

# SERIAC

N — E — W — S IAC



Another success for SERIAC  
Read more in your BIAFF special  
hard copy edition delivered with the  
August FVM at the beginning of July

## COPY DEADLINES

JULY issue - 25<sup>TH</sup> MAY  
SEPTEMBER issue - 15<sup>TH</sup> AUGUST  
NOVEMBER issue - 15<sup>TH</sup> AUGUST  
JANUARY 2016 issue - 31<sup>ST</sup> NOVEMBER  
MARCH 2016 issue - 15<sup>TH</sup> FEBRUARY  
MAY 2016 issue - 15<sup>TH</sup> APRIL  
Dates subject to change if edition is to be printed, advance notice will be given here

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Please note that all submissions must include the sender's name and full address otherwise they will be ignored. Only the name and town will be published

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## SERIAC COUNCIL

Rita Hayes, Chairman  
Brenda Troughton, Secretary  
Freddy Beard (Mrs) Treasurer  
Keith Sayers, SERIAC News Editor  
Peter Hughes,  
Reg Lancaster  
Ron Prosser  
Pip Hayes  
Charlie Caseley  
Gwen Whippy  
Alan Whippy  
Terence Patrick  
Ian Wingate

# WELCOME TO SERIAC NEWS

As I write this we are just back from BIAFF and trying to get into gear for the year ahead. I am not going to go on about this event here as it is touched on elsewhere in the magazine. Oh, and did I mention that the July / August edition will be a special printed edition featuring pictures and articles dedicated to the weekend? So don't forget to look for it inside your FVM out in late June or early July.

Next year the SERIAC Film Festival returns to the Oast Theatre in Tonbridge and we are looking at mid April between Easter and BIAFF, details will appear here as soon as it is confirmed.

I hear this is going to be a great summer, there, that's put the mockers on it for you, so get out, or stay in for that matter, and make some great films, we will look forward to seeing them next April.

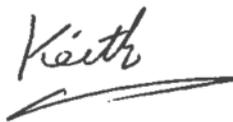
Back to this year the Kent festival is looming large and the Sussex follows

soon after so no shortage of exhibition space for your masterpieces, and in late October the Celebrity Weekender incorporating the IAC AGM will be held at the Celebrity Hotel in Bournemouth hosted by SOCO with trips to the Tutankhamun Exhibition and Swanage Railway.

Meanwhile, if you would like to air any opinions in the next issue you will have to be quick as I need them by May 25<sup>th</sup> or very soon after, an early deadline as it has to go to the printers and then be sent for distribution so get scribbling.

That's enough of me for the time being except to say that we are looking at the possibility of issuing a couple of hard copy SERIAC News' a year as we know you love them and they make great bedtime reading without having to fire up the tablet.

All the best



Keith Sayers (Editor)



**If your club has a special function that you would like more people to know about then contact the editor and we can publicise it here**

As I take over from Ron Prosser for yet another term as your Chairman (yes sorry - you have got to put up with me again !)

I would like to thank Ron for all his work over the past two years. He regularly travels from Horsham to Shooters Hill for our meetings, which as you can imagine, have been numerous lately due to the organisation of the BIAFF 2015 weekend.

## BIAFF 2015 has been a great success.

I can't believe that we booked the hotel way back in 2013 and now it's all done and dusted! It appears from all the comments that I have received so far that BIAFF 2015 has been a great success. I would like to thank our busy committee. Brenda Troughton, our Secretary, had the very difficult task of producing the programme with very little time allowed after judging and the like, and what a good job she made of it. Freddy Beard did a splendid job of handling all the money, taking the bookings and liaising with me regarding the hotel bookings, and joined me on our many visits to the hotel in the lead up to the event. The hotel staff were, in my opinion superb - nothing was too much trouble for them and they were always available to assist in any way they could.

The quality of our projection teams, from Haywards Heath, Orpington, Spring

Park and Circle Eight along with Mike Whyman and Reg Lancaster was exceptional too, and vitally important to the success of the weekend.

I would also like to thank Circle Eight for their Thursday evening presentation of "The Tales of the Pilgrims Way" and also for doing the Award Winners show on Sunday.

On a similar note, grateful thanks for Keith Sayers endeavours over the weekend taking many photo's of the event and the trip to Chatham Dockyard, which should feature on our website and in the next print edition of SERIAC News. Thanks also to Peter and Beryl Hughes and Nellie Caseley and everyone who gave prizes for the raffle, which raised £332 for SERIAC funds. Congratulations to John Gollop from Epsom who won the Dab Radio!

Finally, the good news is that although Ron has stepped down as Chairman, I am delighted to say that he will be staying on as a Committee member. Dare I tell him that it looks likely that we will be hosting the AGM weekend in 2017? We will discuss at our next meeting the likelihood of using the Coniston Hotel once again.

Until the next issue, it's goodbye from me.



SERIAC organised their last BIAFF in 2007 and Reg Lancaster and myself were joint festival officers.

Between us we undertook a lot of the organising ranging from printing all the tickets needed, putting up acres of blackout, arranging the back to back screens and synchronised projection and printing the programmes.

the lion's share this year was gamely taken on by Rita Brenda and Freddy who between them became a Force majeure.

Unfortunately this year both Reg and myself were somewhat hampered by disabilities and our involvement was a bit limited. However the lion's share was gamely taken on by the three ladies on the committee - namely Rita Hayes, Brenda Troughton and Freddy Beard who between them became a Force majeure and left the rest of the committee a little breathless and in awe of their organising abilities.

The organising, since its inception, went quite smoothly, only hotting up in the last two weeks before the festival began. We were suddenly made aware that the ballroom, where the Sunday award show was to be held, had no light switches in the room, being controlled by a computer housed in a "Broom Cupboard"

outside! It made us wonder what sort of idiot had designed this for a new hotel. By the time BIAFF arrived common sense had prevailed and dimmer switches had been installed - albeit behind the screen on a very dark stage.

Due to a low ceiling the screen was not high enough to accommodate subtitles and I know this irritated a lot of our visitors but there was little we could do about it. This is a problem shared by most modern hotels these days I'm afraid.

Technicalities aside and from a

The Sunday Award Show had no light switches in the room, being controlled by a computer housed in a "Broom Cupboard"

pastoral side of things we were very pleased with the hotel and the service we received. Nothing was too much trouble for them and our every request was carried out swiftly and efficiently and the food they served was excellent. All of our visitors that I spoke to endorsed this view and everyone appeared to have enjoyed the weekend.



# KENT FILM FESTIVAL

26<sup>th</sup> September 2015

Since 1974, springtime has been the launch date for the Kent Film Festival.

This year, 2015 is no different. Last year we had a good turnout, so we are hoping you all have a film ready or being made to meet the closing date for entries Sunday 26th July 2015. More information available from our website: [www.kentfilmfestival.com](http://www.kentfilmfestival.com)

Unfortunately, we have had to make a small increase to the entry fee. This is

due to rising costs in hiring the Powell Theatre at Canterbury Christ Church University. We are hoping for a bumper year of entries and a sizable audience, which would help us offset these extra costs and keep Kent Film Festival viable.

Keep Filming!

*Peter Hughes – Chairman*



## MARKET PLACE

Samsung 19 inch 16:9 monitor £20 ono.

A shoe box full of mood music CD's  
(anything sensible accepted - make me an offer)

Aluminium camera case 21 X15 x 8 inches approx. and a cloth camera holdall  
19 X 9 X 8 inches. FREE

A Panasonic NV-MX500B camcorder which records on Mini DV in 4:3 and 16:9.  
It has its own case and all the bits and pieces including a comprehensive manual.  
FREE

For all the above offers please email Ron Prosser ([ronprosser52@hotmail.com](mailto:ronprosser52@hotmail.com))

# FILM HERITAGE PROJECTS

From Brenda Troughton

## News from Haywards Heath

*iScreen Archive South East, our local public sector moving image archive, has recently been invited to participate in a nationwide project by the British Film Institute entitled Unlocking Film Heritage.†We are delighted to say that two of the Haywards Heath Moviemakers' archive films have been included and these are now available on their website.*

.....

Over the next three years, London's Screen Archives is travelling around London with their project 'A Bigger Picture', a major undertaking we are told, to introduce the capital to its cinematic heritage, and collect our home movies.

In March of this year Bromley Local Studies invited the public to join them to watch films from the Bromley Archive which was hosted by local experts from The Bigger Picture (Film London) where they would be presenting archival films of the Borough from the early 20<sup>th</sup> century to the recent past. They said they were hoping to encourage the public to share their own movie records of the Bromley district and are actively searching for new film and video donations to fill the gaps in Bromley's archival film collection.

Local history experts were on hand to explain how the events captured on film fit into the wider history of the borough, while a specialist from London's Screen Archive talked about the process of preserving these vital parts of our shared past.

Unfortunately this event was held in the early evening of a week day when hardly anybody attended. A great pity

because looking back to the past has become an interest for many people. Spring Park recently held a History Film Show where the doors had to be closed as so many people wanted to attend.

The films shown in Bromley were very disappointing and speaking to Film London staff we found they were not interested in anything that may have been edited. The films shown were not well chosen and the whole event touched on boring as the films had no sound and the audience were left wondering what it was all about. Although we explained to them that in fact, the Local Studies department had old footage of Beckenham and Orpington they were totally unresponsive. It seems that copies of these films were not held by Film London, so did they not do their homework?

Film London definitely missed an opportunity to gather a large number of films dating back to the 1930s but we were advised that they were not interested! Such a difference between them and the South East Screen Archive.

Brenda





## South Downs Film Makers Freeze Frame

Peter Everett tells us it's time for him to move out of the editor's chair and hand over to their new elected member Mike Spanton. Peter says that when he first started Freeze Frame it was the only means of communication as no one had an email. At Spring Park we still have a few members who do not use the internet so hard copies of our newsletter are always available and I guess this is the case with all our clubs. At SERIAC we decided a while ago to email out our SERIAC News as the cost of printing these had risen. But for those of you who prefer a hard copy to read with your coffee there will be a BIAFF special coming shortly delivered with your F&V Magazine.

## Orpington Video and Film Makers Viewfinder

Extra club meeting. OVFM held an additional club night, usually meeting every other week. Originally this was intended for newcomers and recruits but became a special evening for members too. Surrey Borders came along to deal with a wide range of topics and questions. I look forward to hearing how successful the evening was as maybe it's something we should all do to encourage new membership.

Clive Hand of [Chichester Movie Makers](#) writes that the one thing that most club members have in common is that we do not like judging. It is never easy to stand up in front of our peers and pass comment on their work.

The seven deadly sins of judging is something that most of you will have heard of before. Yet it is easy for those members who have been good enough to volunteer and judge a competition to fall into the trap of committing one or more of these deadly sins.

So to remind us all if you are involved in judging here are Clive's 7 deadly sins.

(1) Telling the filmmaker how they should have made the film.

(2) Basing your opinion on your own personal preferences and prejudices on a subject.

(3) Taking an approach of focusing on "what's wrong with the film".

(4) Dissecting or closely scrutinising a film without first assessing the film as a whole.

(5) Describing in detail how you think a film was made, how something was shot, or how something was done without knowing the facts or being 100% certain.

(6) Making unnecessary and useless remarks.

(7) Degrading or joking about an entry.

# COFFEE BREAK

With Brenda Troughton

## Spring Park Film Makers Moviepage

Club clothing. We are now keeping a stock of SPFM jumpers to urge our members to buy and wear. Our chairman says "they are fabulous and distinctive with the Spring Park embroidered logo on the front". Well, I don't know about

fabulous but I do like to see members of the various movie making clubs wearing their branded club attire when participating in an event.

Brenda



## FORTHCOMING EVENTS

**Saturday 26<sup>th</sup> September 2015**

***KENT FILM FESTIVAL***

Closing date for entries Sunday 26<sup>th</sup> July 2015

Canterbury Christ Church University, North Holmes Road, Canterbury. CT1 1QU  
[www.kentfilmfestival.com](http://www.kentfilmfestival.com)

**Sunday 4<sup>th</sup> October 2015**

***SUSSEX FILM FESTIVAL***

Closing date for entries 7<sup>th</sup> August 2015

Wivelsfield Village Hall, Eastern Road, Wivelsfield Green. RH17 7QH  
[www.seriac.org.uk/sussexfilmfestival.html](http://www.seriac.org.uk/sussexfilmfestival.html)  
The festival returns to its previous venue

**Thursday 22<sup>nd</sup> - Sunday 25<sup>th</sup> October 2015**

***CELEBRITY WEEKENDER***

Incorporating the IAC AGM

Hotel Celebrity, 47 Gervis Road, Bournemouth, Dorset BH1 3DD  
Details from Alan Creamer FACI 01305 820280 [acreamer12@btinternet.com](mailto:acreamer12@btinternet.com)

**Sunday 6<sup>th</sup> December 2014**

***NORTH V SOUTH COMPETITION - GRAND FINAL***

Village Hall, High Street, Farnborough, Kent

Closing date for entries TBA

Contact Mike Coad (01424 220391) [mikecoad@btinternet.com](mailto:mikecoad@btinternet.com)  
Commencing 3.00pm (Doors open 2.30pm)

# CLUB DIARY

Please send your club programme to:  
Keith Sayers, 92 Loder Road, Brighton, Sussex. BN1 6PH  
E-mail [seriacnews@keithsayers.plus.com](mailto:seriacnews@keithsayers.plus.com) by May 25<sup>th</sup>. Thanks

## Ashford Camcorder Club

Mrs. Heather Slater - 01233 627093

Heather48@talktalk.net

May 5<sup>th</sup> Stills evening on churches.

May 19<sup>th</sup> Open choice.

Jun 2<sup>nd</sup> Bat & Trap (somewhere).

June 16<sup>th</sup> MUG shots. Who loves you baby.

## Canterbury Camcorder Club

[www.canterburyvideomakers.weebly.com](http://www.canterburyvideomakers.weebly.com)

Alan Baker

The Haven, Cobbs Hill, Old Wives Leas, CT4 8AL

Phone 01227 730431

E-mail: Denis Ratcliffe: [ratcliffe299@btinternet.com](mailto:ratcliffe299@btinternet.com)

Meet 2<sup>nd</sup> Friday of each month at Chilham Village

Hall (CT4 8BD) from 10 am til 12 noon

## Chichester Film & Video Makers

Rupert Marks: 01243 528599

## Circle Eight Film Group

[www.circle-eight.org.uk](http://www.circle-eight.org.uk)

Jun 8<sup>th</sup> Circle Eight Group Holiday at Lulworth Cove

Jun 12<sup>th</sup> Grandad's Guildford at West Clandon Brit Legion

Jun 24<sup>th</sup> Guildford in the Great War & Alice Through the  
Camera Lens at the Electric Theatre Guildford

Jun 28<sup>th</sup> Day at the Sea, Wittering

July 23<sup>rd</sup> 70 Years at the BBC at Spring Park Film Makers

## Copthorne Camcorder Club

David Smart 01342 713172

[davidsmart47@hotmail.com](mailto:davidsmart47@hotmail.com)

Meet 2<sup>nd</sup> Thursday of month & other times as arranged

## East Sussex Moviemakers

(Formally Eastbourne)

Meet 1<sup>st</sup> & 3<sup>rd</sup> Wednesdays of each month at -

St Lukes Parish Centre, Stone Cross. 7.45 pm

Contact: Harry Lederman Tel. **01323 301997**

[harrylederman@tiscali.co.uk](mailto:harrylederman@tiscali.co.uk)

May 6<sup>th</sup> One Minute Film Competition

May 20<sup>th</sup> Film Noir & Bring and show - Chris Conil

Jun 3<sup>rd</sup> The importance of story boarding - Julia Galvin

Jun 17<sup>th</sup> Results from Indoor Filming

Jul 1<sup>st</sup> Filming on Location

## Epsom Moviemakers

Allen Dyke - 02086428594

E-mail: [moviemakersepsom@aol.com](mailto:moviemakersepsom@aol.com)

## Haywards Heath Movie Makers

Liz Willerton - 01444 441479

Meetings at The Upper Room, Methodist Church,

Perrymount Road, Haywards Heath.

[www.hhcvs.f9.co.uk](http://www.hhcvs.f9.co.uk)

May 12<sup>th</sup> Speaker Dr. Frank Gray + Sussex Archive films

May 26<sup>th</sup> Non Fiction Competition

Jun 11<sup>th</sup> Visit to Park Cameras

Jun 23<sup>rd</sup> BBQ at Barry & Brenda's

July 7<sup>th</sup> Wider Still and Wider (Changing face of cinema)

## Jersey Camcorder Club

Annette Lowe (Sec) 01534 721920

Alan Michel (Chair) 01534 862567

Meet second Wednesday of every month at The Royal

Jersey Showground, Trinity.

Upstairs in the Council or Bureau Room. 7.45pm

## Maidstone Camcorder Club

Frank Bassett, Chairman 01622 745123

[www.maidstonecamcorder.co.uk](http://www.maidstonecamcorder.co.uk)

## Medway Film Makers

Beryl Hughes 01634 360401

Web site: [medwayfilmmakers.com](http://medwayfilmmakers.com)

Meet at: Davis Estate Community Centre, Barberrly

Avenue, Chatham: ME5 9TE. Alternate Thursdays

## Orpington Video & Film Makers

Freddy Beard - 01689 813616

[beardfreddy@gmail.com](mailto:beardfreddy@gmail.com)

May 12<sup>th</sup> Visit by Spring Park

May 26<sup>th</sup> Guest Speaker T.B.C.

## South Downs Film Makers

[www.southdownsfilmmakers.org.uk](http://www.southdownsfilmmakers.org.uk)

Jim Anderson 01903 786338 [Jandie@msn.com](mailto:Jandie@msn.com)

Meet at: Ferring Village Hall, Ferring, West Sussex

1<sup>st</sup> and 3<sup>rd</sup> Wednesday of each month at 7.30pm

# CLUB DIARY

## Shooters Hill Camcorder Club

Rita Hayes 0208 473 6818

rita.pip.hayes@ntlworld.com

Meet every Friday except 1<sup>st</sup> Friday of the month  
Shrewsbury House, Bushmoor Crescent, Shooters Hill  
London SE18

8:00pm to 10:15pm

May 22<sup>nd</sup> Films from Brian Saberton

May 29<sup>th</sup> Ideas for 1 minute films

Jun 12<sup>th</sup> Shooting those 1 minute films

Jun 19<sup>th</sup> Showing of Joyce & Rita's films

Jun 26<sup>th</sup> Annual Competition

## Mid-Sussex Camcorder Society

Tony Chard - 01273 844425

## Spring Park Film Makers

Brenda Troughton 020 8462 2822

Meet every Thursday 7.45 pm to 10 pm in the Griffiths -  
Jones Hall, Emmanuel Church, West Wickham BR4 9JS

## Surrey Border Movie Makers

Rita Wheeler

secretary@surreyborder.org.uk

web www.surreyborder.org.uk

Meet on the 1st Friday of each month 7.30pm

St Joan's Centre, St Joan of Arc Catholic Church

Tilford Road, Farnham, Surrey. GU9 8DJ

May 1<sup>st</sup> Film in an Evening

Jun 5<sup>th</sup> Films from the Australian 2014 Wide Screen  
Film Festival

## Tonbridge Film Makers

Tony Smith

cherrywood@uwclub.net

Meet in members' homes

## Sutton Film Makers

Sean Phelan 07775 690210

Email: secretary@suttonfilm.co.uk

www.suttonfilm.co.uk

Meet at the Parochial Halls Cheam Village, Sutton, Surrey

## SERIAC



South East Region of the Film & Video Institute



## Be the first to get the all-new SERIAC 2014 SHOWREEL

A selection of films entered for the  
2014 festival.

Available for just £15.00 plus £1.50 postage

You will be delighted with the three disc set,  
so buy it now for your club programme or to  
watch at home.



iac-seriac@hotmail.com

www.seriac.org.uk

Send your order and cheque to  
The Secretary - SERIAC  
29a Hartfield Crescent  
West Wickham  
Kent BR4 9DW

# DO YOU KNOW ABOUT UNICA?



UNICA is a festival where amateur film makers compete with film makers from other nations. This year it is being held in one of the world's greatest cities with stunning architecture, glorious views, majestic plazas and the sophistication of a major tourist destination.

Each country puts on a programme of up to an hour's length. There are excursions and added to this the opening and closing gala shows, banquets and side presentations, with offering of national delicacies and drinks, make this a worthwhile trip.

This year it is being held in St. Petersburg, Russia from 5<sup>th</sup> – 13<sup>th</sup> September. Go to the IAC website for more information.

<http://www.theiac.org.uk/eventsnew/unica/2015/intro.html>

