



Tripod



North West Region

including Northern Ireland & The Isle of Man

November / December 2012

Issue 20

Grange-over-Sands - A Great Success



Balloon man Eric



Gala Dinner preparations



Mystic Val tells the IAC Future



Suzie's Blind Auction for 15 Limited Edition Cameras



North West Regional Council

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RoseBank 677 Preston Old Road, Feniscowles, Blackburn, BB2 5EN

Email: jimwhalley1@gmail.com



**Position
Vacant**

Vice Chairman

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Moorland View, 939 Burnley Road, Loveclough, Rossendale BB4 8QL

Email: richard.curry1@ntlworld.com



Hon. Secretary John Gleaves FACI Tel: 01270 878169

46 Linley Grove, Alsager, Stoke-on-Trent, ST7 2JX

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Tripod Editor Susan J. Moore Tel: 07775 646378

Berwick Villa, The Nant Plymog, Llanferres, Denbighshire CH7 5SS

Email: Suziedave@yahoo.co.uk

We also have the following Co-Opted Council Members:

Val Ellis FACI Pauline Harrison FACI David Mardon Graham Winnick



Chairman's Chat



Welcome every one, to our second pdf Tripod Magazine, which will go out to all individual North West IAC members, as well as to all affiliated club members electronically. If you don't have an email address, please send me your postal address so that we may post you a printed copy.

Once again I would like to welcome all club members who may have never received a copy of Tripod before, we hope you enjoy reading about other clubs in your region and about the activities of the IAC North West . There are seven, IAC Regions around the country, each having their own regional magazine, some of which are sent out inside the National IAC Magazine, Film & Video Maker, others by pdf.

I have been having so much fun with a PC programme called 'Crazy Talk' It allows you to add animated mouth and eye movements in perfect sync with a voice over - you capture a still from your latest video, animate the eyes so they open and close, make the mouth move, then you insert it back into your movie. It is due out any day for MACs. I can't wait !!!

The IAC National AGM Weekend, which we hosted at Grange-over-Sands, was a great success according to the wonderful letters and emails we have had. Which to the AGM sub committee, (also known as 'the Pink Team' due to the colour of our badges), makes the past eighteen months, of hard work, worth while, but don't think your council members have had time to rest, as it was followed two weeks later, by our own North West Festival and AGM held last weekend.

Sadly this was also my last day as your Chairman, so I would like to thank the Council & those who we co opted onto 'the Pink Team' for their help and support over my Chairmanship. Especially with all the extra meetings and travelling involved with organising the AGM.

I have now handed over the reins to James Whalley, who will look after you for the next two years.

Have a wonderful relaxing Christmas.
Hope you have plenty of new cameras & accessories..



x Suzie Moore x

Tripod Appeal

I would like to thank those clubs who have sent in donations

Morecambe Bay MM, Preston MM, Southport MM , Bolton MM , Burnley FM,
Cheadle & Gatley FM, Pendle M M, Accrington MM, Stoke CVS, Swan MMW

Secretary's Scribbles



Due to the delay of this Issue of Tripod, the minutes on this page are now, just for your reference, as our AGM was held on Sat 10th November 2012:-

IAC North West

Minutes of the AGM of the North West Region of the IAC, held on [12th. November, 2011](#) at Chads Theatre.

Members present were as per the circulated list.

Apologies were received and accepted from Pauline Harrison, Valrie Ellis, Charles Ford. James.

Minutes of the last meeting were taken as read.

There were no matters arising, and the minutes were accepted PRO: Gerald Mee, 2nd. Colin Robinson.

In his report, the Hon. Treasurer, Richard Curry presented a set of non-audited accounts, which were to be audited soon. The reason for the delay in the audition is due to the fact that National Savings had not forwarded the amount of interest at the time of the AGM. However, Richard did say that there was more money than had been previously thought. Richard circulated the balance sheets. Richard said that £500 had been donated to the Regions from the IAC. Gerald explained that this was due to the fact that the East Anglia Film Archive had ceased charging the IAC £1-00 per reel for films, so this money was distributed to the Regions. Gerald proposed and Peter Copestake 2nd.the acceptance of the accounts. Proposal was carried.

There were no nominations for membership to the Council, which was elected en bloc. Peter Copestake proposed a vote of thanks to the council.

Angus Tilston was appointed as Auditor for the new financial year.

In questions from the floor, Gerald insisted that it was important for clubs to nominate 2 members to represent the club at meetings. The Hon. Sec does circulate the minutes of each meeting to club secretaries.

Peter Copestake asked if it would be possible to hold Council meetings during the day, as it seemed most members were retired. Council to look into this possibility.

There being no other business, the meeting closed at 12-58 a.m.

Chairman's report as presented at IAC AGM [12th. November, 2011.](#)

1. Over the past twelve months I have tried to promote the IAC and to encourage younger film-makers to join us, also I have attended both BIAFF & National AGM, to promote the North West Region.

2. Membership has stayed on an even keel this year, with new members equalling those who allowed their membership to lapse or sadly, are deceased. We ask each of you today, to join us on the Regional Council, as we will be needing as much help as possible with the up and coming AGM.

3. *Tripod* has gone from strength to strength, mainly due to your contributions and photographs, without which, I would have nothing to print. I will take this opportunity to thank Genesis-Seven who not only print our *Tripod* but give us the colour cover for no extra cost. *Tripod* is our main communication link between members and affiliated societies, so basically, “use it” or “lose it”, so keep sending in your club activities. “Recycle it” by passing it onto non-members (especially those youngsters who will be our future members). To help keep *Tripod* going, we are asking for sponsorship, by either donation or advert, so ask around your local companies, in the North West, (A6 = £25-00 and A% = £50-00) for each issue.

4. The 2011 Mersey Ten was hosted by Preston Movie Makers for the third time. It was very well attended and 18 of the 24 movies were shown on the night. The judge was David Andrew, a semi-retired night editor of the Daily Express & Chairman of Cheadle and Gatley Film Makers. We have host clubs for 2012 & 2013, but will be looking for a club to host the 2014 Mersey Ten in the near future, as this event was intended to travel around the Region.

5. Your Regional Council has met regularly throughout the year and wishes to thank Altrincham Video Society and Preston Movie Makers for the use of their club rooms. Also, I personally would like to thank Richard Curry and Val Ellis for letting us hold the extra 2012 AGM sub-committee meetings in their homes.

6. Due to organising the 2012 AGM, we have not been able to arrange any Techno forums, but would welcome any subject ideas for future events

7. As Chairman, I was invited in March to be a guest at the Burnley Festival, also invited in May to Bolton Movie Makers to present their Movie Challenge Trophies. Along with two other council members, we spent an enjoyable day judging movies for the North Thames Region; this helps broaden links between IAC Regions.

8. Sadly, this year, we have had to report the loss of some of our well loved members – Harry Larkin, who was on the IAC council as well as a member of Swan Movie Makers, and Hoylake and Warrington Clubs. Also, Brian Whitworth and Maud Macrae from Poynton & Stockport, and Joy Boreham from Blackpool .

9. As this Region is hosting the National AGM in 2012 at Grange over Sands, we will need help from all the clubs in our Region. Please will you start now by donating your unwanted Christmas gifts to our raffle – please hand these in to any Regional council member or bring them along to the Mersey Ten. Also, please send me small gift items from all over the North West Region, e.g. pens, key rings, fridge magnets, bookmarks etc., with your town/village/logo on them. (All will be revealed at the National AGM and Conference weekend.)

Susan Moore, Chairman’s Report,
North West Region of the IAC.
12.11.2011.

John Gleaves Hon. Secretary



Diary Dates for Events in the North West

Great Northern A-V Weekend

Fri 30th Nov – Andy Lound – “Pale Blue Dot”

Sat 1st Dec – A-V Comp Sun 2nd Dec RPS A-V day

www.wilmslowguildav.org.uk 01925 753303

North v South

2012 Theme ‘No Way Back’

Max length 20mins,

Mike Scott Altrincham Video Society.

Finals in January 2013

Burnley Film Festival

Saturday 9th March 2013

2pm Padiham Town Hall

Keith Widdup 01282 693722. keith.widdup@uwclub.net

IAC North West Mersey Ten

6th April 2013

Hosted by Preston Movie Makers

St. Cuthburts Church Centre, Lytham Road

Fulwood, Preston. PR2 3AR

Closing Date for entries 6th March 2013

BIAFF 2013

18th -21st April 2013 Hosted by CEMRIAC

The Chesterfield Hotel

Makin Street, Chesterfield, Derbyshire S41 7UA

Alan Atkinson 01788 890726 alanatkinsonCv23@aol.com

Final Closing date 31 January 2013

Bolton Movie Makers

Movie Challenge May 2013

Open to all IAC & Northwest Clubs

John Poole 01204 64855. john_pool@o2.co.uk

www.boltonmoviemakers.org.uk

TRAINING INITIATIVE - APPLE MAC

North West Region has been invited to bid to IAC National Council for funding to pump prime Training in the region.

This was discussed at the June Council meeting and we agreed that we would seek to get support for training on Apple Mac software Final Cut Pro and Imovie.

We need to assess the demand for this. Would all those interested please register their names with :

Richard Curry FACI at richard.curry1@ntlworld.com and give an indication as to what they would be prepared to pay for a full day training session.

If we are able to take this forward an event in the Spring of 2013 is envisaged.



Newton's Column

Changes in the distribution of Tripod had me concerned that the 'Column' could not qualify for retention as an example of an 'ancient monument', I of course had no reservations regarding my own status, as a movie maker who actually used 'standard 8' and once had the films to prove it.

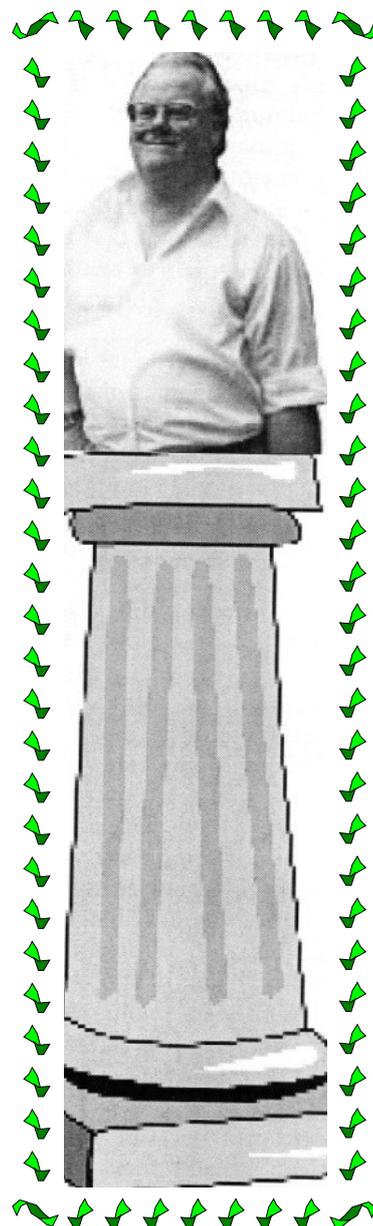
I can claim some credit in my early days however, for persuading the H.M. Ordnance Survey to cater for amateur moviemakers by including on their maps the location of T.S.L.S sites. Better known to really keen compilers of Cine and Video programmes as Television Series Location Sites. This information in the past has proved an essential aid to the Programme Secretaries who are desperate to suggest suitable locations for members to exploit as interesting subjects for their club members documentaries. A typical example I have used myself, many years ago, was to suggest a club outing to a the Yorkshire Village of 'Goatland', where the popular TV series entitled 'Heart Beat' was filmed. Although after climbing the rather steep hill to the site of the location, several of our older members' thought that the series should have been called 'Dead Beat'.

Another and obviously more popular locality was selected for the legendary series entitled 'Last of the Summer Wine.' Unfortunately, a coach party of heavily inebriated cine club members from a 'Southern' movie club collided with a coach of 'Workers Playtime' enthusiasts who were on their way to revisit Brideshead. Incidents such as this have resulted in the vetting of the programmes of several Cine Clubs by a very senior office in the IAC with a view to reducing the numbers of enthusiasts who are attracted to sites used by BBC programme makers by their use of misleading titles such as 'New Tricks'.

In all fairness it should be made clear that the professional film makers are themselves under some criticism for the state in which they leave some of their film sites. One ancient monument for example had been embellished by painting the buildings in various colours and disfigured by numerous discarded beer cans thrown away by TV film crews.

Finally I must mention one programme that must be avoided by every self respecting moviemaker, I refer of course to the 'Hairy Bikers -Food Tour of Britain ' Who knows what they will leave behind to disfigure our favourite film locations.

John Newton Esq.
Standard 8 & Bar



THE WHO WHAT AND WHERE OF THE IAC

Now that TRIPOD is being distributed as an Adobe pdf file to North West clubs there may be many club members who know little of what the IAC is about – so in this article I have attempted to lift the veil and explain what we are all about.

1. WHAT

IAC The Film and Video Institute is the brand name of The Institute of Amateur Cinematographers. It was formed in 1932 and is a registered charity. As part of its charitable status it has aims which include promotion and education of non professional film making. IAC is recognised abroad as the UK representative body for amateur film makers and is a member of UNICA (Union Internationale du Cinema Non Professionnel)

2. WHO

IAC is, we believe, the oldest representational body for amateur film makers in the world. It is a membership based organisation with members and affiliated clubs in more than 30 countries. It is governed by a Council of elected members. It has a trading arm Film Maker Publications Ltd.

3. WHERE

IAC operates from a modest office in Leatherhead, Surrey and has one part time staff member. The organisation in the UK has a regional structure each with its own Regional Council. These volunteer Councils maintain contact with members and affiliated clubs in their patch and organise events to bring film and audio visual makers together. Affiliated clubs are welcome to nominate two representatives to join the Regional Council.

WHAT DOES THE IAC OFFER

First and foremost IAC offers members the opportunity to meet and mix with like minded people – to exhibit their work to audiences beyond family, friends and local clubs – and to receive acknowledgement and recognition for that work.

Members can enter competitions at regional and national level and through the IAC's overseas links, in international competitions. They may even aspire to being included in the UK programme at the annual UNICA Festival.

Films are made to be seen. The IAC therefore offers a route of progression for its member's work which helps members reach audiences which they would not achieve.

With improvement and education in mind entry to IAC competitions includes feed back from judges. The opportunity of viewing films has its benefits too – passing on of new ideas and techniques and stimulating greater output and standards.

In these times of great technological advancement in film and audio visual production keeping ahead of the game is important. Sharing ability and skills with others is a key part in keeping ahead. Therefore opportunities which bring members together are helpful in broadening and encouraging learning of the new digital age technologies. The IAC website provides helpful links.

MEMBERS SERVICES

MAGAZINE

Film and Video Maker (FVM) is a bi monthly colour magazine which is mailed free of charge to every member and affiliated club. It contains interesting articles and information on events and personalities. Regional Council's also produce magazines which are distributed with FVM giving details of what is happening at regional level. TRIPOD is the North West region's magazine.

THE WHO WHAT AND WHERE OF THE IAC

WEBSITE

www.theiac.org.uk gives access to the IAC's website which has lots of information, club contacts and links of interest. It has some downloadable documents including the membership application form

ON LINE ADVICE

IAC volunteer members offer on line advice via two "bulletin boards". 1. non linear editing and 2, other film related topics. Members can subscribe, free of charge, to either or both of these "bulletin boards" and receive regular e-mails covering topics under current discussion or generate enquiries to help them with problems. Details are on the website.

LIBRARY

IAC has the largest and oldest collection of non professional films in the world. This national treasure is available to members. Many films have now been digitised and a full catalogue is available. Award winning films are therefore available for club or personal screenings.

MUSIC ADVISORY SERVICE (MAS)

Finding the right music or effects for films can be difficult. The Music Advisory Service aims to help eliminate that problem. A library of CD based music and effects produced for the film and television industry is held by the MAS officer who on request will search and identify sources of suitable pieces. The appropriate CDs may then be purchased at a very competitive price. These CDs are only available to members as a result of a special arrangement that IAC has with four major music production houses.

ADVICE ON COPYRIGHT & LICENSES

Keeping on the right side of law in recording soundtracks is important. IAC has negotiated licenses with the Mechanical Copyright and Protection Society Limited, the British Phonographic Industry and Phonographic Performance Limited. These grant members privileges in the use of commercial and library music with their films or audio visual productions. An arrangement with the Musician's Union also covers Performer's Rights

TECHNICAL ADVICE

Technical advice on all film and audio visual related topics is available from experienced volunteer members and accessed via the Leatherhead office. This is in addition to the on line services described above.

RECOGNITION

IAC awards recognition to members through its "Fellowship and Licentiate" Scheme. Individuals may be nominated or nominate themselves against published criteria for these awards which entitle the holder to use the initials FACI or LACI after their name in IAC related activities.

TRAINING

IAC organises training and awareness events at regional level to help members develop their skills and adapt to new technology. These are arranged according to perceived needs on an as and when basis.

ANNUAL FESTIVAL

IAC organises the British International Amateur Film Festival (BIAFF). The competition attracts films from the UK and abroad and culminates in a weekend festival held usually in April. IAC Regions take turns in staging this event at which entries are screened and valuable trophies awarded. A Gala dinner, guest lecturers and entertainment are also an important aspect of this annual event

ANNUAL GENERAL MEETING

Members may attend and speak at the Annual General Meeting usually held in October. IAC Regions take turn in hosting this event which not only deals with the formal business but is also a social event for members. Regions compete at the Mermaid Trophy and Mini Mermaid Trophy inter regional film competitions. North West Region organised and hosted the 2012 event at Grange over Sands in October.

MEMBERSHIP CARD & BADGE

The IAC membership card and badge are issued to all members . They are useful identifiers - the membership card carries a statement as to the status of the holder and can often be a useful passport to obtaining permission to film in private and public places

REGIONAL EVENTS

IAC Regions organise competitions and events within their own region. These vary from region to region and may be afternoon/ evening/ all day events.

In the NW we organise an annual film festival each November and hold the Mersey Ten Competition in the Spring.

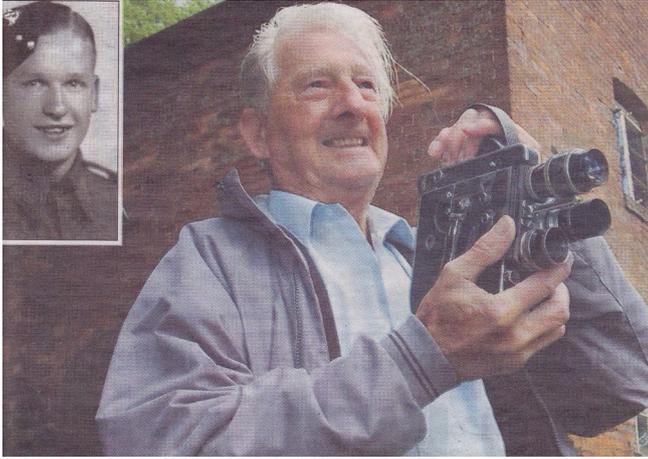
IAC MERCHANDISE

A range of IAC clothing and accessories is available for members. These include polo shirts, sweat shirts, ties, cuff links and magazine binders.

If you have not seen Film and Video Maker magazine ask your club Secretary it has all the details of membership and coming events or spend a few minutes checking out the website

IAC has just celebrated its 80th birthday and I am proud to be part of it!

Richard Curry FACI



‘Save Our Battalion’ Say’s Bill Townley of Stoke-on-trent



Bill has recently been in the spotlight, as some of his films were shown at Stoke-on-trent’s Film Theatre.

Bill has immortalised one of Staffordshire Regiment’s greatest VC heroes, Lance Sergeant Jack Baskeyfield, with his 1969 Documentary film ‘Baskeyfield VC’

The movie was filmed over a three year period, on an £800 budget, from Bill’s own wages as painter decorator. The cast were workers from the Potteries. Baskeyfield himself was played by Richard Cresswell (now aged 70 yrs), back in the 60’s he was a 24yr old Iron monger who resembled the Hero.

It tells how a 22 yr old from Stanfields, Burslem, (who’s comrades where killed at the gates of Arnhem, in Holland), went on to knock out two enemy tanks, whilst being seriously injured at the time. He was awarded the VC, (the highest honour), posthumously. Jack was the only soldier from the Potteries to receive a medal in the 2nd world war.

The film turned Baskeyfield into a household name in the 60’s which lead to a statue being erected in Etruria, in his honour. Bill was in constant touch with the Battalion and Jack’s sister Gladys, during the time of getting the Statue. The family are very proud of Jack.

The ‘Stafford’s’ did a marvellous job during the 2nd world war, and it is sad to think of them being disbanded. So Bill aged 85 yrs young, is backing the Sentinel’s Campaign to save ‘The North Staffordshire Regiment.’ (now called 3 Mercian), in which he and Jack where both proud to serve. It is to go as part of Government plans to reduce the Army by 20,000 by 2018.

**Bill Leaning on a gun during
filming between 1967/69**



Letter to the Editor.

The notice sent out with the recent FVM, the article in the subsequent e-mailed Tripod pdf file and the minutes of the last regional council meeting seem contradictory.

I believe some clarification is required as to how Tripod is to be distributed and what actual extra costs are required to enable Tripod to continue. It is commendable that an effort is being made to continue production of Tripod but many members including myself are confused by the different messages being sent out.

1. Is it intended that ALL paid up members of the IAC (who have e-mail facilities) whether they be a member of an affiliated club or NOT, will receive their pdf file directly from the editor? After reading some communications there seems to be some confusion. It would appear that club secretaries will be expected to distribute the pdf file to their members who have e-mail facilities.
2. Is it intended that ALL paid up members of the IAC (who do NOT have e-mail facilities whether they are members of an affiliated club or not, will receive a printed version of the file. Again there is some confusion here as it seems that the Editor will mail a copy to people who are NOT members of a club, and club secretaries will have to print and mail to their members who do not have e-mail facilities.
3. As a general observation re 1 & 2 , I believe the NW Region members will be receiving a poorer service regarding Tripod, unless ALL of the distribution is done from a single point. For example, if Tripod is issued to club secretaries for distribution there is a potential problem. They could be on vacation, sick, having computer problems etc etc. resulting in a delay in distribution to all of the club members, whereas all members NOT with an affiliated club will receive their copy from the Editor direct, without delay.
4. To my knowledge historically the only cost in Tripod production, printing and distribution was the cost of printing. So now that the printing element has been almost eliminated, the cost of producing Tripod should now be minimal. The donations requested from clubs were described as being needed because Tripod was a major expense for the region. However surely if the printing cost is now minimal the need, for such a high donation from clubs is not necessary.

As a point of interest, have the members who are NOT with an affiliated club been asked to make a proportionate contribution or are they being given preferential treatment? I understand from our club secretary that she has been trying to get more clarity, without success on the whole issue of the new method of continuing Tripod. A number of our members (who do not have e-mail facilities) feel they are NOT being treated on a par with members who do NOT belong to a club.

Maybe NW Region are sending out the wrong message here. In summary I reiterate it is admirable that council are taking steps to keep Tripod going and I fully appreciate the financial problems that the region has, but if you ask people to contribute more for something they will expect to receive something better in return.

If Tripod is distributed from a single source direct to the membership it could be argued that the product/service had been improved. Then you would have to justify why having saved so much on printing costs there was a need for such a high donation by clubs (who incidentally are also suffering from declining membership and revenue).

Regards Brian Roberts

Around the Clubs

Please send in your club programmes, Stories, or events your club is involved with, as without your items, Tripod will fade away!

Abergelle A-V

Mal Hughes Membership Sec. Mal.hughes@talktalk.net

Accrington Movie Makers. NOW BACK IN COMMUNICATION

Meet every Monday 7pm. Sept-May The Community Centre, Fairfield Street, Accrington.

Don Clarke 01254 56783 jamesdonaldclarke@hotmail.com *New Please Note*

07th Jan An evening with Richard Curry .

14th Jan Trivention-we judge

21st Jan Annual General Meeting.

28th Jan An evening with Colin Lamb

04th Feb Filming with Green Screen Evening.

11th Feb An Evening with Barry Bolton

18th Learn Your camera & Filming Techniques

25th Feb Results of your Filming with Greenscreen

Altrincham Video Society.

Meet every Wednesday 8pm. With informal Technical nights on 1st & 3rd Mondays 8pm.

Timperly Community Centre. 121 Park Road, Timperly, WA15 6QQ

altrinchamvideosoc@gmail.com Eric Flowers 0161 973 9344. eflowers@ntlworld.com

Bangor & Downs Camera Club. A -V.

Meet every Wednesday, 7.45pm. Sept-May. Kingsland, Ward Avenue, Ballyholme, Bangor,

Northern Ireland. www.bangor_camera_club.co.uk or trevercraig@mac.com

Blackpool Moviemakers.

Meet every Monday. 7.30pm Sept- April (Monthly in the Summer) at Highfield Methodist Church Hall, The Fellowship Room, Scarsdale Avenue, Blackpool. FY4 2NP.

Pat Harvie 01253 349 836. pathrv9@gmail.com

Bolton Movie Makers.

Meet 2nd, 4th & 5th Thurs every month. Over-Hutton Conservative Club, Bolton, BL5 1AA.

Sec. John Pool 01204 64855. john_pool@o2.co.uk www.boltonmoviemakers.org.uk

Bury Cine Society.

Meet every Wednesday 8pm. At the Moses Centre, Bury.

www.burycine.org.uk enquiries@bury.org.uk

Cheadle & Gatley Film Makers.

Meet every Thursday 8pm. Sept-May, Village Hall, Heald Green, Stockport.

Colin Robinson. 0161 437 5666 colinrobinson.csv@talktalk

Around the Clubs



Burnley Film Makers.

Meet every Wednesday 7.30pm. Higham Village Hall, Higham Road, Higham, Burnley. BBN12 9EU Keith Widdup 01282 693722. keith.widdup@uwclub.net

"Burnley Film Makers are pleased to announce that Ken Wilson, FACI, (with wife, Carol) of Phase 4 fame has kindly agreed to act as Special Guest and Judge at our Film Festival on Saturday, March 9th, 2013. Ken, from over the border in Yorkshire, is well-known to us for his expertise and has had previous successes at our Festival over the years. He writes a regular and well-scripted article in "Film and Video Maker" as well as having won a variety of prestigious awards.

Entry invitations and more details will be going out later. Members from any club are warmly welcome to come and spend an interesting and informative day with us - not to mention the excellent refreshments and super raffle prizes!. Don't forget to enter the date in your diary for next year. For any further information at this stage contact : Ron Harrison www.ron.20harrison@btinternet.com

Carlisle & Border Camcorder Club

Meet weekly Sept-April 7.30pm then every 2nd Monday. Parish Rooms, St. Micheals Church, Stanwix, Carlise CA3 9DJ. www.carlisleandborderccclub.com.

Bill McClintock billshir@talktalk.net

Crewe Cine & Video Club.

Meet 1st, 3rd & 5th Tuesday of the month Sept-May.

Sec. Mike Hasprey 01270 581 555

Publicity Officer. A Darlinton 01270 567653

Hassra Fylde CS Photo Society www.hf-ps.co.uk

Hoylake Movie Makers.

Meet every Wednesday 8pm. & 1st Wed of each month, during the Summer.

At Carr Lane, Moreton, Wirral. jonrea@btinternet.com

Sec: Norma & Jim Wood 0151 638 7815 Chair. Jon Penn 0151 203 6397

Manx Video Camera Club

Meet Monthly, Mondays 7.30pm. Douglas Isle of man.

Arne Dahn 01624 845 255 arne.le.dahn@manx.net.

'Please send in your club programme so we may see when and where you meet.'

Mid Cheshire Camcorder Club

Meet on 2nd & last Thursdays each month, Winnington Park Recreation Club, Park Road, Winnington, Northwich, Cheshire CW8 4EB. Chair. Geoff Dodd 01606 781436.

www.m-ccc.org.uk or geoff@geoffdodd.vianw.co.uk

Around the Clubs

Morecambe Bay Movie Makers.

Meet every Monday. 7.30pm, at St. Christopher's church Hall, St. Christopher's Way, Morecambe. LA4 6EE Hon Sec: Ken Russell 01524 416074.

k.t.russell@talk21.com www.morecambabaymoviemakers.org.uk



The club restarted its weekly meetings on Monday 24th September with thirty more meetings planned in this year's programme.

During the summer break the club met once a month in the local, Owls Nest, to keep in touch and to help plan the two summer projects.

The first was the filming of the Olympic torch relay as it passed through our area. There were fourteen members leapfrogging along the fifteen-mile route to capture as many torch bearers as possible, with some interviews. On the day there was one months rainfall and strong winds, which made filming difficult but the members stuck to it and now it has resulted in an excellent thirty three minutes DVD. Copies of the DVD have been placed in the North West Film Archive and almost a hundred copies gone to the runners and general public.

The second project was the filming of a half marathon run across Morecambe Bay as a fundraiser for Cancer Care. The project involved members filming the start at Cark airfield in Cumbria and then mounting quad bikes to follow the runners to the half way river crossing where the second team took over on their bikes.

The finishing line at Hest Bank in Lancashire was filmed including many interviews with the runners and organisers making an interesting movie, which can be used for fund raising and promoting future events.

Ken Ridley

Nelson Camera Club.

Meet every Tuesday 7.30 Beg: Aug to End: May.

At Walton Lane, Community Centre, Leeds Road, Nelson. BB9 8RW.

Sec: Mrs AM Imeson, 1 eden close, Barrowford, Nelson, Lancs BB9 6JP

North East Cheshire Film Society.

Meet on the 3rd Thursday of every month. Oct-April. Village Hall, High Lane, Stockport.

J C Wilkinson. John.emma@zen.co.uk

North West Film Archive.

Open Mon-Fri. 9am-5pm. At Manchester Metropolitan University, 47-49 Charlton Street, Manchester. M1-3EU.

www.nwfa.mmu.ac.uk or n.w.filmarchive@mmu.ac.uk c/o Nick Gladden

Around the Clubs

Northern Ireland Camcorder Club.

Meet 8pm. Every Monday October to March.

Sec. Michael Canning. mcanning75@yahoo.co.uk

44 Glencregagh Drive, Belfast. N.I. BT6-0NL



Pendle Movie Makers.

Meet on the 1st Monday of every month, except bank hols when we meet on a Tuesday.

Colne Borough Pendle. Chair: John Morgan. JhnMrgn@aol.com *Changed*

Sec: Peter Copestake. 01282 864058. peter.copestake@googlemail.com

Penrith & District Camera Club.

Meet every Wednesday 7.30pm at Quaker meeting house, Meeting House Lane, Penrith. CA11 7TR. Irving Butterworth. 01768 865330.

info@penrithcameraclub.co.uk or www.penrithcameraclub.co.uk

Poynton & Stockport Movie Makers.

Meet 7.45pm on alternate Thursdays, Vernon room, Civic Hall, Poynton, Nr Stockport.

Sec. Marjory Gregory. 01663 732087. lowmeadow20@freenetname.co.uk

Chair. John Heeson. info@psmvideo.co.uk or www.psmvideo.co.uk

Preston Movie Makers 50th Season

Meet every Thursday. 7.45pm. Sept-April. Galloway Hall, Brackenbury Road,

Fullwood, Preston. PR2 3BS. Chairman Jim Whalley jimwhalley1@gmail.com

Sec Roy Lodson. 01772 672599. Email: pmoviemakers@gmail.com www.prestonmoviemakers.org.uk

Preston Movie Makers started off the new season with new sweaters for which we received at a very good price if any club is interested in having there own designer sweaters contact Abbey Promotions at www.abbeypromotions.com Tel - Fax 01254 823014 we found them very Good to deal with, and any orders received they have said they will give a donation to Tripod.



Around the Clubs

Ribble Valley Movie Makers. (New Name)

Meet 7.30pm. 1st & 3rd Thur each month. Sept-May. The Pendle Club, Lowergate, Clitheroe. BB7 1AG. ***NEW*** Tony Ellis, 17 Kenilworth Drive, Clitheroe, Lancashire. BB7 2ON. Tel: 01200 425506. <http://www.ribblevalleymoviemakers.co.uk>

Rochdale Movie Makers.

Meet 7.30pm. 1st & 3rd Thursday each month. Norden Old Library, Enfield Road, Nordon, Rochdale. OL11-5XE. www.rochdalemoviemaker.co.uk.

Sec. Barbara Jones 01706 654560. bjones@rochdalemoviemaker.co.uk

Chairman. Geoff Alexander. galexander@rochdalemoviemaker.co.uk

Stoke Cine & Video Society.

Meet every Wednesday. 7.30pm. Sept-May. Newcastle-under-Lyme, Staffs

Hon Sec: John Gleaves. Rev.gleaves@googlemail.com

Chair: Chris Parkes. 01782 846729. Movieman1080@googlemail.com

President: Gerald Mee MBE .FACI. 01538 382570. www.stokecvs.co.uk

21st Nov (L) Methodist Ladies Video Show 28th (L) How do I do that? (Solving Computer Problems)

05th Dec (L) Annual 50/50 sale 12th Dec (L) Christmas social (Fish Chips & Puzzles)

09th Jan (L) An evening by video 2000 With Bill Townley & Charles Plant

16th Jan (S) A Showreel (From Southport MovieMakers)

23rd Jan (L) Holiday Competition & results of Ten to Four Edit

Swan Movie Makers Wirral. 58th Season

Meet on the 2nd & 4th Friday of every month between Sept-June.

At Christ Church Community Centre, Bebington.

Chairman. Wilf Humphrey. 0151 608 7355. w.humphrey66@btinternet.com

Contact Angus Tilston 0151 334 5546 for information on our Annual Transport Show 30th November 2013. [Web:https://sites.google.com/site/swanmmwirral](https://sites.google.com/site/swanmmwirral)



14th Dec Mini Movie Competition & Mince Pie Evening –Strictly 5mins

11th Jan Recent IAC Award Winners 25th Jan Chairman's Evening

08th Feb Annual General Meeting 22nd Feb An Evening with Frank Baker

08th Mar Holiday Competition 22nd Mar Props for our War Movies
With Jim Whalley From Preston MM

Around the Clubs



Southport Movie Makers.

Meet 8pm. Every Thursday. St James Church Hall,
Ludlow Road, Southport.PR8 2BQ

Ashby Ball. 01704 567 778. ashby.ball@virgin.net

Neil Foley 07832 059 323 Sec, Press & Web Officer. E-mail: rneilfoley@gmail.com

Web: www.southportmoviemakers.org.uk/meetings

B log: www.southportmoviemaker.blogspot.co.uk

22 nd Nov Project B - Communication of activity on Second project

29 th Viewing - Premier of Art Works Films, (Followed by Wine or Juice with the Cast & Crew)

06 th 50/50 At Preston Movie Makers (Each Club showing a selected Programme)

15 th Mince Pie & Chat Evening Our Yuletide Get-together

(Bring your mince pies & we will warm & share them).

Warrington Cine & Video Society.

Marjorie Belton 0151 426 3854. wcv.1936@btinternet.com

***For Sale ***

Four sturdy tables, 5ft long by 2.5ft wide, steel legs fold up.

Hardly used, £20 each.

White projector wall screen, 2m x 2m. £20.

Sanyo PLC 250 analogue video projector. *** Sensible Offers ***

Buyer collects from Warrington. For more information

email wcv.1936@btinternet.com Thanks Derek Belton

West Cheshire Video Club.

Meet Fortnightly, on Mondays 8pm St.Thomas Church, Ellesmere Port, L65

www.westcheshirevideo.org.uk Geoff Sherman 01829 270176 wcvnet@virgin.net

(Please send us your programme so others can see when & where you meet)

Wilmslow Guild Audio-Visual Group. Meet every three weeks, Friday 7.30pm.

Howard Gregory, Chairman, www.wilmslowguildav.org.uk

Please ring & ask about us? 01925 753303.

Tripod Copy Dates

Tripod items must arrive on or before these dates :

However, as Nov?/Dec issue is late, please send in items a.s.a.p. for next Issue thank you

1st December for January /February

1st February for March /April

1st April for May /June

1st June for July/August

1st August for September/October

1st October for November/December

Editor - Suzie Moore Suziedave@yahoo.co.uk

All Club info is taken from IAC NW Region Webpage, so please let me ,
(and the IAC web master) know of any changes to your club details.

John Owen Is our North West Representative on the National IAC Council.



IAC National Contacts:

IAC Office: admin@theiac.org.uk

Video Library: videolibrary@theiac.org.uk

F&V Maker Magazine: magazine@theiac.org.uk

Music Advice: musicadvice@theiac.org.uk

Webmaster: webmaster@theiac.org.uk

Web Address: www.theiac.org.uk

To Become an Individual Member of the IAC

Contact your club Chairman,
so they may claim a fee for club funds

If you are not a member of a club Contact:

Your North West Regional Chairman

or

IAC The Film & Video Institute
Dorset House, Regent Park, Kingston Road,
Leatherhead Surrey, KT22 7PL

At Grange-over-Sands



Pink Team Members

Sheila, Judy & John Selling Raffle tickets

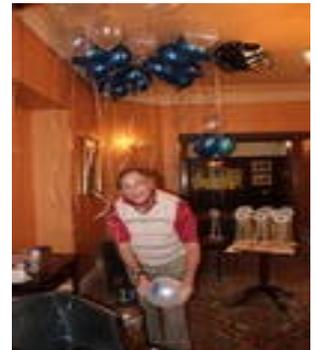
Our MC For the Weekend was
David Andrew



We had over 50 Prizes donated but the

1st Prize was a Panasonic DVD Player Purchased from Club Donations -Thankyou !

Eric Flowers from Altrincham
Inflated over 50 Balloons for the Gala Dinner



Our technical team from Morecambe Bay Movie Makers
who did a brilliant job projecting for the whole weekend.

The Mermaid trophy was awarded to NERIAC
for their film "The Note."

The award was collected by their Regional Chairman Sylvia Spencer

The Mini Mermaid Trophy was awarded to Scotland
for their film entitled "Taxi".

The award was collected by Brian Saberton FACI



The North West Festival & AGM

Saturday 10th November 2012 Chads Theatre Cheadle Hulme

With a total of 22 entries - 13 Being shown on the day,
(Those not shown will be allowed to go into the Mersey Ten 2013)

Judge & Guest Speaker Michael Gough FACI (M)

**Michael showed us a different
'take' on making holiday films
with his wonderful commentaries
& camera work**



Script & Story, Best sound, North West Trophy,
The best of both competitions, & Audience vote
all go to Tommy O'Connor Of Rochdale MM.

Very well done Tommy

The Rhyl Cup & Best Acting
went to Rochdale
Movie Makers



The Youth Trophy was awarded this year to
Southport Young Movie Makers (Both aged 16 yrs)

We hope to see you at many more events



Best Documentary went to Peter & Daphne Copestake
for 'The Last Towel'

Highly Commended Certificate went to
Burnley Film Makers for 'Pendle Witch Walk'

Commended Certificate went to
Carl Brandwood for 'Autumn in Colour'

Best Editing, Titles & Graphics,
for 'Malcolm' & Very Highly
Commended Certificate
For 'Illusion' went to Paul Bagshaw
from Southport
Very well done to Paul.

The North West Festival



We would like to thank Alister from Poynton & Stockport Movie Makers for Projecting the festival..



Richard with his Treasurer's Hat on making sure everyone has their tickets



Mike Williamson from Swan cheering me up, as I had 2 more hours until I handed over my Chairman's chain..



National President Linda Gough FACI Selling her 'Wares' IAC Shirts, Badges etc. to "Brian and Moira Roberts"



Pauline busy selling raffle tickets



A very big thank you goes to Sheila, Margaret, Judy & Kath for making our Festival lunch