



SERCIAC



NEWS



Wapping Walk



Sir Paul Holden R.I.P



Lone Worker Report



Vertical Video



Look back at VHS

COPY DEADLINES

JANUARY issue -	25 th NOVEMBER
MARCH issue -	25 th JANUARY
MAY issue -	25 th MARCH
JULY issue -	25 th MAY
SEPTEMBER issue -	25 th JULY
NOVEMBER issue -	25 th SEPTEMBER

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Please note that all submissions must include the sender's name and full address otherwise they will be ignored. Only the name and town will be published.

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CLUB MAGAZINES & PROGRAMME

We love to see your club magazines/newsletters and will publish articles from them as appropriate. Please send them to:-
Brenda Troughton FACI, SERIAC Secretary
And programme for Club Diary to:
Keith Sayers, SERIAC News Editor.
Please note the contact details and deadlines on the left of this page.

WELCOME

Editor's thoughts

Keith Sayers FAcI



Festival season is upon us once again

Both the Kent and Sussex are imminent now and both offer a fantastic opportunity to catch up with the latest films produced by the many talented film makers in our region. The North v South follows soon after and there is still plenty of time to get your entries in for this one. It will be great to meet up with as many of you as possible once again.

Articles in this issue include a rather different type of day out for Spring Park Film Makers and a fund raising film show in aid of the Scouts by lone worker Harold Trill. Have you or your club done anything out of the ordinary? If so we would love you to share it with our readers, in fact anything interesting you have done or films you have made would make a great article in SERIAC News. Just send notes and photos if you like and I will sort them into a story.

We also have pieces on the demise of VHS and will vertical video ever catch on? So plenty of bedtime reading for you, and on a sad note there is an obituary for Sir Paul Holden.

Just as we were going to press we heard that Tony Smith of the Tonbridge club had passed away, he had been Competition Officer for the Kent before the current officer Graham Evans, and also another founder member of Surrey Borders, Eddie Trusler. We send our sincerely condolences to all their family and friends.

SUSSEX FILM FESTIVAL

October 9th 2016



By the time you read this the Sussex will be closed for entries and the judging will be well in progress. Sunday October 9th is now the date for your diary with the doors opening at 2.30 pm for a 3.00 pm start. Wivelsfield Village Hall is once again the venue where you can enjoy an afternoon of the best films made by clubs and individuals in Sussex and the Channel Islands. You can also enjoy a sumptuous buffet courtesy of Joy Prosser.

Contact details are on the back cover if you need any further assistance and we hope to see you all there. Entry is just £10.00 payable on the door and includes the food in the interval. More information can be found at www.seriacy.org.uk/sussexfilmfestival.html

RITA'S REVIEW

On the SERIAC Film Festival

Rita Hayes FACI SERIAC Chairman



I hope you have all had a good Summer and have made lots of films.

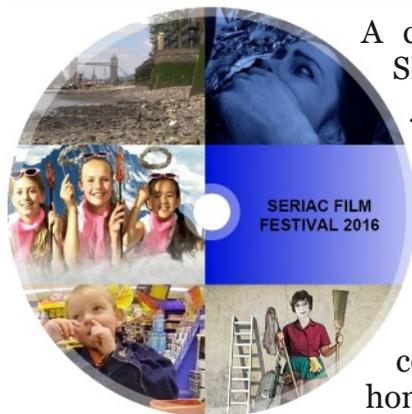
When you receive this it will be too late to enter the Kent or Sussex Festivals, but not too late to attend Kent on 24th September and Sussex on 9th October. Please support these Festivals, both of which are always enjoyable days. It is not however too late to enter the North v South. The closing date for the competition is 15th October and as a reminder, the theme is "Out Of The Blue". Come along on 4th December to see if the South can win back the John Wright Trophy. Meanwhile, the SERIAC Festival has been booked for 8th April 2017 at our usual venue the Tonbridge Oast Theatre.

Since my last review, I have received the very sad news of the death of Sir Paul Holden, founder of Surrey Borders Movie Makers. He attended our Festival this April and drove from Surrey on his own at the grand old age of 93. He said how much he had enjoyed the day. He was a remarkable man who will be sadly missed by all who knew him.

We booked the Coniston Hotel for the IAC AGM Weekend in October 2017 soon after we used it for BIAFF 2015. The Committee all got ideas flowing to make it with a Western Theme as it was a Best Western Plus hotel, only to find it has now changed to a Holiday Inn! We are pleased to report while the name has changed, it is still run by the same helpful and friendly staff. We decided in the end to go ahead as planned, and keep the idea of the Western theme, so be prepared to don your cowboy hats, holsters and spurs, and don't forget to bring your horse! (only joking!)

That's all until the November edition.

SERIAC SHOWREEL



A complete set of films from the 2016 SERIAC Film Festival now available for just £15.00 plus postage & packing. Thirty nine films on five DVDs. Contact Brenda Troughton, SERIAC Secretary, iac-seriac@hotmail.com 020 8462 2822 for details.

Limited stocks available so get your copy before they sell out. Ideal for a couple of evenings entertainment at home or in your club.



A LOOK BACK AT VHS



The end of the road

Reproduced by Brenda Troughton

Adapted from an article by Robert Silva, About Tech

The day has finally come. After 41 years, the VHS VCR has arrived at the end of its useful life.



Funai, the last remaining company manufacturing VHS VCRs ended manufacture in July. The VHS VCR was developed in 1971 by JVC, to provide an affordable way to both record and play back video content on TVs that were in use at the time. VHS reached the consumer market in 1976, about a year

after Sony's BETAMAX video cassette format. By the mid-1980's, VHS was the dominant home entertainment video format, relegating BETAMAX to niche-status. As a result, VHS gave rise to the video rental shop.

Although a very popular and practical option for recording and watching TV shows and movies, as the 90's arrived newer options became available which began the slow decline in the popularity of the VHS VCR.

VHS has definitely earned its place

Attempts to increase the quality of VHS, via S-VHS, and D-VHS, were not liked by consumers and instead, over time, adopted disc-based and streaming options. Recording restrictions (copy-protection) imposed even more limitations on the use the VCR.

Despite its demise, the VHS VCR has definitely earned its place in consumer electronics history. The VHS VCR literally established the foundation for consumers to take control of their TV and movie viewing. Despite fears from movie studios that VCRs would doom their industry, as VHS VCRs, DVD, Blu-ray Disc, and Streaming has each gained a foothold in home entertainment, the opposite has occurred: more people are going to the movies than ever. In its hay day, the VHS VCR was the one of the few tools that consumers had to record their favourite shows for more convenient viewing.

VHS is finally being retired to Gadget Heaven

After 41 years of availability for consumer use, VHS is finally being retired to Gadget Heaven, joining such legendary products as the BETAMAX, Laser Disc, 8 Track Tapes, HD-DVD, and both CRT and Plasma TVs. The VHS VCR should be duly credited with being a big factor in the development of home theatre; a job well done.

So, what do the letters VHS actually stand for? VHS stands for **Versatile Home System** as it was envisaged it could be used for data and audio as well as video.

VERTICAL VIDEO

Adapted from Videomaker

Author: Weland Bourne, an award-winning filmmaker as well as a VFX and motion graphic artist.

Will vertical video grow beyond the Internet and become prevalent for television or theatrical releases



The Current Visual Aesthetic

The widescreen aesthetic has dominated theatrical releases for decades. With the release of HD televisions, it has also become a popular format for broadcast. As a result, when we see things in a vertical format it seems odd to us. This alone is not enough to prevent vertical video from being a popular format, but there is more to consider.

A Tale of Two Formats

Perhaps the biggest argument against vertical video is the lack of premium content, content people are willing to pay for, or award worthy content, movies or television programmes that have been recognized by a well-known third party such as the Academy of Motion Pictures Arts and Sciences (Oscars) or the Academy of Television Arts and Sciences (Emmys). In order to understand how new formats become accepted and used, consider the recent adoption of 3D. In 2004, 3D resurfaced but was mostly written off as gimmick for animated films and concert events. It wasn't until 'Avatar' was nominated for a best picture Oscar in 2009 that 3D garnered attention as format to be reckoned with. Of course 'Avatar' also cleaned up at the box office earning \$2,787,965,087. When Martin Scorsese designed and shot 'Hugo' in 3D, many industry critics and insiders believed that the format was viable and desirable theatrically.

We are at the stage where artistic storytellers should be thinking "Is this a story I want to tell vertically?"

3D television has not fared as well and the fad has definitely faded for 3D televisions. While there were cable channels that did broadcast 3D specials, there weren't any Emmy award-winning shows or movies that were created in 3D. Drawing comparisons, it would take a feature film or television show shot in a vertical format to win something like an Emmy or Oscar, additionally, it would also have to post astronomical numbers at the box office or have high ratings on a network channel format. Repeat performances would ensure that the vertical format was not a fluke. This would be especially true if amateurs were drawn to the format.

Where Vertical Video is Catching On

Websites like YouTube have tons of vertical video. Companies that create advertisements for cell phones also use vertical videos. A relatively new concept in advertising is the video poster. Some theatres, malls and amusement venues have gone paperless and instead

have introduced video posters. Content for these posters is, usually, specially shot vertical video.

Vertical and You

Vertical video has a lot of hurdles to reach before it becomes a widely used and accepted format. As a result, it is too early to say we should all be preparing to film vertical video, but we can accept vertical video as one of many tools. We are at the stage where artistic storytellers should be thinking, "Is this a story I want to tell vertically? How would this format add to the story?"

We've seen how the shape of the screen influences format. Both cinema and television were quick to expand to widescreen formats; it's no surprise that vertical video is popular with cell phone users who like holding and viewing content in that format. But what will happen when 4K and 8K televisions become prevalent in households? What if multiple vertical videos were watched simultaneously on these very large monitors? It seems like a great way to watch multiple sporting events that are all occurring at the same time.

This is the stage where technologically savvy wedding videographers may want to create special vertical clips from their 4K masters for the couple's Internet feeds. This could be the time where filmmakers might want to use vertical video to create their own animated movie posters to market their film. At the end of the day, the format of vertical video is just a tool. It is up to people to use the tool to create art, advertisement or entertainment.

THE WAPPING WALK

A social with a difference *Spring Park Film Makers*

In early June Spring Park members headed for Wapping for a new take on the club outing



The idea was to retrace the steps of member Graham Ralls award winning film "East One West" and see the historic gems that are not found anywhere else in the capital including ancient stairs leading to the banks of the River Thames.

Graham himself lead the walk having painstakingly researched the details and times to ensure that it would be low tide when they arrived at

the waterside making a stroll along the shore possible. This was accessed via the Pelican Stairs beside the Prospect of Whitby pub, once frequented by the infamous Judge Jeffreys, the hanging judge, and a very agreeable stop for lunch. Fortunately no one misbehaved so badly as to incur the penalty of the noose which still hangs over the waterside.





The London Dock had a monopoly on all tobacco, rice, wine and brandy coming into London, apart from that arriving from the East and West Indies. Its warehouses to the north and south were enormous.



At the end of the 19th century, the Victorians added the Albert and Victoria Docks, further downstream. In the second half of the 20th century, as container ships grew more and more enormous and were unable to sail far up the Thames. The Dock was eventually closed in the late 60s, filled in almost immediately and then left to rot for a decade



Slowly, housing and light industry returned, but it wasn't until Rupert Murdoch moved the printing and editorial operations of News



International to Wapping in the early 1980s that anything like "business" returned to this part of London.

Fortunately, some sections of the old Georgian and Victorian dock buildings have survived, including the Grade II listed Pennington Street Warehouse, as well as Tobacco Dock and sections of the exterior walls and entrances.

Thanks to Brenda Troughton for the information and Gerald Pecksen and Richard Troughton for additional pictures



KENT FILM FESTIVAL

New films wanted!

Charlie Caseley

Though the entry date for the Kent Film Festival has passed we know we have some tip top films on show this year.

So why not come along and enjoy being in the company of like minded enthusiasts, and the refectory at Christ Church University, Canterbury, is a very good venue for lunch and a chat.

If you were beaten by time from entering Kent this year remember SERIAC Film Festival, closing date is at the end of the year and the organisers, would really be over the moon to see you in April of next year and you can also enjoy another wonderful theatre for showing movies at the Oast House, Tonbridge.



The Powell Theatre

Remember if you do not support the hard work the organisers of these events put in festivals could die because of lack of interest.

Another festival well worth supporting is the Sussex Film Festival that takes place two weeks after Kent. I am sure you will receive a big welcome if you can manage to attend. Details are in your copy of SERIAC NEWS and Film & Video Maker.



SIR PAUL HOLDEN

3rd March 1923 - 22nd June 2016

By Rita Wheeler

Sir Paul, founder of Surrey Border Film & Video Makers, a prolific filmmaker, article writer, and festival visitor will be sadly missed



Sir Paul passed away on 22nd June after a virus infection followed by pneumonia. He started making films at the age of 11 when he was given a hand-turned 9.5mm Pathèscope baby ciné camera and continued making films all his life.



Cadet Holden

Born in 1923 he learned to fly at university then left it to join the RAF in 1942. His role in the war was to fly ancient Hurricanes over London to provide targets for training anti-aircraft batteries. With the advent of the V1 flying bomb, Paul was moved onto Spitfires in 1944 and then Tempests in 1945 to provide anti-V1 training for coastal batteries by flying flat out at 500 feet above the sea directly at the guns, a task which required very accurate navigation because adjacent batteries were still 'live'.

During his working life what little spare time he had was spent making family movies and occasional documentaries. On a trip to India with his wife Vivien to see the work of Lions Eye Camps Paul took plenty of footage from which he made four films. One of them he called "Five Fingers" because when a person's eyesight was restored the technician held his fingers in front of the patient's eyes and asked them to count how many fingers they could see. This particular film was instrumental in the formation of Surrey Border. It was entered in to the Surrey Film Festival and on winning an award Paul was encouraged by the IAC to start a film club in the Farnham area.

In 1984 Paul and 7 others started the Surrey Border film club. Over the years the membership has grown to 50 members who meet once a month. We also have several competitions within the club each year to encourage members to make films.

In 2003 Paul became Sir Paul Holden when he became the 7th Baronet Holden, of Oakworth House, Keighley, Co. York [U.K., 1893].



Sir Paul and

During November 2004 the club celebrated its 20th anniversary and made Sir Paul our President, a role he undertook with enthusiasm. The only time he missed a committee meeting was when he went on holiday, where he continued his hobbies of scuba diving (Jamaica in February this year). He mentioned on his return that he was disappointed that it was too windy to windsurf. Not bad for a 93 year old!

At BIAFF in Chesterfield on 25th April 2009 Sir Paul's contribution to amateur film making was recognised and he was made a Fellow of the IAC, or FACI.

For the last few years when the club held its Film in an Evening exercise, Paul was always keen to head up the group with the newest members and was keen to share his knowledge along with his enthusiasm.

We shall all miss Paul for his wisdom, great energy and zest for life. He was an example to us all.



Sir Paul at the AGM

LOAN WORKER

On raising money for the Scouts

Harold Trill FACI



I am a lone worker by choice although I know the benefits of being a member of a good club.

My best decision was joining the IAC some 40 plus years ago. This got me involved in so many ways with my film hobby. I am a FACI of the Institute. Having served on the SERIAC regions committee and held several positions including that of Chairman. Few now know I was also a Director and Treasurer of FMP, now Film & Video Publications, when it was a separate part of the IAC finances. My wife ,Maisie, and I have made so many good friends from around the world and the UK by supporting the various film festivals. BIAFF, Guernsey Lily, Malta Golden Knights, Regional etc. You also get to meet so many film makers of all nationalities.

I live in a village in Kent. I try and film as much of what goes on as possible. I think it is important to capture the social history as it happens. I have interviewed and filmed several interesting locals. I try and have a public film show each year. Starting years ago with cine film projection , now video projection and Blu-ray. The village Scouts need a new hut and wanted help. All proceeds from my shows go to a charity of choice . I hold two shows on a



Saturday, afternoon and evening, The afternoon has become very popular. This year I did not get as many bums on seats as normal. Around 75 against an average 100 plus. What they lacked in numbers they made up for in generosity. On the day I

had £703 net. People still donated and by the middle of the next week the total stood at £765. I approached our friendly Vin Patel who runs the village grocers. He asked me to come back the following day as I said I wanted to present the cheque to the Scouts on the Thursday evening. Vin gave me an envelope and I did not open it till I got home. A cheque for £150 was enclosed .That made the total for my show £915. Not bad for a lone worker!! As it was for Scouts my show included excerpts from camps I had filmed, one was from 1994, 22 years ago. It opened with a young cub giving the promise of doing his duty to God and the Queen etc;. Not any more, the promise has become PC. I have filmed the Witch Charms found in the village and my films have now become a valuable source of past village social history. What a wonderful hobby we have. I have once reached the dizzy heights of three stars at BIAFF!! There is always something to film out there.



Southern Entry Form

for the

North v South Competition 2016

This Year's Theme Is; **"OUT OF THE BLUE"**

Title of Film: _____

Running Time (Minutes): _____

Format (Please Tick).

Standard DVD

Blu Ray

Synopsis (50 Words Max.): _____

Name of Club: _____

Contact Name & Address: _____

Telephone Number: _____

E-mail Address: _____

Send Entry + £10 Fee Per Film To;

Freddy Beard, 56 Rookesley Rd, Orpington, Kent, BR5 4HJ

(this fee entitles you to two free tickets to the Southern Final)

Cheques to be made payable to 'Orpington Video & Film Makers'

Your film may be collected at the end of the Festival. If not attending, please include sufficient postage or your film will not be returned.

I/We agree to abide by the competition rules (Signed) For further information email
Simon Earwicker; info@ovfm.org.uk

Closing Date for Entries: Saturday 15th October 2016

RULES

1. The “North v South” competition is for amateur/non-commercial movie-making groups or clubs based in the UK. There will be two sections, one for the north and one for the south. The boundary is an east-west line drawn through Stoke-on-Trent.
2. Groups are invited to enter an original film to a theme selected by the previous year’s judges. Entries may be the work of one group member but must be entered by a named, established club or group. Multiple entries from one group are acceptable but a film must not have been entered into this competition before.
3. The host club for each section will be responsible for collating the movies, arranging the venue and choosing judges for the pre-judging to select five entries from each section to go forward to the final. All submissions will compete for the **John Wright Trophy**, with the runner up receiving the **Harry Adams Trophy**. The result will be announced at simultaneous final presentations on a mutually agreed date.
4. The organisers retain the right to make copies of any entries for distribution to other amateur clubs and to provide copies for the IAC library. The copyright of all entries remains with the producers.
5. It is the responsibility of each entrant to clear all copyright material. The organisers reserve the right to request proof of such clearance.
6. Entries must conform to the set theme and must not exceed twenty minutes running time (black to black). Each entry must be on a separate disc or tape and be preceded by **TWO SECONDS** of black and silence.
7. Entries must be the original work of members of the submitting group. Use of actors who are not group members is acceptable.
8. The final judging will be arranged alternately by the Northern and Southern host clubs. Final judging will be by an independent panel of judges who will be asked to provide written comments on each entry.
9. Submission of an entry will be deemed to be an acceptance of these rules. Any queries should be referred to the organisers

50 years is a long time for a club to have existed

But in fact Canterbury has had a Cine Club for much longer than that. Formed in 1934 by Leslie Goulden the club met in a room above his music shop in Canterbury High Street but it closed in 1939 at the start of the second world war.

The "Canterbury Amateur Cine Society Film Unit" ran from 1951 until the mid 1950's and met in the basement of a large Victorian House in the New Dover Road, now the Ebury Hotel. Peter Mills, John McCullam, Joan Stingemore and her late husband, Alan, were original members of this Club.



However, as Joan recounts, the Club sort of folded in 1955 because of the ladies. The men got married and the ladies wanted them to do more important things than making films, like painting and decorating. Joan and Alan bought an old school and turned it into a hotel - no time for filming, she says.

And so to the present Club which was formed in March 1962 as Canterbury Cine Club. Denis and Kathleen recall seeing a piece in the local paper an-

nouncing the formation of a Cine Club at a meeting, chaired by Vic Banks, in the Red Cross Hall in Canterbury.

The Club changed its name to Canterbury Cine & Video Club to reflect changing technology and more recently to Canterbury Camcorder Club. The one consistent theme that has run throughout the past years of the Club has been the making of films and I'm very pleased to say that we are still making films today. Notable films made by the Club have included "Free as a Bird" about gliding, made at the Kent Gliding Club at Challock, and which won a Highly Commended Certificate at the Kent Film Festival, "Invicta 150" about the 'Crab and Winkle' Railway line and its 150th anniversary in 1980, the "Pope in Canterbury" in 1982, and a film covering the celebrations marking the 50th Anniversary of the end of German shelling of Dover in 1994. These films and others have been shown to public audiences in Canterbury.



On one occasion the Club filled to capacity the 'old' Marlowe Theatre in St. Margaret's Street to show "The Ten Best (amateur) Films", an annual event for many years sponsored by the then national magazine 'Amateur Cine World'.

We were particularly honoured to have so many past members present at the anniversary and I think that is a sign of the enjoyment that being a member of Canterbury Camcorder Club brings. We were also very pleased to have Freddy Beard with us representing the South East Region of the IAC, Tim Jones, local amateur film expert and award winning film maker and Colin & Corrie Jones who are regular guest speakers at our Club.

The three original and still current members that were present are Denis and Kathleen Ratcliffe and Joan Stingemore. Past members that attended were Mike Gould, Peter Mills, Barry Twyman, Bill Luck and Russell Gomm.



CLUB DIARY

Please see page 2 for details

Programmes can be subject to late change so please check with the club before visiting.

Ashford Camcorder Club

Contact: Mrs. Heather Slater - 01233 627093
heather48@talktalk.net

Sep 6th Comedy themed films
Sep 20th Laptop editing
Oct 4th Showing evening out films
Oct 18th Animation with Roger
Nov 1st Transport themed films



Canterbury Camcorder Club

Contact: Robin Helmer Tel:01233 750236

robin.helmer@btinternet.com

www.canterburyvideomakers.weebly.com

Meet 2nd Friday of each month 10 am til 12 noon
Chilham Village Hall (CT4 8BD)



Chichester

Film & Video Makers

Contact: Rupert Marks: 01243 528599

rupertjmarks@gmail.com www.cvfm.org.uk



Circle Eight Film Group

www.circle-eight.org.uk

enquiries@circle-eight.org.uk

Oct 6th Showing "Guildford in the Great War", Guildford Inst.
Oct 27th Showing "Royal Guildford" Jacobs Well Womens Inst.
Nov 7th Showing "Guildford in the Great War", Townswomens Guild

Copthorne Camcorder Club

Contact: David Smart 01342 713172

davidsmart47@hotmail.com

Meet 2nd Thursday of month & other times as arranged

Deal Camcorder Club

Contact: Mr H.G. Loane Tel: 01304 - 824953

dealcamclub@btinternet.com

Meet 2nd and 4th Thursday of the month between
September and June at 7.30pm for 8.00pm
43, Victoria Road, Deal, CT14 7AY



Contact: Harry Lederman

01323 301997

harrylederman@tiscali.co.uk

www.eastsussexmoviemakers.org

<https://www.facebook.com/pages/East-Sussex-Moviemakers/625638464235183?ref=hl>

Meet 1st & 3rd Wednesdays of each month at -
St Luke's Parish Centre, Stone Cross. 7.45 pm
Sep 7th Theme Film Show and Location Filming results
Sep 21st Bright Lights Compilation
Oct 5th Annual Film Competition
Oct 19th AGM
Nov 2nd Group Film Competition Showing



Contact: Norman Bull

020 8337 8118

Epsomcvts@hotmail.co.uk

www.epsommoviemakers.co.uk

Meet at:- St.Mary's Church Hall, London Road KT17 2AZ



Haywards Heath Movie Makers

Contact: Liz Willerton 01444 441479

liz.willerton@icloud.com

www.haywardsheathmoviemakers.org.uk

Meetings at The Upper Room, Methodist Church,
Perrymount Road, Haywards Heath.

Sep 13th Fiction & Novice Competition
Sep 27th Chairman's Evening
Oct 11th Alan Early, 60 second Competitions
Oct 25th Movie Showcase, our public show
Nov 8th 50/50 evening with Copthorne



Contact: Annette Lowe (Sec) 01534 721920

annette@lowejersey.co.uk

Alan Michel (Chair) 01534 862567

Chairman@jerseycamcorder.org

www.jerseycamcorder.org

Meet second Wednesday of every other month at The
Royal Jersey Showground, Trinity.
Upstairs in the Council or Bureau Room. 7.45pm
Next meeting Wednesday October 12th 2016



Contact: Frank Bassett

01622 745123

info@maidstonecamcorderclub.co.uk

www.maidstonecamcorder.co.uk

Meet 1st & 3rd Wednesday of the month from 7.45pm
East Farleigh WI Hall ME15 0HQ

Medway Film Makers

Contact: Beryl Hughes 01634 360401

www.medwayfilmmakers.com

wigmore.films@btinternet.com

Meet at: Medway Campus of Mid Kent College,
Medway Road, Gillingham, Kent. ME7 1FN
Alternate Thursdays

Miller Centre Moviemakers

T. Black, 15a Beechwood Road,
South Croydon, Surrey CR2 0AE
<http://millercentretheatre.org>
Meet: Fridays 7.30pm 30 Godstone Road,
Caterham, Surrey CR3 6RA



Contact: Freddy Beard FACI

01689 813616
beardfreddy@gmail.com
www.ovfm.org.uk

Meet 8 – 10pm on alternate Tuesdays at the Barnard Room, St. Augustine's Church, Southborough Lane, Petts Wood BR2 8AT



Contact: Philip Robinson, Herne Bay Little Theatre, Bullers Avenue, Herne Bay, Kent CT6 8UH 01227 366004

playmakers.membership@fsmail.net
www.playmakersfilm.co.uk

Meet at Herne Bay Little Theatre in Bullers Avenue, Herne Bay, Kent. No fixed dates for meetings



Contact: Brian Aspden, 29 Nore Crescent, Emsworth, Hampshire, PO10 7NB info@portsdownvm.co.uk
www.portsdownvm.co.uk

Meet 1st Tuesday each month (plus 3rd Tuesday September to April except December & January) at The Emsworth Centre, 35-37 South Street, Emsworth PO10 7EG

South Downs Film Makers

Contact: Robert Summers
www.Southdownsfilmmakers.org.uk
bob@robertsummers.co.uk

Meet at: The Village Hall, Ferring Street, Ferring, West Sussex. BN12 5JP
1st and 3rd Wednesday of each month at 7.30pm

Shooters Hill Camcorder Club

Contact: Rita Hayes 0208 473 6818
rita@shootershillcamclub.co.uk
www.shootershillcamclub.co.uk

Meet every Friday except 1st Friday of the month
Shrewsbury House, Bushmoor Crescent, Shooters Hill,
London SE18, 8:00pm to 10:15pm



Contact: Sean Phelan 07775 690210
secretary@suttonfilm.co.uk www.suttonfilm.co.uk

Meet at the Parochial Halls, Cheam Village, Sutton.



Spring Park Film Makers

Contact: Brenda Troughton FACI
020 8462 2822
springparkfilmmakers@hotmail.com
www.springparkfilms.co.uk

Meet every other Thursday 7.45 pm to 10 pm
in the Griffiths - Jones Hall, Emmanuel Church,
West Wickham BR4 9JS

- Sep 1st Showreel from another club
- Sep 15th Annual competition part 1
- Sep 29th Annual competition part 2
- Oct 13th Awards evening
- Oct 27th Annual show
- Nov 19th Clive Copley competition



Contact: Rita Wheeler
secretary@surreyborder.org.uk
www.surreyborder.org.uk

Find us on  at
<https://www.facebook.com/SurreyBorderMovieMakers/timeline>

Meet on the 1st Friday of each month 7.30pm
St Joan's Centre, St Joan of Arc Catholic Church
Tilford Road, Farnham, Surrey. GU9 8DJ

- Sep 2nd Results of "Who do you think you are" Comp.
- Oct 7th Inter Club Competition
- Nov 4th tbc.

Tonbridge Film Makers

Contact: Tony Smith 5 Upper Nellington, Langton Green, Tunbridge Wells, Kent TN3 0AS
cherrywood@uwclub.net

Meet in members' homes 1st & 3rd Wednesdays of each month. 8 - 10 pm. Check before calling.



Contact: Craig Robinson,
8 Chaplin Close, Wainscott,
Rochester Kent ME3 8BY
enquiry@thevideoplayers.org
www.thevideoplayers.org

Meet: Every second Thursday, 19:30 to 22:00 - in the
Midway Campus of Mid Kent College Chatham. ME7 1FN
check website for dates

The deadline for contributions for
the November 2016 edition of
SERIAC News is September 25th

PHOTOGRAPHIC CLUB DIARY

Littlehampton & Dist Camera Club

Contact: Wendy Eve,
30 Torton Hill Road, Arundel, BN18 9HL
01903 882212 litcc@hotmail.co.uk
<http://littlehamptoncameracub.co.uk>
Meet Wednesdays at 7.30pm in the Methodist Church Hall,
Clagmar Road, Rustington. BN16 2NL

Woking Photographic Society



Contact: 07954 196142 admin@wokingps.org.uk
www.wokingps.org.uk
Meet: Tuesdays, September to June, at 7.45 for 8.00 pm at
Parkview Centre for the Community, Sheerwater Recreation
Ground, Blackmore Crescent, Sheerwater,
Woking GU21 5NZ

Ludshott Photographic Club

Contact: ludshottpc@yahoo.co.uk
Meet 1st & Monday of each month September to June. 7.45
St Lukes Church, Headley Road, Grayshott, Surrey GU26 6LF .
Sep 7th Presentation – Roger Reynolds Hon FRPS FBPPA FBPE APAGB
Sep 21st Competition - Club PDI No. 1
Oct 5th History of flight & aircraft photography - Paul Cook
Oct 10th Saturday Workshop - Snap Happiness 10am - 4pm
Oct 17th SPA AGM + individual print & PDI competitions
Oct 19th Competition - Club print No. 1
Nov 2nd Wet & Dry No.2 Len Deeley FRPS DPAGB AFIAP BPE3

Please send us your club
information by September 25th for
inclusion in the November 2016
issue. Thanks

EVENTS DIARY



KENT FILM FESTIVAL

September 24th 2016

Closed for entries

The Powell Theatre, Canterbury Christ Church University,
North Holmes Road, Canterbury. CT1 1QU
www.kentfilmfestival.com

SUSSEX FILM FESTIVAL

Sunday 9th October 2016

Closed for entries

Wivelsfield Village Hall, Eastern Road, Wivelsfield Green. RH17 7QH
www.seriac.org.uk/sussexfilmfestival.html
Competition Officer, Jonathan Wilde 3 Beuzeville Avenue, Hailsham, East Sussex BN27 3PB
telephone: 01323 449025 email sussexff@gmail.com



IAC AGM 2016

20th - 23rd October 2016

Hosted by North Thames Region
The Maids Head Hotel, Tombland, Norwich, Norfolk. NR3 1LB



NORTH v SOUTH COMPETITION

Sunday 4th December 2016

Village Hall, High Street, Farnborough, Kent

Closing date for entries October 15th 2016

This year's theme is "Out of the Blue"

Doors open 2.30pm for 3.00pm Email: Info@ovfm.org.uk