



SoCo Competitions Supplement



Phil Marshman writes.....

The SoCo Competitions

There has been some delay in announcing this years competition because it is not that easy to find a club who can fit a live judging evening into their programmes. As it happens the club who are going to judge for us only plan four months ahead and ended up actually volunteering.

Phil Marshman

*Competition
News*

As you will be aware the Southern Counties Region is putting on the 2015 National IAC AGM in Bournemouth later in this year. We use the Dolphin and Baby Dolphin competitions to decide the SoCo entry to the Mermaid and Mini-Mermaid competitions held at the AGM weekend. The rules say that these should be a light hearted productions which means comedies. Laugh out loud comedies.

THE DOLPHIN and BABY DOLPHIN

The Dolphin entry can run up to about eight minutes, but the **Baby Dolphin** must not exceed 1 minute all in.

Please don't enter two versions of the same film for both competitions. Decide which is the best and enter that for the appropriate competition. We haven't said this year that the entries for these competitions must be made by an individual IAC member. Some clubs now have one minute competitions or you might have a comedy you've made for another short film competition like the Frome Five Minute Festival. There is no restriction on the number of entries coming from one club and its members.

We've never won either of these competitions so please make a special effort.

TOP OF THE CLUBS



Now this competition is not open to Clubs. That is to say that films made by clubs are not eligible even though the entry for this competition must be entered by an affiliated IAC (SoCo) club.

Most clubs have a Film of the Year or Cup Winners Cup and the winner of that competition is the one we want to represent your club. If your club doesn't have such a competition then get together and decide on a non club film to represent your club. Only one entry per club.

I'm keen that you should use the subject heading for emails concerning this competition as it makes them easier to find. If you need to ring me up please note that I will only answer proper phone numbers. If you have masked your number please leave a message on my answer machine (Of all the telephone numbers in all of the world)

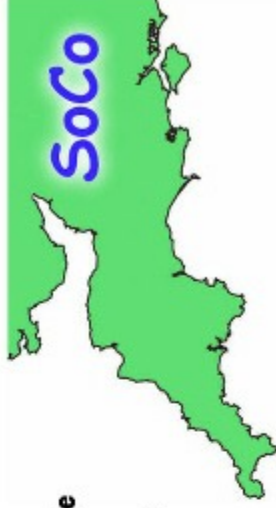
Closing date for all competitions is April 10th 2015 and my email address is frome@philmar.demon.co.uk

Phil Marshman



The Film & Video Institute

Southern Counties Competitions



Entry Form for "Top of the Clubs" Competition (2014).

TITLE RUNNING TIME minutes

VIDEO Format (See Rule 8)

Soundtrack (delete as appropriate) Mono, or Stereo Track.

Screen Format (delete as appropriate) 4x3 or 16:9 (See Rule 17) Colour or COLOUR & B&W or B&W

YOUR NAME

CLUB NAME

ADDRESS

POST CODE PHONE NUMBER I.A.C. No. (If applicable)

Copyright Declaration

The music and visuals used in the movie titled is of a non-copyright nature, and that the movie is a bona fide amateur production.

Signed (film maker) or (for music) M.C.P.S. License No.

Please enclose a cheque to cover the return postage of your entry (See Rule 3).

RULES

1. All entries and forms must be received by **10th of April 2015**. No entries will be accepted after that date.
2. The competition is open to ALL members of affiliated clubs in the SoCo IAC region.
3. All cheques and postal orders should be made payable to IAC SOUTHERN COUNTIES REGION.
4. All films and videos should be clearly marked with the owner's name and address. Do not put labels on DVDs.
5. An amateur film/video is deemed to be one that is made for love, with no financial reward, and without professional assistance other than processing, copying or the physical process of sound transfer.
6. Copyright clearance is the responsibility of the entrant. Members of clubs are reminded that they are NOT covered for use of copyright music under their own clubs license, only club film/videos are covered. This does not of course apply when the maker has his/her own license.
7. Entries can be standard or high definition. On disc or tape, or as a file saved from a timeline.
8. All entries must be capable of being used on standard equipment, and at standard running speeds.
9. Entries must have been made within the last 5 years. Previous entries will not be accepted.
10. Sufficient remittance for return carriage must be included. Stamps will not be accepted.
11. Packages should be marked SoCo Weekender Competition.
12. Entries will only be accepted if the entry form is completed IN FULL.
13. Forms may be photocopied.
14. Every care will be taken of the entrant's property but neither the IAC or IAC Southern Counties Region can accept responsibility for any loss or damage. All entries will be returned as soon as possible.
15. All entries will be shown preserving the original aspect ratio.
16. Films will only be acknowledged if a stamped addressed envelope is supplied with the entry.
17. The movie entered should be one chosen by that organisation to represent it and **MUST NOT BE A CLUB PRODUCTION**. It might for example be that clubs "Film of The Year"! The entry form must however be signed by an official of that club.
18. Only one entry per club Signed by Club Official Post Held

Closing date for entries **10th of April 2015**.

(2014) SoCo Competitions

DOLPHIN

BABY DOLPHIN

TOP OF THE CLUBS

SoCo is not putting on the SoCo Weekender this year. Therefore entries for the Top of the Clubs, the Dolphin and Baby Dolphin are going to be sent to a club in another IAC region and will be judged in the same way as at the Weekender. That is by audience vote.

Entries, cheques (made out to IAC SOUTHERN COUNTIES REGION.) and forms should be sent by **10th of April 2015** to

Mr. P. Marshman FACI,
115 Dursley Road,
Trowbridge,
Wiltshire,
BA14 0NR

The winners of the Dolphin and Baby Dolphin will go on to represent the region in the Mermaid and MiniMermaid competitions at the 2015 National IAC AGM.

Entries for the Top of the Clubs must be from an IAC affiliated club in the SoCo area. The maker(s) need not be IAC members, AND IT MUST NOT BE A CLUB FILM. The entry should be the best film made by a member or group within the club such as the clubs Cup Winners Cup winner.

The Dolphin and Baby Dolphin is an open competition. The challenge here is that we've never won either of these national competitions, so how about it.

Phil Marshman FACI

Entry Form for Dolphin Competitions (2014)

TITLE RUNNING TIME minutes
VIDEO Format (See Rule 8)

Soundtrack (delete as appropriate) Mono, or Stereo Track.
Screen Format (delete as appropriate) 4x3 or 16:9 (See Rule 16) Colour or COLOUR & B&W or B&W

YOUR NAME
CLUB NAME (if appropriate)
ADDRESS
POST CODE PHONE NUMBER I.A.C. No. (if applicable)

Copyright Declaration

The music and visuals used in the movie titled is of a non-copyright nature, and that the movie is a bona fide amateur production.

Signed (film maker) or (for music) M.C.P.S. License No.

Please enclose a cheque to cover the return postage of your entry (See Rule 3).

RULES

1. All entries and forms must be received by **10th of April 2015**. No entries will be accepted after that date.
2. The competition is an open competition to non-professional film makers in the SoCo area.
3. All cheques and postal orders should be made payable to IAC SOUTHERN COUNTIES REGION.
4. All films and videos should be clearly marked with the owner's name and address. Do not put labels on DVDs.
5. An amateur film/video is deemed to be one that is made for love, with no financial reward, and without professional assistance other than processing, copying or the physical process of sound transfer.
6. A club film/video must indicate in the titles that the club was involved in the production of that film/video.
7. Copyright clearance is the responsibility of the entrant. Members of clubs are reminded that they are NOT covered for use of copyright music under their own clubs license, only club film/videos are covered. This does not of course apply when the maker has his/her own license.
8. Entries can be standard or high definition. On disc or tape, or as a file saved from a timeline.
9. All entries must be capable of being used on standard equipment, and at standard running speeds.
10. Entries must have been made within the last 5 years. Previous entries will not be accepted.
11. Sufficient remittance for return carriage must be included. Stamps will not be accepted.
12. Packages should be marked SoCo Weekender Competition.
13. Entries will only be accepted if the entry form is completed IN FULL.
14. There is no limit to the number of entries, but each must be made on a separate entry form. Extra forms may be photocopied.
15. Every care will be taken of the entrant's property but neither the IAC or IAC Southern Counties Region can accept responsibility for any loss or damage. All entries will be returned as soon as possible.
16. All entries will be shown preserving the original aspect ratio.
17. Films will only be acknowledged if a stamped addressed envelope is supplied with the entry.
18. Winning entries will be retained (or copied) for the period needed by SoCo to be represented in the National Mermaid and Mini Mermaid Competitions.
19. The Dolphin is open to any movie with a light-hearted theme running up to 8 minutes including all titles and credits..

Closing date for entries **10th of April 2015**

Entry Form for the Baby Dolphin Competitions (2014)

TITLE RUNNING TIME seconds
VIDEO Format (See Rule 8)

Soundtrack (delete as appropriate) Mono, or Stereo Track.
Screen Format (delete as appropriate) 4x3 or 16:9 (See Rule 16) Colour or COLOUR & B&W or B&W

YOUR NAME
CLUB NAME (if appropriate)
ADDRESS
POST CODE PHONE NUMBER I.A.C. No. (if applicable)

Copyright Declaration

The music and visuals used in the movie titled is of a non-copyright nature, and that the movie is a bona fide amateur production.

Signed (film maker) or (for music) M.C.P.S. License No.

Please enclose a cheque to cover the return postage of your entry (See Rule 3).

RULES

1. All entries and forms must be received by **10th April 2015**. No entries will be accepted after that date.
2. The competition is an open competition to non-professional film makers in the SoCo area.
3. All cheques and postal orders should be made payable to IAC SOUTHERN COUNTIES REGION.
4. All films and videos should be clearly marked with the owner's name and address. Do not put labels on DVDs.
5. An amateur film/video is deemed to be one that is made for love, with no financial reward, and without professional assistance other than processing, copying or the physical process of sound transfer.
6. A club film/video must indicate in the titles that the club was involved in the production of that film/video.
7. Copyright clearance is the responsibility of the entrant. Members of clubs are reminded that they are NOT covered for use of copyright music under their own clubs license, only club film/videos are covered. This does not of course apply when the maker has his/her own license.
8. Entries can be standard or high definition. On disc or tape, or as a file saved from a timeline.
9. All entries must be capable of being used on standard equipment, and at standard running speeds.
10. Entries must have been made within the last 5 years. Previous entries will not be accepted.
11. Sufficient remittance for return carriage must be included. Stamps will not be accepted.
12. Packages should be marked SoCo Weekender Competition.
13. Entries will only be accepted if the entry form is completed IN FULL.
14. There is no limit to the number of entries, but each must be made on a separate entry form. Extra forms may be photocopied.
15. Every care will be taken of the entrant's property but neither the IAC or IAC Southern Counties Region can accept responsibility for any loss or damage. All entries will be returned as soon as possible.
16. All entries will be shown preserving the original aspect ratio.
17. Films will only be acknowledged if a stamped addressed envelope is supplied with the entry.
18. Winning entries will be retained (or copied) for the period needed by SoCo to be represented in the National Mermaid and Mini Mermaid Competitions.
19. The Baby-Dolphin is open to any movie with a light-hearted theme running up to 1 minute including all titles and credits..

Closing date for entries **10th of April 2015**