

SERIAC



NEWS



Graham Evans becomes a Fellow



WESTERN HOEDOWN WEEKEND



Join us at UNICA



BIAFF 2018

COPY DEADLINES

JANUARY issue -	25 th NOVEMBER
MARCH issue -	25 th JANUARY
MAY issue -	25 th MARCH
JULY issue -	25 th MAY
SEPTEMBER issue -	25 th JULY
NOVEMBER issue -	25 th SEPTEMBER

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Please note that all submissions must include the sender's name and full address otherwise they will be ignored. Only the name and town will be published.

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[Scan the code with your smartphone](#)



SERIAC COUNCIL

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CLUB MAGAZINES & PROGRAMME

We love to see your club magazines/newsletters and will publish articles from them as appropriate. Please send them to:-
Brenda Troughton FACI, SERIAC Secretary
And programme for Club Diary to:
Keith Sayers, SERIAC News Editor.
Please note the contact details and deadlines on the left of this page.



The IAC AGM may sound a bit of a bore to the majority of our film makers

So that's why we spice it up with a weekend of events and activities to turn it into a mini break that contains something for everyone and I hear through the grapevine that our Western Hoedown Weekend did not disappoint, the title must have captured the imagination as well.

The weekend kicked off with "The best of SERIAC" film show which you can read about on page 12. All other events are covered in the following pages with pictures galore including the trip to Allington Castle, the western dancing on Friday evening, the Saturday morning river cruise, the afternoon, tour of Shepherd Neame Brewery and the Gala Dinner.

Sunday started with the Mermaid and Mini Mermaid competitions which, for anyone not in the know, is a contest between regions with each region entering two films of not more than one minute (Mini Mermaid) and ten minutes (Mermaid).

The Mermaid was won by CEMRIAC with Larry Halls "May the Farce Be With You" a hilarious demonstration of Star Wars weaponry culminating with him blowing his own head off, a stunning example of special effects usage. Larry commented " fifty years I've been making films and the one that people like is where I blow my own head off. Clearly there's a market for dismemberment :-)"

The Mini Mermaid was won by us at SERIAC with Alan Tutt's "I do not like Model Yachts" where Alan is seen to use a canon to blow the yachts out of the water. This also won the One Minute category in the SERIAC festival 2017. Clearly a penchant for destruction this year.

This was followed by the AGM and Members' Voices and, in the Afternoon, Tim Jones, senior lecturer at Canterbury Christ Church University gave a fascinating talk with lots of film on the early development of amateur film making in Canterbury.

So read on and enjoy all this plus BIAFF and UNICA and I will be back next time.



Alan Atkinson
receives the Mermaid



Rita Hayes
receives the Mini Mermaid



Tim Jones
Sunday presentation



New date for the SERIAC Festival

Rita Hayes FACI
SERIAC Chairman

Thank you to everyone who joined us at the Western Hoe-down Weekend

Thanks also for all your positive comments about the event – they made the two years of hard work for myself and our committee worthwhile. Congratulations to Graham Evans, Chair of Spring Park Film Makers, on receiving a well-earned FACI at the Gala dinner.

Thanks to Keith Sayers we have plenty of photos of the Sussex Film Festival, plus lots from the Weekend – so will keep this short to allow plenty of space in which to include as many of them as possible.

The SERIAC Film Festival Entry form is enclosed. We had 42 entries last year, which was very good, but the more the merrier. The closing date is later this year – 28th February – so there is plenty of time for everyone to send their entries in.



Michael Gough, IAC Fellowships Officer presents Graham Evans with his Fellowship



Freddy Beard & Rita Hayes manning the reception desk at Sittingbourne



Gala Dinner



I hope you all had an enjoyable Christmas and that 2018 proves to be a good year for everyone

UNICA 2018

Holiday / Festival / Adventure

Dave Watterson FACI
UNICA President



Magic happens here, films become windows into different cultures, in these seats we realise, that wherever we come from, we laugh and cry at the same things. Here we make friends and share our love of amateur film with people from around the world.

Recline in comfortable, raked seats to watch about 140 top amateur films from 30 countries, during a week of festivities. That leaves plenty of time for excursions, banquets and events. In the dining rooms or on the terrace and grass outside you can drink tea/coffee/beer and eat ice-cream with fellow enthusiasts from many countries. UNICA2018 takes place in the town of Blansko, in the Czech Republic during the first week of September 2018. At UNICA special rates 3 and 4-star hotels cost about £35 a night, beer is about £1, and a decent restaurant lunch less than £10.

YOU ARE WELCOME – JOIN US IN BLANSKO

You do not need to be an IAC chief, a club officer or even a film maker! UNICA welcomes everyone who enjoys watching our kind of films. Many Brits you know from BIAFF and regional events come every year ... UNICA is addictive.

Blansko is easy to reach from most parts of Britain. Most of us will fly. The cheapest and easiest route is from Stansted direct to Brno (the nearest airport). A special UNICA bus takes us directly to Blansko, which is just over half-an-hour away. On low-cost airlines prices vary from week to week but it should be less than £100 return including a checked bag each way.

It is also easy to reach Brno from many UK airports with a change in Munich.

We can also advise on good routes from other UK airports via Vienna or Prague. Brno, Vienna and Prague are all tourist destinations in themselves, so you may wish to spend a few days before or after UNICA sightseeing in the one you will use.

(Continued overleaf) 5

HOTELS & EXCURSIONS

Our Czech hosts have organised great discounts in very comfortable hotels near the town and will run buses to and from the cinema. One hotel is even built in to a brewery!

The half-day excursion takes us to a beautiful church with an amazing automatic carillon. The full-day excursion includes the stunning cave systems in the Moravian Karst hills taking in a cable-car ride and a trip down an underground river.



The week's event is always great fun, you enjoy good company, good food and great films. For more information visit www.unica-web.com or email president@unica-web.com just be warned that you may be hooked on UNICA and want to go to their future congresses.

- Dave Watterson, FAcI and UNICA President

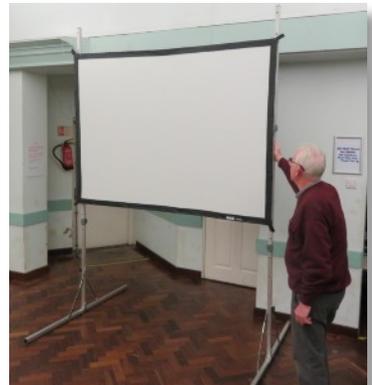
FOR SALE

All offers considered. Da-lite Fast-Fold Deluxe Large Portable Screen.

1370 x 1880mm (HxW) - 54" x 74" The ultimate large scale portable screen. The Fast-fold frame work is simple to erect thanks to the quick release catches and sturdy aluminium sections. Frame sections simply fold out, locks into shape and mount on the T bar feet. The screen frame has heavy duty popper studs to accept both the front or rear projection cloths. Black backed screen material for higher quality. Supplied as a full screen kit including frame, legs and screen cloth. Alas the heavy duty wheeled case for storage is not included. The Kit is now stored in two heavy duty canvas holdalls and the Screen material is separate in its original flexible wallet.

Buyer collects or will deliver within a reasonable distance from Worcester Park, KT4.

Contact Norman Bull on 020 8337 8118.



SUSSEX FILM FESTIVAL

Results & pictures

CONGRATULATIONS TO YOU ALL



OVERALL JUDGES WINNER

“Stuck in the Middle” by Jack Butler

Sussex Challenge Cup, Drama award, Young Movie Maker Award, Editing Award.
June Bailey receives the award on behalf of her grandson



MIKE COAD TROPHY

“Hero in Bronze” By Clive Hand



“Travel Companion” By South Downs Film Makers Club Award, Comedy Award, Acting Award (All of the cast)

Received by David Allen &
Howard Johnson



“Mechanical Things” by Rod Willerton Documentary Award

Liz Willerton
receives the award





“50 Years Later”
by Rod Willerton
 Travelogue / Holiday Award
 Liz Willerton
 receives the award



“The Anniversary”
by David Fenn
 One Minute Award



“Around Buttermere”
by Jonathan Wilde
 Photography Award



“Take the A Road”
by David Fenn
 Sound Award



HIGHLY COMMENDED

“Hero in Bronze”
by Clive Hand

COMMENDED

“A Year on the Farm” by Paul Bailey
“How Does Your Garden Grow”
by South Downs Film Makers

The Sussex bucked the trend this year. With entries and audience numbers generally falling we had an increase in both, let’s hope this a sign of things to come for Sussex and all the other events.

We have Joy Prosser to thank once again for a superb buffet, Haywards Heath Movie Makers for the loan of their excellent projector and David Fenn helping with the presentation, not forgetting Competition Officer Jonathan Wilde for bringing it all together and Mary Mitchel Gogay, Dick Mercer and Ian Wingate for helping to organise. A big thanks also to those who entered films and to those of you who made the effort to come and watch on the day, we couldn’t have done it without you.



SERIAC FILM FESTIVAL

Saturday 12th May 2018

Oast Theatre, London Road, Tonbridge TN10 3AN

Name of entrant or group

Address & postcode

.....

Tel No. Email

IAC Member No.* IAC Club No. *.....

MCPS Licence No. Judges Comments* YES / NO

Entry Fee

IAC Member or IAC Club £5.00 per movie / One minute film £3.00

Non IAC member or club £7.00 per movie / One minute film £5.00

Youth and Junior £2.00 per movie / One minute film £2.00

Return postage £2.00

Films to be collected at the festival or returned if post has been paid for.

Please make your cheque payable to **SERIAC** or pay direct to
SERIAC a/c 90174831 Sort Code 20-14-33 with name reference

Entry fee £	Return postage* £	Total £
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Cheques should be sent to Competition Officer
Rita Hayes, 70 Eglinton Hill, Woolwich, SE18 3NR or
Freddy Beard, 56 Rookesley Road, Orpington, BR54HJ

Films can also be sent through the post to the Competition Officer or via WeTransfer
or Dropbox. Email address: seriacfilms@gmail.com

Closing Date for entries: 28th February 2018

** As appropriate*

FESTIVAL ENTRY DETAILS

Name of Film *(Print)*

Duration	Minutes	Seconds	
Categories	Adult <input type="checkbox"/>	Adult Group or Club	<input type="checkbox"/>
	Youth <input type="checkbox"/>	Youth group or club	<input type="checkbox"/>
	Junior <input type="checkbox"/>	Open	<input type="checkbox"/>
	DVD <input type="checkbox"/>	*Blu-ray/AVCHD	<input type="checkbox"/>
	16:9 <input type="checkbox"/>	4:3	<input type="checkbox"/>

Please tick only one of the following

Drama	<input type="checkbox"/>	Comedy	<input type="checkbox"/>
Documentary	<input type="checkbox"/>	One minute	<input type="checkbox"/>
Animation	<input type="checkbox"/>	Other	<input type="checkbox"/>

Junior or Youth entry date of birth *(if applicable)*

Brief description of any help received for Junior / Youth entry *(if applicable)*

Declaration (All)

I declare that this movie was produced without paid professional help and complies with the SERIAC festival rules. Copyright clearance has been obtained and I have read and understood and agreed to all the Competition rules. I confirm also that all trophies are the property of the South East Region of the I.A.C. (SERIAC) and must be returned when Requested.

Signed

Dated

Please print name

Detach and send copy with each entry

FESTIVAL ENTRY RULES

Amateur films are deemed to be made with no intended profit motive and solely for the joy and challenge of making them.

Location

- Entrants to the SERIAC Film Festival must reside in Kent, Surrey, Sussex, the Channel Islands or have a SE or SW postcode in London.

IAC Number

- An IAC Club number cannot be used for an individual's entry.
- Individuals who are not members of the IAC may enter the festival.

Entries

- A completed and signed form must accompany each film with appropriate fee.
- All entries must have a title and name and address on the tape and box or disc.*
- Format accepted SD, AVCHD or Blu-ray.
- *If Blu-ray/AVCHD please send second copy on standard DVD
- Copyright clearance of all visuals and recorded sound is the sole responsibility of the entry form signatory.
- Films **must not** have a menu.
- Please ensure all films must have at least a **10 second** black leader.
- One minute entries must include all credits within sixty seconds or less.
- Previous entries to this festival are not accepted
- All entries are handled with care but SERIAC cannot accept liability for any loss or damage.
- Judges decisions are final.
- SERIAC Council decisions on any matter arising and not covered by these rules will be final.
- SERIAC reserve the right to use entrant's film or photographs from that film in media associated with SERIAC.

Open Class

- An amateur or student who has paid for any technical creative help or assistance from a professional must enter the "Open Class".
- Open entrants are also those who are in higher education for a career in film making but are not Youth or Junior entrants.
- Open entrants are only eligible for the Open Award

Junior and Youth Entries

- Juniors must be under 18 year old on the closing date and Youth entries must be between 18 and 21 year.
- Both entries must disclose their age and any help provided.

Club Entries

- Club entries must be submitted from an address of an official of the club/society.
- Clubs do not need to be affiliated to the IAC.
- Club members involved in the making of the film must be included in the credits.
- The Kent Cup can only be awarded to an IAC affiliated club.

Trophies

- Trophies will be handed out only on the day of the event to the entrant or their representative.
- Trophies should be cleaned before returning to Freddy Beard one month before the next year's festival.

FESTIVAL AWARDS

Regional Shield

Best movie in the festival

SERIAC Cup

For runner up of best film

Kent Cup

Best movie by an IAC affiliated club *(Not available for individual entries)*

Acting Trophy

Best acting performance

Alex Dove Trophy

Audience choice of most entertaining movie

Baynes Trophy

Best photography

Colin Payne Trophy

Film in no special category

Croydon Trophy

Best documentary

Junior Award

Best film by a person under 18

JVC Trophy

Best edited movie

Marina Trophy

Best story

Mike Code Open Trophy

Paid professional help or
in higher education for movie making

Orpington Cup

Best comedy

Paterson Cup

Best animated movie

SERIAC 60 Cup

Best one minute or less movie

Southern Sound Trophy

Best use of sound

Surrey Border Cup

For special merit

Youth Award

Best film made by a person under 21 but over 18 years

Certificates of Merit

Award at the judges' discretion for any entry in a category

WESTERN HOEDOWN WEEKEND



Our weekend started on Thursday evening with "The Best of SERIAC" a presentation of films made in the region and shown on a giant fourteen foot wide screen brought in especially to show an epic western made forty years ago by Shoreham Ciné Club on Super 8 film using an anamorphic lens to produce the full Cinemascope format. Shoreham Ciné Club is the forerunner of the successful multi award winning South Downs Film Makers and the film's director Brian Meetings is still a major driving force with them to this day, it is thanks to him that we had a video copy to show in it's original format.

We would also like to thank Spring Park Film Makers, Circle 8, South Downs Film Makers, Chichester Video & Film Makers, Peter Frost from Surrey Border Movie Makers, Orpington Video & Film Makers, Haywards Heath Movie Makers, Peter Macpherson and Pam Baker for supplying the films to make this a very entertaining evening. Thanks to Pam for allowing us to show her late husband Keith's film "Benefit". Keith was the undisputed king of the one minute film.



Friday saw us heading off to Allington Castle for a tour of both the interior and splendidly landscaped grounds, with tea and cake in the banqueting hall. This was to be the last public tour as the Castle owners have decided to scale back their events concentrating on weddings instead.

Friday evening we were entertained and encouraged to join in with the Pony Express Dancers who transpired to be some of the finest dance teachers around and left us with some definite candidates for "Strictly". They gave us a good hour of dancing starting with training sessions and then giving instructions as we went along interspersed with some solo demonstrations



Pony Express: Picture choreographed by Brian Saberton



This was a first and a good number of guests joined in with the troupe and produced some first class performances.



A great time was had by all but feelings started to run high and "Buffalo" Brian Dunkley quickly dispatched "Kansas" Keith Sayers with ease



Saturday morning the coach was waiting to take us to Medway Town for a cruise on the River Medway courtesy of Kentish Lady River Cruises. to Allington Lock and back



This was a fascinating tour and an ideal time to relax and take in the views while catching up with friends over a drink from the ship's bar



After a break for lunch we moved relentlessly on to Faversham where we were treated to a tour of Shepherd Neame Brewery followed by a chance to sample some of their craft beers



BIAFF 2018

Competition and Festival

*From David Newman FACI
(IAC Competition Officer)
And Ivor Rose FACI*

The IAC Council is hosting BIAFF 2018. We are going back to the Cairn Hotel Harrogate a familiar hotel to many of us. Where we have held many BIAFF and AGM festivals in the past and have been well looked after.

Those of you familiar with Harrogate will know it is a spa town in North Yorkshire on the A61, which connects Harrogate to Leeds and Ripon. It is easily accessible by train with Leeds Bradford International Airport just 10 miles southwest of Harrogate.

It is a tourist destination with many visitor attractions.

For those arriving on the Thursday in the evening we have a presentation of films chosen by the IAC Council.



On the Friday we have an excursion to Beningbrough Hall, those of you who are members of the National Trust will be able to use your membership to gain entry and only have to pay for the coach fare.

In the evening we shall be screening the winning entries

from the Peter Coles Competition.

Over the rest of the weekend we follow our usual BIAFF format.

On the Saturday in four mini cinemas we will be screening a large selection of film from the 2018 Competition. Followed by the usual Gala Dinner in the evening.

On the Sunday we have The Premier Award Winner's Show.



Entering your own films in the Competition is easy, and we eagerly look forward to seeing your latest work! An entry form is included with the latest edition of FVM magazine, but you can obtain a discount on the entry fee if you register the film on-line at www.biaff.org.uk. The closing date for entries is 31st January 2018, but there is a further discount if the film is received by 20th December.

Entries can be on DVD, BluRay disc, Mini DV tape or USB stick, or can be submitted on-line using wetransfer. Simply follow the instructions on the entry form or website. You can also use the FilmFreeway portal to submit your work for BIAFF and many other festivals. Whichever method you use, please remember to include a second copy of the film or an on-line link to help the judges to write their appraisal after the judging.

One change this year is to allow you to opt out of receiving an official 'Star' rating for your film if you prefer. However, you will still receive a written appraisal and be eligible for major awards and a BIAFF screening. This is much like the system used for our Special Young People's Competition. If you have any queries please e-mail competition@theiac.org.uk.

As Harrogate is accessible from all parts of the country and BIAFF is the IAC's premier event not only is it an opportunity to meet up with old friends and make new ones, it is also a chance to see the best of international amateur film making.

Book early so as not to be disappointed.

www.wetransfer.com

www.filmfreeway.com

By IAC Competition Manager David Newman FACI and Ivor Rose FACI

CLUB DIARY

Please send your programme to the editor
see SERIAC contacts on page 2

Programmes can be subject to late change so please check with the club before visiting.

Ashford Camcorder Club

Contact: Mrs. Heather Slater - 01233 627093
heather48@talktalk.net
www.ashfordcamcorderclubkent.co.uk

Jan 9th AGM & awards / 2 min add competition
Jan 23rd Open Choice / Past Films
Feb 6th Simple approach to tech
Feb 20th Open Choice Movies / Stills
Mar 6th Showing of Feb 6th Music

Canterbury Camcorder Club



Contact: Robin Helmer Tel:01233 750236
robin_helmer@btinternet.com
www.canterburyvideomakers.weebly.com
Meet 2nd Friday of each month 10 am til 12 noon
Chilham Village Hall (CT4 8BD)



Chichester
Film & Video Makers

Contact: Rupert Marks: 01243 528599
rupertjmarks@gmail.com www.cvfm.org.uk
Jan 3rd Workshop, how to correctly format screenplays



Circle Eight Film Group

www.circle-eight.org.uk
enquiries@circle-eight.org.uk

Cophorne Camcorder Club

Contact: David Smart 01342 713172
davidsmart47@hotmail.com
Meet 2nd Thursday of month & other times as arranged

Deal Camcorder Club

Contact: Mr H.G. Loane Tel: 01304 - 824953
dealcamclub@btinternet.com
Meet 2nd and 4th Thursday of the month between
September and June at 7.30pm for 8.00pm
43, Victoria Road, Deal, CT14 7AY

Medway Film Makers
Making the most of Making Movies

Contact: Beryl Hughes 01634 360401 for more info.
www.medwayfilmmakers.com
wigmore.films@btinternet.com
Meet alternate Thursdays at various venues



Contact: Norman Bull
020 8337 8118
Epsomcvts@hotmail.co.uk
www.epsommoviemakers.co.uk

Meet at: St.Mary's Church Hall, London Road KT17 2AZ



Contact: Harry Lederman
01323 301997
harrylederman@tiscali.co.uk
www.eastsussexmoviemakers.org

<https://www.facebook.com/pages/East-Sussex-Moviemakers/625638464235183?ref=hl>

Meet 1st & 3rd Wednesdays of each month at -
St Luke's Parish Centre, Stone Cross. 7.45 pm



Haywards Heath Movie Makers

Contact: Liz Willerton 01444 441479
liz.willerton@icloud.com
www.haywardsheathmoviemakers.org.uk

Meetings at The Upper Room, Methodist Church,
Perrymount Road, Haywards Heath.

Jan 16th AGM
Jan 30th Edit your way results
Feb 13th Retro film night
Feb 27th Merv's evening
Mar 13th Holiday competition



Contact: Annette Lowe (Sec) 01534 721920
annette@lowejersey.co.uk
Alan Michel (Chair) 01534 862567
Chairman@jerseycamcorder.org
www.jerseycamcorder.org

Meet second Wednesday of every other month at The
Royal Jersey Showground, Trinity.
Upstairs in the Council or Bureau Room. 7.45pm
Next meeting Wednesday February 14th 2017

Maidstone
Image and
Video Group



Contact: Frank Bassett
01622 745123

info@maidstonecamcorderclub.co.uk
www.maidstonecamcorder.co.uk

Meet 1st & 3rd Wednesday of the month from 7.45pm
East Farleigh WI Hall ME15 0HQ

CLUB DIARY

Please send your programme to the editor
see SERIAC contacts on page 2

Programmes can be subject to late change so please check with the club before visiting.

Miller Centre Moviemakers

T. Black, 15a Beechwood Road,
South Croydon, Surrey CR2 0AE
<http://millercentretheatre.org>

Meet: Fridays 7.30pm 30 Godstone Road,
Caterham, Surrey CR3 6RA



Contact: Freddy Beard FACI
01689 813616
beardfreddy@gmail.com
www.ovfm.org.uk

Meet 8 - 10pm on alternate Tuesdays at the Barnard Room, St. Augustine's Church, Southborough Lane, Petts Wood BR2 8AT

Jan 9th Top Ten Final (last day Annual Comp)
Jan 23rd Holiday films
Feb 6th Project: Trailers or Adverts
Feb 20th Triangle hosts. Venue TBC
Mar 6th Oscar Night



Contact: Philip Robinson, Herne Bay Little Theatre, Bullers Avenue, Herne Bay, Kent CT6 8UH 01227 366004
playmakers.membership@fsmail.net
www.playmakersfilm.co.uk

Meet at Herne Bay Little Theatre in Bullers Avenue, Herne Bay, Kent. No fixed dates for meetings



Contact: Brian Aspden, 29 Nore Crescent, Emsworth, Hampshire, PO10 7NB info@portsdownvm.co.uk
www.portsdownvm.co.uk

Meet 1st Tuesday each month (plus 3rd Tuesday September to April except December & January) at The Emsworth Centre, 35-37 South Street, Emsworth PO10 7EG

South Downs Film Makers

Contact: Roy Powell tel: 01903 266606
www.Southdownsfilmmakers.org.uk
roy@p2roy.co.uk

Meet at: The Village Hall, Ferring Street, Ferring, West Sussex. BN12 5JP
1st and 3rd Wednesday of each month at 7.30pm
Jan 3rd Members' films

Shooters Hill Camcorder Club

Contact: Rita Hayes 0208 473 6818
rita.pip.hayes@ntlworld.com

Meet every Friday except 1st Friday of the month
Shrewsbury House, Bushmoor Crescent, Shooters Hill,
London SE18, 8:00pm to 10:15pm



Contact: Sean Phelan 07775 690210
secretary@suttonfilm.co.uk www.suttonfilm.co.uk

Meet at the Parochial Halls, Cheam Village, Sutton.



Spring Park Film Makers

Contact: Brenda Troughton FACI
020 8462 2822
springparkfilmmakers@hotmail.com
www.springparkfilms.co.uk

Meet every other Thursday 7.45 pm to 10 pm
in the Griffiths - Jones Hall, Emmanuel Church,
West Wickham BR4 9JS

Jan 18th Animation evening, bring in your animation films
Feb 1st Members to bring in their holiday films
Feb 15th Movie-go-Round Show your films for critiques
Mar 1st Music for your films. where to begin?



Contact: Rita Wheeler
secretary@surreyborder.org.uk
www.surreyborder.org.uk

Find us on at

<https://www.facebook.com/SurreyBorderMovieMakers/timeline>

Meet on the 1st Friday of each month 7.30pm
St Joan's Centre, St Joan of Arc Catholic Church
Tilford Road, Farnham, Surrey. GU9 8DJ

Jan 5th Film selection & discussion
Feb 2nd AGM

Tonbridge Film Makers

Contact: Ken Jenner, Chairman
ken.jenner@btinternet.com

Two meetings per month, please contact for details



Contact: Craig Robinson,
8 Chaplin Close, Wainscott,
Rochester Kent ME3 8BY
enquiry@thevideoplayers.org
www.thevideoplayers.org

Meet: Every second Thursday, 19:30 to 22:00 - in the
Midway Campus of Mid Kent College Chatham. ME7 1FN
check website for dates

**The deadline for contributions
for the March 2018 edition of
SERIAC News is January 25th**



PHOTOGRAPHIC CLUB DIARY

Littlehampton & Dist Camera Club

Contact: Wendy Eve,
30 Torton Hill Road, Arundel, BN18 9HL
01903 882212 litcc@hotmail.co.uk
<http://littlehamptoncameraclub.co.uk>
Meet Wednesdays at 7.30pm in the Methodist Church Hall,
Claimar Road, Rustington. BN16 2NL

Ludshott Photographic Club

Contact: ludshotpc@yahoo.co.uk
Meet 1st & 3rd Monday of each month September to June. 7.45pm
St Lukes Church, Headley Road, Grayshott, Surrey GU26 6LF .
Jan 8th Game parks of Southern Africa & Return to Cuba
Jan 15th Competition - Plant life
Jan 24th Inter club AV. Windlesham & Camberley and Alton
Feb 5th 10 Days in the Masai Mara
Feb 19th Competition - Club print No. 2
Mar 5th Jim Henson Trophy. Inter club AV competition



Woking Photographic Society
Contact: 07954 196142 admin@wokingps.org.uk
www.wokingps.org.uk
Meet: Tuesdays, September to June, at 7.45 for 8.00 pm at
Parkview Centre for the Community, Sheerwater Recreation
Ground, Blackmore Crescent, Sheerwater,
Woking GU21 5NZ

Mid Thames
Audio Visual
Group
Meet at 10am on 1st Friday of the month
Woosehill Community Centre,
Wokingham RG41 3DA
www.midthamesavgroup.org.uk

Contact: Jean Hoyle mtavsec@virginmedia.com
Jan 5th My way in AV. Kathleen Bird
Feb 2nd Chairman's Challenge
Mar 8th AV day. Guest speaker Keith Leedham

Please send us your club information by January 25th for inclusion in the March 2018 issue. Thanks

I would love to hear what you have been up to (in a film making sense, *oh I don't know though*) as an individual or a club. Please send any information or articles by September 25th. Thanks. K



EVENTS DIARY

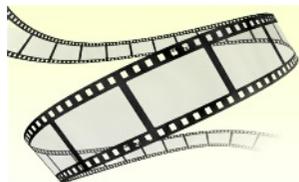


BIAFF 2018

12th - 15th April 2018

Hosted by The IAC

The Cairn Hotel, Ripon Road, Harrogate, Yorkshire
www.theiac.org.uk



SERIAC FILM FESTIVAL

Saturday 12th May 2018

Closing date for entries 28th February 2018
The Oast Theatre, London Road, Tonbridge, Kent TN10 3AN
Send your entries to:-
Rita Hayes, 70 Eglinton Hill, Woolwich, SE18 3NR
Freddy Beard, 56 Rookesley Road, Orpington, BR54HJ

