



The Film & Video Institute

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APPLICATION FOR THE AWARD OF ASSOCIATE OF THE IAC (for Audio-Visual Producers) (An alternative application form is available for Video Makers)

Name

Address

Membership No. Length of Full Membership (years)

Tel. No E-mail address

Please read the rules and complete the attached form to provide details of the previous A-V awards that you believe qualify you for AACI.

Should your application prove successful, you may style yourself as an Associate of the IAC Film and Video Institute (AACI)

I certify that all the above information, and the details of my previous relevant awards, are correct. I agree to observe the attached rules relative to the application.

I certify that any visual and audio copyright appropriate to the above entries has been duly cleared. Licence No. (or numbers)

I agree to abide by the provision as contained in the Articles of Association of the Institute of Amateur Cinematographers Ltd. Incorporating that I may only be entitled to use the style of Associate of the IAC providing I am in possession of a currently valid subscription as a FULL member, Junior or Youth member.

I enclose my cheque no for £4 to cover administrative costs and the issue of a certificate.

Signed: Date:

**Please send this form, together with the £4 administrative fee (payable to "The IAC") to:
Michael Gough FACI(M), IAC Fellowships Officer,
23 Meadow Lane, East Herrington, Sunderland SR3 3RQ**

RULES GOVERNING APPLICATIONS FOR THE AWARD OF
AN ASSOCIATE OF THE IAC (AACI)
(for Audio-Visual producers)
(An alternative application form is available for Video Makers)

- 1) This distinction is granted by the IAC Council for attainment in audio-visual arts.
- 2) Applications should be made in writing to the Fellowships Officer on the official form, enclosing £4 non-returnable administration cost.
- 3) Applicants must be full individual or principal family members of the IAC of at least three continuous years. Associate members, affiliated clubs or groups are not eligible.
- 4) To qualify, applicants must have accumulated at least four points as follows. Two A-V sequences which have each won two International awards will be worth one point providing that one of the four international awards was via the Peter Coles / Geoffrey Round A-V Competition. This method of accumulating points will need to be repeated four times. (8 sequences and 16 awards are required in total, with a minimum of 4 of these awards being gained via the Peter Coles / Geoffrey Round A-V competition.)

Documentary evidence of these awards may be required.

- 5) Each movie or A-V sequence must have been made in the name of the applicant or with the applicant in the role of Director. Competition entries by a club, group or society will not count.
- 6) No sequence or part thereof may be used by any other applicant.
- 7) All sequences to be covered by appropriate copyright licences.
- 8) To ensure this is adhered to, the Fellowships Officer will keep a full and careful catalogue of all applications.
- 9) If an applicant is successful the Fellowship will remain in force only as long as the holder possesses a currently valid IAC subscription receipt.
- 10) Successful applicants may style themselves as Associate of the IAC Film and Video Institute (AACI)
- 11) It is the responsibility of the Fellowships Officer to ensure that all rules and regulations are scrupulously observed. Also that all reports and correspondence are treated with due expediency and confidentiality.
- 12) In the event of any dispute the Fellowships Officer's decision is final.

SUMMARY OF PREVIOUS AWARDS

Please summarise below the previous awards that earn you the four points required to qualify for AACI (see Rule 4):

No.	TITLE OF WORK	COMPETITION	YEAR	AWARD LEVEL
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				

To qualify for AACI at least four of the works in the above list must have won awards via the Peter Coles /Geoffrey Round competition. Please state below the works satisfying this condition:

No.	TITLE OF WORK	PETER COLES OR GEOFFREY ROUND	YEAR	AWARD LEVEL
1				
2				
3				
4				