

SERIAC



NEWS



Harry Walden
Spring Park 50th



The Manor run, Jersey

TONBRIDGE
OAST
THEATRE



Peter Everett R.I.P.



UNICA

COPY DEADLINES

JANUARY issue -	25 th NOVEMBER
MARCH issue -	25 th JANUARY
MAY issue -	25 th MARCH
JULY issue -	25 th MAY
SEPTEMBER issue -	25 th JULY
NOVEMBER issue -	25 th SEPTEMBER

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Please note that all submissions must include the sender's name and full address otherwise they will be ignored. Only the name and town will be published.

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Tel: 020 8462 2822

Web: www.seriac.org.uk

[Scan the code with your smartphone](#)



SERIAC COUNCIL

Rita Hayes FACI, Chair.
Brenda Troughton FACI, Secretary & Webmaster
Freddy Beard FACI, Treasurer.
Keith Sayers FACI, News Editor
Alan Whippy FACI
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Gwen Whippy FACI
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[@seriacfestivals](#)



<https://www.facebook.com/seriacnews>

CLUB MAGAZINES & PROGRAMME

We love to see your club magazines/newsletters and will publish articles from them as appropriate. Please send them to:-
Brenda Troughton FACI, SERIAC Secretary
And programme for Club Diary to:
Keith Sayers, SERIAC News Editor.
Please note the contact details and deadlines on the left of this page.

WELCOME

Editor's thoughts

Keith Sayers FCI



The SERIAC Film Festival 2017 is almost upon us.

Once more we are at the Oast Theatre in Tonbridge, a comfortable venue not far from the M25 so easy to get to, it would be great to see a full house so please come along and support us. The SERIAC AGM will take place during the main interval and, if you are attending please pull out and bring the centre pages of this magazine containing the agenda, minutes of the last AGM and the reports, or you could just bring the whole magazine if you like.

I was saddened to read in Southdowns' "Freeze Frame" of the death of my old friend Peter Everett. I knew Peter from the Shoreham Cine Club days and he was a friendly face and always keen to move things along, such was his enthusiasm. My condolences go to all his loved ones and friends.

I have it on good authority that the inaugural 2016 NTRIAC on line film competition has been won by Southdowns "The Bench By the Sea" the same film that won the Sussex Film Festival, is there no stopping this film?

I hope you enjoy reading the magazine, I don't received many letters or articles apart from a few club newsletters and it would be nice if some of you would get in touch and let me know what you are doing or planning, or even to tell me what I am doing right or wrong. If you have any ideas that you would like to see included then I would be very interested, in the meantime I hope to see many of you at the Oast on April 8th and some of you at BIAFF.

A handwritten signature in black ink that reads "Keith". The signature is written in a cursive style with a long, sweeping underline.

PETER EVERETT

From Southdowns Film Makers "Freeze Frame"

It was with sadness that we learnt of the death of Peter Everett on 22 December 2016, aged 87 years.



Born on 8 November 1929, Peter worked at the same flooring company in Worthing for most of his working life. Apart from film-making, his other interest was Humber Avenue Allotments, holding the post of Overseer and Trade Secretary.

His interest in film making started in 1950, when he bought his first cine camera. At about the same time, he joined a youth club known as The Silsex Miniature Theatre Society. It was there that he first met fellow SDFM member, John Fisher.

Peter was a founder member of SDFM and editor of Freeze Frame for 16 years. In recognition of this and his long service to the club, Peter was elected to Honorary Life membership.

Always jovial and with a cheeky sense of humour he will probably best be remembered for the amusing training film he made with Brian Meetens entitled 'Know your Camera'. Our thoughts are with his wife Pam and other members of his family at this sad time.

RITA'S REVIEW



Welcome to the March Edition!

Rita Hayes FAcI
SERIAC Chairman

At the time of writing this column, we have received twenty entries for the SERIAC Competition, with eleven days to go until the closing date (the end of January).

Last year, we received a flood of entries during the final week, so hopefully the same will have occurred this year, too. By the time you read this the pre- and final judging will be complete.

The IAC are very generously paying half the entry fee once again

so tickets are just £5 each and include a tea break and a buffet supper in the cost.

Thanks again to Keith Sayers for the Christmas edition on the website and the Jan / Feb printed magazine with all those photos of the Kent and Sussex Festival winners. Taking a look at the Sussex presentations, I am beginning to think I'm shrinking. If I am asked to present prizes again this year, hopefully the winners will be around five foot tall like me. If not, perhaps I can stand on a box or be swung in on Kirby wires! I look as if I am on my knees in most of the photos!!!

Now we have the film festival to look forward to on Saturday 8th April. I hope to meet up with many of you there. Even if you or your club haven't put in an entry, do come along to enjoy the day and support your Region. The IAC are very generously paying half the

hopefully the winners will be around five foot tall like me.



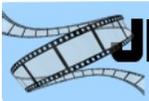
There is also BIAFF in Market Harborough to look forward to on 21st-23rd April, and I will hopefully meet up with some of you there also.

Well, it's goodbye again from me till the May issue!

SERIAC SHOWREEL



A complete set of films from the 2016 SERIAC Film Festival now available for just £15.00 plus postage & packing. Thirty nine films on five DVDs. Contact Brenda Troughton, SERIAC Secretary. iac-seriac@hotmail.com 020 8462 2822 for details.



JERSEY CAMCORDER CLUB

The Manor Run

Annette Lowe, JCC Secretary

For quite a few years there hasn't been much news to report from the Jersey Camcorder Club.

Although our membership is dwindling, we are not quite dead yet. Like many clubs – though not all of course – we have not managed to recruit new members of recent years, with the inevitable result that our longstanding members are becoming older. At one stage we had some who were still of working age, and we had hoped that they would have more time and enthusiasm for film making when they retired. But that didn't work – their enthusiasms were channelled into other, very worthy, causes. So this year the club reached its 25th anniversary, but with only 10 members – 3 of whom had been in the club from the start, including the secretary. We had considerable discussion as to whether we should disband entirely, and being on an island we can't just amalgamate with a nearby club. However that choice was rejected and we continue to hold meetings but only once every 2 months.

This year the club reached its 25th anniversary

We have never been a club that has made dramas, but we have enjoyed using our skills and equipment on documentary projects, and in 2016 we were presented with one that would need involvement from all our members. The Jersey Old Motor Club was about to celebrate its 50th anniversary and asked if we would be willing to make a film of the various events to be held during the year. This would include a couple of dinners – which should not be too challenging – but also a rally of their cars. It was to be called The Manor Run as the route would pass through the grounds of 15 properties not normally open to the



public, and there would be up to 100 cars. Our brief was to ensure that each of the cars was included in the film.

Although one of our filmmakers and his wife would be away, the remaining eight members said they would be willing to film so we all got together and viewed some

Even our oldest member, at 89, did his stint and produced essential footage.

YouTube films of car rallies which mostly showed a slow stream of cars passing a static point. They looked

pretty boring to us, and we felt we would have to do better.

We were provided with a plan of the route so decided to cover as many vantage points as possible, hopefully filming all the cars as they passed each one, preferably from more than one angle. Although some of our camera crew could only be available for part of the day, this should give us plenty of varied material to work with. One member was also a member of the car club so was able to hitch a ride and film the morning drive from the vantage point of a passenger, which was to prove extremely helpful. We then chose what seemed to be the most scenic vantage points and divided them so that two members, or one with two cameras, could film the passing cars. They would then leapfrog the member at the next point and set up elsewhere. On the day this worked well, and so we ended up with 21 different camera angles taken by the various club members. Even our oldest member, at 89, did his stint and produced essential footage.

We ended up with 21 different camera angles

Life then got a bit complicated in the editing suite as a spreadsheet had to be created showing each car and noting where it was to be shown in the film so that none were missed and there were not too many duplications. Amazingly there were hardly any visible differences between the various shots despite the fact that such a variety of camcorders were used. We had tape machines with mpeg files, cards with MP4 and AVCHD files and even one standard definition camcorder producing .MODs which had to be modified and enlarged. The resulting film eventually featured all the 80 participating cars in many locations, with no single shot of passing cars lasting longer than 30 seconds.

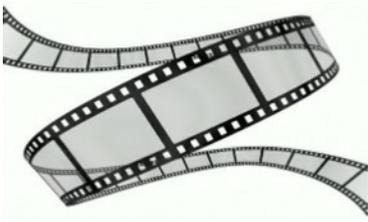
There was some discussion regarding the voiceover, as JCC members anticipated that someone from the car club would be happy to write a narrative giving the information that

The committee of the Jersey Old Motor Club are busy selling the 100 copies that they ordered

they thought necessary. However, when this was produced, it turned out to be a fairly detailed description of the cars as they passed, without taking any account of the necessity of fitting the audio to the visuals. So a

compromise was reached whereby the editor produced a more general voiceover, plus a separate film which comprised a slide show consisting of a still frame of each car. The car club member was then able to use his knowledge to give fascinating information about every car.

Fortunately the Committee of the Jersey Old Motor Club seem to be very happy with the finished DVD and are busy selling the 100 copies that they ordered. And certainly without the enthusiastic involvement of our entire club membership in respect of the filming, there was no way we could have produced a result that was so acceptable to them.



SERIAC

ANNUAL GENERAL MEETING

8th April 2017

**SERIAC Film Festival
Oast Theatre Tonbridge**

South East Region IAC Film & Video Institute

1. Apologies for absence
2. Minutes of last AGM to agree and sign as a true and correct record of meeting
3. Matters arising not covered elsewhere
4. Treasurer's report
5. Chairman and Secretary's reports
6. Confirmation of Council Officers and members to continue for a second year:
Brenda Troughton (Secretary)
Terence Patrick
Keith Sayers
Richard Troughton

Alan Whippy Resigned
Gwen Whippy Resigned
7. Nominations for vacant Council positions received for two year period:
Rita Hayes (Chairman)
Freddy Beard (Treasurer)
Pip Hayes
Reg Lancaster
Ron Prosser
Ian Wingate
Charlie Caseley
8. Appointment of Honorary Accounts Examiner
9. Any other business
10. Meeting to be declared closed

50th SERIAC Annual General Meeting Minutes 2016

Date : 9th April 2016
Time : 6.00pm
Venue : Oast Theatre, Tonbridge

1. **APOLOGIES FOR ABSENCE:**
No apologies were received

2. **MINUTES OF LAST MEETING**
Agreed and signed
Proposed by Alan Whippy

3. **MATTERS ARISING**
There were no matters arising

4. **REPORTS**
Chairman

The Chairman, Rita Hayes, welcomed all to the AGM and thanked all on the committee for their work in making BIAFF a success in 2015. Thanks also were given to Joy Prosser for providing a 'tasty buffet' at our film festivals.

Treasurer

Freddy Beard clarified the position and explained that SERIAC ended the year with a profitable balance. There were no questions from those who attended the AGM.

Secretary

Brenda Troughton thanked all for their support at BIAFF and that we would hopefully be able to continue producing hard copies of our SERIAC News in the future.

5. **Appointment of Tellers**
No longer required

6. Election of Officers (2016 – 2018)

Brenda Troughton (Secretary)

Terence Patrick

Keith Sayers

Richard Troughton

Alan Whippy

Gwen Whippy

Proposed by Tim Stannard

Seconded by Colin Jones

7. Nominations of Council Officer to continue for a second year (2016-2017)

Rita Hayes (Chairman)

Freddy Beard (Treasurer)

Pip Hayes

Reg Lancaster

Ron Prosser

Ian Wingate

Charley Caseley

Agreed by David Laker

8. Any Other Business

There was no further business

9. Meeting closed 6.30pm

Chairman's Report

SERIAC AGM 8th April 2017

It is now two years since I was made Chair of SERIAC - and I am sorry to say that you will have to put up with me for yet another year, as I am staying on to see through the running of the IAC AGM weekend that we have been planning since the close of BIAFF. It will be held at the Coniston Sittingbourne, where we hosted that event in 2015.

Since paying our deposit the Coniston has changed from a Best Western Hotel to a Holiday Inn, though thankfully it is run by the same, helpful staff. So, after enjoying a restful time since last year's Festival, it's all systems go for the Committee and me from now on to make it an enjoyable and hopefully profitable weekend.

Thanks to all the Committee for their support over the past two years: to Keith Sayers for producing SERIAC News, which gets better with each issue, and for being our official photographer, to Freddy Beard for fulfilling her treasurer and competition officer duties, not forgetting Brenda Troughton, who carried on with all her secretarial duties and keeping our website up and running during a year of bad health.

Also, many thanks to all of you for the 42 entries received and for coming here today to support us. Thanks to Keith Sayers and David Fenn for being our projectionists today and to Joy Prosser, for yet again providing the tasty buffet.

I hope that everybody enjoys today's Festival and congratulations to all the winners.

**Rita Hayes FACI
Chairman**

Treasurer's Report

SERIAC AGM Saturday 8th April, 2017

SERIAC ended 2016 with a balance of £2978.09, this was slightly lower than 2015 when we hosted BIAFF but did not hold a Film Festival. The No. 2 Account balance was £1243.41. This Account will be used for transactions concerned with the IAC AGM, 2017 and we hope that you will again support this event in Sittingbourne to ensure its success. The balance sheets will be available at the AGM.

The Kent and Sussex Festivals were very enjoyable but unfortunately did not attract large audiences in 2016, their hard-working committees will be happy to welcome more attendees in 2017.

Brenda helped us to a good profit from sales of Film Festival 2016 DVDs and the Grant from the IAC encouraged a good audience for the Festival, enabling the ticket price to be reduced from £10 to £5, including the delicious buffet provided by Joy Prosser.

We gratefully acknowledge thanks to David Laker, OVFM Treasurer, for being our Accounts Examiner without cost to SERIAC.

Freddy Beard

SERIAC Treasurer

Secretary's Report

SERIAC AGM 2017

I would like to say thank you for joining us here today and to all who have supported us during the past year. As I am sure you will know, SERIAC will be hosting the IAC AGM in October of this year and we look forward also to seeing you once again at the Coniston Hotel Sittingbourne from 19th to 22nd October.

Very few of our film festivals actually make money, but this year we have been very fortunate once again to be sponsored by the IAC with a grant which has allowed us to cut the ticket price of our Festival by half. With little money available from festivals and the ever rising cost of printing we took the decision some time ago to no longer produce a regular hard copy of SERIAC News which we understand was a disappointment to you. However, with the very good response to the sale of our DVD sets of the 2014 and 2016 SERIAC Festival films, and finding a new printer, we are now able to produce hard copies of the SERIAC NEWS and I would like to thank Keith Sayers for his hard work in producing these.

The Council continues to keep its website up-to-date so you will always find information on all regional film festivals and other film gatherings together with booking forms etc. So much of what SERIAC is about is its members sharing knowledge and experience and contributions are always welcomed for both the website and our SERIAC News.

We also like to keep you updated with regular emails but so often find that they are returned as the wrong address. We would ask, therefore, if you update your address do let us know as we like to keep in touch.

Brenda Troughton

Secretary

SERIAC

UNICA UPDATE

Welcome to the March Edition!

Jan Watterson IAC Webmaster

The highspot of the UNICA year is a week long festival of films, sightseeing and socialising.

UNICA members are not individuals, they are federations of amateur film makers, including the IAC, and these members compete at the festival with programmes that showcase films from their own countries.

Anyone can attend a UNICA. The film shows are free, but there is a charge for the opening and closing celebrations and the organised trips. These are optional extras, but well worth the cost as this is when you can quickly get to know other film fans and learn about the local culture.



The member federations volunteer in turn to organise the UNICA and so it moves around from country to country each year. Although the festivals all follow the same general pattern, you will often hear the comment 'Each UNICA is different' because every host country provides its own unique flavour.

UNICA 2016 in Suceava, Romania, was a showcase for folk dancing,

music, local food and drink. In contrast, UNICA 2017 will take place in Dortmund, Germany, - within a short flying distance of the UK. It will be based in a disused colliery, now an industrial heritage site and museum. BDFA, the German equivalent of the IAC, is celebrating its 90th anniversary in 2017 and, in addition to the usual UNICA programme of films, outings and socialising, they will be offering workshops and talks looking forwards to new challenges and backwards at their history.



If you are tempted to join us in Dortmund, the dates are 5th to 12th August 2017. The festival website is at <http://www.unica2017.de/> (click on the Union Jack for English language). There is a lot of information here and more will be added over the next few weeks.

If you have questions or want more advice, contact me and I will do my best to help. Jan Watterson, webmaster@theiac.org.uk.

HAPPY BIRTHDAY

Spring Park's 50th

Graham Evans, SP Chairman



On the 12th of January 2017 our club was officially 50 years old.

Here are a few members as they were in the earlier years! Chairman Graham has been through the archives and found these classic photos.

HARRY STARTED IT...

This is our founder and first club secretary, Harry Walden. He founded the Whitehall Cine Club in the 1930s. On his retirement from the Civil Service, he wanted to set up a similar club for residents living in or near West Wickham. After a couple of trial meetings Harry held the official inaugural meeting of the Spring Park Cine Society on the 12th of January 1967 in Hardiman Hall in the Emmanuel Church West Wickham. Harry was a member of the club until his death in 1996 aged 98. The club went from strength to strength and at one time in the early 1990s had well over 100 members. Thank you Harry for Spring Park – we salute you!



Its 1984: Tony Shepherd grapples with a very large spool of 16mm footage. Tony joined Spring Park during 1967 and was making films even before that.

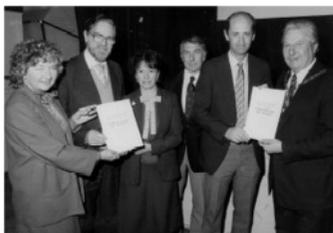


The date is May 1987. On the left is Derek Toft, one of the 25 who attended the inaugural meeting of Spring Park in January 1967. He became a member of the Executive Committee in 1969 and stayed there until his untimely death in 2008. The chap on the right looking up is the late great Sydney Lavender. Does anyone recognise the chap in the middle?



October 1987 – Clive Hastie (standing) is MC at Hit or Miss (the precursor to Movieground). Clive is the only one of the original 26 members who is still a member of Spring Park. The panel is, from left to right, Eric Osbourne, Tony

Shepherd, Ron Hall and Derek Hines. This was only the second time that videos rather than cine films were “judged” in this way. The videos were displayed then on two large televisions as a projector was way too expensive for the club to buy!



At the 1988 Annual Show, the Mayor and Mayoress of Bromley make awards to Bill Goddard, Pam Martin and Gerald Pecksen whilst the then Chairman, Derek Hines looks on.



CALLING AV ENTHUSIASTS



Mid Thames Audio Visual Group is a group of photographers having a particular interest in producing audio visual sequences using still pictures and sound. Most are also members of camera clubs across the region. Mid Thames was established in the days of dual projection with slides but now they all work with digital images and sound.

This year on **30th April** they have organised an **AV Open Day**, which happens annually, where members and guests are invited to show their own work. It is open to all and is led by leading exponents of the art & craft of audio visual who will give helpful comment on attendee's sequences. The speaker will be Malcolm Imhoff FRPS FAcI(M), a very talented and accomplished AV worker. The location is the Woosehill Community Centre, Emmview Close, Workingham, RG41 3DA, opposite the Morrisons supermarket. You can use the free-of-charge carpark provided you park at the far end.

Booking form is below. (www.midthamesavgroup.org.uk)

Annual AV Open Day Booking Form

April 30th 2017

Name of attendee:

Address:

Email address:

Phone:

I shall/shall not be sending a sequence for comment. (Please indicate as appropriate)

Sequences should be sent on a CD to the secretary by March 30th. so that they can be considered by Malcolm Imhoff before the event.

All sequences will be destroyed following the event unless you wish to collect them at the end of the day.

(Jean Hoyle, 3 Roundway Close, Camberley, Surrey, GU15 1NT)

Number of places:

Cheques payable to: Mid Thames Audio Visual Group (written in full, please) should be enclosed with the booking form.

All bookings will be acknowledged with an E-ticket.

Tea and coffee is provided before the start and during the interval in the afternoon.

Attendees will need to bring their own lunch. There is a Morrison's supermarket adjacent to the venue which sells sandwiches etc.

CLUB DIARY

Please send your programme to the editor
see SERIAC contacts on page 2

Programmes can be subject to late change so please check with the club before visiting.

Ashford Camcorder Club

Contact: Mrs. Heather Slater - 01233 627093
heather48@talktalk.net
www.ashfordcamcorderclubkent.co.uk

Mar 7th Day out. Themed evening
Mar 21st Roger's quiz night
Apr 4th Computer repairs Ashford
Apr 18th Open choice video or stills
May 2nd 3 clubs 3 films from each



Canterbury Camcorder Club

Contact: Robin Helmer Tel:01233 750236
robin.helmer@btinternet.com
www.canterburyvideomakers.weebly.com
Meet 2nd Friday of each month 10 am til 12 noon
Chilham Village Hall (CT4 8BD)



Chichester Film & Video Makers

Contact: Rupert Marks: 01243 528599
rupertjmarks@gmail.com www.cvfmm.org.uk

Mar 1st Documentary Competition
Mar 15th AGM
Mar 29th Talk by Rod Willerton on animation studio
Apr 12th Annual Competition
Apr 26th Workshop: Post Production
May 10th South Downs Challenge



Circle Eight Film Group

www.circle-eight.org.uk
enquiries@circle-eight.org.uk

Mar 27th "70 Years in the BBC" at the Guild Hall, Guildford
April 7th-10th Guided weekend to the D-Day beaches

Cophorne Camcorder Club

Contact: David Smart 01342 713172
davidsmart47@hotmail.com
Meet 2nd Thursday of month & other times as arranged

Deal Camcorder Club

Contact: Mr H.G. Loane Tel: 01304 - 824953
dealcamclub@btinternet.com
Meet 2nd and 4th Thursday of the month between
September and June at 7.30pm for 8.00pm
43, Victoria Road, Deal, CT14 7AY

Medway Film Makers Making the most of Making Movies

Contact: Beryl Hughes 01634 360401 for more info.
www.medwayfilmmakers.com
wigmore.films@btinternet.com
Meet alternate Thursdays at various venues



Contact: Norman Bull
020 8337 8118
Epsomcvvs@hotmail.co.uk
www.epsommoviemakers.co.uk

Meet at:- St.Mary's Church Hall, London Road KT17 2AZ



Contact: Harry Lederman
01323 301997
harrylederman@tiscali.co.uk
www.eastsussexmoviemakers.org

<https://www.facebook.com/pages/East-Sussex-Moviemakers/625638464235183?ref=hl>

Meet 1st & 3rd Wednesdays of each month at -
St Luke's Parish Centre, Stone Cross. 7.45 pm
Mar 1st Holiday movie competition
Mar 15th Group film discussion
Apr 5th Hague video
Apr 19th Indoor filming
May 3rd One minute film competition
May 17th BIAFF film evening



Haywards Heath Movie Makers

Contact: Liz Willerton 01444 441479
liz.willerton@icloud.com
www.haywardsheathmoviemakers.org.uk

Meetings at The Upper Room, Methodist Church,
Perymount Road, Haywards Heath.
Mar 14th Holiday Competition
Mar 28th Mercury Movie Makers Presentation

JERSEY CAMCORDER CLUB VIDEO FILM-MAKERS

Contact: Annette Lowe (Sec) 01534 721920
annette@lowejersey.co.uk
Alan Michel (Chair) 01534 862567
Chairman@jerseycamcorder.org
www.jerseycamcorder.org

Meet second Wednesday of every other month at The
Royal Jersey Showground, Trinity.
Upstairs in the Council or Bureau Room. 7.45pm
Next meeting Wednesday April 5th 2017 AGM

Maidstone
Image and
Video Group



Contact: Frank Bassett
01622 745123

info@maidstonecamcorderclub.co.uk
www.maidstonecamcorder.co.uk

Meet 1st & 3rd Wednesday of the month from 7.45pm
East Farleigh WI Hall ME15 0HQ

CLUB DIARY

Please send your programme to the editor
see SERIAC contacts on page 2

Programmes can be subject to late change so please check with the club before visiting.

Miller Centre Moviemakers

T. Black, 15a Beechwood Road,
South Croydon, Surrey CR2 0AE
<http://millercentretheatre.org>
Meet: Fridays 7.30pm 30 Godstone Road,
Caterham, Surrey CR3 6RA



Contact: Freddy Beard FACI
01689 813616
beardfreddy@gmail.com
www.ovfm.org.uk

Meet 8 – 10pm on alternate Tuesdays at the Barnard Room, St. Augustine's Church, Southborough Lane, Petts Wood BR2 8AT

- Mar 7th Guest speaker Ron Prosser
- Mar 21st 2017 OVFM Oscar night
- Mar 24th Spring Show at Methodist Church Orpington
- Apr 4th AGM / Members' Voices
- Apr 18th Guest speaker Tim Jones
- May 2nd North vs South 2017 film



Contact: Philip Robinson, Herne Bay Little Theatre, Bullers Avenue, Herne Bay, Kent CT6 8UH 01227 366004

playmakers.membership@fsmail.net
www.playmakersfilm.co.uk

Meet at Herne Bay Little Theatre in Bullers Avenue, Herne Bay, Kent. No fixed dates for meetings



Contact: Brian Aspden, 29 Nore Crescent, Emsworth, Hampshire, PO10 7NB info@portsdownvm.co.uk
www.portsdownvm.co.uk

Meet 1st Tuesday each month (plus 3rd Tuesday September to April except December & January) at The Emsworth Centre, 35-37 South Street, Emsworth PO10 7EG

South Downs Film Makers

Contact: Robert Summers
www.southdownsfilmakers.org.uk
bob@robertsummers.co.uk

Meet at: The Village Hall, Ferring Street, Ferring, West Sussex. BN12 5JP
1st and 3rd Wednesday of each month at 7.30pm
Mar 1st Master your camera
Mar 15th AGM

Shooters Hill Camcorder Club

Contact: Rita Hayes 0208 473 6818
rita@shootershillcamclub.co.uk
www.shootershillcamclub.co.uk

Meet every Friday except 1st Friday of the month
Shrewsbury House, Bushmoor Crescent, Shooters Hill, London SE18, 8:00pm to 10:15pm



Contact: Sean Phelan 07775 690210
secretary@suttonfilm.co.uk www.suttonfilm.co.uk

Meet at the Parochial Halls, Cheam Village, Sutton.



Spring Park Film Makers

Contact: Brenda Troughton FACI
020 8462 2822
springparkfilmmakers@hotmail.com
www.springparkfilms.co.uk

Meet every other Thursday 7.45 pm to 10 pm
in the Griffiths - Jones Hall, Emmanuel Church,
West Wickham BR4 9JS

- Mar 2nd Movie-go-Round. Show your films to members
- Mar 16th Story films without words
- Mar 30th AGM
- Apr 6th 50th Anniversary Dinner
- Apr 27th Presentation from Bexley AV group
- May 11th Movie-go-Round



Contact: Rita Wheeler
secretary@surreyborder.org.uk
www.surreyborder.org.uk

Find us on at
<https://www.facebook.com/SurreyBorderMovieMakers/timeline>

Meet on the 1st Friday of each month 7.30pm
St Joan's Centre, St Joan of Arc Catholic Church
Tilford Road, Farnham, Surrey. GU9 8DJ

- Mar 3rd Edit exercise
- Apr 7th Animated films from John Anscombe

Tonbridge Film Makers

Contact: Ken Jenner, Chairman
ken.jenner@btinternet.com

Two meetings per month, please contact for details



Contact: Craig Robinson,
8 Chaplin Close, Wainscott,
Rochester Kent ME3 8BY
enquiry@thevideoplayers.org
www.thevideoplayers.org

Meet: Every second Thursday, 19:30 to 22:00 - in the Medway Campus of Mid Kent College Chatham. ME7 1FN
check website for dates

The deadline for contributions
for the May 2017 edition of
SERIAC News is March 25th

PHOTOGRAPHIC CLUB DIARY

Littlehampton & Dist Camera Club

Contact: Wendy Eve,
30 Torton Hill Road, Arundel, BN18 9HL
01903 882212 litcc@hotmail.co.uk
<http://littlehamptoncameraclub.co.uk>
Meet Wednesdays at 7.30pm in the Methodist Church Hall,
Claigmar Road, Rustington. BN16 2NL

Woking Photographic Society



Contact: 07954 196142 admin@wokingps.org.uk
www.wokingps.org.uk
Meet: Tuesdays, September to June, at 7.45 for 8.00 pm at
Parkview Centre for the Community, Sheerwater Recreation
Ground, Blackmore Crescent, Sheerwater,
Woking GU21 5NZ

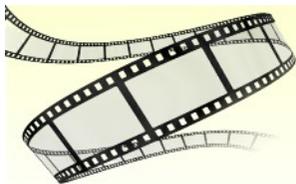
Ludshott Photographic Club

Contact: ludshottpc@yahoo.co.uk
Meet 1st & 3rd Monday of each month September to June. 7.45pm
St Lukes Church, Headley Road, Grayshott, Surrey GU26 6LF .
Jan 9th Chairman's Challenge & critiques
Jan 16th Inter club AV evening
Feb 6th Competition club PDI NO.3
Feb 20th Bird photography techniques & presentation TBA
Mar 6th Competition club print No.2

Please send us your club
information by March 25th for
inclusion in the April 2017 issue.
Thanks

I would love to hear what you have been up to (in a film making sense, *oh I don't know though*)
as an individual or a club. Please send any information or articles by March 25th. Thanks. K

EVENTS DIARY



SERIAC FILM FESTIVAL

Saturday 8th April 2017

Closing date for entries 31st January 2017
The Oast Theatre, London Road, Tonbridge, Kent TN10 3AN
Send your entries to:-
Rita Hayes, 70 Eglinton Hill, Woolwich, SE18 3NR
Freddy Beard, 56 Rookesley Road, Orpington, BR54HJ



ALBANY COMPETITION

Sunday April 9th 2017

Hosted by Chichester Film & Video Makers
The Newell Centre, Tozer Way, Chichester, West Sussex PO19 7LG

BIAFF 2017

Hosted by CEMRIAC
21st to 23rd April 2017

The Three Swans Hotel, Market Harborough, Leicestershire
Details: www.theiac.org.uk

KENT FILM FESTIVAL

Saturday September 23rd 2017 (Provisional)

Closing date for entries: Monday July 24th 2017 (Provisional)
The Powell Theatre, Canterbury Christ Church University, North Holmes Road, Canterbury. CT1 1QU
www.kentfilmfestival.com

SUSSEX FILM FESTIVAL

Sunday 8th October 2017

Wivelsfield Village Hall, Eastern Road, Wivelsfield Green. RH17 7QH
www.seriac.org.uk/sussexfilmfestival.html
Competition Officer, Jonathan Wilde 3 Beuzeville Avenue, Hailsham, East Sussex BN27 3PB
telephone: 01323 449025 email sussexff@gmail.com

