



# Tripod



## North West Region

including Northern Ireland & the Isle of Man

Issue 23 May / June 2013



**Fodens Remembered**

by Crewe Cine & Video Club

# North West Regional Council

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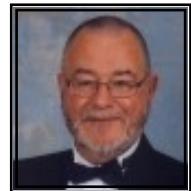
## Vice Chairman

Tel:

Email:

Position  
Vacant

**Hon. Treasurer & Publicity Officer** Richard Curry FACI  
Tel: 01706 218456 Moorland View, 939 Burnley Road, Loveclough,  
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**Hon. Secretary** John Gleaves FACI Tel: 01270 878169  
46 Linley Grove, Alsager, Stoke-on-Trent, ST7 2JX  
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## We also have the following Co-Opted Council Members:

Val Ellis FACI



Pauline Harrison FACI



David Mardon



Graham Winnick



# Chairman's Chat

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It was sad to hear that Ron Challen had passed away. Ron was a well respected man and a good friend of everyone that knew him.

He was the main instigator at the beginning of the Burnley Festival for which he was known as Mr. Festival.

He was also a strong supporter of the IAC movement for which he held a fellowship, a true gentleman who will be missed by all who had the honour of knowing him.

On a happier note I was invited to attend the Burnley Festival as a guest representing the IAC. As always it was another successful evening.

Once again Preston Movie Makers hosted the Mersey Ten at St. Cuthberts Church Hall in Fulwood, which was very successful although the number attending was disappointing, with only about 45 people plus the hard working members of Preston Movie Makers.

The winner was 'Requiem For Tin' by James Chambers, Colin Lamb was Very Highly Commended for his film 'Yorkshire Sculpture Park', 'Belfast And All That Gas' by Michael Canning received a Highly Commended certificate, 'Peregrins Tale' by Roger Leach and 'Hidden Lancaster' a Chris Abram film were both Commended. The audience vote resulted in a landslide for 'Hidden Lancaster' by Chris Abram.

Any club interested in holding a future Mersey Ten Competition please contact myself or any council member.

Hoping the summer comes to us soon, so you may get out filming and don't forget the North West Festival in November. Please send your entries in as soon as possible.

**Jim Whalley  
Regional Chairman & Competitions Officer**

# **Secretary's Scribbles**



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**I am aware that there are one or two members of North West Clubs who still work on film – real film that is stored on reels.**

**As I wrote last time, Kodak have finished producing reversal film completely. All stocks have gone. Negative formats are still available, and can be used for transferring productions to video.**

**However, Wittner in Germany , have sourced a supplier which is producing reversal film, produced by Agfa. This film is Avi 200 and has a rating of 200 ASA, or 24 DIN. It is to be sold in super 8 and 16mm formats, but as yet the price is unknown.**

**As I write this column the Mersey Ten date is approaching, and I expect that the judge, Brenda Granshaw has been hard at work, and as a Region we offer her our thanks for doing this.**

**There was to have been a Council meeting in February, but all the business was done at the January meeting, so it was decided to cancel the one in February. Considering the weather which we have had, it was a good move, as snow has disrupted many events and prevented club meetings.**

**Do try to support the Region in its activities and our Chairman, Jim, as he leads us into another year.**

**John Gleaves Hon. Secretary**

# Newton's Column

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In the commercial cinema the “scriptwriter” has long been the Cinderella of the production team, very few writers could claim to have seen their name amongst the credits. When the “Talkies” rendered the caption writers obsolete, the producers to the literati were working in the theatre and as a result, many early films were stodgy copies of stage plays.



Over the years it became apparent that the screen needed to develop its own special language to match the images and gradually several specialized forms of screen dialogue were developed. The prime example of this process is of course ‘The Western’ a genre which had to have its own vocabulary and style which became notable for its extreme brevity.

A good script writer could replace whole swathes of dialogue in a Western by the simple expressions “yep” and “Nope”. Similarly Hollywood writers had to invent a language to accompany the ‘Gangster’ film, in this they were lucky enough to have a real gangster on hand in the shape of George Raft, who found he could make more money acting than he could by racketeering.

Other problems arose when it came to filming the Great Biblical and Historical epics. There were obviously no Romans or ancient Egyptians occupying the back lot who might be able to advise the scriptwriter to use his “initiative”. An example of this is the story of the writer who suggested that the appropriate dialogue for ‘The Pharaoh’ might well be written in the style of a Kentucky Colonel, his director agreed on the basis that the scene would have to be rewritten several times in any event.

This digression from the amateur to the professional will I trust, serve to illustrate that script writing even for the big guys in the trade is far from straightforward. We amateurs can take comfort from the fact that the careers of many professional and famous writers have suffered when lured by the promise of rich picking, when they ventured into the world of scriptwriting.

Despite their best intentions most of their efforts were distilled and reconcocted by teams of ‘Rewriters’ into the final lines of dialogue used on set. Even then the existence of a script which had been hammered out by a team of writers, was no guarantee that the Director would stick to it, nor was it regarded as sacrosanct by the actors.

On a smaller scale these problems will crop up in the best of Club Productions, nevertheless the fact that a ‘Written’ script exists, is a major step in the right direction. This hitherto neglected subject of writing for film, might well be worth developing by the IAC and serve to encourage budding clubscreenwriters to develop their “Scriptise”.

**John Newton**

**Standard 8 & Bar**

Due to health & Safety I  
have had to come down  
off my crumbling column!

# AKM Music CD's Tripod Offer

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AKM Music are offering readers of this newsletter a special offer on their Royalty Free Music CDs. Call AKM on 01926 864068, quote this offer and you can purchase any CD at the reduced price of £24.00 per CD. The normal retail price is £36.00.



If you buy 3 or more CDs you can also receive an extra 10% OFF the total price.

AKM Music have a library of 144 CDs which you can use in your films and videos for competitions/screenings and YouTube without ever having to pay any royalties.  
You are cleared for all future productions forever.

The UK's No 1 producer of Royalty Free Music

To preview AKM's CDs go to their website [akm@akmmusic.co.uk](mailto:akm@akmmusic.co.uk)

## IAC National Contacts:

IAC The Film & Video Institute 01372 824350

IAC Office: [admin@theiac.org.uk](mailto:admin@theiac.org.uk) Video Library: [videolibrary@theiac.org.uk](mailto:videolibrary@theiac.org.uk)

Music Advice: [musicadvice@theiac.org.uk](mailto:musicadvice@theiac.org.uk) [copyright@theiac.org.uk](mailto:copyright@theiac.org.uk)

Webmaster: [webmaster@theiac.org.uk](mailto:webmaster@theiac.org.uk) Web Address: [www.theiac.org.uk](http://www.theiac.org.uk)

F&VMaker Magazine: [Magazine@theiac.org.uk](mailto:Magazine@theiac.org.uk)

If you wish to become an Individual Member of the IAC, download the application form from the IAC website address above.

If you are a member of an affiliated club, the club could receive a commission for its funds.

# **Around the North West Clubs**

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**Please check that we have correct Chair, Sec, & Web details for your Club & report any changes to Tripod Editor & the IAC Web master.**

## **Abergele A-V**

Mal Hughes Membership Sec. [Mal.hughes@talktalk.net](mailto:Mal.hughes@talktalk.net)

'Please send in your club activities, & meeting place'

## **Accrington Movie Makers.**

Meet every Monday 7pm. Sept-May The Community Centre, Fairfield Street, Accrington. Sec: Don Clarke 0125 456 783 [jamesdonaldclarke@hotmail.com](mailto:jamesdonaldclarke@hotmail.com)  
Chair: Raymond Burrows 01254 393926 [lifetime-ray@hotmail.com](mailto:lifetime-ray@hotmail.com)

## **Altrincham Video Society.**

Meet every Wednesday 8pm. With informal Technical nights on 1st & 3rd Mondays 8pm. Timperly Community Centre. 121 Park Road, Timperly, WA15 6QQ [altrinchamvideosoc@gmail.com](mailto:altrinchamvideosoc@gmail.com) Chair. Eric Flowers 0161 973 9344.  
[eflowers@ntlworld.com](mailto:eflowers@ntlworld.com) Sec:Kevin Doyle [kdoyle.home](http://kdoyle.home)  
'Please send in your club activities, inc info on NvS Comp'

## **Bangor & Downs Camera Club. A -V.**

Meet every Wednesday, 7.45pm. Sept-May. Kingsland, Ward Avenue, Ballyholme, Bangor, Northern Ireland. [www.bangor\\_camera\\_club.co.uk](http://www.bangor_camera_club.co.uk) or [trevorcraig@mac.com](mailto:trevorcraig@mac.com) 'Please send in your club activities'

## **Blackpool Moviemakers.**

Meet every Monday. 7.30pm Sept- April (Monthly in the Summer) at Highfield Methodist Church Hall, The Fellowship Room, Scarsdale Avenue, Blackpool. FY4 2NP. Sec: Len Boreham 01253 867167 No3 Wimbledon Aveune, Thornton, Cleveleys, Lancs FY5 1SA

## **Bolton Movie Makers.**

Meet 2nd, 4th & 5th Thurs each month. Over-Hulton Conservative Club, Motorway Embankment, St. Helen's Road, Bolton, BL5 1AA. Sec. John Pool 01204 64855. [john\\_pool@o2.co.uk](mailto:john_pool@o2.co.uk) [www.boltonmoviemakers.org.uk](http://www.boltonmoviemakers.org.uk)

# **Around the North West Clubs**

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## **Burnley Film Makers.**

Meet every Wednesday 7.30pm. Higham Village Hall, Higham Road, Higham, Burnley. BBN12 9EU

Chair: Carl Shredder 01282 619085 [carl.irene@ntlworld.com](mailto:carl.irene@ntlworld.com)

Sec: Keith Widdup 01282 693722. [keith.widdup@uwclub.net](mailto:keith.widdup@uwclub.net)

## **Bury Cine Society.**

Meet every Wednesday 8pm. At the Moses Centre, Bury.

[www.burycine.org.uk](http://www.burycine.org.uk) ['Please send in your club activities'](mailto:enquiries@bury.org.uk)

## **Carlisle & Border Camcorder Club**

Meet weekly Sept-April 7.30pm then every 2nd Monday. Parish Rooms, St. Michaels Church, Stanwix, Carlise CA3 9DJ. [www.carlisleandborderclub.com](http://www.carlisleandborderclub.com). Bill McClinton [billshir@talktalk.net](mailto:billshir@talktalk.net)

## **Cheadle & Gatley Film Makers.**

Meet every Thursday 8pm. Sept-May, Village Hall, Heald Green, Stockport.

Sec: Colin Robinson. 0161 437 5666 [colinrobinson.csv@talktalk.net](mailto:colinrobinson.csv@talktalk.net)

Chair: David Andrew [dandsandrew@btinternet.com](mailto:dandsandrew@btinternet.com)

## **Crewe Cine & Video Club.**

Meet 1st, 3rd & 5th Tuesday of the month Sept-May. Sec. Mike Hasprey 01270 581 555

Publicity Officer. A Darlington 01270 567653 [neil.parker@crewcine-videoclub.org](mailto:neil.parker@crewcine-videoclub.org)

## **Hassra Fylde CS Photo Society** [www.hf-ps.co.uk](http://www.hf-ps.co.uk)

['Please send in your club activities also when and where you meet.'](mailto:'Please send in your club activities also when and where you meet.')

## **Hoylake Movie Makers.**

Meet every Wednesday 8pm. & 1st Wed of each month, during the Summer.

At Carr Lane, Moreton, Wirral. Sec: Norma & Jim Wood 0151 638 7815

Chair. Jon Penn 0151 203 6397 [jonrea@btinternet.com](mailto:jonrea@btinternet.com)

['Please send in your club activities'](mailto:'Please send in your club activities')

## **Manx Video Camera Club**

Meet Monthly, Mondays 7.30pm. Douglas Isle of man.

Arne Dahn 01624 845 255 [arne.le.dahn@manx.net](mailto:arne.le.dahn@manx.net).

# Around the North West Clubs

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## Mid Cheshire Camcorder Club

Meet on 2nd & last Thursdays each month, Winnington Park Recreation Club, Park Road, Winnington, Northwich, Cheshire CW8 4EB. Chair. Geoff Dodd 01606 781436. [geoff@geoffdodd.vianw.co.uk](mailto:geoff@geoffdodd.vianw.co.uk) or [www.m-ccc.org.uk](http://www.m-ccc.org.uk)  
Sec Stephanie Heighton [sheighton@o2.co.uk](mailto:sheighton@o2.co.uk)  
'Please send in your club activities'

## Morecambe Bay Movie Makers.

Meet every Monday. 7.30pm, at St. Christopher's Church Hall, St. Christopher's Way, Morecambe. LA4 6EE Hon Sec: Ken Russell 01524 416074. [k.t.russell@talk21.com](mailto:k.t.russell@talk21.com) [www.morecambebaymoviemakers.org.uk](http://www.morecambebaymoviemakers.org.uk)  
'Please send in your club activities'

## Nelson Camera Club.

Meet every Tuesday 7.30 Beg: Aug to End: May. At Walton Lane, Community Centre, Leeds Road, Nelson. BB9 8RW. Sec: Mrs Anne-Marie Imeson, No 1 Eden Close, Barrowford, Nelson, BB9 6JP [trigpoint2@btinternet.com](mailto:trigpoint2@btinternet.com)

## North East Cheshire Film Society.

Meet on the 3rd Thursday of every month. Oct-April. Village Hall, High Lane, Stockport. J C Wilkinson. [John.emma@zen.co.uk](mailto:John.emma@zen.co.uk)  
Chair: Bob Chandley

## North West Film Archive.

Open Mon-Fri. 9am-5pm. At Manchester Metropolitan University, 47-49 Charlton Street, Manchester. M1-3EU. [www.nwfa.mmu.ac.uk](http://www.nwfa.mmu.ac.uk) or [n.w.filarchive@mmu.ac.uk](mailto:n.w.filarchive@mmu.ac.uk) c/o Nick Gladden  
'Please write & let us know how things are progressing.'

## Northern Ireland Camcorder Club.

Meet 8pm. Every Monday October to March.  
Sec. Michael Canning. [mcanning75@yahoo.co.uk](mailto:mcanning75@yahoo.co.uk) or [nicamcorderclub@tiscali.co.uk](mailto:nicamcorderclub@tiscali.co.uk)  
44 Glen Cregagh Drive, Belfast. N.I. BT6-0NL

# **Around the North West Clubs**

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## **Pendle Movie Makers**

St John's Methodist Church, Albert Road, COLNE, BB8 0RY, on the second Monday of the month. Contact Secretary: Peter Copestake on 01282 864058 or visit [www.pendlemoviemakers.org.uk](http://www.pendlemoviemakers.org.uk) Chair: John Morgan. [JhnMrgn@aol.com](mailto:JhnMrgn@aol.com)

## **Penrith & District Camera Club.**

Meet every Wednesday 7.30pm at Quaker Meeting House, Meeting House Lane, Penrith. CA11 7TR. Irving Butterworth. 01768 865330.  
[hibutterworth@lineone.net](mailto:hibutterworth@lineone.net) or [info@penrithcameraclub.co.uk](mailto:info@penrithcameraclub.co.uk) or  
[www.penrithcameraclub.co.uk](http://www.penrithcameraclub.co.uk) 'Please send in your club activities'

## **Poynton & Stockport Movie Makers.**

Meet 7.45pm on alternate Thursdays, Vernon Room, Civic Hall, Poynton, Nr Stockport. Sec. Marjory Gregory. 01663 732087.  
[lowmeadow20@freenetname.co.uk](mailto:lowmeadow20@freenetname.co.uk) Chair. John Heeson. [info@psmvideo.co.uk](mailto:info@psmvideo.co.uk) or [www.psmvideo.co.uk](http://www.psmvideo.co.uk) 'Please send in your club activities'

## **Preston Movie Makers 52nd Season**

Meet every Thursday. 7.45pm. Sept-April. Galloway Hall, Brackenbury Road, Fulwood, Preston. PR2 3BS. Chair: **Jim Whalley** [jimwhalley1@gmail.com](mailto:jimwhalley1@gmail.com)  
Sec Roy Logsdon. 01772 672599. [pmoveimakers@gmail.com](mailto:pmoveimakers@gmail.com) or  
[www.prestonmoviemakers.org.uk](http://www.prestonmoviemakers.org.uk)

## **Ribble Valley Movie Makers. (New Name)**

Meet 7.30pm. 1st & 3rd Thur each month. Sept-May. The Pendle Club, Lowergate, Clitheroe. BB7 1AG. Tony Ellis, 17 Kenilworth Drive, Clitheroe, Lancashire. BB7 2ON. Tel: 01200 425506.

<http://www.ribblevalleymoviemakers.co.uk>

Mike Bridgett [emikeb@btinternet.com](mailto:emikeb@btinternet.com) 01254 824670

'Please send in your club activities'

## **Rochdale Movie Makers.**

Meet 7.30pm. 1st & 3rd Thursday each month. Norden Old Library, Enfield Road, Norden, Rochdale. OL11-5XE. [www.rochdalemoviemaker.co.uk](http://www.rochdalemoviemaker.co.uk).  
Sec. Barbara Jones 01706 654560. [bjones@rochdalemoviemaker.co.uk](mailto:bjones@rochdalemoviemaker.co.uk)  
Chairman. Geoff Alexander. [galexander@rochdalemoviemaker.co.uk](mailto:galexander@rochdalemoviemaker.co.uk)

# **Around the North West Clubs**

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## **Southport Movie Makers.**

Meet 8pm. Every Thursday. St James Church Hall, Lulworth Road, Southport PR8 2BQ Sec: Ashby Ball. 01704 567 778. [ashby.ball@virgin.net](mailto:ashby.ball@virgin.net)  
Neil Foley 07832 059 323 Press & Web Officer. [rneilfoley@gmail.com](mailto:rneilfoley@gmail.com)  
[www.southportmoviemakers.org.uk/meetings](http://www.southportmoviemakers.org.uk/meetings) or  
[www.southportmoviemaker.blogspot.co.uk](http://www.southportmoviemaker.blogspot.co.uk)

## **Stoke Cine & Video Society. 78th Season**

Meet every Wednesday. 7.30pm. Sept-May.  
Methodist Assembly Rooms, Merrial Street, Newcastle-under-Lyme, Staffs ST5 2AD Chair: Chris Parkes. 01782 846729.  
[movieman1080@googlemail.com](mailto:movieman1080@googlemail.com) or [www.stokecvs.co.uk](http://www.stokecvs.co.uk)  
Hon Sec: John Gleaves. [rev.gleaves@googlemail.com](mailto:rev.gleaves@googlemail.com)  
President: Gerald Mee MBE FACI. 01538 382570.

## **Swan Movie Makers Wirral. 58th Season**

Meet on the 2nd & 4th Friday of every month between Sept-June.  
At Christ Church Community Centre, Bebington, Wirral, CH63 8LX  
**Chairman: Graham Kay 0151 342 3697**  
**Visitors & new Members always welcome to any meetings**  
(Contact Angus Tilston 0151 334 5546 for information on our Annual Transport Show) [www.swanmoviemakers.weebly.com](http://www.swanmoviemakers.weebly.com)

**Warrington Cine & Video Society.** Marjorie Belton 0151 426 3854.  
St Martin's Methodist Church Hall, Gig Lane, Woolston, Warrington.  
WA1 4EE Our contact e-mail address is [wcvs.1936@btinternet.com](mailto:wcvs.1936@btinternet.com)

## **West Cheshire Video Club.**

Meet Fortnightly, on Mondays 8pm The Groves Social Club, Ellesmere Port, Cheshire CH65 Chairman: [www.westcheshirevideo.org.uk](http://www.westcheshirevideo.org.uk)  
**Sec: J L Wright [lewis.wright@talktalk.net](mailto:lewis.wright@talktalk.net)**  
11 The Paddock, Curzon Park South, Chester CH4 8AE

# **Around the North West Clubs**

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## **Wilmslow Guild Audio-Visual Group.**

Meet every three weeks, Friday 7.30pm.

Please ring & ask about us? 01925 753303.20

**Howard Gregory**, Chairman, [www.wilmslowguildav.org.uk](http://www.wilmslowguildav.org.uk)

I must apologise as the next item should have been  
with the photos in last issue

x Suzie x

## **Fodens Remembered**

**A film by Crewe Cine & Video Club**

Early in 2012 a member of the “Foden Society” two members of Crewe Cine & Video Club, Mike Hasprey and Peter Bloor were asked if they would record a memorial stone being laid in the village of Elworth Cheshire to commemorate the Fodens Motor Company.

This was brought on a low loader lorry from a Derbyshire stone quarry and placed on a site where the old office entrance originally stood....to the fact that Fodens were in Elworth for 150yrs.

In March 2012 the memorial was unveiled by Bill Foden the last Foden family member who was the Chairman of the company when it closed in 1980.

After an initial meeting with “Foden Society” members, recording the arrival of the stone and the unveiling ceremony and then seeing how much old archived

# **Fodens Remembered**

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Foden material was available Mike and Peter became aware that there was a story waiting to be told...and what was meant to be a simple ten or fifteen minute recording...became a forty nine minute story of the memorial stone, life in Fodens, the history of the company, it's rise and it's fall.....and included interviews with former Foden employees.

The film was shot using two unsophisticated Panasonic GS230EB 3CCD tape video cameras in 4X3 aspect, both mounted with video microphones. Peter directed the film as well doing all the research, script writing and editing using Adobe Premier Elements. Mike spoke the narration.

The first official screening of “Fodens Remembered” was on November 24<sup>th</sup> 2012 at Sandbach School following the Annual General Meeting of the Foden Society.

The Duo don't make any claims for the film...they think it's a watchable film, particularly if you have an interest in Fodens but after the screening they were very pleased that the very large audience filled the hall with the sound of applause, Many compliments and congratulations were received..

After presenting Bill Foden with a copy...Bill phoned Mike Hasprey later in the day to say how pleased he was with the film and suggested that he sent a copy to the Prime Minister.....Mike hasn't done so...but he has had many requests from former Fodens employees to see the film.

**Mike Hasprey**

# Fodens Remembered

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Peter and Mike Presenting Bill Foden with a copy of the disc & archived Material



The memorial stone unveiled by Bill Foden

## TRAINING INITIATIVE . APPLE MAC

Sufficient interest has now been shown for this initiative to be pursued. Arrangements for booking the venue and tutor are now being made. Those who have registered their interest with Richard Curry will be contacted individually once this has been done and a date secured.



## **Ray Harryhausen Hon.FACI**

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I am sure that all our members will be very sad to have heard of the death of our illustrious patron, Ray Harryhausen Hon.FACI at the age of 92.

<http://www.guardian.co.uk/film/2013/may/07/ray-harryhausen-dies>

<http://www.rayharryhausen.com/biography.php>

Ray Harryhausen was unique. His mastery of the art of special effects animation will be known to countless thousands throughout the world. Amongst the vast amount of films that he devised, probably 'Jason and the Argonauts'(1963) will stand out supreme and was probably his favourite film.

Ray was a pupil of Willis O'Brien who was the distinguished animator of the gigantic island-dwelling ape, in the 1933 filmed story of Edgar Wallace's 'King Kong'. It was his interest in these early special effect models that inspired him in his life-long fascination of stop-motion model work.

As president of the IAC in 1989 I started to revive the system of patronage for the IAC and increase its scope.

The Late Third Earl of Cromer had been a patron and a great supporter for some time and I decided that I would endeavour to add further names.

Ray Harryhausen attended our 1989 Film Festival at the prestigious BAFTA theatre in London's Piccadilly and enthralled us with his tales of his life in special effects animation.

I was fortunate in entertaining he and his wife to lunch and took the opportunity of suggesting that he might consider becoming a patron and I was delighted when he agreed! Ray Harryhausen was therefore

## **Ray Harryhausen Hon.FACI**

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the second in our newly constructed list of film personality patrons.

Ray Harryhausen has since been most interested in our work and has supported us on a number of occasions. In recognition of his help and encouragement we later made him an Honorary Fellow of the Institute.

Over the years I have had the opportunity of meeting Ray and actually holding some of his models! I particularly liked the skeletons and the flying harpies, and I will never forget Bubo (the mechanical owl) in 'Clash of the Titans' (1981)...a most cleverly constructed bird!

We extend our deepest sympathy on his passing to his widow and the Ray and Diana Foundation.

**By Gerald Mee MBE FACI**

## **North East Cheshire Film Society**

### **A snapshot - of our club**

Our Chairman is Bob Chandley. We have approx 26 members.

We make videos but only individually , just a few of us watch these and we buy in the rest for a comprehensive programme.

Our season runs from October to April.

We usually have an illustrated video talk in November, (this years Subject is Hollywood) and in December we show a full-length film and have a party.

Our AGM is followed by a selection of Super 8 films made over the years by my self.

**J Wilkinson**

# Dates for your Diary

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**2013**

**Northumbrian Meet**

**The IAC AGM Weekend**

**Hosted by NERIAC in The Holiday Inn**

**at Seaton Burn, Newcastle upon Tyne**

**On 25th 26th 27th October 2013**

**Contact George Theaker FAccI 6b Salters Lane South Darlington  
DL1 2AA**

**01325 465 698 georgetheaker@hotmail.com**

**North West Festival & Regional AGM**

**Chads Theatre, Mellor Road,**

**Cheadle Hulme SK8 5AU**

**Sat 9th November 2013**

**Closing Date Sat 5th October 2013**

**2014**

**Burnley's 38th Festival**

**Sat 8th March**

**Mersey Ten**

**Details to be arranged**

**Send in your entries to Jim Whalley**

**Our Chairman /Competitions officer**

**BIAFF Hosted by North Thames Region**

**At the Park Inn Hotel, Bedford.**

# **Editor's Page**



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**Tripod Items should arrive on  
or before these dates.**

*Suzie Moore*

**1st Dec for January /February**

**1st Feb for March /April**

**1st Apr for May /June**

**1st Jun for July/August**

**1st Aug for September/October**

**1st Oct for November/December**

However, late items will go into the following issue if room

**Please send items as a 'Word' attachment Typed in Times New Roman Normal font or pdf if you do not have Word)**

**Please note! New Email address: [iacnwtripod@gmail.com](mailto:iacnwtripod@gmail.com)**

**If you have sent me any items since your last issue and it has not been printed in this issue please re-submit. sorry for any inconvenience.**

## **IAC MERCHANDISE**

Some of you may have seen me Recruiting members & selling IAC Merchandise at Burnley's Film Festival, I will also be doing so each year at Mersey Ten and North West Festival, so come and take a look at what we have and don't forget, no postage if you pick up an item at a show and if you join at a show you get 12 months for the cost of 9 months. (but this offer is for new members only).



## Let's Learn to Work Together - Please!

So I woke up one morning and decided I wanted to be a videographer. No it doesn't happen like that, thankfully. You really do need to have a passion for producing great images whether you are a photographer or a videographer.

Personally, I had always had a desire and hopefully a flair for moving images, never having the desire for the 'stills' side of the profession. Truth be told I can't take a photo to save my life. Leave it to the professionals is my motto and vice versa please. Whilst both our professions are merging we both strive for the same high quality finish.

Together with John we run our video business in North Wales.

We have watched over the years a huge increase in the number of occasional photographers coming into this business. Up to a few years ago you would work with the same half dozen or so photographers week in and week out in this area when filming weddings. We all got to know each other well and would recommend work both ways. We work now with a different photographer every week as the market is now getting saturated and not necessarily with good qualified photographers, but with photographers who believe they are better and don't necessarily need to be qualified.

Sadly, with the new arrivals we have also seen a lack of respect creep into photography on the wedding side of the business with 'these' photographers. We have witnessed this new breed of photographer monopolising the wedding day and having a very '*I'm in it for me*' and no one else attitude coming through. Well unfortunately it doesn't work that way. There has to be some way of getting through to them that we have to work together.

The way we have always run our business has been with an attitude of respect and in particular for the photographer. Hey! we know their job is not easy - ours isn't either. Difference being though WE only get ONE chance to get it right. A wedding is a 'live' shoot. We can't shout 'cut' on a wedding day and go back and film it all again. Photographers do have the enviable chance of reshooting or setting up another shot if the photo has the brides eyes shut.

There are TWO main parts of a wedding we feel is more important to video than the photographer. Thankfully all decent and established photographers out there understand and believe this also.



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1. **The service.** The sound is paramount and it does help not to have the photographer's shutter 'clicking' 400 times through this as we DO pick up sound. Yes we have been asked on numerous occasions by 'these' photographers 'does that pick up sound' ? when pointing at our cameras - *P-lease!!!!* They know who they are and we still can't believe we are asked this question.

Also please don't ask us to move during the service because we won't. We would have attended the rehearsal with the vicar and he has placed us in position. Also we do pay for a Licence to film in church.

We work to a code of practice which we are proud of. That is we DON'T move during the service. Why? because we and anyone else shouldn't. It's not about us, it's about the bride and groom. Plus if photographers walk around in church they will get in our way of filming. They need to work with us and not against us on this one. Remember what we said - we only get ONE chance to get it right. It's only the BBC that can cut and start again! not the humble wedding video companies. Also just because we are filming with two cameras doesn't mean we can cut to a different shot - chances are they are in both camera angles if they insist on moving around.

They need to speak to the vicar or turn up to the wedding rehearsal and get their position before the day and check out, like we do, that they are in the best position to get their photos. This minimises them having to reposition and move around. It also proves they are working with us and not against us.

2. **The Speeches.** Sound here again is paramount. Sorry but a photograph cannot capture the emotion of a father speaking about his daughter, the groom's reaction to a funny comment by his best man. Over the past year it has been suggested by 'these' photographers that we move away from our positions near the top table so 'they' can use a wide angle lens to get their wide shots - obviously not wanting us in their photo. Sorry but they have to see our side on this one, surely?

### Moving on.

We always tell the bride and groom that the photographer is there for the formal side of their wedding and we are there for the informal side. We always tell the couple that the photographer's needs are completely different to ours (which they are). We never pull the bride and groom away on the day and we always let the photographer get on with their job without interference from the video. This is what we class as 'working

## Let's Learn to Work Together - Please!



together'. Now it would be interesting to know if 'these' photographers actually think the same way about the video?

I am sure there are lots of photographers out there that have started working with a new 'breed' of videographer also. We've heard of them and we don't like what we hear. I am sure they must also have all the stories about nightmare film makers. All I am asking is that they take each one on their own merit and give us the benefit of the doubt on the day. We do this with each new photographer we encounter. We even email them and ask if they want to discuss anything before the day of the wedding. Sometimes, we even get a reply!

Luckily we have been running our business for over 20 years successfully and only recently are becoming aware of the new problems that face us. Recently one of 'these' photographer told a bride and groom 'not' to include the video in his shoot as we only copy what he is doing. We lost over an hour of great footage thanks to his selfishness. We won't be caught out on that one again, believe me.

'These' photographers are either very insecure or downright arrogant to even suggest this in the first place after all the bride and groom are our customers also. We both have a job to do and we would advise 'these' photographers to get over it - concentrate on their job and let us get on with ours - please!

We filmed a wedding in Anglesey in December and could not believe the photographer had erected a large flash reflector on a stand right behind the vicar in front of the altar and therefore right in our line of filming. He actually didn't use it in the end and started to dismantle it whilst they were singing their second hymn. He could quite clearly see I was filming from the back of the church and really couldn't care less that I was trying to do my job. This is the areas that concern us, greatly. No respect for others working to achieve the best for the bride and groom. Obviously this did nothing but aggravate the situation between us all and he knew it. We then found we had to try all day to be one step ahead of what he is going to do as communication had now gone, not that there was very much in the first place as he clearly viewed us as a threat.

We make a point of never walking in front of a photographers camera because it would cause all manner of problems if we did. Also we would never do this out of respect - so why do they believe it's OK for them to do it to us?

The aisle shot was a prime example (he was walking down in front of the bride and

## Let's Learn to Work Together - Please!

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groom, clicking away doing some 40/50 shots, WHY ?) so I was on his right shoulder and wouldn't move until he moved. There is no need for this and we feel very pressured into working this way to achieve our contractual obligations. You see, not all bride and grooms want to see their photographer all day in their wedding video, so we have to try and achieve this.

Bearing all this in mind we have now adopted a new approach to all our bride and grooms. They are handed in the early stages of booking a 'Filming Schedule' form. In this form it clearly points out 'areas of concern' that we have when filming their wedding with some photographers. It also asks them if they are placing 'equal importance' on video and photography. If they answer 'yes' which they usually do, we then show them examples with footage and let them decide if they consider their photographer needs to be spoken to before the day by them. We are then covered when it comes to problems like these mentioned above.

One bride actually said when she picked up her wedding DVD that she would have liked to have seen less of her photographer on it, as she hadn't like him on the day and his attitude towards her guests had apparently been bad. She went on to explain during the booking of him he had been fine and they were impressed with his photographs but on the day turned into someone they didn't appreciate. Bride and grooms need to be aware of this when booking photographers and I rest our case.

To give you all an example of how this 'new breed' of photographer work. On April 1st 2013 (not an April fool - honest) we worked at Peckforton Castle in Cheshire. The bride and groom booked us late for this wedding only a few weeks before. We knew nothing about them and went to the wedding 'blind' so to speak as they were from the Manchester area and their photographers were coming from Oldham. I emailed the photographer, as we had never worked together before. No reply.

On the day they were OK to work alongside and it was obvious the bride and groom were all for their 'photography' and wanted the video 'fly on the wall' which was fine also by us. We managed to get two positions at the front with plenty of room for the photographer to get her shots also. She took somewhere in the region of 400 shots throughout the 20 minute service, half of them with flash. (CMOS banding). The other photographer was also doing the same from half way down the aisle. He took just as many shots. A perfectly great service had automatically in our opinion been ruined by flashes and c-mos banding shots right through. Also she had angled her flash and every time it went off it hit me in my vision. They obviously don't

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understand our filming problems and we really don't know how to educate them or if they would be interested in knowing the problem they caused us that day anyway. We had no idea she was going to be allowed so many photographs and couldn't stop her as we were 'live'.

We pride ourselves in working well with many established photographers and hopefully they feel the same way about us. We would stress that we only have to 'work together' to achieve all our goals in this business.

Do any other members out there film weddings and come across any similar problems and how would or do they resolve these issues with the photographers?

## Jean (& John) Blight



Swan's main competition of the year The Frank Barnett Trophy was won this year by Graham Mathews with his movie 'Irish Sea Regatta' 2<sup>nd</sup> came To the Sea' by James Chalmers and 3<sup>rd</sup> was 'Showman' by Frank Baker

The Competition was Judged by *Philip Barnet, son of the Late Frank Barnet.*



# NORTHUMBRIAN MEET



2013

## The IAC AGM WEEKEND

Hosted by NERIAC in The Holiday Inn at Seaton Burn,  
Newcastle upon Tyne.

on 25<sup>th</sup> 26<sup>th</sup> 27<sup>th</sup> October.

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