Casablanca Day 9 October 2010

Are you a Casablanca user? Do you know all there is to know about how to use it? If not, come to the North Thames 'how do I do it' day at St Pauls' Church Hall Woodford Bridge IG8 8BT between 1pm and 6pm on Saturday 9 October. Arthur Gatum FACI, a very experienced user, and owner of the latest version will be on hand to guide the discussion. To avoid confusion with the HD S-4000 machines which run on the Bogart editing system, the afternoon will concentrate on the Smart Edit format using a Casablanca Prestige machine. Arthur is producing handouts to cover the latest updates in Smart Edit 9.1 to assist those wishing to update their Casablanca machines. Light refreshments will be provided.



Arthur Gatum

A small charge of £5, payable at the door will be made to cover the cost of hall hire and refreshments. Directions for getting to the venue are on page 9

1960 - 2010
North Thames Region of the IAC
Golden Jubilee
See page 2 for plans to celebrate
and encourage participation

September-October 2010

CHAIRMAN'S CHAT



Having attended the Potters Bar Cine and Video Club's Diamond Jubilee celebration, I started to wonder how long the North Thames Region had been in existence. An email to Mike Coad, who wrote the History of the IAC, brought forth the information that 2010 is our Golden Jubilee.

1960 saw the birth of what was the forerunner of the North Thames Region. A North London Association of Cine Clubs was to serve as a liaison between societies within a radius of approx. 25 miles north of the Thames. The first Chairman was Anthony Coleson from Edgware Cine Club, supported by H John Hunt from Finchley and M Goodman from Enfield.

Two years later in November 1963 the first General Meeting of the North Thames Region, under the Chairmanship of Leslie Gillham, was held. Hence this will be the 48th AGM for which you will find the calling notice and nomination form on pages 8 and 9. We still need new members on Council. Council meetings are now only 6 times a year so it is not an onerous task. Equally, new ideas need not be limited to the Council. If there is something you think the Region should be doing send me an email.

To celebrate our Golden Jubilee, firstly we want to encourage more members to attend the AGM and Film Festival and hopefully give the Organisation a chance to survive to its Diamond Jubilee! Tickets for the Annual Competition and AGM on Sunday 21st November will be at a standard £5 except for children for whom entry will be free. A celebratory afternoon tea will be included and a memento will be given to every member attending the event.

Some of you will have seen the message on the IAC forum asking what would encourage you to enter the North Thames Competition. Many thanks to those who responded. We have taken the suggestions on board and increased the length of film allowed in the competition to 25 minutes and next year we shall be reducing the cost of entry to the competition for IAC members.

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Enjoy your filming whilst the summer lasts.

A sad loss. Brian Harris, one of the Region's best film makers has died. Frank Miller contributes a tribute to the man who made so many of us laugh.



Left: Brian receiving the Mermaid Trophy for his film 'The Long Wait'.



Right: Brian with the trains which were his other passion.

If the roof of your house had been gutted by fire would you get out your video camera and make a short comedy sketch out of the situation? If you were lying in a hospital bed would you look around you and see material for a short comedy film? Probably not, but Brian did. He did it because he was Brian.

He had an enviable ability to add a touch of humour to almost any situation. Hardly a meeting passed without Brian making some comment that left us all laughing.

But he did have a serious side. He was a hard and honest critic of many of our films but we listened to him because we knew he was right. He never produced a film himself unless it obeyed all the rules of film making. His artistic ability provided some first class art work for many of our films. His passion for steam trains and their history together with his effortless research resulted in many entertaining and informative films. If ever we suffered an injustice or bad service he was ready to take up the pen and fight our cause

It was because of these qualities that we loved him. We loved him as a man – we loved him as a clown – we loved him as a critic – we loved him as an advocate - but most of all we loved him as a friend. Every time we look at the gap he has left in our ranks we will remember what he gave us and what we learned from him.

I hope that God has a sense of humour because he will need it with Brian around.

From The Editor

When I took on the job of newsletter editor, I said that I would do it for 2 years. I have enjoyed doing it but I would like to see the possibility of a replacement on the horizon. It is not a question of idleness on my part. It is important to inject fresh thinking into any job and I would welcome a volunteer to take over or possibly to participate as an assistant initially with a view to taking over in due course. The AGM offers an ideal opportunity to nominate a replacement.

The magazine thrives on contributions from its readers and I try to print most of the articles I receive. If you notice that one club may be getting more than its fair share of publicity, it is because it has an active publicity officer. There are 34 clubs in the North Thames Region and I would like to make more voices heard.

Finally, I hope you have all had a good holiday and that you are putting the final touches to your entry to the regional film competition for which the closing date is 18 September. Rules and entry form were in the July-August newsletter.

Eric Granshaw



President Christine Collins FACI

Chairman

Brenda Granshaw

8 The Green Walk

Chingford E4 7ER

brendagranshaw@padwick.plus.com

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Essex CM16 7ED

Newsletter Editor

Eric Granshaw CBE FACI-

ericgranshaw@thekeys.plus.com

Tel: 020 8529 6196

HCVS on Show _ A Report by Aivar Kaulins, FACI.

On Saturday and Sunday, July 24th and 25th, Harrow Arts Centre in Hatch End staged "Open Days" to promote local clubs, societies and dance groups, with a variety of displays and activities arranged, both indoors and in adjacent fields.

Harrow Cine & Video Society was invited to participate, manning three tables in the Elliott Hall, with a different 'crew' on each day. A selection of equipment was on show, both old and new, as well as posters on many aspects of club activities and other promotional material. A large display board carried production photographs, comparing film cameras being used in the 1960s to present day video equipment.

A laptop was used to demonstrate editing techniques, and a DVD player to screen a selection of club and members' videos. A second monitor displayed images from a live camera zooming in on visitors as they arrived in the hall - who can resist seeing themselves "on the telly"? Certainly not the younger generation !

The benefits of such a public demonstration are impossible to predict, but one thing is certain - in order to survive, no club can afford not to participate !



HCVS stand at the open day staged by the Harrow Arts Centre in Hatch End.

Picture by Maurice Twlevetrees

As David Wilson points out in his article below, the recession doesn't impinge too badly on today's video makers. The 20% increase in VAT will bring us a bit nearer to the olden days but prices today still fall well short of what equipment used to cost.

The current cost of video. Some prices from David Wilson.

Modern digital HD camcorders are available from £100 or so (Argos catalogue) and some will give pictures which look similar quality to broadcast programmes. Mini DVC cassettes can be as low as £1 per hour. A modern camcorder can give digital quality wide screen pictures with stereo sound and some are small enough to fit into a coat pocket.

I was looking through a pile of old magazine cuttings and found an article from April 1983 about the first video competition organised by the "Movie Maker" magazine. I read the article and noticed the prices in some advertisements in the magazine and compared them with what prices are around today.

The advertisements showed the prices for portable systems from Sony, Canon and Olympus consisting of a single tube colour video camera connected by a short multiway cable to a portable video-cassette recorder. The 1983 costs for a camera, recorder, battery, recorder case and mains A.C. adaptor/charger were Olympus VHS £1482.05, Canon VHS £1370.80 and Sony Betamax £1320.85. I remember when domestic E180 VHS tapes cost around £8 each and, when first available, E240 cost £14. For a price comparison, another company was advertising Super 8mm sound film projectors for less than £85. The cost of a portable video camera and recorder would be a large proportion of the average wage in 1983. Think how many gallons of petrol could have been bought for £1400 compared to the amount available for the cost of a DVC camcorder today!

OLYMPUS VIDEO PHOTOGRAPHY

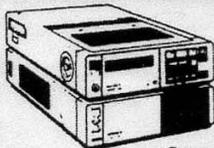


The company that wrote the book on modern 35mm photography now introduces the complete video system for professional photographic results. Special features of this V.H.S. system are: most compact V.H.S. recording to date. Automatic focusing even on moving subjects. 6x variable speed power zoom fade in and out. 5 line titling facility in camera, day, month, year labelling on scenes, timer facility for sporting events in seconds and minutes. Neg positive reversal facility for projection of negatives on T.V. screen and making your own video productions and much much more making this the best ever home portable video outfit.

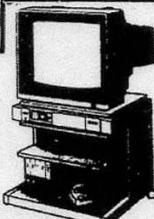
VX 301E Colour Video Camera	£749.95
VC 101B Port Vid Cass Rec.*	£579.95
VR202B Vid Tun	£229.95
*Incl 1 E30 Pre-rec. Dem tape	
Accessories	
Video AC Adap.	£93.95
Car Batt Cord.	£9.95
Camera Ext. Cab.	£32.95
Video Carr'g Bag.	£33.25
Camera Case.	£33.25
Film Tran. Adap.	£32.30
Battery Pack.	£24.95
Remote Control.	£23.75
Infrared Rem Control.	£29.20
Olympus E 180 VHS Tape.	£8.99
Olympus Dem Tp.	£19.95
Video Light 1000W.	£49.95

CANON VIDEO (Similar to Olympus)

Video Recorder	£549.95
Tuner	£219.00
Vid Camera	£695.00
Power Adaptor	£84.95
Battery Pack	£21.95
Wireless Con.	£27.95
Control Unit.	£21.95
Car Batt Cord.	£9.00
Extension Cord.	£9.00
Extension Cord.	£32.95
Film Transfer	£38.95
Case for Rec.	£18.95
Case for Camera.	£20.95
Video Light 1000W.	£49.95



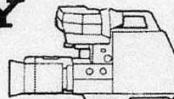
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Bolex

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C9	£649.00
SLF1 Portable	£549.00
SLF1 Tuner	£219.00
SLF1 + Tuner	£595.00
SLF1 AC Adaptor	£69.90
SLF1 Case	£33.00
SLF1 Battery	£29.95
HVC 4000 Camera	£639.00
SLF1 + HVC 3000 + Tuner	£1095.00
Profel Monitor	£399.95
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14" Portable	£229.00
16" Portable	£289.00
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LC330 F1 Case	£99.95
NP 1 Battery	£30.02
VMC 330 Cable Ad.	£21.24
VMC 340 Input Ad.	£7.69
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HVC 2000 effects	£69.00

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30	£4.59
SONY BETA	
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L750	£6.95
L850	£9.85
L370	£4.95
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Welcome to New Members

Mr J Allughton

Middlesex

Mr J Lichtenstein

Essex

Mr N Rogers

Hertfordshire

For sale: Panasonic LCD projector PT-AE3000EH
Purchased December 2009 - little used. £1,250 ono
Contact Mrs M. Harris tel: 01442 256393

NORTH THAMES REGION IAC

This form must either be sent to the Hon. Secretary by Friday 20 November or handed to him before 12.30 pm on Sunday 21 November.

Note . The agreement of the nominee must be obtained before nomination

NOMINATIONS FOR COUNCIL MEMBERS 2010

(For a term of three years)

1. 2.....

3. 4.....

Proposed..... Seconded.....

Membership of the Council is open on an elective basis to all members of the IAC in the Region. The Council consists of an elected group of 10 post holders and up to 8 members, a total of 18. We currently have only 10 people on Council.

The Council meets 10 times a year (not August or December) on the fourth Tuesday of the month. The meeting takes place in Wanstead House and commences at 7.30pm. Usually business is completed by 9.30pm.

NOMINATIONS FOR OFFICERS OF COUNCIL 2010

(For a term of one year)

1. Chairman..... 2. Vice Chairman.....

3. Hon. Secretary..... 4. Hon. Treasurer.....

5. Membership Officer..... 6. Publicity Officer.....

7. Newsletter Editor..... 8. Triangle Trophy Officer.....

9. Youth Officer 10. Training Officer.....

11. Annual Competition Officer.....

Proposed..... Seconded.....

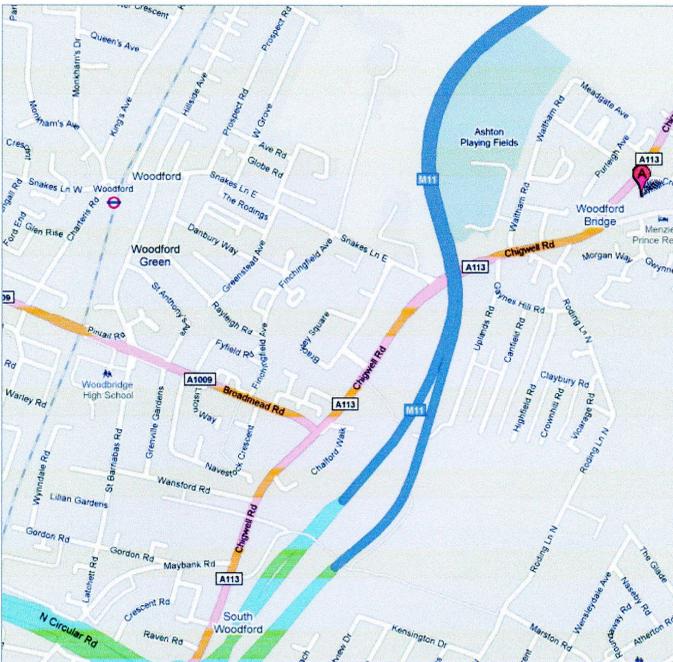
North Thames Region IAC Annual General Meeting

Notice is hereby given that the 48th AGM of the members of the North Thames Region of the IAC will be held at 2.15pm on Sunday 21 November 2010 at Northaw Village Hall, Northaw Road West, Northaw, Herts EN6 4NW

Roy Claisse
Secretary, September 2010

The Agenda and relevant papers will be published in the next edition of the Newsletter together with a map showing how to get to Northaw Village Hall. The showing of the film competition entries starts at 10.30am. Doors will open at 10.00am.

How to get to St Paul's Church Hall for the Casablanca Day



St Paul's church Hall IG8 8BT is situated on an island between Chigwell Road and Manor Road.

'A' in the red circle marks the Hall. There is no convenient exit from the M11. The best approach is along the Chigwell Road.

This map is printed from Google, using the postcode

West House - Blessing of the Pinner Books of Remembrance by Wallace Jacobs

To the people of Pinner, Memorial Park and West House is very dear to them. There is however another group of people who have lived with the restoration of West House for many years, that is the Harrow Cine & Video Society.

We the HVCS have been there during the restoration, videoing almost every brick laid and now just before the Grand Opening we are there to “shoot” THE BLESSING OF THE MEMORIAL BOOKS.

Hilary Thornley started a few years ago checking the existing Book of Remembrance to see if any local residents who had given their lives for their Country in two world wars had been left out. He discovered that over 20 were missing and this started his relentless search of military and local records to find out just how many other names were missing. The amazing number of over 200 were discovered and the decision was then made to commission a second book.

Camera men Dave Smith, Wallace Jacobs & Peter Barnes videoed the service whilst our highly technical sound engineers Jim Gatt & Alan Morgan relayed the sound from the ground floor to the first floor so that everyone heard every word spoken at the dedication.

The service and oration was given by The Vicar of Pinner, The Reverend. Paul Hullyer, and Rabbi Yaakov Grunwald of the Pinner Synagogue recited Psalms and a Blessing..

HVCS were delighted to be able to participate with the community of Pinner on this memorable day

STOP PRESS - THE WINNER of the ONE MINUTE COMPETITION is.. **'Hold it!'**

This year the Winner and runners up will be announced at the North Thames AGM & Festival at Northaw Village Hall on Nov.21st. We also hope to screen all entries so that the audience can see if they agree with the Judge's choice. The Judge this year was Philip Beasley...and a really good job he made of it too!!

Another in our series of ‘How I got into filmmaking’

JOHN ASTIN, LACI, President, Potters Bar Cine & Video Society



My earliest photographic memory is of a Brownie 127, and some rather boring black and white pictures of Loch Ness.

It was not long before I wanted more, and moved on to pictures that moved – much more challenging! – with a Bell and Howell Sportster 605B – a Standard 8 camera with a telephoto lens on a turret! I soon acquired a Eumig P8m Imperial Projector, the one with the facility for synchronising a reel-to-reel tape recorder, and from then on for some time, it was holiday films with synchronised music and commentary.

I progressed, like most people, onto Super 8, and around 1980 joined Potters Bar Cine Society (as it was then called) so that I could compare my offerings with those of “experts”, and perhaps learn something new. Sound projectors, striped Super 8 film, Wurker Splices(!), all helped me improve my hobby. And then came video!

It took me two years to learn all about it before deciding in 1995 to convert – I was determined to be able to do everything in video that I could do on film. Editing and showing to audiences in the early days were big problems.

I started on Hi8, editing linearly with a Sony Edit Controller, onto S-VHS. What a delight to be able to film indoors and produce synchronised sound so easily and successfully. The standard of my work improved and the breadth of subjects increased. I began being asked to do “jobs”, filming school concerts etc.

All this while, I was entering productions in local and national competitions, winning Bronze, Silver and Gold Awards in the annual IAC Movie Competitions.

The purchase of a computer-based non-linear editing system in 1999 provided the icing on the cake, and really enabled me to produce a string of successful videos. And there’s been no looking back since!

THE ELITE 100 CLUB

Results of the July 2010 draw of the NTR 100 Club

1st prize of £18.13 went to Mr P Bishop No 62
2nd prize of £10.81 went to Muriel Agius No 81
3rd prize of £6.23 went to Mr H Charles No 53

The sum of £35.17 went to the North Thames Regional fund,
Total Prize money paid out so far this year £245.19

Results of the August 2010 draw of the 100 Club

1st prize of £18.13 went to Ken Mills No 34
2nd prize of £10.81 went to Norman Lewis No 79
3rd prize of £6.23 went to Jim Tumbridge No 7
The sum of £35.17 went to the North Thames Regional fund,

Total Prize money paid out this year £280.36
Total donated to North Thames Region this year £280.36

Promoter for NTR J.Tumbridge, FACI., 42 Ridgeway Hutton N
Brentwood Essex, CM13 2LJ.

Tel. 01277 221950 FAX 07092 012703

E-mail: moviejim@jimtumbridge.co.uk



**Sincere thanks to all those members who are
supporting the Club.**

**You can join at any time and your membership lasts for 12
draws New members very welcome.**

We do need your support

Copy Dates Copy Dates Copy Dates

If you have something that you would like to see published in this newsletter, then send it to me. Email or post it by 'snail mail' to:-Eric Granshaw, 8 The Green Walk, Chingford, London E4 7ER.

Send it when you have it ready, and I will put it in the edition that I am working on. Print deadline is the 15th of the month preceding publication.

Aivar Kaulins Publicity Page

Diary Dates

Saturday, 2nd October - Rickmansworth Movie Fair, WRVS Hall, Bury Lane, Church Road, Rickmansworth, Herts. Doors open 10 am. As for several years now, Harrow Cine & Video Society will have a table at this event, selling film, video and a/v related equipment at bargain prices ! Further information Frank Banfield - tele 01296 668265.

SATURDAY 2 OCTOBER Potters Bar Cine and Video Society celebrates 60 years of film making. PBCVS will be putting on two performances of their public show at Northaw Village Hall. Matinee 2.30 p.m. tickets £4; Evening 8.00 p.m. £5
For tickets call: 01707 656446

Thursday 21st to Sunday 24th October IAC AGM Weekend hosted by Seriac at the Beach Hotel, Worthing. For more details and booking form go to www.seriac.org.uk

Thursday 28 October Harrow Cine & Video Society's AUTUMN MOVIE SHOW will take place in the Pinner Village Hall, Chapel Lane Car Park, Pinner. Doors open 7.30 pm for 8 pm. Part of the programme will be a newsreel of local events filmed during the past twelve months. Tickets at the door £5 include refreshments. Further information Ken Gale 0208 424 0235

Friday 19 November Wanstead and Woodford Cine and video club annual public show at St Pauls Church Hall, Chigwell road, Woodford Bridge Essex. 7.30 for 8pm. Tickets on the door £5 including refreshments

Sunday 21 November North Thames IAC AGM and Film Festival. Northaw Village Hall. See the Chairman's Chat for news of the celebration of our Golden Jubilee. Doors open at 10 for 10.30am. Full details and map in the next newsletter. Admission £5 including refreshments. Children free.

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Secretaries and publicity officers of affiliated clubs are invited to send in details of their forthcoming public shows for inclusion in the AIVAR KAULINS PUBLICITY PAGE. Send details direct to the newsletter editor.

ACORN FILMS CHINGFORD

Well known for their Chingford Newsreel.
Contact David Piggott 020 8524 9642

AYLESBURY CAMCORDER ENTHUSIASTS

www.the-ace.org

Every third Thursday of the month at Eskdale Community Centre, Eskdale Road. Stoke Mandeville, Bucks, from 7.30pm. Contact Alan Bowles, 50 Queens Mead, Bedgrove, Aylesbury Bucks HP21 7AP

BOURNE END VIDEO CAMERA CLUB

meets in the Target Room, The Community Centre, Wakeman Road, Bourne End, Bucks, SL8 5SX at 8pm first & third Wednesdays of the month. www.bevcc.co.uk
Contact Derek Miller (Secretary), 01628 637587

BRENTWOOD VIDEO CLUB

meets Thursdays 7.30pm at St Thomas's Church Centre, St Thomas's Road. Brentwood.
Hon Sec Julian Ryley. 8 Robin Hood Road. Brentwood. Essex CM15 9EM. 01277 21 6147.

CHANNEL 7 PRODUCTIONS

darren@channel7.org.uk

Based in St Neots, Cambridgeshire, and operating as a production unit which holds project, rather than Club meetings. For more information, contact Darren Lalonde on 01480 405 615; mobile 07887 932498.

COLCHESTER FILM MAKERS CLUB

Cfmclub.org.uk

Every Tuesday (September to May) 8pm to 10pm. in the Hythe Community Centre, 1 Ventura Drive, Hythe, Colchester, C01 2FG. Chairman: Sue Howden. Contact Secretary Lionel Bloomfield, 121A London Road, Copford, Colchester CO6 1LH Tel:01206 211788

EALING VIDEO & FILM MAKERS

meet on Fridays at 7.30pm at the Annexe, Greenford Community Centre. 170 Oldfield Lane South, Greenford. Secretary Karen Cherrington. 41 Flemming Avenue. Eastcote. Middx HA4 9LE 020 8429 8497.

ENFIELD VIDEO MAKERS

meet on the first and third Tuesday each month at 8pm at the Jubilee Hall. 2 Parsonage Lane. Enfield. Middx. Contact James Meehan 0208 251 1829.

EPPING FOREST CINE & VIDEO CLUB

meets at Pelly Court, Hemnall Street, Epping, at 8.15pm 2nd and 4th Mondays each month.
Contact: Peter Bradford, 24 Lampits, Hoddeson, Herts EN11 8ED. Tele: 01992 479312

THE ESSEX AUDIO-VISUAL GROUP

www.essexavgroup.org.uk

dickwilliamsav@yahoo.co.uk

First Wednesday of the month, Holy Trinity Church, Rectory Garth, Rayleigh, Essex.
Contact Mr R. Williams. 34 Heather Way, Romford, Essex RM1 4TA. 01708 748580

FINCHLEY FILM MAKERS

www.finchleycinevideo.co.uk

Meets at Quakers Meeting House, 58 Alexandra Grove, North Finchley N12 8HG, 7:30pm on Fridays. Contact Peter Kidman. 020 8292 6367.

HARROW CINE & VIDEO SOCIETY

www.harrowcinevideo.org.uk

Will meet Mondays from Sept 6 2010 at 7.45pm in the Canons Room, Harrow Arts Centre (near Morrison's), Uxbridge Road, Hatch End. Asst sec Ken Gale 0208 424 0235
Harrowcinevideo@tiscali.co.uk

HEMEL HEMPSTEAD MOVIE MAKERS

www.hemelmoviemakers.org.uk

meet first and third Wednesdays each month at 8pm. The Memorial Hall, (back of) Carey Baptist Church, The Marlowes, Hemel-Hempstead. Herts.

Contact Audrey Batchelor. 01442 25 6853.

CLUB DIRECTORY

HORNCHURCH CINE & VIDEO CLUB

meets at Cranham Community Hall, Marlborough Gardens. off Avon Road, Cranham. Upminster, on Mondays 8 to 10pm. Closed August and December. Secretary Sheila Goodwin, FACI, 4 Athelstan Road. Harold Wood, Romford. Essex RM3 0QB. 01708 34 1445. Sheila@dennisgoodwin.wanadoo.co.uk

LUTON MOVIE MAKERS

www.moviemakers.freeuk.com
meet Thursdays at Hat Factory Arts Centre, 65-67 Bute Street, Luton LU1 2EY at 7pm
NTR members welcome for free.

MILTON KEYNES CAMCORDER CLUB

Www.mkcamcorderclub@googlemail.com
Meets at Centrecom 602 North Row, Secklow Gate West Central Milton Keynes, third Tuesday of the month at 7.30pm.
Tel: 01908 236419

OXFORD VIDEO SOCIETY

oxfordvideosoc.mysite.wanadoo-members.co.uk
meets every Monday (September-June) at Gosford Hill School, Kidlington. at 7.30pm.
Contact Michael Batts Hon Sec 25 Witney Road, Eynsham, Oxon OX29 4PH 01865 88 1393
michaelbatts@btinternet.com

POTTERS BAR CINE & VIDEO SOCIETY

www.pottersbarcineandvideosociety.org
meets alternate Thursdays at 7:45pm in Room 2, Wyllyotts Centre. Darkes Lane. Potters Bar.
Contact Penny Love. 01707 65 6446.

RADLEY VIDEO

Radley College, Abingdon, Oxon, OX14 2HR.

SVGA - The Select Video Group of Amersham. Meets at various member's homes approx every 3 weeks.
Contact Ron Haddock, hrhvideo@tiscali.co.uk

ST ALBANS MOVIE MAKERS

meet every other Tuesday at the United Reformed Church Hall. Homewood Road off Sandpit Lane. St Albans. Contact Chairman Frank Miller 01727 831166. email: frankmllr@aol.com

SOUTH ESSEX FILM MAKERS

www.sefm.org.uk
meets at Wyburns School, Nevern Road. Rayleigh. Essex SS6 7PE. on Monday evenings 7.45 for 8pm.
Secretary Geoff Woolfson. 07964 445356

STAINES CINE & VIDEO SOCIETY

Website www.stainesvideo.co.uk
every Friday at 7.30pm in Laleham Village Hall.
Contact Hon Sec Mr A Valvona 24 The Copse, Farnborough, Hants GU14 0QD

WALTHAMSTOW AMATEUR CINE VIDEO CLUB

waccmail@ntlworld.com www.wacvc.org.uk
meets weekly on Thursdays at 8pm at Stafford Hall. St Barnabas Road. Walthamstow Hon Sec Mrs Toni Butcher, 7 Gordon Avenue, Highams Park, London E4 9QP. Email toni@butcher.name

WANSTEAD & WOODFORD CINE & VIDEO CLUB

www.wansteadcinevideo.org.uk
meets 1st, 3rd and 5th Fridays each month at 8pm at St Paul's Church Hall. Chigwell Road, Woodford Bridge. IG8 8BT. Hon Sec Martin Page, 33 Bush Road. Buckhurst Hill, Essex 020 8504 9430
Email martin.page33@ntlworld.com

IAC ONLINE - website of IAC
The Film & Video Institute
for all the latest on amateur film, video and AV
www.theiac.org.uk

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