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Chairman
Anne Vincent

Chairman's Chat

Hello Once Again

Yes, Spring is here and how nice to be able to get out and about with our cameras once again, hopefully making plenty of films for the Competitions!

We had a good response to the SoCo Competition last year and are hoping for an even better one for 2015.

Please note that last year we introduced entries from Non IAC Members providing the film maker is a member of an Affiliated Club and this worked very well.

This year we are introducing yet another category, the A/V Section in the hope to attract more involvement with the Photographic Clubs doing Audio Visual.

Although we ask for the entries on a DVD, the A/V Programmes will be in their own category, they will not in any way be judged against the Films. So come on! Why not have a go!

ENTRY FORMS can be downloaded from this SoCo News or apply by E-mail: annevincentvsw@fsmail.net or Tel: 01305 780140 Mobile: 07581 180891

Weymouth Movie Makers has had a good response to the Penny Cup this year, but considering this Competition is open to all Regions, we are hoping for even more entries next year.

Results of 2015 in next edition of SoCo News. In the meantime, keep an eye on the Website: Weymouthmoviemakers.weebly.com

Watch out for details of the IAC NATIONAL AGM, THE CELEBRITY WEEKENDER hosted by SoCo in

Bournemouth Thurs 22nd to Sunday 25th October 2015.

A Weekend to Remember!

You can help make it a success by coming along. Booking Forms will be released after BIAFF in mid April, they will also be in the next edition of the AFM, or if you wish to receive a copy by E-mail then apply to Alan:

acreamer12@btinternet.com

This really is a Weekend not to be missed!

50 YEARS OF SUPER 8

This April sees the 50th Anniversary of Super 8mm film.

How well some of us remember the days of setting up the projector, and actually being able to hear the sound without having to synchronise a tape recorder. People actually spoke to us from the screen! Wow!

April 1965 saw the introduction of Super 8mm film by Eastman Kodak as an improvement on the old Std.8mm.

How we have moved on since then! One would never have thought film and sound could be taken on, among other gadgets, a mobile phone!

Never the less, it was a lot of fun in the days of film, but then the same goes for today, we are still striving for that perfection and keeping an eye out for the next invention to improve our movies.

Happy Film Making

Anne



Pip Critten
Writes...

Editorial

Recently I failed.

I have for some time being trying to talk myself out of buying a new video camera. I gave in!

I have always used cameras that offer full manual control of both picture and sound to retain creative control.

Now, I had found a small compact camera that could do that but also has the facility to allow removal of the manual

sound inputs turning it into a compact handcam that would not be too cumbersome to take on holidays and days out. The Sony PXW X70.

I have shot a short documentary about the owner of the worlds smallest magic shop but have yet to do the post production.

I will, time permitting, write up a short review and first thoughts for the next edition.

Keep Smiling, Pip

pip@pipcritten.com



Reader's Letters

Have your say

Hi Pip,

Today I learned that Chippenham Video Club on Facebook are closing its door. Due to lack of members which comes to me as no surprise. The time i spent with the club I could see the decline and attitude of its long standing members of 4 to 5 at each meeting.

I was bought in to help the club out by a member who regarded me as a organiser and controversial speaker which did not go down to well. So I was kindly ask to leave as I upset people by giving my points of view on video's and films show.

Several occasions I wrote e-mails to apologies but never got a reply. Which told me they were glad to see the back of me. But had they not had blinkers on, I think they still would be going today, as I had a new members drive in the planning stage and support from the would be people I spoke to join.

It is such a waste of knowledgeable people going to ride into the sunset.

It is very difficult this day and age to attract people to any clubs due to modern technology one those not have to venture out to enjoy ones hobby.

One can't rely on advertising ones club it needs visual interacting with the public and many other items.

A sad situation but I blame the few members who were happy to stay in there comfort zone.

Frank Maxwell

Hi Pip,

Nice event for members to book for filming for 2015 is Truckfest 4th/5th July at three counties showground Malvern you can see some video here:-



<http://www.truckfest.co.uk/video-gallery/4580548408>

Also Birdman at Worthing Pier 15/16th August 2015 (nut cases trying to fly off pier). will keep you posted as I see other events worth a visit.

John Flanagan, Swindon

Hi Pip,

The video clip demonstrates the smooth operation of the Ultra-3G handheld stabilising 3 axis gimbal, which I purchased through Heli-Pal in Hong Kong and made by Feiyu Tech in China. The only fault that I found was in the battery charger that came with the unit. Which I am happy to say that the company are going to supply a replacement battery charger.

The big beauty of the gimbal is that if you are traveling any distance, you do not have the extra weight of a fluid head tripod. Tracking shots are a snip, and where you following say a person shopping in a Super Market, you can easily mount the gimbal on a shopping cart and get real smooth results.

One thing I have found with my GoPro Hero 3 Black, is to set it a 48 frames per second and at 1080. It may take a little longer in downloading and processing, but the final quality in the end is suburb.



<http://youtu.be/Cr7nqUsPHdc>

I think this will demonstrate a lot more than a lot of verbiage from me!

James Hatch

Pip,

Just a thank you for another SoCo mag. Also a message to members about computer ink.

The last time I went to a high street shop to buy ink was many moons ago the cost for a set of cartridges for my Epsom RX640 was, I think £72 a set.

After the guarantee had expired on the printer I began to search for a cheaper ink. I was hearing all the negatives about compatible inks that they would wreck the printer, but, no I found that they worked ok. Well ok for me anyway.

If you are looking for a tip top printing of photo's then may be the expensive ink is for you. For me the ink I get from my supplier which I have been doing for years does me well. Last week I ordered 3 sets. The cost £13.43 ! And that includes postage.

If you would like to try them out you can contact the company on; www.wantmoreink.com

Dick Abram

As the first digital IAC magazine, I am proud to say that we have attracted national and international audiences and contributors.

Use this, your magazine, to tell the world your views and to promote your club or project.

Send you articles to pip@pipcritten.com



Researched by
Lee Prescott
FACI.

Films considered the worst ever!

"GLEN OR GLENDA" (1953). A semi autobiographical quasi-documentary. All you need to know about transvestism, if you're so inclined! Starred and directed by Ed Wood. After a nightmarish dream, Glen undergoes psychotherapy in an attempt to cure his "affliction"! Bela Lugosi appears in this film as he did in several other Wood films but nearing the end of his career. (Must've been getting hard up – sorry cash wise that is)! Many of Wood's fans and the critic Lenny Maltin state that this film was far worse than "Plan 9 From Outer Space". Maltin considers it the worse film ever made.



"PLAN 9 FROM OUTER SPACE". (1959). This Ed Wood's film was labelled "the worst film ever" by The Golden Turkey Awards! The film marks the final appearance of Bela Lugosi. Wood idolized Bela Lugosi. Before Lugosi's death he shot a small amount of test footage of Lugosi. This was then placed in the film and repeated a number of times.

After Lugosi's death the character was played by Tom Mason – the chiropractor of Wood's wife at the time!!! Mason played the scenes holding the character's cape in front of his face. Wood was undeterred by the numerous physical differences such as height, build, the fact that Mason was almost bald whereas



Lugosi retained a full head of hair! Which unfailingly distinguished between them. Years later video distributors Avenue One DVD began to make light of this adding blurbs like "Almost Starring Bela Lugosi" to the cover art! Shot in 1956 the film wasn't released until 1959 due to the difficulty in finding a Distributor. It has featured in the New Orleans Worst Film Festival.



"ROBOT MONSTER" (1953). A science fiction film, obviously, originally shot and exhibited in 3D! It features an "actor" dressed in a gorilla suit with what looks very much like a divers helmet. The film produced and directed by Phil Tucker is listed in Sauter's book "The Worst Movies of All Time"! The Golden Turkey Awards refers to the main character as the "most ridiculous monster in screen history" and lists Tucker amongst the

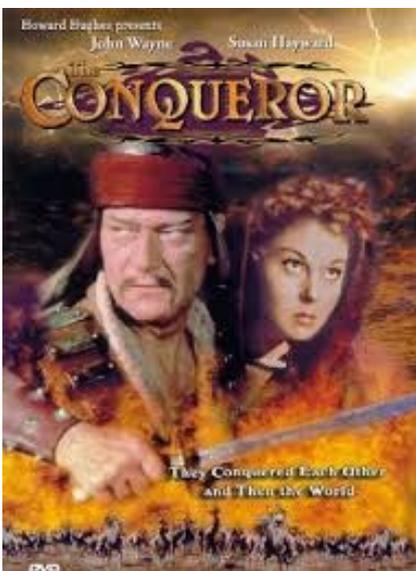
runners-up in "the worst Directors of all time"! (The winner was the aforementioned Ed. Wood). What made "Robot Monster" ineffably worse was its bizarre artistic pretension, (whatever that is)! Amazingly the noted film music composer Elmer Bernstein wrote the score for the film. it was fondly remembered though by Stephen King as being "the finest terrible movie ever made".



In 1994 Tim Burton directed "Ed. Wood" which includes some material about the trials and tribulations of making "Plan 9 From Outer Space".

In the popular film revue site "Rotten Tomatoes" Phil Hall refers to it as "Too entertaining to be called the worst film ever made" – John Wirst goes so far as to call it "The ultimate cult flick"!

To be continued.....next the 1960s.



"THE CONQUEROR" (1956). This was a Howard Hughes, (believe it), funded box office bomb and featuring amazingly John Wayne as Mongolian Chief Genghis Kahn with red haired Susan Hayward as a Tartar Princess! The film was shot near St. George, Utah, downwind from a nuclear testing range in Nevada and has often been blamed, subsequently, for the cancer deaths of many of the cast and crew including Hayward, Wayne, Agnes Moorhead, Pedro Armendariz and Director Dick Powell. The film made the ten worst list in "The Book of Lists" and was also listed in Michael Medved's book, The Fifty Worst Films of All Time"! Hughes actually refused to allow the film to be distributed until 1974 when Paramount managed a deal with him. (Money talks). It was the last film Howard Hughes ever produced.



Institute of Amateur Cinematographers
Southern Counties



The Film & Video Institute, Southern Counties

Annual Competition

The closing date for the SoCo Regional Competition is Monday 31st of August 2015

No entries will be accepted after this date, You are encouraged to send your entry early.

The competition is open to IAC Members, Affiliated Clubs, and Non IAC Members of Affiliated Clubs in the Region.

Rules for SoCo Annual Regional Competition 2015

1. All entries and forms must be received by 31st August 2015.
2. The Competition is open to Members, Affiliated Clubs, non IAC members of Affiliated Clubs and Schools in the SoCo Region.
3. Entry Fee is £5 per entry. All Cheques made payable to IAC Southern Counties Region
4. A Club entry must indicate in the credits that the Club was involved in the production.. A Club film cannot be produced by one person.
5. Entries from non IAC members of affiliated clubs must have the signature of the Club Secretary. Film-Media Student entries are those made as a sponsored student project. The Spirit of Rule 7 applies.
6. All entries should be clearly marked with the owners name and address. Please do not stick labels of any kind on discs.
7. An amateur production is deemed to be one made for love, with no financial reward, and without professional assistance other than copying or the physical process of sound transfer.
8. Copyright clearance is the responsibility of the entrant. Members of Clubs are reminded that they are NOT covered for copyright music under their Club Licence, only Club productions are covered. This does not apply when the maker has his/her own licence.
9. All entries must be capable of being used on standard equipment and at standard running speeds.
10. Entries will be shown on a wide screen in the original aspect ratio.
11. Entries must have been made within the last five years.
12. Only 1 entry per disc with at least 10 seconds of leader and trailer.
13. There is no limit to the number of entries but each must be entered on a separate entry form. Entry Forms may be photocopied and completed IN FULL.
14. Every care will be taken of the entrant's property, but neither the IAC or IAC Southern Counties Region can accept responsibility for any loss or damage.
15. All entries will be returned as soon as possible.
16. The decision of the Judges is final. Judges comment sheets will be returned with the entry.

Entries should be sent by Monday 31st August 2015 to:

Anne Vincent, 14 Mandeville Road, Wyke Regis Weymouth DORSET DT4 9HW

PHOTOGRAPHIC CLUBS INVOLVED IN A/V PRODUCTION

are invited to enter in this Competition provided entries are submitted on DVD, the same rules as above will apply.

The A/V entries will be Judged in their own category.



Institute of Amateur Cinematographers
Southern Counties



The Film & Video Institute, Southern Counties
Annual Competition 2015 - Entry Form

TITLE.....

Running Time:minutes

Entry Format (delete as appropriate) DVD, HD or Blu-ray

Picture (delete as appropriate) Colour or B&W or Colour & B&W

Screen Format (delete as appropriate) Standard, Letterbox, 16:9

Your Name:

Your Address

Phone Number E-mail

IAC Membership No

Club Name (if appropriate) IAC Membership No

Copyright Declaration

The music and visuals used in the movie is of a non-copyright nature, and that the movie is a bona fide amateur production.

Signed (film maker) or M,C,P,S Licence Number

Showing Notes: We wish to present your entry in the way you would present it yourself. Does the sound start before the picture? Will we know when the film has finished?

.....
.....

The competition is an open one, but some awards are only awarded to certain categories.

Please circle any of the following if they apply.

Club Entry
(See Rule 4)

Novice Entry
Maker not won
an award above
club level
(See rule 5)

Youth Entry
Maker under 18
(See Rule 5)

Film Media
Student
(See Rule 5)

AV Entry

Non IAC
Member -
Member of an
affiliated club

Entry by a Non IAC Member of an Affiliated Club

Name of Club

Secretary Address

..... Post Code

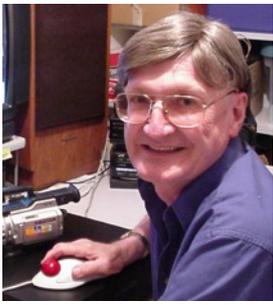
E-mail: Tel:.....

Affirm that the entry: Title:.....

Has been made by a paid up member of the club named above

Signed

Winning entries will be featured on the SoCo Roadshow discs. If you do not wish your entry to be included tick the box



Intensity and Integrity

I'm about to pump our egos up.

Consider our amateur movies as examples of an "art form." Yes, we amateur movie-makers are artists. We are? We've been "elevated"!!

Yeah, in a more serious vein, though, what does "art", in general, do for us? The short answer is that "Art" serves to illuminate our understanding of who we are, who we were and how we fit into our environment. It's about the "human condition". Big stuff, hey?

I wonder how illuminating our "low-grade-ore" amateur movies are. Dare we breathe in such rare air?

The truth is that we all began somewhere, sometime, as neophytes hoping that we'd get better at the hobby.

Amateur painters, too, are hobbyists like us. Painters dabble away with their oils and canvas and easels, we with our camcorders, etc. A flourishing spread of rolling surf, gyrating surfers, a wild sky with blowing clouds. The soul of creativity burns as warmly in painters as it does in our hearts.

Tuck that "human condition" thing away for now. It's still relevant to amateur movie-makers, but we probably aren't ready yet to think too deeply about such a grand concept.

First, I like to sit back and have a good old "think" about what I want to say in my movie. A "focus" or a theme. Sooner or later we all do this exercise. Then there's the matter of structure. Theme and structure - simultaneously.

There so happens to be a well-trying way of "designing" a movie and it still works for us: Beginning, Middle and End. Yes, it sounds banal, but it applies nicely to an art form that uses sequential images. The beginning launches the theme or focus, the Middle develops it and the End confirms that we've successfully completed our mission.

An analogy: "Bookends" with the "books" in the middle.

Please watch the video below:

<https://www.youtube.com/watch?v=n7U9whtPotQ>



Kindly remember that it's made by an unpretentious amateur.

You've just watched "*Dave's Dawgs*". Its theme focused on how a dog-owner influences a dog's personality. Was there a "beginning" or "promise" and did it have that confirmatory ending? Well, we all know that "dawgs" are great companions, but did the movie reveal some refreshingly interesting ways of looking at a dog's relationship with its owner? Fancy that family dog hurtling over a barbed-wire fence, to catch a corn cob, risking his

"jewels"? How did the dog learn to escape via a ladder from his yard pen? Did this man-dog symbiosis touch our emotions?

When a dog learns a new trick, both pet and owner are pleased. It works both ways. Dog-lovers will identify with what's happening in *Dave's Dawgs*".

Let me continue with a digression. But it's to the point.

On PBS-TV, I watched Charlie Rose interview a famous film director. Charlie asked the director, "What makes a great work of art"? A simple question. And a seemingly simple answer.

The director replied in a beautifully compressed statement, "Its degree of Integrity and Intensity." That was the beginning of the interview. The guest elaborated.

Now with *Dave's Dawgs* I can't lay claim to fame, however modest, but while I was conceiving this movie, I tried to "keep to the point - or promise" and retain a degree of "integrity" or artistic unity. Although the movie hardly displays riveting intensity, a degree of compression raised that level - well, that's what was written more or less on the judging sheets. Tightened editing.

Let me transport you

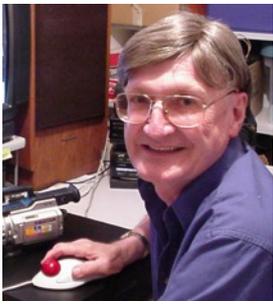
Now, let me transport you into the lofty clouds and leave the dawgs with their owners. Take a few minutes to look at Van Gogh's famous painting, "The Potato Eaters".



Why has this painting "grabbed" generations of viewers? Zero in on the faces of the people and coax your heart to tell you what's at stake in this home. Each one of us has to do this exercise. Look at the emotions carved into the family members' faces. The mother, the homemaker and carer-of-children and the father, who is the family's sole provider. It's the end of a hard day's work for him. His gaze is fixed on the meal on his plate. *Intense* emotion are etched dramatically all around the table.

Did this painting tell you something "illuminating" about the human "condition"? Was viewing it an "intense" experience?

"Good" art is intense. It's moving. Our home-spun movies can try raising the level of intensity. Oh yes, Dave, all very interesting, I'm sure, but most of us amateurs are flat out getting our movie "in the can". Do we need to think about "intensity" and "integrity"? If we aspire to be a "great" amateur movie-makers, my friends, somewhere along our road, we'll discover that *consciously* attempting to "work up" intensity and integrity will create a magic on our viewers.



David Fuller

Making Better
Movies

continued

Look the painting over again. The composition. How much does each and every part of it contribute contribute to the theme? The lamp, the Spartan meal, the father's furrowed face, his hoeing into the meagre meal, the mother's anxiety, the aura of darkness around the table....

A great work of art not only has *intensity*, but its design focuses on one theme. It sustains its *integrity*. It's so intense and sustained that it wrings out a chorus of emotion from within us.

Come down from the clouds to the reality of amateur movie-making skills.

Yes, there has to be a "moral" to the above story. None of us will ever become another Van Gogh. And I'm sure that *Dave's Dawgs* is no masterpiece (ha, ha !). The point is: we can work on *intensity* and *integrity* in our humble movies.

Really, Dave, all these fancy words. Cut the cackle and just tell us about "intensity" and "integrity" tricks? Well, let's say that we've "concocted" a theme. Next, we planned out sequences that reflect it or elaborate on it. We remember, too, at the editing desk there's magic in the use of *compression*. Through chipping away we'll increase the intensity and retain stronger focus on integrity.

An anecdote. I met a 92-year old guy who had heard that "Dave Fuller" makes movies; "that's his hobby". Up till retirement he'd been a supervisor in a local lumber mill operation; he'd written a book about his experiences which he happily let me open and comment on. Yes, Peter had in his hands and his mind the makings of an interview-movie that, we hoped, could be sufficiently "intense and integrated". After I'd seen three bulging photo albums, sharp 8 x 10's, and a shoe box of old 8mm movies , along with a copy of his book.

I asked him, "Peter, let's go ahead and make this movie. What would you say should be the movie's prime focus?" In a moment he responded, "Work safety." There staring me in the face was a movie, potentially with both intensity and integrity. Commenting on the "human condition" in a laissez-faire operation in a lumber location where human life was a fragile component every day.

On glancing through his photo albums, I'd seen pictures of derailed steam locomotives, workers with broken limbs and huge tall trees lying on wagons - and on loggers' bodies. Jake's health was deteriorating. I could see him faltering. but his mind was still sharp enough to deliver a convincing commentary and participate in a one-on-one interview. We had a couple of "thinking through" sessions together.

What were our "assets"? Our guest's ability to clearly articulate; his graphic, sharp photos; memories clearly, indelibly etched in his mind. I'd be the "host" and I had Club members with camcorders to do the takes. We'd mix live interviews with voice-over.

But I missed my chance. I'd designed the movie and set up Shoot; I was writing up sequences, when, suddenly he died of a heart attack and his family moved away.

Friends, keep your eyes open; stay alert; there are "good" movie opportunities around us - as close as our family members or neighbours in our own town.

David Fuller



One To Watch

Hi Pip,

You could put his in the next issue - unbelievable:

John Flanagan

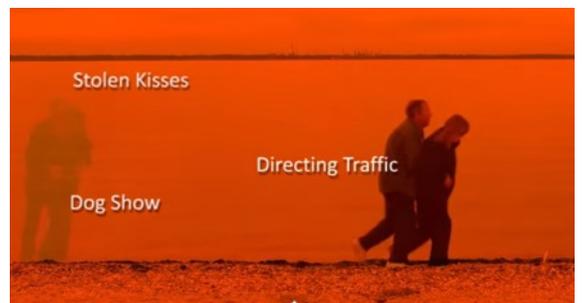


<https://www.youtube.com/watch?v=YABG6QT5Tiw>

ANOTHER COMPILATION FROM EXETER FILMS.

57 titles made over 3 years and shown in 1 minute. All completed between 2011 and 2013.

Please take a look at this film 'Showing Off' at



https://www.youtube.com/watch?feature=player_detailedpage&v=fatusU3n-Ds

or see all the other films at

www.exeterfilms.com/films

Susie Walker www.exeterfilms.com

How to either break your neck or get a puncture in 2015! Note the "drone work"!



http://youtu.be/xQ_IQS3VkjA

Lee Prescott



Wild Life in the raw

by
Lee Prescott
FACI.

A few IaC members in the relatively recent past have travelled on package holidays in South America. These affairs most usually follow and stick to well used paths and routes. Ancient sites such as Machu Picchu together with various towns are visited, photographed and video'd. Not much wrong with that but everyone does it until it's become so common and fetches up as "Oh, look where I / we've been for our 'olli-die"!

If you really want to see more real life, (sometimes in the raw), get off the beaten tracks! In this case I strongly suggest hiring a substantial 4 x 4 vehicle and exploring the regions south of Neuquén, better still south, as far as Rio Gallegos to Tierra del Fuego! (No further or you'll fall off the world)!

The very fertile highlands of the Central Andes became the basis of the greatest pre Columbian civilisations. The quite highly developed Incas were the finality of humanity's over 20,000 years plus presence on the South American Continent. Traces of communities and their life styles are apparent everywhere from the valleys of the Amazon area to caves etc. as far south as Tierra del Fuego.



The most renowned cultures took thousands of years to develop. Basically the Andes fertile soil contributed a lot to humanity's development, more so than the more southern regions which and do lack the same fertile soil.

Well over 2,000 years ago bands, tribes of humans, had peopled the North but then their progeny began to move to occupy the South. These Paleo-Indians were "Hunter Gatherers". Their migrations demanded that they follow the Game Animals. As they progressed they adapted to the varying terrain, climate, vegetation and fauna. All this shaped their cultures.

Since the first contact with Europeans the tribes were decimated by force of arms and by diseases previously completely unknown to them. Now – most of them have been "absorbed" into today's society. What you get these days is often dressed up touristic versions of their culture, like dancing for instance. Less so the further south you go, Patagonian emptiness and the unrelenting winds of Tierra del Fuego. Usually what you see is what you get.



ANDES: The light of the Inca Empire lit brilliantly but was snuffed out within 100 years or so. However the brilliance of its culture wasn't sudden illumination. Over thousands of years Andean society developed the practices that make a civilisation – religion, ceramics, weaving, metallurgy civil engineering, monumental architecture BUT farming came first. An arid coastline to the west,

dense jungles peopled by blood thirsty tribes to the east resulted in the fertile mountain valleys providing secure farming areas. Over 3,000 years ago they had fertilizers, irrigation and terraced slopes. This led to their Stone

Buildings, Roads and Altars of Gold – all from handfuls of seeds and running water!

GRAN CHACO: A very hot, dry, swampy central interior plain otherwise known as a "green hell" subject to seasonal flooding from the rivers. This was home to bands of hunters changed little from that of their Paleo-Indian ancestors. Very adept at guerrilla warfare, at the time they resisted Spanish control particularly as they mastered horsemanship with captured animals.



However they could not prevail against settlers, armed troops and even worse the alien diseases notably Small Pox against none of which their body's had any natural defences.

SOUTH: So as was once often said, "go south young man"! Or indeed in this scenario, any man.

The farmers of the southern Andean Highlands and the coast together with the hunters of Patagonia and Tierra del Fuego with the Shell Fish Gatherers of the South West Coast exploited their environments very successfully. Yet only the Mapuches Tribes having resisted the Incas were able to defend themselves against the Spanish invaders.

So: If and when you decide on an unusual holiday + video making, visit South America, get off the well beaten tourist routes. (No matter where, this should always be done). The present day descendants of the aforementioned Indian Peoples will, I am sure, provide you with much of difference together with different, interesting historical sites and activities unlikely to be dressed up for the tourist class!



Additional Notes: Remember Neuquén ,Patagonia and Tierra del Fuego are in Argentina. (No Politics)!

Carry several cans of petrol, (gas). Supply of cash – well hidden. Some loose cash in your pockets. No exorbitant flash jewellery. A good First Aid Kit, anti Mosquito ointment, several torches and other survival gear. Several well charged batteries etc. for your video camera etc. Power adaptor plug. Some presents. Good waterproofs.

And, remember, their Police are NOT British Bobbies!



Around The Clubs



Our programme this year included two evenings dedicated to animation.

The first week we had a visit from local professional animator Peter Lang, of Cut Out Animation.

Peter has many years of experience as an animator, but is not at all used to presenting, so he was understandable nervous.

He was doing us a favour, and it was an interesting talk. He has been part of teams producing TV programmes including Ludwig, many years ago.

The following week our very own President, 92 year old Bernard Bareham, presented to us for 30mins or so, demonstrating some of his animations from the past, including several of his characters which he still keeps.

Bernard is a very talented artists (which definitely helps!) He demonstrated, for example, how to make a dog on a sledge on a snowy hill, look as if it is travelling at speed.

Bernard explained that the rate at which the trees in the back ground move is what gives the main concept of speed and is just as important as what is happening to the dogs expression.

A scarf flapping around the dog's neck did however certainly give the impression of speed. The dog's expression of joy turning to fear as it speeded out of control was brilliant. Great fun to have this explained and then see the old film too.

We then broke into small groups and a few members had a go at their own experiment. A game of chess, a Dalek fight, a time-lapse and a few others. A week or two later, the results..... disappointing!

Most animators had managed about 5-6 seconds of footage from our practical session, but we all learned from it. Which was the whole point.

So worthwhile doing, if only to learn what you would do differently next time.

Anne Massey



STONEHOUSE & STROUD VIDEO UNIT

The latest news from our Unit is that we have been invited and we have accepted to officially provide video film reports, coverage and input for Stroud Community T.V.

After being invited and discussion with the Director we have accepted the task when called upon.

This is in addition to our association with the Stonehouse Film Project.

Stroud T.V is an "on line" system viewable from anywhere on the Planet (and from off it)!

Currently there are over 1700 short "private" video films featured of different types submitted by various individuals.

We are however the only Unit so far officially asked to work for them.

Lee Prescott FACI



I've come to the conclusion that TFMC is very good at NOT blowing its own trumpet, so I thought that I had better make a short contribution.

2014 was a great year for the club.

We have increased membership, enjoyed a varied and interesting programme all through the year and have watched entertaining and ever improving productions from members, visitors and fellow clubs.

The 2014 Summer break saw a small group of members making a club production and it is hoped to enter the result into competitions during the coming year.

The 2014 Teign Cup competition was a great success and it attracted a varied and high quality programme of films which resulted in a full afternoon of entertainment for all those present. Our thanks, once again to Mark Norman for judging the competition and all club members involved in organising and presenting the event.

The first few meetings of the year after the Christmas and New Year break are traditionally devoted to members films with a combination of internal competitions, discussion evenings and guest speakers and 2015 continues that tradition.

Our first internal competition this year the 'four minute competition' and the newly introduced '28 day challenge' have each resulted in the production and screening of a plethora of imaginative and well produced films and we are looking forward to another busy year with the 'film that tune' competition next.

As we move further into the year the competitions give way to practical and theoretical evenings presented by fellow members and visiting experts that enable members old and new to review and add to their filming knowledge, skills and techniques.

Whilst on the subject of competitions, some of our members have been successful in both National and International competitions and they are:-

Jim Gill - 'The Kelly Mine' - Australia



Tony and Eileen - 'Pushing The Boundaries' - Australia, SoCo, Teign Cup

Tony and Eileen have subsequently presented at the club a fascinating insight into the making of this Award winning film about Isambard Kingdom Brunel.

Having produced the first 'club film' for some time in 2014 the club is now working on a 2015 project.

Finally, if you are in our area you are welcome to visit our club. We meet fortnightly on Mondays, please see our website for the programme and meeting place.

[http:// www.teignfilmmakersclub.org](http://www.teignfilmmakersclub.org)

Roger Western



One To Watch

A few from Lee Prescott

MAN'S UNIVERSAL WEAKNESS...in under 1 minute!



<https://www.youtube.com/v/gXn2kvouPQ4&rel=0&fs=1&autoplay=1>

Yachting with a slight difference!



<http://www.etv-hellas.net/videos/2014-03-05.html>

Now you can see why I used to go cycling years ago in the RAF out in the far east!!!!



<http://www.youtube.com/v/BOjOGKu3jTc%26autoplay%3d1%26rel%3d0>



How to build an aero plane in 3 minutes flat!

<https://www.youtube.com/embed/SE71NJI-naY?autoplay=1>

A few from Noel Leeder

Hi all.

This would have to be the most amazing aquatic show you will ever see! The wonderful dolphins seem to be enjoying every moment too!



<https://www.youtube-nocookie.com/embed/pRFq7K4vCSk?rel=0>

A voice that no money can buy!

Pavarotti -alive and well, it is beautiful and emotional Pavarotti's granddaughter is only 15 years old.



<http://www.lavozdegacia.es/video/informacion/2013/05/13/canta-sislena-ganadora-tu-vales/00311368437203459593206.htm>

Gun Safety Ad' now, this is funny!

Definitely not what I expected in a Gun Ad...



<https://www.youtube.com/embed/qKHeXC7L85s?rel=0>

Noel Leeder

Selected
Movies
from
the
World
Wide Web

Send your
contributions to
pip@pipcritten.com

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Copy Deadline for May - June 2015 Issue

To reach Editor by 15th April 2015

Changes

New & Rejoined:
MS SUSAN MANSI, Bristol

Change of address:

Cancelled / Removed:

Resigned:

Cancelled:

Deceased:

Moved into SoCo Region: