



SERIAC



NEWS



Virtual Reality Cinema



SERIAC Film Festival Pictures



Albany Competition



Making of Greece is the Word



Profile on Tim Jones

SUBMIT YOUR ENTRIES FOR THE KENT AND SUSSEX FILM FESTIVALS AND MAKE A DATE TO COME ALONG ON THE DAY YOU WON'T BE DISSAPPOINTED

COPY DEADLINES

JANUARY issue -	25 th NOVEMBER
MARCH issue -	25 th JANUARY
MAY issue -	25 th MARCH
JULY issue -	25 th MAY
SEPTEMBER issue -	25 th JULY
NOVEMBER issue -	25 th SEPTEMBER

IAC CONTACTS

IAC - The Film and Video Institute
McCracken Park, Great North Road
Gosforth, Newcastle Upon Tyne, NE3 2DT
Tel: 0191 303 8960

admin@theiac.org.uk (General enquiries)
videolibrary@theiac.org.uk (John Bartlett)
musicadvice@theiac.org.uk (Richard Curry)
magazine@theiac.org.uk (Garth Hope)
webmaster@theiac.org.uk (Jan Waterson)

SERIAC CONTACTS

Letters, articles & photos for SERIAC News:

Keith Sayers, Editor, 92 Loder Road,
Brighton, East Sussex BN1 6PH
Tel. 01273 550015

or mobile (Voice or text) 07474 285992

E-mail seriacnews@gmail.com

Please note that all submissions must include the sender's name and full address otherwise they will be ignored. Only the name and town will be published.

General SERIAC correspondence:

Brenda Troughton FACI, Secretary & Webmaster
29a Hartfield Crescent, West Wickham,
Kent, BR4 9DW

Email: iac-seriac@hotmail.com

Tel: 020 8462 2822

Web: www.seriac.org.uk

SERIAC COUNCIL

Rita Hayes FACI, Chair.
Brenda Troughton FACI, Secretary & Webmaster
Freddy Beard FACI, Treasurer.
Keith Sayers FACI, News Editor
Alan Whippy FACI
Charlie Caseley,
Gwen Whippy FACI
Ian Wingate FACI
Pip Hayes,
Reg Lancaster FACI
Richard Troughton
Ron Prosser FACI
Terence Patrick FACI

NEWS & VIEWS

- 8 Virtual Reality Cinema

FEATURES

- 14 Profile on Tim Jones
16 The making of Greece is the Word

FESTIVALS

- 3 The Sussex Film Festival
5 The SERIAC Film Festival
6 The SERIAC Film Festival awards pictures
8 The Kent Film Festival
13 The Albany
15 Pictures from BIAFF

REGULARS

- 2 Information & contacts
3 Welcome, from the Editor
4 Rita's Review
18 Club Diary
20 Photographic Club Diary
20 Events Diary



[@seriacnews](https://twitter.com/seriacnews)
[@seriacfestivals](https://twitter.com/seriacfestivals)



<https://www.facebook.com/seriacnews>

CLUB MAGAZINES & PROGRAMME

We love to see your club magazines/newsletters and will publish articles from them as appropriate. Please send them to:-
Brenda Troughton FACI, SERIAC Secretary
And programme for Club Diary to:
Keith Sayers, SERIAC News Editor.
Please note the contact details and deadlines on the left of this page.

WELCOME

Editor's thoughts

Keith Sayers FACI



Why do so many festivals happen in April and all just too late for the SERIAC News deadline?

I suppose that's just something I will have to deal with as I can't see it changing anytime soon but we are catching up, this time your magazine is full of festivals and it's a bit bigger as a result. There is a bit of a gap now until the Kent and the Sussex and still time to get your entries in for these events. Please also make a date in your diaries to attend, the standard gets better every year and always provides a great afternoon of entertainment, or pretty much a day in the case of Kent.

Speaking of events, guess who was presented with an FACI at BIAFF this year, hot on the heels of Gwen and Alan as reported last time it was yours truly shown here accepting the award from IAC President Linda Gough. An honour indeed.

Let us know what you thought of this year's festivals or anything else for that matter, what have you been up to? We'd love to know and, if it's printable, it could be in a future SERIAC News.

I hope you enjoy the magazine but the more material I get from you the better it will become.

See you next time



Keith

SUSSEX FILM FESTIVAL

Closing date August 5th



Plenty of time left to submit your entries for the Sussex. Last year's was a corker with some of the entries going on to win major awards at BIAFF, let's see if it can be improved even further this year. The venue once again is Wivelsfield Village Hall with plenty of parking on site and Joy Prosser's sumptuous buffet, what else could you possibly want. Oh yes, an entertaining afternoon of films, well if previous years are anything to go by then that is assured.

An entry form was in the May issue of SERIAC News but if you have mislaid it one can be

downloaded from the Sussex Film Festival section of www.seriact.org.uk or, if you prefer you can contact our Competition Officer, Jonathan Wilde, 3 Beuzeville Avenue, Hailsham, East Sussex BN27 3PB Tel. 01323 449025. Drop us an email to sussexff@gmail.com we are always grateful for your support and look forward to seeing you on the day whether you have entered a film or not.



Nearly a full house for the SERIAC Film Festival

As my last chat had to go to print by 25th March, Freddy Beard and I, as competition officers, decided to let Keith know the results so they would be in print for the May/June edition.

Now I am pleased to report that 90 people attended the event - almost a full house - which was great. Attendees came from all over, including Willie and Vera van de Linden all the way from Belgium and Peter and Mary Rouillard from Guernsey.



90 people attended the event, almost a full house



Peter Bluck with the Alex Dove Trophy

The Alex Dove Trophy for the audience vote went to Peter Bluck for his film "The Man Who Walked Too Far". In 2nd place was Tim Stannard's "Greece is the Word", followed in 3rd place by Ron Prosser's "Victim".

Thanks go to all the Committee for their help to make the day a success from set up to finish, the projection team Ron Prosser, Rod Willerton and David Fenn, to Joy Prosser for the catering, and Charlie Caseley for being the MC for the day.

That's all from me for this issue, as I make way for a selection of photographs taken by Keith Sayers of the well-deserving winners!

Bye until the September edition.



SERIAC WELCOMES A NEW MEMBER

New Member

Club

Mary Mitchell-Gogay

Haywards Heath MM



SERIAC FILM FESTIVAL

Tell us what you think

RON PROSSER FACI



So, the SERIAC film festival has now gone and was considered by many to be a great success.



Whether its success was due to the fact that it had been two years since the previous festival or filmmakers had been more prolific in their output, which I suppose is the same thing, we will never know.

The Oast Theatre Tonbridge hosted the occasion as usual and welcomed in excess of 90 people to the event. The IAC once again offered us a grant and this allowed us to keep the seat price to £5 which included the customary superb buffet.

A few comments regarding the future running of the festival were elicited and prompted me to reply to them. One of these comments was to ask whether the entries should be limited to 20 minutes to allow more films to be shown. This year there were only two films that exceeded this proposed time limit and they were both winners

The IAC once again offered us a grant and this allowed us to keep the seat price to £5



so had to be shown. The longest film in the festival, 'The Man Who Walked Too Far' had been reduced to 40 minutes from its original length of 48 minutes and won the audience vote for best film. The other 'longy' was 'Victim' at 28 minutes and this was the judges overall winner.

Even with these two long films the overall average for the 39 films shown was 7 minutes 30 seconds, so nothing much would have been gained by cutting them

both to 20 minutes apart from ruining their storyline.

Audience members were also asked if we should extend the running time and start earlier but it should be pointed out that all of the organising committee are volunteers and come from long distances to setup the festival so this might not be possible.

The SERIAC council will however examine both of these points but what do you think should happen? All of your comments and observations would be welcome so please send them to either the editor, Rita Hayes, Freddy Beard or Ron Prosser.



The programme will soon be available, as previously, to purchase on DVD and will be ideal to fill a few evenings at your club.

SERIAC FESTIVAL AWARDS



Mike Whyman (left) Vice Chairman of the IAC presented the trophies. This one, the Regional Shield for the judges winner, to Ron Prosser FACI for his film "Victim" which also took the Marina trophy for the best drama



Lucy La Vey, leading lady in "Victim" was awarded the trophy for the best acting performance. Victim also won the Sussex Film Festival back in October 2015 with Lucy again taking the acting award. Not satisfied with that it also gained four stars at BIAFF 2016



Peter Bluck's film "The Man Who Walked Too Far" was voted by the audience to be their favourite film and so received the Alex Dove Plate



Graham Ralls LACI received the SERIAC Cup for the runner up and the Croydon Documentary Trophy for "East One West" and the Surrey Borders Trophy for special merit for "Big Game Hunting"



SERIAC FESTIVAL AWARDS



KENT CUP for the best club film
& **SOUTHERN SOUND TROPHY** best sound
Are You Sitting Comfortably
by South Downs Film Makers



COLIN PAIN TROPHY no special category
& **JVC TROPHY** best edited film
Greece Is The Word
by Tim Stannard



ORPINGTON TROPHY for best comedy
Pot Luck
by Haywards Heath Movie Makers



PATERSON CUP for best animated film
The Vacuum Cleaner
by Norman & Christopher Lilley



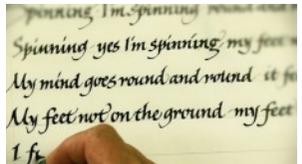
SERIAC 60 CUP for best one minute film
A Prayer For Today
by David Fenn



JUNIOR AWARD best film by an under 18
Beast In A Briefcase
by Luke Baumkotter



OPEN TROPHY
Quill I.A.M.
by Chris Conil



BAYNES TROPHY for photography
Desolation Shore
by Jonathan Wilde



The full list of awards appeared in the May issue



KENT FILM FESTIVAL



New films wanted!

Graham Evans, Competition Officer

Hi there, I hope that you have been making films for your club or friends and family during the last few months.

If so, why not enter them for the 2016 Kent Film Festival? All residents of Kent or South East London (and members of film making clubs in those areas) are eligible to enter their non-professional films for this Festival.



The Powell Theatre

It only costs £6 pounds to enter each film (only a fiver for IAC members). Films can be entered via DVD, Blu-ray or on a USB stick. You may well win one of the many awards and trophies on offer. Young people and students are particularly encouraged to take part (no charge this year for these entries). Many entrants will see their film on the big screen at the Festival in front of a large audience – last year we were able to show all the films entered.

It is still well worth attending, even if you don't enter a film (there is no residential restrictions for the audience!)

The location is Canterbury Christchurch University, the date is Saturday 24th of September and the start time is 11am. But we do need films to show, so please make every effort to enter your films to help make this Festival yet another great success.

The closing date for entries is Friday 15th July. You can find an entry form in this edition of SERIAC News or print direct from our website www.kentfilmfestival.com which has details of where to send your entry, the competition rules and other details of the event.

As long as your film hasn't been entered at Kent before and you satisfy the eligibility criteria, you can enter. So go on, be part of a great event!



VIRTUAL REALITY CINEMA

Coming soon to an IMAX near you



IMAX are collaborating with Google to develop a 360 degree 3 dimensional cinema experience. The new high resolution camera will work with Google Jump, the software that is currently designed to work with GoPro cameras to provide virtual reality images, and IMAX hopes to launch it in some of it's cinemas by the end of this year.



Kent Film Festival 2016



ENTRY FORM

(see separate entry form for Student or Junior)

*** * * * Closing date: 15th July, 2016 * * * ***

(Please fill in all details in **BLOCK LETTERS**. Tick where applicable.)

Entrant name	
Full address	
Phone	Email
IAC Number (either Affiliated Club or Individual, see rule 6. Note that Club Membership cannot be used for an individual's own entry)	
Name or Names to be used on the certificate:	Adults Open Entry (see Rules 1 & 3) <input type="checkbox"/>
Entrance fee encl: (See Rule 6) Note, fees of £6.00 per Entry, or £5.00 per Entry for IAC members.	£
Entry to be :-	
Collected from festival <input type="checkbox"/>	Judges comments not required <input type="checkbox"/>
Returned by post (Include full postage)	£ <input type="text"/>

I certify that this entry is an amateur movie (that is, it was not made for profit). It has been produced without paid professional creative or physical assistance. I agree to the Rules and Conditions attached (see Rule 11). I give my permission for this entry to be copied for Festival purposes only.

<input type="checkbox"/> I do not wish my details to be passed to other festivals.
--

Signed :-

Entry details

Title

Running Time mins secs

Category (tick as appropriate or Judges choice only)

Documentary One Minute IAC Club Fiction/Drama
Kent Subject Animation Comedy Travelogue/Holiday
Mood/Experimental etc. Open Judges Choice

Have you won a trophy at this festival before?

(Eligibility for Maiden Trophy)

Yes

No

Format: Please tick at least one box in each of the two rows.

Media: DVD Blu-Ray AVCHD on DVD USB Stick

Ratio / Aspect: 4:3 16:9 Cinema using 4:3

When supplying a Blu-Ray or AVCHD disks please provide a DVD scaled version to SD as well. **No MENUS on the DVD's, Blu-Ray or AVCHD, please.**

USB Stick: Format needs to be **H264 MP4 or .AVI** for standard definition. Make folder for film in name of entrant so we can recognise your details.

Please return this form, your entry and your entry fee by the closing date, to any of the addresses below:-

**Graham Evans ☺, 8, Hayes Hill Road, Hayes, Bromley,
Kent. BR2 7HT Tel: 0208 462 2935**

☺ Indicates Festival Contact who will answer your questions about the rules or eligibilities, etc.

Each movie must be accompanied by a separate entry form. Photocopies of this form may be used

Kent Film Festival Rules

1. **An amateur video** is deemed to be one that is made exclusively for the joy and challenge of making it, with no profit motive involved and without **paid** creative or other professional assistance other than processing, grading, the physical process of sound transfer or video copying. An amateur who has accepted **paid** creative help from a professional; made the film for payment or a professional making a film on an amateur basis **must** enter the open class.
2. **Entrants** must be resident within Kent or an SE London postcode area or be a member in those areas of a Kent Club. Makers are encouraged also to enter the SERIAC 2016 Festival (the next step after the County Festivals) which is run by the IAC's South East Region. Certain awards are restricted to members of the IAC, the Film and Video Institute.
3. **Special entrant categories:**
Club entries should be submitted from the address of an official of the club or society, which must be affiliated to the IAC, and show club membership number. The credits must mention at least **three** of the club's members names to indicate collaborative effort. An individual cannot use the club membership for entry into the festival for his or her film.
Open entrants are those who have accepted paid professional assistance; made a film for payment or a professional making a film on an amateur basis, see rule 1.
4. **Formats:**
The Festival accepts finalised DVD's as .VOB in Standard Definition. We also accept Blu-Ray and AVCHD disks with a copy made as a DVD in Standard Definition. We will only use the copy if the Blu-Ray or AVCHD disk is not compatible with viewing equipment.
This year we are accepting USB sticks with films in standard H264 MP4 format or .AVI file for standard definition. No menus or other films on the stick. If problems exist with projection, we reserve the right to convert onto disk.
For DVD's, Blu-Ray and AVCHD's, only the film entered to be on the disk with **10 seconds of black** at the beginning. The DVD or Blu-Ray disk must have a single start point and NO MENU.
Please note, DVD-RW and DVD-RAM disks are not acceptable. Entries must be boxed and marked with title and format (Ratio/Aspect).
USB sticks, films to have 10 seconds of black to allow loading and pausing before showing.
5. **Previous entries** to this competition will **not** be eligible unless they have been significantly worked on since then.
6. **Entering your movie:**
A completed and signed 2016 Entry Form (photocopies are acceptable) must accompany **each** movie. All competitors **must** provide cash or send a cheque made payable to the Kent Film Festival covering the **entry fee**. In all cases, the appropriate amount for return **postage** must be sent by those not collecting their entry from the Festival. All entries must be received by the Competition Officer by the **15th July, 2016**.
REVISED Kent Film Festival entry fees are : **£6.00 per entry** . A reduced fee of **£5.00 per entry** for IAC clubs and individual members who have a valid membership at time of entry. *Note that Individuals cannot use Club Membership numbers for their personal entries.*
7. **Any copyright** in picture and sound must be cleared by the entrant who takes absolute responsibility for this. This includes any pictures or sound recorded from broadcast or professional video sources.
8. **One minute** entries must be no longer than 60 seconds from the first picture or sound to the last picture or sound.
9. All entries will be handled with care, but competition organisers cannot accept liability for loss or damage, however caused.

10. **The judges' decision will be final.** The judges reserve the right to abandon viewing an entry after 15 minutes, at their discretion.
11. **The Public Show** will include as many videos as possible, but the organisers may have to show extracts and to choose those entries best suited to make a balanced programme which is acceptable to the expected audience. If extracts are shown, the maker will be contacted for approval.
Please note, if the film entered is NOT suitable for a general audience, the organisers reserve the right not to show it.
12. **All trophies** are to be held by award winners until one month before the next Kent Film Festival. The trophies must be cleaned carefully. Please report any damage to the Competition Officer immediately.
13. On any matters not covered by these rules, the KFF committee's decisions will be final.
14. Trophies are the property of the Kent Film Festival. They should be returned in good condition 11 months after the festival date awarded.

Awards

-  **#Barclays Trophy** for the best movie. (Winner of this trophy is not eligible for the other awards).
-  **#Acorn Trophy** for the best movie by IAC affiliated club
-  **#Charlesworth Trophy for Best Photography**
-  **#Animation Trophy.**
-  **Open Trophy for adults** (see rules 1 & 3)
-  **#Cornwallis Trophy** for the best one minute movie.
-  **#Les Holtum Documentary Cup.**
-  **#Les Paine Travelogue/Holiday Trophy.**
-  **#Vic Currie Comedy Plate.**
-  **#Johnson Acting Trophy.**

-  **#Canterbury Cup** for creative use of sound.
-  **#Dennis Minett Plate** for creative editing.
-  **#Mike Turner Drama Trophy.**
-  **#Maiden Trophy** for the best entry by someone who has not won a KFF trophy before. (Winner not eligible for other awards)
-  **#Kent Film Festival Trophy** for the best "Other".
-  **#Lazer Rush Trophy** Best film on a Kentish subject

Certificates of Merit may also be awarded at the discretion of the judges.

Trophies will only be handed out on Festival Day to the Film Maker.

(# not available to open entries)

Trophies may be withheld at the judges' discretion if the standard is not considered good enough.



Kent Film Festival 2016



Saturday 24th September 2016

Powell Theatre,
Christ Church University,
North Holmes Road,
Canterbury. CT1 1QU

See you there!

Doors open 10.30 am

Sessions: 11 am —12.30 pm & 2 pm to end





ALBANY COMPETITION

50 years and counting



Surrey Border Chairman John Mills was MC

The Albany celebrated its 50th anniversary at the newell Centre, Chichester in April this year. Hosted this time by Surrey Border Movie Makers having won the competition last year. Five clubs took part entering a total of seven films to be judged on the day by Helen Mills N.F.F.:C. of Ed and Tim Stannard LACI. The theme was “behind closed doors” and the afternoon proceeded without a hitch thanks to the Surrey Border organising team.

Next years event will be at the same venue hosted by Chichester Film & Video

Makers being the winning club with “Three Little Words” which also gained the sound and editing awards. Haywards Heath Movie Makers took the comedy award for “Red 7”



Projectionists Alan Butcher (left) and Mike Sanders



Tucking into cream teas



Surrey Border’s John Mills (second from left) with the Chichester team showing their awards. From left, Alan Hepburn, Kevin Pritchard and Mike Morris



Helen Mills and Tim Stannard give their verdict on today’s films



A PROFILE ON TIM JONES

Winner of the Best British Film and an IAC Diamond at BIAFF 2016

Tim is Senior Lecturer in film at Christ Church University, Canterbury and in recent years has been retrieving, copying, archiving and showing to the public, pre-war amateur films of Canterbury and the surrounding villages. Many of these were made by Sidney Bligh, about which not a lot is known, hence the prize winning film **Seeking Sydney**.

By the time he was six he was learning the art of film with his father Colin and made his first animated film using blackboard and chalk around the the age of 15. This was entered into the SERIAC Festival where he won the **Junior trophy** and also, to his amazement, the **Senior** one too for **Best use of Sound**. The excitement of that single event launched him on to a career involving films.

At the age of 18 he started a Biology degree at Southampton University having just lost his mother with cancer. There he joined their Film club where they produced an 8mm cine film



Tim aged 8 in Colin's "Air Race"



every month on the goings-on in the university. He certainly had to learn to produce things very quickly. He got up a small group of friends to enter the North v South competition with **Smile please** and won the bloody thing leaving the film by his father for OVFM in second place! (*Colin's words*)

While there he was chosen to be part of a university expedition to Baffin Island in the Arctic where he celebrated his 21st birthday, frozen and half-starved in a tent, they did not have enough funds to eat properly. Someone had lent him an ancient clockwork 16mm cine camera and an even more antiquated wooden tripod which he had to lug around the ice to try to make a film of their expedition. Back in England he spent a few

days editing the footage then entered it into the **London Film Festival** (now known as **BIAFF**) and received an International award by Kodak for the **Best use of colour**.

Moving to Canterbury he qualified to become a teacher in a local junior school. At that time he had met and married Belinda. After 4 or 5 years the urge to make films became too much so he scraped up the money to do a degree in Film Studies at Christchurch College where he produced a 16mm animated film called **The Butterfly Man** which was a formidable film made in a baking hot loft in summer with the Plasticine melting while he was filming. After that he was taken on to the teaching staff .

He produced a string of successful films, first with 16mm film and later with video, some of which also won International awards and in his early twenties he won the top prize of all **The Daily Mail Challenge cup** for **Nothing to be afraid of**. Soon after that he was made the IAC Junior Officer and a year or two later was awarded a **Fellowship of the IAC** – possibly the youngest ever?

More recently he made a film, **My point of View**, about a young ballet dancer who became afflicted with severe diabetes on her first tour. This was also an International winner and was distributed by the National Diabetic Society to local Diabetic clubs. In addition to the IAC Internationals he also won a Guernsey Lily and a BAVA but each time with different films. Some of his best films (such as **Tumour**) never won anything , because they were not fully understood.



Tim with his young actress and the Daily Mail Trophy

All in all Tim has won the equivalent of a Diamond five times (it used to be called an International Award). These are detailed on the next page.

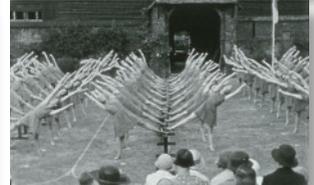


TIM'S DIAMOND AWARDS

The Land That Never Melts -
Nothing To Be Afraid Of -
Greenhouse -

My Point Of View -
Seeking Sydney -

LIAFF 1988 - International Award
LIAFF 1991 - Daily Mail Challenge Trophy for Best Film
IAC International Film & Video Festival 2001 - International
Best British Amateur Movie & Best Animation
A Diabetic Journey - BIAFF 2010 - Diamond award
BIAFF 2016 - Diamond award, best documentary & best British film



Screen shots from Seeking Sydney

Tim will be guest speaker at the IAC AGM Weekend in October 2017



MORE WINNERS AT BIAFF 2016



Graham Ralls
4 stars for "East One West"
3 stars for "Big Game Hunting"

The main Sunday show auditorium

Richard Anthony Dunford
4 stars for "Mr Snuggles"

The full list of awards for SERIAC members appeared in the May issue

GREECE IS THE WORD

How it was made

TIM STANNARD

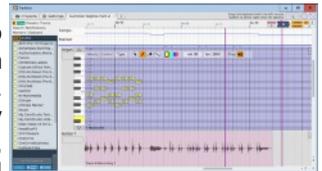


The third in a series of films featuring my young daughter Elise and her friends acting scenes from history, singing to new lyrics set to well-known tunes.



My wife, Martine, and I spent a couple of weeks knocking around ideas for lyrics – a gradual and organic process involving a lot of laughs and a lot of disagreement! We developed the storyboard alongside this aiming for “one shot per line”. This ensured we had something to illustrate each line and identified potential problems like lack of variety of shots or pace early on.

I produced the backing in Trackson – Digital Audio Workstation software. Rather than record (or program) it from scratch, I trawled the internet for free MIDI files for the songs. (MIDI files can be thought of as digital musical scores – they tell the computer what notes to play, when and for how long, but not what sound to use). I edited these and assigned sounds from my sample libraries, although I played the guitar parts myself for a less mechanical feel.



The children sang along to the backing (which they could hear through headphones or a very quiet CD player) into my Zoom H2 digital recorder. Recording took place whenever we could get hold of the kids – usually immediately after school – over half a dozen sessions.

I tidied up the recorded voices using Izotope RX to reduce background noise (hiss etc.) and Celemony Melodyne to improve tuning and then mixed the voices with the backing track. Now we could begin filming.

The biggest challenge in making this film was getting the actors together. These children seem to be so busy with out of school activities, it's a wonder they ever get any homework done! We settled upon a weekend where we could get the necessary combinations together at various points and turned our living room into a green screen studio.



I was able to borrow a couple of softlights and a green screen and I used my own spotlights on the actors whom I positioned about 8 feet away from the screen. The small space meant that this was far from perfect and the proximity of the softlights to the green screen meant hot spots were inevitable but I'd done this before and was confident I could get a good Chroma key in post. I set up the camera in our kitchen/diner and shot through the adjoining doors.

Our storyboard was simple but essential as I needed to get the correct shot based on scenery that would be added later. This was particularly important in shots where I planned to combine two or more video images – the final shot of the whole cast is a composite of six separate videos and a background.

Our one "location" shot shows the back of Ariadne's head and her face in three mirrors. Cliché perhaps, but a first for me, and working in a confined space whilst keeping two spotlights on stands and a tripod out of view in three mirrors was quite a challenge.



I edited the film in Sony Vegas Pro, though each shot was composited in HitFilm Pro, which has superior Chroma-keying - essential given the less than perfect footage I'd shot.

For most composites I used 2D images set in a virtual 3D world so that the background appeared further away than nearby rocks and the talent somewhere between. When the virtual camera moves left or right, nearby objects move faster than distant ones, giving real depth to the shot. In the Minotaur's labyrinth I moved the virtual camera along the Z axis which gives the impression we follow the characters into the cave. Adding virtual lights to this 3D set up brought depth to the images with the characters casting shadows on their surroundings.



The only true 3D model in the whole film was the Greek Temple, a free and copyright free model that I came across on the internet. The map of Greece and the surrounding area was created in Serif PhotoPlus (an alternative to Photoshop) with separate layers for each of the regions (Thebes, Sparta, Athens) so I was able to animate them in HitFilm. This was based on a copyright free outline of the area - I wonder how many

fellow filmmakers just scan in or download a map without giving copyright a thought.



I still find it remarkable that something which started as a fun school project can evolve into a film that sits among the award winners at regional and national festivals. It has gone down very well with



audiences wherever it has been shown. All involved learned something from the experience, none more so than me. It was very satisfying to make and great fun. What more could one ask for from a hobby?

CLUB DIARY

Please see page 2 for details

Programmes can be subject to late change so please check with the club before visiting.

Ashford Camcorder Club

Contact: Mrs. Heather Slater - 01233 627093
heather48@talktalk.net

Jun 14th Bat and Trap evening
Jun 28th Reflections Still or Video
July 12th T.B.A.
July 26th Open choice video or Stills
Aug 9th Planning for evening out



Contact: Robin Helmer Tel:01233 750236

robin_helmer@btinternet.com
www.canterburyvideomakers.weebly.com

Meet 2nd Friday of each month 10 am til 12 noon
Chilham Village Hall (CT4 8BD)



Chichester
Film & Video Makers

Contact: Rupert Marks: 01243 528599
rupertjmarks@gmail.com www.cvfvm.org.uk

Circle Eight Film Group

www.circle-eight.org.uk
enquiries@circle-eight.org.uk

Cophorne Camcorder Club

Contact: David Smart 01342 713172
davidsmart47@hotmail.com
Meet 2nd Thursday of month & other times as arranged

Deal Camcorder Club

Contact: Mr H.G. Loane Tel: 01304 - 824953
dealcamclub@btinternet.com
Meet 2nd and 4th Thursday of the month between
September and June at 7.30pm for 8.00pm
43, Victoria Road, Deal, CT14 7AY



Contact: Harry Lederman
01323 301997
harrylederman@tiscali.co.uk
www.eastsussexmoviemakers.org

<https://www.facebook.com/pages/East-Sussex-Moviemakers/625638464235183?ref=hl>

Meet 1st & 3rd Wednesdays of each month at -
St Luke's Parish Centre, Stone Cross. 7.45 pm
Jul 6th Location filming
Jul 20th Results of indoor Filming
Aug 3rd Green Screen Evening
Aug 17th Filming Theatrical Productions
Sep 7th Theme Film Show and Location Filming results



Contact: Norman Bull
020 8337 8118
Epsomcvts@hotmail.co.uk
www.epsommoviemakers.co.uk

Meet at:- St.Mary's Church Hall, London Road KT17 2AZ

Jul 8th Studio evening
Aug 12th Review of summer projects



Haywards Heath Movie Makers

Contact: Liz Willerton 01444 441479
liz.willerton@icloud.com
www.haywardsheathmoviemakers.org.uk

Meetings at The Upper Room, Methodist Church,
Perrymount Road, Haywards Heath.

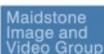
Jul 5th Practical Evening
Jul 19th Club Outing
Aug 30th Guest Speaker, Clive Hand & his films
Sep 13th Fiction & Novice Competition

JERSEY CAMCORDER CLUB

VIDEO FILM-MAKERS JCC

Contact: Annette Lowe (Sec) 01534 721920
annette@lowejersey.co.uk
Alan Michel (Chair) 01534 862567
Chairman@jerseycamcorder.org
www.jerseycamcorder.org

Meet second Wednesday of every other month at The
Royal Jersey Showground, Trinity.
Upstairs in the Council or Bureau Room. 7.45pm
Next meeting August 10th 2016



Contact: Frank Bassett
01622 745123

info@maidstonecamcorderclub.co.uk
www.maidstonecamcorder.co.uk

Meet 1st & 3rd Wednesday of the month from 7.45pm
East Farleigh WI Hall ME15 0HQ

Medway Film Makers

Contact: Beryl Hughes 01634 360401
www.medwayfilmmakers.com
wigmore.films@btinternet.com

Meet at: Medway Campus of Mid Kent College,
Medway Road, Gillingham, Kent. ME7 1FN
Alternate Thursdays

Miller Centre Moviemakers

T. Black, 15a Beechwood Road,
South Croydon, Surrey CR2 0AE
<http://millercentretheatre.org>
Meet: Fridays 7.30pm 30 Godstone Road,
Caterham, Surrey CR3 6RA



Contact: Freddy Beard FACI
01689 813616
beardfreddy@gmail.com
www.ovfm.org

Meet 8 – 10pm on alternate Tuesdays at the Barnard Room, St. Augustine's Church, Southborough Lane, Petts Wood BR2 8AT



Contact: Philip Robinson, Herne Bay Little Theatre, Bullers Avenue, Herne Bay, Kent CT6 8UH 01227 366004

playmakers.membership@fsmail.net
www.playmakersfilm.co.uk

Meet at Herne Bay Little Theatre in Bullers Avenue, Herne Bay, Kent. No fixed dates for meetings



**Contact: Brian Aspden, 29 Nore Crescent, Emsworth, Hampshire, PO10 7NB info@portsdownvm.co.uk
www.portsdownvm.co.uk**

Meet 1st Tuesday each month (plus 3rd Tuesday September to April except December & January) at The Emsworth Centre, 35-37 South Street, Emsworth PO10 7EG

South Downs Film Makers

Contact: Robert Summers
www.Southdownsfilmclub.org.uk
bob@robertsummers.co.uk

Meet at: The Village Hall, Ferring Street, Ferring, West Sussex. BN12 5JP
1st and 3rd Wednesday of each month at 7.30pm

Shooters Hill Camcorder Club

Contact: Rita Hayes 0208 473 6818
rita@shootershillcamclub.co.uk
www.shootershillcamclub.co.uk

Meet every Friday except 1st Friday of the month
Shrewsbury House, Bushmoor Crescent, Shooters Hill,
London SE18, 8:00pm to 10:15pm
July 8th SERIAC Festival part 2
July 15th Summer Nosh & Natter



Contact: Sean Phelan 07775 690210
secretary@suttonfilm.co.uk www.suttonfilm.co.uk

Meet at the Parochial Halls, Cheam Village, Sutton.



Spring Park Film Makers

Contact: Brenda Troughton FACI
020 8462 2822
springparkfilmmakers@hotmail.com
www.springparkfilms.co.uk

Meet every other Thursday 7.45 pm to 10 pm
in the Griffiths - Jones Hall, Emmanuel Church,
West Wickham BR4 9JS

July 7th Outside filming in an evening
July 21st Sequences from Bexley AV group
Aug 4th Movie-Go-Round - show your films
Aug 18th Your edited films from supplied footage
Sep 1st Showreel from another club



Contact: Rita Wheeler
secretary@surreyborder.org.uk
www.surreyborder.org.uk

Find us on at
<https://www.facebook.com/SurreyBorderMovieMakers/timeline>

Meet on the 1st Friday of each month 7.30pm
St Joan's Centre, St Joan of Arc Catholic Church
Tilford Road, Farnham, Surrey. GU9 8DJ

Jul 1st Results of our Documentary Competition
Aug 5th Training / Technical evening tbc.
Sep 2nd Results of "Who do you think you are" Comp.

Tonbridge Film Makers

Contact: Tony Smith 5 Upper Nellington, Langton Green, Tunbridge Wells, Kent TN3 0AS
cherrywood@uwclub.net

Meet in members' homes 1st & 3rd Wednesdays of each month. 8 - 10 pm. Check before calling.



Contact: Craig Robinson,
8 Chaplin Close, Wainscott,
Rochester Kent ME3 8BY
enquiry@thevideoplayers.org
www.thevideoplayers.org

Meet: Every second Thursday, 19:30 to 22:00 - in the Midway Campus of Mid Kent College Chatham. ME7 1FN
check website for dates

The deadline for contributions for the September 2016 edition of SERIAC News is July 25th

PHOTOGRAPHIC CLUB DIARY

Littlehampton & Dist Camera Club

Contact: Wendy Eve,
30 Torton Hill Road, Arundel, BN18 9HL
01903 882212 litcc@hotmail.co.uk
<http://littlehamptoncameraclub.co.uk>
Meet Wednesdays at 7.30pm in the Methodist Church Hall,
Clagmar Road, Rustington. BN16 2NL

Ludshott Photographic Club

Contact: ludshottpc@yahoo.co.uk
Meet 1st & Monday of each month September to June. 7.45
St Lukes Church, Headley Road, Grayshott, Surrey GU26 6LF .

Woking Photographic Society



Contact: 07954 196142 admin@wokingps.org.uk
www.wokingps.org.uk
Meet: Tuesdays, September to June, at 7.45 for 8.00 pm at
Parkview Centre for the Community, Sheerwater Recreation
Ground, Blackmore Crescent, Sheerwater,
Woking GU21 5NZ

Please send us your club
information by July 25th for
inclusion in the September
2016 issue. Thanks

EVENTS DIARY



KENT FILM FESTIVAL

September 24th 2016

Closing date for entries Friday 15th July 2016
The Powell Theatre, Canterbury Christ Church University,
North Holmes Road, Canterbury. CT1 1QU
www.kentfilmfestival.com

SUSSEX FILM FESTIVAL

Sunday 9th October 2016

Closing date for entries Friday 5th August 2016
Wivelsfield Village Hall, Eastern Road, Wivelsfield Green. RH17 7QH
www.seriac.org.uk/sussexfilmfestival.html



IAC AGM 2016

20th - 23rd October 2016

Hosted by North Thames Region
The Maids Head Hotel, Tombland, Norwich, Norfolk. NR3 1LB



NORTH v SOUTH COMPETITION

Sunday 4th December 2016

Village Hall, High Street, Farnborough, Kent
Closing date for entries October 15th 2016
This year's theme is "Out of the Blue"
Doors open 2.30pm for 3.00pm Email: Info@ovfm.org.uk