

SERIAC

N E W S IAC

Footprint Productions dominates the SERIAC Festival with Enid Blyton local history movie



Spring Park tributes to two highly valued members sadly no longer with us



Plus:

The Kent Film Festival
The North v South Festival
Makeup for movie actors

CONTENTS

- | | |
|--|---------------------------------------|
| 2 INFORMATION & DEADLINES | 8 NORTH v SOUTH |
| 3 WELCOME & ARTS CONFERENCE | 10 ENID BLIGHTON AT THE SERIAC |
| 4 CHAIRMAN'S CHAT | 12 FORTHCOMING EVENTS |
| 5 WHAT'S BEEN HAPPENING | 13 SPRING PARK TRIBUTES |
| 7 MAKEUP FOR ACTORS
FELLOWSHIP FOR FREDDY | 14 CLUB DIARY |
| 8 KENT FILM FESTIVAL | 16 NORTH v SOUTH ENTRY FORM |

INFORMATION

DEADLINES

JULY / AUGUST 2014 ISSUE	15 th JUNE 2014
SEPTEMBER / OCTOBER 2014 ISSUE	31 st JULY 2014
NOVEMBER / DECEMBER 2014 ISSUE	30 th SEPTEMBER 2014
JANUARY / FEBRUARY 2015 ISSUE	30 th NOVEMBER 2014
MARCH / APRIL 2015 ISSUE	31 st JANUARY 2015
MAY / JUNE 2015 ISSUE	31 st MARCH 2015

IAC CONTACTS

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SERIAC CONTACTS

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Please note that all submissions must include the sender's name and full address otherwise they will be ignored. Only the name and town will be published

General SERIAC correspondence: (NOT for SERIAC News)
Brenda Troughton, SERIAC secretary,
29a Hartfield Crescent, West Wickham, Kent, BR4 9DW
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WELCOME

From Keith Sayers (Editor)



Firstly apologies for being late on parade with this issue but so much has been going on lately that the old adage applies, if the proverbial broom were to have been strategically placed I could have swept the floor as well.

Several of you have told me that you don't print this on line version so I have not included an imposed for printing file, if anyone would like one please let me know and I will email it to you

We had a very successful SERIAC Film Festival with Rita and Freddy as competition officers surpassing previous attendance figures. This was probably, at least in part, due to the IAC subsidy reducing the admission fee to half price so a very big thank you to them for supporting us so generously. Thanks are also, of course, due to you who came along on the day to support us as well, was it the reduced price that swayed you? We would love to know, you can email me or Brenda, our secretary, contact details are on page two. More details on this year's SERIAC will be in the next issue which (fingers crossed behind my back) will be on time.

One advantage of on line publishing is that I do not have to adhere to schedule so closely as

when it has to meet Garth's deadline for distribution with FVM which means I have moved the deadline for articles to the 15th June for the July issue. As this one is so late that gives you time to send me all your news and if some of that can relate to film making then so much the better.

The Albany competition was also a success and well attended and more on that will also appear next time. Another story for then is BIAFF (it's been busy) and next year your favorite team at SERIAC will be organising the show at Sittingbourne so there will not be a SERIAC Festival in 2015, I am sure not many of you would want to go to two major festivals in the space of a couple of weeks and we would really love your support at the Best Western Plus Coniston Hotel.

I would like to send condolences to the families and friends of Sidney Lavander and Marjorie Davy of Spring Park who both passed away in quick succession, it seems the club will miss them terribly.

It just remains for me to say I hope you enjoy reading this magazine and that it has been worth waiting for and I look forward to seeing you at all the forthcoming festivals

A handwritten signature in black ink that reads "Keith". The signature is fluid and cursive, with a large, stylized "K" at the beginning.

CHAIRMAN'S CHAT

Festivals

From Ron Prosser



Well, with the Albany Competition behind us that is the end of a very busy month. Starting with the SERIAC Festival then BIAFF in Bedford a week later and the Albany two weeks after that, it has been all go.

The SERIAC festival was very well attended with 75 visitors. Whether this was because of the half price offer or you all just felt like a good day out is unknown, but to all of you that attended I thank you. It was a very good show I thought and I have received a number of emails and letters congratulating us on the event so we must be doing something right. All the results and stills from some of the winners are on the SERIAC website along with the Albany winners. <http://www.seriac.org.uk/>

Because of our involvement with BIAFF next April it has been decided not to run a SERIAC festival next year. The time slot for this after April is very narrow before it would clash with other festivals - the Kent and Sussex et al and as the council will be recovering from the rigours of organising an International festival it was decided that this could not happen. This of course gives all

you film makers in the SERIAC region an extra year to make films so we will look forward to an extra, extra bumper bundle of entries in 2016. So get your thinking caps on and creative juices flowing and surprise us.

The council are thinking of taking a leaf out of the IAC's book and producing a series of DVD's containing a selection of the films shown at this year's SERIAC festival. Not just the winners but a cross selection from all films shown. This of course will be subject to the authors agreement for their films to be included. Arrangements for this venture are in an embryonic state at the moment but if your club would be interested in obtaining a DVD to make a club evening please let me know. ronprosser51@hotmail.com or to any of the council officers. If you would let me know it will give us an idea of interest before DVD's are produced.

Until next time.

A handwritten signature in black ink that reads "Ron Prosser".

WHAT'S BEEN HAPPENING

Around the Clubs

By Brenda Troughton



Jim Anderson of **South Downs Film Makers** tells us that the New Year roared in with horrendous winds and torrential rains, but in contrast, the club opened the year in a heartening and encouraging fashion, with full houses, new members and programmes that were enjoyed by everyone.

Spring Park Film Makers have also been encouraged with new membership but sadly have lost two club greats who died at the beginning of the year, Sidney Lavender and Marjorie Davy. Sidney had a large collection of vintage cine films and for many years was the club's auditor. Marjorie made many films with her husband and was responsible for all the club's refreshments.

Simon at **Orpington Video & Film Makers** was busy writing a list for the club of New Year resolutions: just in case they haven't made any.

1. Resolve to be a more imaginative and creative film maker.
2. Resolve to take a more active role in the club, for example by organizing an event. And most importantly of all
3. A personal resolution that if he sees a thirsty committee member popping up the bar he will buy him or her a drink.

Being serious, Simon says there is a great need for an injection of fresh energy into the club. Even though leading a busy life, Simon is now continuing as Chairman for a second year.

Woking Photographic Society were delighted to welcome Linda and Edgar Gibbs to their Mid-Thames AV Day. AV is certainly becoming more popular. They are both PAGB AV Judges, judging together and independently, both national and international competitions. They strongly believe that both the images and sound are of equal importance and must be of the best quality;

Norman Bull in **Epsom Moviemakers** newsy Second Take was looking forward in April to the inter-club Albany competition held by **Haywards Heath Movie Makers**. The theme was 'A Shot in the Dark' and confesses that although he made an attempt at an entry messed up with an unsuitable use of the theme. The theme for 2015 is "Two Sides to Every Story"

An out-of-the-region article from John Gleaves of the **North West region** tells us that the IAC has recommended that members in

Continued on page 6

WHAT'S BEEN HAPPENING

Around the Clubs

By Brenda Troughton



Northern Ireland should be affiliated to the North West. This means that their membership will be increased by some thirteen members and two clubs. That's the way to do it!

Jim Anderson of **South Downs** tells us that the club year was successfully launched at their AGM when the 2014-2015 Committee was elected. All of last year's incumbents were re-elected so continuity of activities should be assured. However, not all positions on the committee were filled. They are still missing that most important position of Programme Coordinator. Hopefully they won't be looking at a blank screen for too long. The key aspect of our clubs is the organisation of our programmes, a hard job as we all know – so good luck to the new committee member.

Freeze Frame from the **South Downs Film Makers** also comments on the TV programme planners seeming to be obsessed with competitions. There are competitions for gardens, cakes, dancing (on the floor and on ice) and many others. However, they are quite unlike any of the judges we use in our competitions. Our judges give a fair explanation as to why a particular film has won a competition and also frequently give

advice on how to improve a film. They judge whether a story line made sense? Whether the shots were in focus? Was the sound audible and understandable? And above all was the film enjoyable? Something we should all take note of.

Surrey Border in their Border Post have reminded their members that their Website now advertises Amazon, with a link to the Amazon site. They ask their members if they are going to use Amazon to shop, please pause before they do so, go to their site first, and then click on the link to Amazon. This will not cost anything but will help to pay for their club website. Something for other clubs to consider.

And finally we congratulate **Freddy Beard** (OVFM) for becoming FACI. (Fellowship of IAC). This is for people who work exceptionally hard on behalf of the institute and without whom our hobby would be the poorer. Freddy describes herself as "non techie" and often apologises for not making films. She is always prepared to lend a hand to other people and never fails to plug the IAC wherever she goes. Freddy attends all their events and volunteers for any job going. So thank you Freddy from OVFM and all members of the IAC.



MAKING A NEW FILM? NEED HELP WITH YOUR MAKEUP?

It's one of the questions we all ask - who will do the makeup? This may be the answer to your problem. We have been in touch with a student specialising in theatre and film makeup who would like to have work experience for her CV.

*Living in Hastings she regularly visits London and other parts of our region. If you are interested in having her help please contact me at :-
iac-seriac@hotmail.com and I will pass on her details. She is offering this service for free but would be nice to pay her expenses.*

FELLOWSHIP FOR FREDDY

From Mike Shaw



At the BIAFF Festival held in Bedford recently, Mrs Freddy Beard was honoured with a Fellowship (FACI) for all the good work she has done 'in the background' over the years on behalf of the IAC. Those who attend the many Film Festivals held here in the South East will be well aware of Freddy's presence, ever working in the background helping with the running of the event, and invariably organising and running the raffles which help to raise funds for the IAC's Regional Magazine. Freddy was one of the 'rescue team' for the Kent Film Festival many years ago – and is still on the Festival Committee as its Secretary. She is a long standing member of the SERIAC

Council – currently its Competition Officer along with Rita Hayes. Freddy has also been the Secretary of Orpington Video and Film Makers for many years – almost from the time she joined them. Freddy is a regular at the many major IAC events held in the UK – as well as various International Film Festivals held round the world, and is never averse to giving a helping hand wherever it is needed. Freddy claims she is not a 'techie' or a film-maker, but will invariably be found on the set of club shoots helping with the general chores that need doing and even, on occasion, playing a role in one of the films. Congratulations Freddy, on a well-deserved award!

THE KENT FILM FESTIVAL

It's that time of the year that we start work on the Kent Film Festival. However, this year is a bit special, it's our 40th Anniversary.

The first festival was on Saturday 15th June 1974 at the Ebenezer Hall, Chatham, an old Victorian building with tall windows. Eric Charlesworth and myself spent the Friday night hanging blackout curtains over these windows, while the ladies made cakes for the following day's refreshments.

The winning film was by Hans Brand of Canterbury Cine Club. The film was called 'Alpine Children'. The film still exists and with the help of Chroma Video Productions (Accrington), a digital copy has been made. Also, Hans has allowed

us to show the film on our festival day.

To ensure a successful day we need your films. We are now able to accept entries with a closing date of Sunday 27th July 2014.

Festival day is Saturday 27th September 2014 at the Powell Theatre, Canterbury Christ Church University, North Holmes Road, Canterbury, Kent. CT1 1QU.

More information and download for entry forms, go to:

www.kentfilmfestival.com/fest_inf.html

Let's make it a bumper 40th Anniversary!

*Peter Hughes
Chairman*

NORTH v SOUTH COMPETITION

This year, the North v South Competition celebrates its 40th year.

Following the success of the new format introduced last year, we will be continuing in the same way for the 2014 competition. The Grand Final will take place on Sunday 7th December at Farnborough Village Hall near Orpington, Kent. It is being held a week later this year for two reasons. The first is to avoid the Christmas lights switch-on in Farnborough which has caused problems with parking in the past. Secondly, we hope to encourage more clubs in the North Thames Region to participate with both films and attendance at the Festival. In past years, their own Regional Festival has fallen on the same day and prevented each of us from attending both events.

Last year, as in previous years, we showed every entry that was entered into

the competition and plan to do the same again this year. Should that not be possible due to time restraints, we guarantee to show all of the Southern entries and all of the winning Northern entries. We feel this is only fair if you support us with your attendance.

The entry fee remains at £10.00 per film and there is no limit to the number of films you can enter.

The theme for this year is:-

IF

An entry form and full rules are attached. In addition, I will be contacting eligible clubs individually with full details.

I look forward to receiving your entry(s) and to seeing you at the event in December. Thank you in anticipation of your support.

*Mike Coad
Competition Officer
(on behalf of Orpington vfm)*

NORTH v SOUTH COMPETITION RULES

1. The 'North v South' competition is for amateur/non-commercial movie-making groups or clubs based in the UK. There will be two sections, one for the North and one for the South. The boundary is an East-West line drawn through Stoke-on-Trent.
2. Groups are invited to enter an original film to a theme selected by the previous year's judges. Entries may be the work of one group member but must be entered by a named, established club or group. Multiple entries from one group are acceptable but a film must not have been entered into this competition before.
3. The host club for each section will be responsible for collating the movies, arranging the venue and choosing judges for the pre-judging to select five entries from each section to go forward to the final. The ten selected movies will then compete for the John Wright Trophy, with the runner-up receiving the Harry Adams Trophy. The result will be announced at simultaneous final presentations on a mutually agreed date.
4. The organisers retain the right to make copies of any entries for distribution to other amateur clubs and to provide copies for the IAC Library. The copyright of all entries remains with the producers.
5. It is the responsibility of each entrant to clear all copyright material. The organisers reserve the right to request proof of such clearance.
6. Entries must conform to the set theme and must not exceed twenty minutes running time (black to black). Each entry must be on a separate disc or tape and be preceded by ten seconds of black and silence.
7. Entries must be the original work of members of the submitting group. Use of actors who are not group members is acceptable.
8. The final judging will be arranged alternately by the Northern and Southern host clubs. Final judging will be by an independent panel of judges who will be asked to provide general comments.
9. Submission of an entry will be deemed to be an acceptance of these rules. Any queries should be referred to the organisers.

The entry form is at the back of this publication

Film of Enid Blyton's childhood scoops Four Top Awards for local amateur film-makers at Regional Festival

'Enid Blyton – The Beckenham Years' took an unprecedented four top trophies at the South East Region of the Film & Video Institute's prestigious Annual Festival, held before a packed

Plate awarded to the film voted by the audience as the most entertaining film of the festival. 58 films were entered into the Festival.

The movie, made by film



Enid was an accomplished pianist

audience at the Oast Theatre, Tonbridge on April 5th. The awards are the JVC Trophy for Best Editing; the Croydon Trophy for Best Documentary; the Regional Shield for Best Movie in the Festival; and the Alex Dove

enthusiasts 'Footprint Productions' with the co-operation of the Blyton family, records the joys and woes of Enid's childhood and her burning ambition to become a writer against the

wishes of her parents. It was filmed for the most part 'where it all happened', and accuracy of events and attention to detail were key factors in its creation.

Footprint Productions is formed by three members from two local video clubs: Mike Shaw (Script

Mike Shaw commented "Of the four trophies, the Alex Dove Plate is probably the most gratifying, since it means our film was chosen by a majority of the audience, rather than a small team of judges".

To find out more about film-



Enid's life-changing phone call to her father.

Writer, Editor, Director) belongs to Orpington Video and Film Makers, while Brenda Troughton (Research, Producer) and Richard Troughton (Lead Camera) belong to Spring Park Film Makers: other members from both clubs were also involved in the production of the movie. The team was set up to make films of local historic interest, and now have a number of local history films to their credit.

making as a hobby at Orpington Video & Film Makers, (meeting in Petts Wood), contact Mrs Freddy Beard on 01689 813616, or for Spring Park Film Makers (meeting in West Wickham) contact Mrs Brenda Troughton on 020 8462 2822.

For more information about this release, please contact
Mike Shaw
020 8777 8330
mike@mikeshaw.co.uk

FORTHCOMING EVENTS

Saturday 27th September 2014

KENT FILM FESTIVAL

Canterbury Christ Church University, North Holmes Road, Canterbury. CT1 1QU

Doors open 10.30 am. Sessions 11.00 am 12.30 pm & 2.00 pm

Closing date for entries 27th July 2014

[Click here](#) to download the entry form

Sunday 5th October 2014

SUSSEX FILM FESTIVAL

Plumpton Green 1 West Gate, Plumpton Green, Lewes East Sussex BN7 3BQ

Doors open 2.30 pm Festival start 3.00 pm

Closing date for entries August 8th 2014

Contact: Mike Coad, 92, The Sackville, De La Warr Parade, Bexhill-on-Sea, East Sussex TN40 1LS

Tel: 01424 220391 e-mail mikecoad@btinternet.com

www.seriac.org.uk/sussex.html

16th to 19th October 2014

IAC AGM Weekend

Hosted by CEMRIAC at The Falcon Hotel Stratford-upon-Avon CV37 6HA Free parking at rear More

details: 01788 890726 AlanAtkinsonCV23@aol.com

Sunday 7th December 2014

NORTH V SOUTH COMPETITION - GRAND FINAL

Village Hall, High Street, Farnborough, Kent

Closing date for entries October 11th

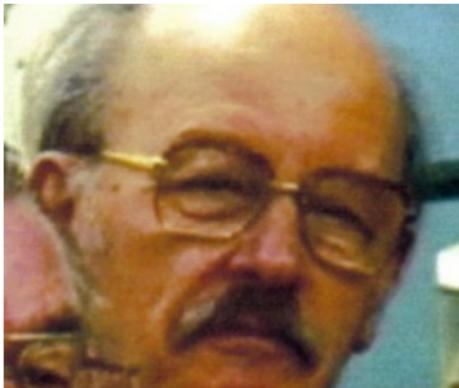
Contact Mike Coad (01424 220391) mikecoad@btinternet.com

Commencing 3.00pm (Doors open 2.30pm)

SPRING PARK DUO REMEMBERED

Within a couple of days in January this year I received the sad news of the death of two of Spring Park's greatest characters, Marjorie Davy and Sidney Lavender. Both of them were small of

stature but big hearted and generous of their time. They both shared a love of making films and were both natural comic film actors. My pen pictures are below.



SIDNEY LAVENDER

Sidney was a real "character" in the best sense of the word. He joined Spring Park in 1981 and made films (some chosen for the club's Annual Show) on cine during the 1980s. Sidney had a lot of cine equipment and a large collection of vintage cine films, particularly early cartoon films. Later he became club treasurer for a number of years and following that was club auditor. Though a quiet unassuming fellow, Sidney was impressive and hilarious in front of an audience. His three part life story, illustrated by still photos and films, was a masterpiece. Interestingly, Sidney will be best remembered as a comic actor in his later life. After his work as an extra in films such as, "Going Cuckoo" he took a starring role in "Vicars in a Twist"(2003). His most memorable role was as the hapless racing punter in "Flat Out" (2004), a film that won the North versus South Competition that year. Recently Sidney was struck down with illness and was no longer able to come along to the club. But like most of our deceased members, he lives on in moving images.



MARJORIE DAVY

Marjorie joined Spring Park in 1979. She made a number of films on her own and with husband Dudley which were shown at the club over the years. In 2007 she helped produce an enticing film called "Dream Machine" about a neighbour's veteran car, which opened our Annual Show that year. Marjorie was a particularly good film actress. Following her appearance in a minor part in "Going Cuckoo" she went on to take the starring role in a couple of classic Spring Park comedies "Demon Drivers" (1998) and "The Sports Addict" (2003). Behind the scenes, Marjorie was responsible for refreshments at club meetings for a very long time until her recent illnesses prevented her from attending. Many of us last saw her at last October's Annual Club Show. Bless her, we miss her.

Graham Evans
Chairman of Spring Park Film Makers

CLUB DIARY

Please send your club programme to:

Keith Sayers, 92 Loder Road, Brighton, Sussex. BN1 6PH
E-mail seriacnews@keithsayers.plus.com by June 15th. Thanks

Ashford Camcorder Club

Mrs. Heather Slater - 01233 627093
Heather48@talktalk.net

Epsom Moviemakers

Allen Dyke - 02086428594
E-mail: moviemakersepsom@aol.com
May 9th Natter and nibble & discuss summer projects
Jun 13th Studio evening where we make a club film
Jul 11th Studio evening where we make a club film

Canterbury Camcorder Club

Alan Baker
The Haven, Cobbs Hill, Old Wives Leas, CT4 8AL
Phone 01227 730431
E-mail: Denis Ratcliffe: ratcliffe299@btinternet.com
Meet 2nd Friday of each month in members' homes
Phone or email for details

Guernsey Film Makers

www.guernseyfilmmakers.org
Jenny Duncan - 01481242860
Meet at Les Capelles Community Centre

Chichester Film & Video Makers

Clive Hand: 01243 587152
Mar 5th Documentary Competition:

Haywards Heath Movie Makers

Liz Willerton - 01444 441479
Meetings at The Upper Room, Methodist Church,
Perrymount Road, Haywards Heath.
www.hhcvs.f9.co.uk
May 13th Photography and Wimborne Jack
May 27th Non Fiction Competition
Jun 10th Jim Heath evening
Jun 24th Outdoor shooting for group film
Jul 8th Annual BBQ (at Barry and Brenda's)

Circle Eight Film Group

www.circle-eight.org.uk

Copthorne Camcorder Club

David Smart 01342 713172
davidsmart47@hotmail.com
Meet 2nd Thursday of month & other times as arranged

Jersey Camcorder Club

Annette Lowe (Sec) 01534 721920
Alan Michel (Chair) 01534 862567
Meet first Wednesday of every month at The Royal
Jersey Showground, Trinity.
Upstairs in the Council or Bureau Room. 7.45pm
Mar 12th Programme planning
Apr 9th Public show

East Sussex Moviemakers

(Formerly Eastbourne)
Meet 1st & 3rd Wednesdays of each month at -
St Lukes Parish Centre, Stone Cross. 7.45 pm
Contact: Harry Lederman Tel. **01323 301997**
harrylederman@tiscali.co.uk
May 7th One minute movie competition
Jul 16th Outdoor video shoot

Maidstone Camcorder Club

Frank Bassett, Chairman 01622 745123
www.maidstonecamcorder.co.uk

CLUB DIARY

Medway Film Makers

Beryl Hughes 01634 360401

Web site: medwayfilmmakers.com

Meet at: Davis Estate Community Centre, Barberry Avenue, Chatham: ME5 9TE. Alternate Thursdays Mar 6th Multi-Track Audio with Alan Whippy

Mid-Sussex Camcorder Society

Tony Chard - 01273 844425

Orpington Video & Film Makers

Freddy Beard - 01689 813616

beardfreddy@gmail.com

Mar 4th OVFM Oscar Night 2014

Spring Park Film Makers

Brenda Troughton 020 8462 2822

Meet every Thursday 7.45 pm to 10 pm in the Griffiths - Jones Hall, Emmanuel Church, West Wickham BR4 9JS

South Downs Film Makers

www.southdownsfilmmakers.org.uk

Jim Anderson 01903 786338 jandie@msn.com

Meet at: Ferring Village Hall, Ferring, West Sussex
1st and 3rd Wednesday of each month at 7.30pm

Mar 5th Screen Archive South East

Surrey Border Film & Video Makers

Rita Wheeler 01252 850976

secretary@surreyborder.org.uk

web www.surreyborder.org.uk

email publicity@surreyborder.org.uk

Meet on the 1st Friday of each month 7.30pm
St Joan's Centre, St Joan of Arc Catholic Church
Tilford Road, Farnham, Surrey.

Shooters Hill Camcorder Club

Rita Hayes 0208 473 6818

rita.pip.hayes@ntlworld.com

Sutton Film Makers

Sean Phelan 07775 690210

Email: secretary@suttonfilm.co.uk

www.suttonfilm.co.uk

Meet at the Parochial Halls Cheam Village, Sutton, Surrey

CLASSIFIED ADS

Sell your unwanted goods for only £5.00 for a 60 by 25mm box.

Southern Entry Form for the 2014 Competition

This year's theme is: IF

Title of film:

Running time (Minutes):

Format and Ratio (Please tick):

Mini DV DVD 4:3 16:9

Name of Club:

Contact name & address:

Telephone

number:

E-mail

address:

I/We agree to abide by the competition rules (Signed)

Send entry + £10 fee per film to: Mike Coad

92, The Sackville, De La Warr Parade, Bexhill-on-Sea, East Sussex,
TN40 1LS

This fee entitles you to 2 free tickets to the Festival.

Cheques to be made payable to 'Orpington Video & Film Makers'

Postage included for return of entry or

Will collect at end of show

For further info: mikecoad@btinternet.com or telephone 01424 220391

Closing Date for Entries: Friday 31st October 2014