



July / August 2022 Volume 48 No. 4 issue 258

## SUSSEX FILM FESTIVAL ENTRY FORM INSIDE



FAREWELL TO ALAN



**EUTHIMMERSIA WINS THE SERIAC**

Steven Lancefield, Barbara Halsey, Neil James & Daniel Fox



# Information

## COPY DEADLINES

JANUARY issue	1 <sup>st</sup> DECEMBER
MARCH issue	5 <sup>th</sup> FEBRUARY
MAY issue	5 <sup>th</sup> APRIL
JULY issue	5 <sup>th</sup> JUNE
SEPTEMBER issue	5 <sup>th</sup> AUGUST
NOVEMBER issue	5 <sup>th</sup> OCTOBER

## IAC CONTACTS

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Please note that all submissions must include the sender's name and full address otherwise they will be ignored. Only the name and town will be published.

General SERIAC correspondence:

Brenda Troughton FAcI, Secretary & Webmaster  
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Kent, BR4 9DW

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Tel: 020 8462 2822

Web: [www.seriac.org.uk](http://www.seriac.org.uk)

[Scan the code with your smartphone](#)



## SERIAC COUNCIL

Rita Hayes FAcI Chairman.  
Brenda Troughton FAcI Secretary & Webmaster.  
Richard Troughton, Treasurer.  
Keith Sayers FAcI News Editor & Competition Officer.  
Charlie Caseley FAcI.  
Pip Hayes.  
Terence Patrick FAcI.

# Contents

## FESTIVALS

- 7 The SUSSEX Film Festival entry form
- 11 The SERIAC Film Festival results & pictures

## NEWS

- 5 Farewell to Alan Tutt
- 6 Club News

## REGULARS

- 2 Information & contacts
- 3 Rita's Review
- 4 Keith's Column
- 14 Club Diary
- 16 Photographic Club Diary
- 16 Events Diary



<https://www.facebook.com/seriacnews>

## CLUB MAGAZINES & PROGRAMME

We love to see your club magazines/newsletters and programme dates. We will publish articles from them as appropriate. Please send them to: Keith Sayers FAcI, SERIAC News Editor and Brenda Troughton FAcI, SERIAC Secretary  
Please note the contact details and deadlines on the left of this page.

# Rita's Review

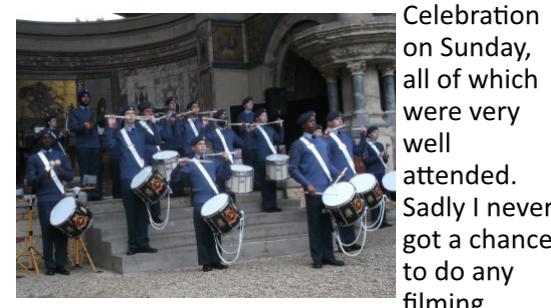
*Thoughts from SERIAC Chairman Rita Hayes FAcI*

## SERIAC Film festival success

**A**s promised in last edition we are pleased now to be able to present the SERIAC Winners photos in this issue. Congratulations to you all.

Hopefully you all enjoyed the Jubilee Weekend and got some interesting footage. After the weather forecast about rain and storms luckily in our area it stayed dry – particularly as we had a full weekend of activities at the Woolwich

Garrison church where I volunteer – it was bombed in the war so there is very little by way of shelter there! We had a tribute act to the Andrew sisters, Caribbean and Nigerian days and finally a Military and Gurkha



Celebration on Sunday, all of which were very well attended. Sadly I never got a chance to do any filming,

since I was busy doing teas and coffees and washing up, just like at this year's Sussex and at a succession of SERIAC Festivals. Still,

I did manage to take a few photos. I am still catching up on iPlayer with all the fantastic celebrations on TV. How things have changed since our Queen's Coronation when lots of people didn't even have televisions – and even the ones who did had such small screens.

I hope you all enjoy the summer ahead and will write again in our September edition.



The SERIAC winners  
pics inside



# Keith's Column

*Notes from the Editor, Keith Sayers FAccI*

## Clubs and festivals getting into the swing

We're back to a reasonable size magazine this time, hopefully we won't have to curtail it again but circumstances dictated. The SERIAC Film Festival was a success although the audience numbers and film entries were a bit down on previous years but those who attended seemed to enjoy themselves and the feedback was generally positive. We did have a problem with the mic which refused to perform when asked so Rita's dulcet tones were difficult to hear for most people.



**Back to 16 pages for this issue**

also very heavy and needs, ideally, three helpers to set up and take down so SERIAC have gone into partnership with Spring Park Film Makers to purchase a new 150 inch diagonal screen that is lighter and easier to set up. This is approximately 11.5 feet wide, a little bigger than our old one and will be used for SERIAC festivals and SPFM's public shows, I for one am looking forward to see how it performs in action, its first outing will be at Spring Park's local history public show on Tuesday July 12<sup>th</sup>.

**New screen for SERIAC & Spring Park**

All of us here at SERIAC send our sincere condolences to Alan Tutt's wife, family and friends. Alan was a regular at our regional festivals and we will miss our catch ups with him and seeing his films.

The Sussex Film Festival is well on course for Sunday October 9<sup>th</sup>. This is the second Sussex this year due to the 2021 festival being delayed but already interest has been shown in entering films so we are hoping for a good number of films to show and a decent size audience to show them to, hope to see as many of you there as possible.

**The Albany is back**

More good news, the Albany is back next year with an increase in the number of clubs participating. David Fenn, Chairman of Haywards Heath Movie Makers who will be hosting the event, has received positive feedback from clubs and is looking forward to a bumper entry next year.

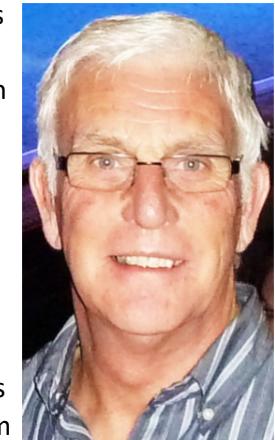
*Keith*

## Alan Tutt (1946 - 2022)

*A tribute from Malcolm Webster*

## A sad loss of one of a club's most valued members

On 13<sup>th</sup> April, East Sussex Moviemakers lost one of its most valued members to cancer. Alan was one of the founder members of our club when it formed in 1997. He had served as chairman in the early 20's, and was currently co-chairman with me when he died after a relatively short awareness of his illness.



**Alan's film making started before video cameras and computers**

Alan's experience of film making went back well before video cameras, computers and editing programmes. However, it was these more recent technological advances that enabled him to develop and demonstrate his artistic and creative talents and imagination. With a previous club member and Chairman, Harry Lederman, Alan contributed much in terms of camera expertise, and in editing skills, which enabled the pair to enjoy success with their films such as Lustre Ware, Sussex Trugs, and Guitars. Each were successful in BIAFF, SERIAC and Sussex Film festivals, with Guitars being awarded 5 Stars in BIAFF 2009. Some, and other films Alan made, where highly commended in American, Australian and Channel Islands competitions. Alan also contributed in a major way to the making of several club films, which also picked up awards in Sussex and SERIAC competitions.

**His films were highly commended across the world**

Alan made some progress in developing his interest in animation, but, he will best be remembered by club colleagues through his sense of humour. This was often expressed in the use of 'special effects' – "Model Yachts" (which he claimed to hate) on Eastbourne's Prices Park lake being blown to pieces by cannon fire won the Mini Mermaid for SERIAC at the 2017 IAC AGM, Baked Alaska, which he had just cooked, exploding in his face, or his wife Dawn 'walking into a picture' she appeared to have just painted.

East Sussex Moviemakers will miss Alan's companionship and contributions on club evenings for a long time, but his memory will live on through his films.

# Club News

## What's happening around the region?



Spring Park have been doing a stock check on the equipment they hold and have come across some items that may be of interest to collectors. They need to make some space for new equipment so these items are offered free to anyone who would like to give them a good home.



Elf 16mm projector



9.5mm camera



Sony Digital Handycam



Floodlight



Sanyo multimedia projector



Power leads

If any of these items takes your fancy then email Graham Evans at:-  
gjevideo@btinternet.com he may even have stumbled on some more pieces of interest



East Sussex Movie Makers report that they have two prospective new members coming to their meetings. They like to see what their movie making interests are and if they would like to join before signing them up.



'Surrey Border', magazine Border Post contains a humorous report on their visit to the Media Production Show at Olympia, perhaps we will be able to reproduce this in a future issue. They also report on the art of effective subtitling and their montage editing exercise



Haywards Heath Movie Makers are busy organising the Albany competition for 2023. This event has been moth balled for a couple of years due to Covid and lack of participating clubs but now they are trying to spread the field by inviting clubs from further afield

# The 2022 Sussex Film Festival

## ENTRY FORM

Festival entry ticket: £10.00 per person to include tea & cakes break, payable at the door.  
Closing date for entries 5<sup>th</sup> August 2022

(Please fill in all details in BLOCK CAPITALS. # Delete where not applicable)

Name of entrant or club.....

Address.....

Telephone (eve)..... (day).....

E-mail.....

IAC membership number # Individual # affiliated club # student college # none

### Competition entry fees:-

Individual or Club: £4.00. Additional entries £2.00 each.

Entries in the one minute category: £3.00.

Young Movie Maker: £2.00.

If you wish your film to be posted back to you please tick this box  
and enclose sufficient remittance for postage.

I submit £..... for my competition entry(s)

and £..... for return postage (movies will not be returned unless postage is enclosed)

TOTAL £..... Please make cheques payable to "Sussex Film Festival"  
or pay by bank transfer: A/c No. 26058068 Sort code 30-18-30  
Please use your first name as a reference and tick this box

I certify that this entry is an amateur movie (not made for profit).  
It has been produced # with/without professional creative and/or physical assistance.  
I have read and agree to abide by the rules and conditions on page 3.

Signed.....

Date.....

Young movie makers, under 20 years at 5/8/22, please tick here and state how much  
adult help was received.

**DETACH AND SEND THIS PAGE WITH YOUR ENTRY**

# Details of entry

(Please fill in all details in BLOCK LETTERS)

## Film details

Title:

Running time Minutes Seconds

Category: Documentary Drama/Story Comedy One-Minute  
Travelogue/Holiday Animation Other

Please circle **ONE** category only in which you wish the judges to consider your entry.  
(One-Minute entries can only be entered in the One-Minute category.)

## Submission (Please circle as appropriate)

**Media:** We accept DVD / Blu-Ray / mp4 / AVI / Quicktime mov file.

On a disc, USB drive or file transfer by WeTransfer or Drop Box etc. to sussexff@gmail.com  
Where possible we will project HD at the show.

**Format:** All entries will be deemed as 16:9 format unless you specify here .....

## Copyright clearance

State here if your entry includes copyright music or picture content.  
A suitable licence for music is available through the IAC.

Visuals clearance.....

Music MCPS..... BPI/PPL.....

## Entry Submissions

Entries may be submitted on line by WeTransfer or similar to sussexff@gmail.com or by post to the Festival Competition Officer, address below, by the closing date of August 5<sup>th</sup> 2022. Either method must include a separate form for each entry.



### FESTIVAL COMPETITION OFFICER: JONATHAN WILDE

St Crispin, Old Road, Magham Down. Hailsham BN27 1PR Tel: 01323 449025

Web: [www.sussexfilmfestival.uk](http://www.sussexfilmfestival.uk) Email: [sussexff@gmail.com](mailto:sussexff@gmail.com)

Jonathan will be happy to answer any queries you may have.

# Festival rules

**1 An amateur movie** is deemed to be one that is made exclusively for the joy and challenge of making it, with no profit motive involved and without creative or other professional assistance other than film or video copying.

**2 Entrants** must be resident, a member of a club or attending a college in East Sussex, West Sussex or the Channel Islands. The same entry may not be submitted to more than one County Festival, but makers are encouraged to also enter the annual SERIAC Festival (the next step after the County festivals) which is run by the IAC's South East Region.

**3 Young Movie Makers** are deemed to be under 20 years of age on the closing date, and should declare what adult assistance they received, if any.

**4 Club entries** should be submitted from the address of an elected official of the club or society, which must be affiliated to the IAC. Club entries should be movies made and financed by the club - individuals' films entered under the banner of "Club" are not permitted.

**5 Media Formats** accepted are DVD, Blu-Ray Disc or mp4/AVI / Quicktime file only.  
Entries must be clearly marked with title, entrant's name and address. Usb sticks should be tagged with this information.  
Discs or usb sticks should contain only the entered movie and no other content.

**6 Any previous entry** to this Festival will not be eligible for re-entry unless it has been significantly revised.

**7 A completed and signed Entry Form** (photocopies acceptable) must accompany each movie submitted. All competitors must enclose a cheque made payable to the Sussex Film Festival or set up a bank transfer covering the entry fee and return postage for those not collecting their entry from the Festival. All entries must be received by the Competition Officer by the closing date.

**8 Any copyright** in picture and/or sound must be cleared by the entrant. This includes any pictures or sound recorded from broadcast or professional video sources. Copyright clearance authority (e.g. IAC licence) must be quoted unless non-copyright or no music has been used.

**9 One-Minute entries** must be no longer than 60 seconds from the first picture or sound to the last picture or sound.

**10 All entries** will be handled with care, but the Festival organisers cannot accept liability for loss or damage, however caused.

**11 The decision of the judges** will be final. The judges reserve the right to abandon viewing of any entry after 20 minutes if, in their opinion, it is not of adequate quality.

**12 The Festival Show** will include as many movies as possible, but the organisers reserve the right to show extracts and to select from all the entries to make a balanced programme acceptable to the expected audience.

**On any matters of interpretation or other issues not covered by these rules, the decision of the SFF committee will be final.**

# The 2022 Sussex Film Festival

## Festival Date

Sunday 9<sup>th</sup> October 2022 at Wivelsfield Village Hall,  
Eastern Road, Wivelsfield Green, Sussex RH17 7QG

Doors open 2.30 p.m. Start 3.00 p.m.

**Competition officer: Jonathan Wilde**

## Awards

Sussex Challenge Cup for the best movie

Mike Coad Trophy for the audience's favourite

Editing Award

Best Club Entry

Best Drama

Award for Best Acting Performance (2)

Young Movie Maker Award (age 19 or under)

Best One-Minute Movie (1)

Animation Award

Sound Award

Best Documentary

Best Comedy

Best Travelogue/Holiday

Best Photography

(1) Entries in this category are not eligible for any of the other awards.

(2) Nomination is not required for this award - the judges will select from all appropriate performances

**Certificates of Merit may also be awarded at the discretion of the judges.**

Awards may be withheld at the judges' discretion if, in their view, the standard of entries is not high enough.

**PLEASE RETAIN THIS PAGE**

## THE SERIAC FILM FESTIVAL 2022

**Results and pictures.** Award pictures by Graham Evans FACI



Steven Lancefield holding the SERIAC Regional Shield presented by Mike Whyman FACI, Vice President of the IAC awarded for the best film in the festival "Euthimmersia".

Also awarded the Marina Drama Trophy and the best acting trophy for Lauren Cornelius.

Also from left cast members Barbara Halsey and Neil James



Euthimmersia



Lauren Cornelius

# THE SERIAC FILM FESTIVAL 2022

## Results and pictures



Howard Johnson

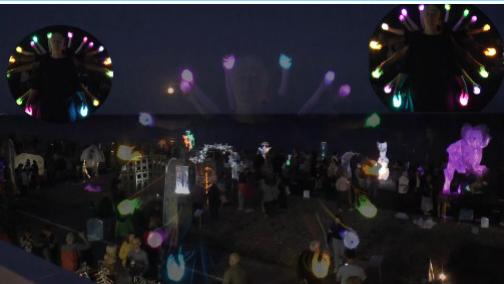


Century Restoration by Jonathan Wilde received the Freddy Beard Cup for the Runner up, the Croydon Trophy for the best Documentary and was voted the audience's favourite film so taking the Alex Dove Plate.

South Downs Film Makers were awarded three trophies which were accepted by Howard Johnson (Competition Coordinator) on their behalf.



Howard Johnson



Worthing Light Festival, a documentary, was awarded the Kent Cup for the best film by an IAC affiliated club.

Betty's Last Rites came away with the Baynes Trophy for the best photography. This was a sequel to their film Betty's Big Break



Well connected, about a man trying to send a voicemail, was awarded the SERIAC 60 cup for the best film of 60 seconds or less.



Howard was also presented with an award of his own for his film Parody in Motion which won the Mike Shaw Trophy for the best special effects.



Fall to Spring by Graham Ralls, depicting the changing colours of nature through the seasons, came away with the Colin Pain for the best film in no special category



Joust by Ron Prosser was deemed the best edited film and so was awarded the JVC trophy. A fast paced film of a medieval re-enactment.



Another of Ron Prosser's films, 1917 - A Time of War and Romance won the Southern Sound Trophy for the best use of sound.



Musical Chairs by Haywards Heath Movie Makers was awarded the Orpington Cup for a comedy about a chair with a dodgy castor.



Home by Alan Cross took the Paterson Cup for the best animated movie



The Garden by Roy de Boise, about a man who skives off gardening while his wife is asleep, received the Surrey Border Cup for special merit.



## THE FOLLOWING FILMS WERE HIGHLY COMMENDED

Two for Joy by East Sussex Movie Makers  
Inside Crime: The Hunt for the Blonde Falcon by Mandy Carr  
The Virus by Alan Cross

# Club Diary

## Contact details for clubs in the region

*Due to the Coronavirus club meetings have been disrupted. Some are using video conferencing but can still be contacted using the details shown*

### Ashford Camcorder Club

Contact: Mrs. Heather Slater - 01233 627093  
heather48@talktalk.net  
www.ashfordcamcorderclubkent.co.uk



Contact: Val McManus (Sec)  
Valmcmanusuk@yahoo.com  
www.eastsussexmoviemakers.com

Meet 1<sup>st</sup> & 3<sup>rd</sup> Wednesdays of each month at - St Luke's Parish Centre, Stone Cross. 7.00 pm

Jul 6<sup>th</sup> On location filming  
Jul 20<sup>th</sup> Story boarding  
Aug 3<sup>rd</sup> Creative sound  
Aug 17<sup>th</sup> SERIAC Showreel  
Sep 7<sup>th</sup> Studio experience



### Canterbury Film Makers Club



Contact: Bill Ricketts  
Cfm@canterburyfilmmakers.club  
www.canterburyfilmmakers.club

Meetings held 2<sup>nd</sup> Friday of each month 10 am till 12 noon  
All Saints Church, Military Road, Canterbury CT1 1PA  
And simultaneously via Zoom.

Jul 8<sup>th</sup> AGM



### Chichester Film & Video Makers

www.cfvm.org.uk  
Meet every other Wednesday Evening from 7.15 for 7.30pm  
St Pancras Church Hall, Tozer Way, Chichester, PO19 7LH



Contact: Liz Willerton 01444 441479  
liz.willerton@icloud.com  
www.haywardsheathmoviemakers.org.uk  
Meetings at The Upper Room, Methodist Church,  
Perrymount Road, Haywards Heath.

Jul 26<sup>th</sup> Practical session with Merv  
Aug 17<sup>th</sup> Club outing to Amberley Museum  
Sep 27<sup>th</sup> Showreel from another club



### Circle Eight Film Group

Contact: Terence Patrick 01483 222534

enquiries@circle-eight.org.uk

Medway Film Makers  
Making the most of Making Movies

Contact: Beryl Hughes 01634 360401 for more info.  
www.medwayfilmmakers.com  
wigmore.films@btinternet.com

Maidstone Image and Video Group



Contact: Frank Bassett 01622 745123

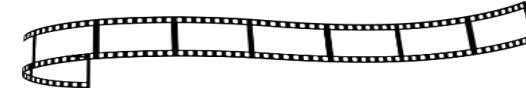
info@maidstonecamcorderclub.co.uk  
www.maidstonecamcorder.co.uk  
Meet 1<sup>st</sup> & 3<sup>rd</sup> Wednesday of the month from 7.45pm  
East Farleigh WI Hall ME15 0HQ

### Miller Centre Moviemakers

Contact: David Sparrow.  
55 Markfield Road, Caterham, Surrey CR3 6RQ  
Tel: 01883 342940 david.sparrow01@btinternet.com  
http://millercentretheatre.org  
Meet: Fridays 7.30pm  
30 Godstone Road, Caterham, Surrey CR3 6RA

# Club Diary

## Contact details for clubs in the region



Contact: Sean Phelan 07775 690210  
secretary@suttonfilm.co.uk www.suttonfilm.co.uk  
Meet 1<sup>st</sup> & 3<sup>rd</sup> Wednesday of every month  
at the Parochial Rooms, 42 The Broadway, Cheam.  
Jul 6<sup>th</sup> How did they do that?



### Spring Park Film Makers

Contact: Brenda Troughton FAcI  
020 8462 2822  
springparkfilmmakers@hotmail.com



Contact: Stewart Newell,  
tessa.newell@btinternet.com 01962 885296  
Meet 1<sup>st</sup> Tuesday each month at St James Church Hall,  
Emsworth. 7.30 pm. New / prospective members welcome

### South Downs Film Makers

Contact: Roy Powell tel: 01903 266606

roy@p2roy.co.uk  
www.Southdownsfilmakers.org.uk  
Meet at: The Village Hall, Ferring Street, Ferring,  
West Sussex. BN12 5JP  
Jul 20<sup>th</sup> Filming out in Ferring  
Jul 30<sup>th</sup> Picnic & filming at Hightown Gardens 3.30pm  
Aug 17<sup>th</sup> TBA  
Sep 21<sup>st</sup> SERIAC winning films 2022



Contact: Rita Wheeler  
secretary@surreyborder.org.uk  
www.surreyborder.org.uk

Find us on [Facebook](#) at:  
<https://www.facebook.com/SurreyBorderMovieMakers/timeline>  
Meet on line on the 1<sup>st</sup> Friday of each month 8.00 pm  
For those interested email [secretary@surreyborder.org.uk](mailto:secretary@surreyborder.org.uk)

Jul 1<sup>st</sup> Film in an evening  
Jul 3<sup>rd</sup> Club social event  
Aug 5<sup>th</sup> Selection of films from SERIAC  
Sep 2<sup>nd</sup> Documentary competition

**Club details are correct as we know them at the time of publication.  
The impact of Corona Virus has had an effect on ongoing schedules  
so we advise you check with the club if you are planning a visit.**

Please send your programme details and any news to the Editor  
by August 5<sup>th</sup> 2022.  
Details on page 2

# Photographic Club Diary

Contact details for photographic clubs in the region

## Littlehampton & Dist Camera Club

Contact: The Secretary litcc@hotmail.co.uk

<http://littlehamptoncameraclub.co.uk>

Meet Wednesdays at The Methodist Church Hall  
Craigmor Road, Rustington. BN16 2NL

## Ludshot Photographic Club

Contact: info@ludshotpc.org.uk Web: <https://ludshotpc.org.uk/>  
Meet 1<sup>st</sup> & 3<sup>rd</sup> Monday of each month September to June. 7.45pm  
Headley Village Hall, 2 Arford Road, Headley, Bordon, Hampshire  
GU35 8LJ (Note, new venue & email address)

Jun 13<sup>th</sup> AGM & best PDI & print of the season

## Woking Photographic Society

Contact: 07954 196142 admin@wokingsps.org.uk

[www.wokingsps.org.uk](http://www.wokingsps.org.uk)

Meet: Tuesdays, September to June, at 7.45 for 8.00 pm at Parkview Centre for the Community, Sheerwater Recreation Ground, Blackmore Crescent, Sheerwater, Woking GU21 5NZ

Jul 31<sup>st</sup> - Aug 28<sup>th</sup> Public exhibition at Dapdune Wharf

## Mid Thames

Audio Visual Group

Meet at 10am on 1st Friday of the month  
Wooseshill Community Centre,  
Wokingham RG41 3DA  
[www.midthamesavgroup.com](http://www.midthamesavgroup.com)

Contact: Jean Hoyle mtavsec@virginmedia.com

Meetings recommence Friday Sep 2<sup>nd</sup>

Events below are correct at the time of going to press but may be subject to change or cancellation. Please check before travelling.

## Events



## UNICA 2022

21<sup>st</sup> - 25<sup>th</sup> August 2022

PalaCinema, Locarno, Switzerland



## SUSSEX FILM FESTIVAL

Sunday 9<sup>th</sup> October 2022 (Doors open 2.30 for 3.00 pm)

Wivelsfield Village Hall, Eastern Road, Wivelsfield Green. RH17 7QH

Competition Officer, Jonathan Wilde St Crispin, Old Road, Magham Down, Hailsham BN27 1PR  
telephone: 01323 449025 email: sussexff@gmail.com  
[www.seriac.org.uk/sussexfilmfestival.html](http://www.seriac.org.uk/sussexfilmfestival.html)



## ALBANY COMPETITION 2023

Hosted by Haywards Heath Movie Makers

Saturday 24<sup>th</sup> June 2023

Wesley Hall, Haywards Heath, Sussex

Theme "Nothing Ventured"

Entry forms and rules will be sent to participating clubs towards the end of 2022 and should be returned by April 29<sup>th</sup> 2023 [www.haywardsheathmoviemakers.org.uk](http://www.haywardsheathmoviemakers.org.uk)



Scan the QR codes with your smart phone to go to the relavent web sites