Entry Form for "Top of the Clubs" Competition 2013.

Soundtrack (delete as appropriate) Mono, or Stereo Track. Screen Format (delete as appropriate) 4x3 or 16:9 (See Rule 17) Colour or COLOUR & B&W or B&W

	I.A.C. CLUB MEMBERSHIP No

Copyright Declaration

The music and visuals used in the movie titled is of a non-copyright nature, and that the movie is a bona fide amateur production.

Signed (film maker).....or (for music) M.C.P.S. License No.

Please enclose a cheques to cover the return postage of your entry (See Rule 3).

RULES

- 1. All entries and forms must be received by **9th December 2013.** No entries will be accepted after that date.
- 2. The competition is open to ALL members of affiliated clubs in the SoCo IAC region.
- 3. All cheques and postal orders should be made payable to IAC SOUTHERN COUNTIES REGION.
- 4. All films and videos should be clearly marked with the owner's name and address. Do not put labels on DVDs.
- 5. An amateur film/video is deemed to be one that is made for love, with no financial reward, and without professional assistance other than processing, copying or the physical process of sound transfer.
- 6. Copyright clearance is the responsibility of the entrant. Members of clubs are reminded that they are NOT covered for use of copyright music under their own clubs license, only club film/videos are covered. This does not of course apply when the maker has his/her own license.
- 7. Video entries must be submitted on Mini-DV, DVD-R or VCD. All discs must be finalised.
- 8. All entries must be capable of being used on standard equipment, and at standard running speeds.
- 9. Entries must have been made within the last 5 years. Previous entries will not be accepted.
- 10. Sufficient remittance for return carriage must be included. Stamps will not be accepted.
- 11. Packages should be marked SoCo Weekender Competition.
- 12. Entries will only be accepted if the entry form is completed IN FULL.
- 13. Forms may be photocopied.
- 14. Every care will be taken of the entrant's property but neither the IAC or IAC Southern Counties Region can accept responsibility for any loss or damage. All entries will be returned as soon as possible.
- 15. Widescreen entries will be shown letterboxed preserving the original aspect ratio.
- 16. Films will only be acknowledged if a stamped addressed envelope is supplied with the entry.
- 17. The movie entered should be one chosen by that organisation to represent it and **MUST NOT BE** A CLUB PRODUCTION. It might for example be that clubs "Film of The Year" ! The entry form must however be signed by an official of that club.
- 18. Only one entry per club Signed by Club Official
- Post Held

Closing date for entries 9th December 2013.



2013 SoCo Competitions DOLPHIN BABY DOLPHIN TOP OF THE CLUBS

www.mysoco.org

SoCo is not putting on the SoCo Weekender this year. Therefore entries for the Top of the Clubs, the Dolphin and Baby Dolphin are going to be sent to a club in another IAC region and will be judged in the same way as at the Weekender. That is by audience vote.

Entries, cheques (made out to IAC SOUTHERN COUNTIES REGION.) and forms should be sent by **9th December 2013** to Mr. P. Marshman FACI, 115 Dursley Road, Trowbridge, Wiltshire, BA14 0NR

The winners of the Dolphin and Baby Dolphin will go on to represent the region in the Mermaid and MiniMermaid competitions at next years National IAC AGM.

Entries for the Top of the Clubs must be from an IAC affiliated club in the SoCo area. The maker(s) need not be IAC members, AND IT MUST NOT BE A CLUB FILM. The entry should be the best film made by a member or group within the club such as the clubs Cup Winners Cup winner.

Entries for the Dolphin and Baby Dolphin must be from an affiliated club or IAC member from the SoCo area. The challenge here is that we've never won either of these national competitions, so how about it.

Phil Marshman FACI

Soundtrack (delete as appropriate) Mono, or Stereo Track. Screen Format (delete as appropriate) 4x3 or 16:9 (See Rule 17) Colour or COLOUR & B&W or B&W

YOUR NAME			
CLUB NAME (if appropriate)		
ADDRESS	,		
POST CODE	PHONE NUMBER	I.A.C. MEMBERSHIP No.	

Copyright Declaration

The music and visuals used in the movie titled is of a non-copyright nature, and that the movie is a bona fide amateur production.

Signed (film maker) or (for music) M.C.P.S. License No.

Please enclose a cheque to cover the return postage of your entry (See Rule 3).

RULES

- 1. All entries and forms must be received by **9th December 2013.** No entries will be accepted after that date.
- 2 The competition is open to ALL IAC members who receive SoCo News.
- 3. All cheques and postal orders should be made payable to IAC SOUTHERN COUNTIES REGION.
- 4. All films and videos should be clearly marked with the owner's name and address. Do not put labels on DVDs.
- 5. An amateur film/video is deemed to be one that is made for love, with no financial reward, and without professional assistance other than processing, copying or the physical process of sound transfer.
- 6. A club film/video must indicate in the titles that the club was involved in the production of that film/video.
- 7. Copyright clearance is the responsibility of the entrant. Members of clubs are reminded that they are NOT covered for use of copyright music under their own clubs license, only club film/videos are covered. This does not of course apply when the maker has his/her own license.
- 8. Video entries must be submitted on Mini-DV, **DVD-R** or VCD. All discs must be finalised.
- 9. All entries must be capable of being used on standard equipment, and at standard running speeds.
- 10. Entries must have been made within the last 5 years. Previous entries will not be accepted.
- 11. Sufficient remittance for return carriage must be included. Stamps will not be accepted.
- 12. Packages should be marked SoCo Weekender Competition.
- 13. Entries will only be accepted if the entry form is completed IN FULL.
- 14. There is no limit to the number of entries, but each must be made on a separate entry form. Extra forms may be photocopied.
- 15. Every care will be taken of the entrant's property but neither the IAC or IAC Southern Counties Region can accept responsibility for any loss or damage. All entries will be returned as soon as possible.
- 16. Widescreen entries will be shown letterboxed preserving the original aspect ratio.
- 17. Films will only be acknowledged if a stamped addressed envelope is supplied with the entry.
- 18. Winning entries will be retained (or copied) for the period needed by SoCo to be represented in the National Mermaid and Mini Mermaid Competitions,
- 19. The Dolphin is open to any movie with a light-hearted theme running up to 10 minutes including all titles and credits..

Entry Form for the Baby Dolphin Competitions 2013.

Soundtrack (delete as appropriate) Mono, or Stereo Track. Screen Format (delete as appropriate) 4x3 or 16:9 (See Rule 17) Colour or COLOUR & B&W or B&W

YOUR NAME		
CLUB NAME (if appropriate)	 	
	I.A.C. MEMBERSHIP No	

Copyright Declaration

The music and visuals used in the movie titled	is of a non-copyright
nature, and that the movie is a bona fide amateur production.	

Signed (film maker) or (for music) M.C.P.S. License No.

Please enclose a cheque to cover the return postage of your entry (See Rule 3).

RULES

- 1. All entries and forms must be received by **9th December 2013.** No entries will be accepted after that date.
- 2. The competition is open to ALL IAC members who receive SoCo News.
- 3. All cheques and postal orders should be made payable to IAC SOUTHERN COUNTIES REGION.
- 4. All films and videos should be clearly marked with the owner's name and address. Do not put labels on DVDs.
- 5. An amateur film/video is deemed to be one that is made for love, with no financial reward, and without professional assistance other than processing, copying or the physical process of sound transfer.
- 6. A club film/video must indicate in the titles that the club was involved in the production of that film/video.
- 7. Copyright clearance is the responsibility of the entrant. Members of clubs are reminded that they are NOT covered for use of copyright music under their own clubs license, only club film/videos are covered. This does not of course apply when the maker has his/her own license.
- 8. Video entries must be submitted on Mini-DV, **DVD-R** or VCD. All discs must be finalised.
- 9. All entries must be capable of being used on standard equipment, and at standard running speeds.
- 10. Entries must have been made within the last 5 years. Previous entries will not be accepted.
- 11. Sufficient remittance for return carriage must be included. Stamps will not be accepted.
- 12. Packages should be marked SoCo Weekender Competition.
- 13. Entries will only be accepted if the entry form is completed IN FULL.
- 14. There is no limit to the number of entries, but each must be made on a separate entry form. Extra forms may be photocopied.
- 15. Every care will be taken of the entrant's property but neither the IAC or IAC Southern Counties Region can accept responsibility for any loss or damage. All entries will be returned as soon as possible.
- 16. Widescreen entries will be shown letterboxed preserving the original aspect ratio.
- 17. Films will only be acknowledged if a stamped addressed envelope is supplied with the entry.
- 18. Winning entries will be retained (or copied) for the period needed by SoCo to be represented in the National Mermaid and Mini Mermaid Competitions,
- 19. The Baby-Dolphin is open to any movie with a light-hearted theme running up to 1 minute including all titles and credits..

Closing date for entries 9th December 2013.