



Mersey Ten Competition 2013

Competition Entry Form (Closing Date Wednesday 6th March 2013)

Hosted by Preston Movie Makers

Held in St.Cuthburts Church Centre, Lytham Road, Fullwood, Preston. PR2 3AR

On Saturday 6th April 2013

Tickets available from your Club Secretary, Cheques payable to Preston Movie Makers
or Richard Curry FACI 01706 218456 Email: richard.curry1@ntlworld.com

Please Complete form in Block Capitals, and send with entry to: IAC North West Competitions Officer:
Mr Jim Whalley, Rosebank, 677 Preston Old Road, Blackburn. BB2 5EN. Email: jimwhalley@googlemail.com

Title of Entry: **Running Time:**

Please submit entry on: Mini DV, DVD, Blu-ray, or HD & indicate if entry is: 16:9, 4:3 or 4:3 Letterbox. (Please Circle)

Each Entry to be accompanied by a Standard DVD copy

I wish my entry to be entered into The Mersey Ten Competition Yes / No

I agree to abide by the rules as set out on the reverse of this entry form Yes / No.

Please send Self Addressed Envelope with adequate postage for Return of entry (if unable to Attend).

Signature: Please indicate if: Individual, Club or Group Secretary. (please Circle)

Name: **IAC Membership Number:**

Address:

Post Code: **Age if under 17yrs or if under 25yrs:**

Contact Telephone Number/s, email addresses:

Copyright Licence No. or Receipt Number:

Synopsis of Movie:

.....

.....

.....

IAC Mersey Ten Competition Rules

1. Entry in the **MERSEY TEN COMPETITION** is open to all Films & Videos made by Clubs, Groups or Individuals, within the North West Region.
2. Videos entered may be on any subject, but **MUST NOT** exceed **TEN MINUTES** screen time including titles & credits. Entries which exceed the time limit, by no matter how small a margin, will be disqualified.
3. Entries are acceptable on Mini DV tape, DVD and Blue-ray disc. All entries must be accompanied by a standard definition DVD Copy.
4. All tape entries should be recorded on an otherwise blank tape and should start within 2 minutes of the beginning of the tape.
5. All entries should be accompanied by an entry form. Entrants are strongly advised to use either Registered Post or Signed for Delivery for the transit of their entries. If an entrant prefers to deliver his/ her entry to the Competitions Officer in person, they may do so.
6. Entries previously submitted to the NW Festival, so long as they meet the ten minute time limit are acceptable. – other than the outright winners.
7. There is **NO ENTRY FEE** but entrants who are unable to collect their entry, at the Presentation evening, should enclose adequate return postage with their entry form. Videos will be available for collection on the evening of Presentation. **However, the Regional Council hopes that all entrants, if unable to attend, will at least try to arrange for a representative, to receive any award that may have been made,** If there is no representative to accept the award it may be withheld.
8. All copyright material **MUST** be cleared by the entrant. The Competition Officer reserves the right to require evidence of such clearance prior to the exhibition of an entry.
9. All entries entered into the competition will be submitted to the judge(s) for adjudication and comment. **However, the Organisers cannot guarantee that all entries will be screened at the Mersey Ten Competition Presentation Evening.** The judge(s) will be asked to select a BALANCED programme for showing within the available screen time.
10. The Winner of the Competition will be awarded the STEVENSON TROPHY and shall hold this Trophy for one year. The North West Region will arrange for the engraving of the trophy.
11. **It is the winner's responsibility to return the trophy to the Competition Officer no later than the First of March of the following year.** One each of the following certificates will be presented to the Runners-up; **Very Highly Commended**, **Highly Commended** and **Commended**.
12. There will also be an audience vote for the best screened entry, the winner being awarded the **Vic Williams Trophy**.
13. The organizers, whilst taking every reasonable care of the entries submitted, cannot accept any responsibility for loss or damage whilst in their possession.
14. The Competition Officer reserves the right to copy all entries digitally for submission to the judge(s). Such copying will in no way infringe the makers' copyright and will be done to ensure the security of the entries, reduce transport costs and generally improve the efficiency of the administration. Such digital copies will be destroyed on receipt of the adjudication by the judge(s) and erased from the computer hard drive.