



The Film & Video Institute

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APPLICATION FOR IAC FELLOWSHIP, FACI(M)

(Master Movie-Maker / Master of Audio-Visual Arts / Master of Film & Audio-Visual Arts)

Name

Address

.....

Membership No. Length of Full Membership (years)

Tel. No E-mail address

Please read the rules and complete the attached form to provide details of the previous Video and/or A-V awards that you believe qualify you for FACI (M)

Should your application prove successful, you may style yourself as one of the following, as appropriate to your specialism. Please tick your preference; this will appear on the certificate awarded.

Master Movie-Maker: Master of Audio-Visual Arts: Master of Film and Audio-Visual Arts:

Following IAC Council ratification your award will be announced and be available for presentation at an IAC national event. You have a choice:

The next IAC AGM Weekend : The next British International Amateur Film Festival:

I certify that all the above information, and the details of my previous relevant awards, are correct. I agree to observe the attached rules relative to the application.

I certify that any visual and audio copyright appropriate to the above entries has been duly cleared. Licence No. (or numbers)

I agree to abide by the provision as contained in the Articles of Association of the Institute of Amateur Cinematographers Ltd. Incorporating that I may only be entitled to use the style of Associate of the IAC providing I am in possession of a currently valid subscription as a FULL member, Junior or Youth member

I enclose my cheque no for £25 to cover administrative costs and the issue of a certificate.

Signed: Date:

**Please send this form, together with the £25 administrative fee (payable to 'The IAC') to:
Michael Gough FACI(M) IAC Fellowships Officer
23 Meadow Lane, East Herrington, Sunderland SR3 3RQ**

RULES GOVERNING APPLICATIONS FOR THE AWARD OF AN IAC FELLOWSHIP, FACI(M)

(Master Movie-Maker / Master of Audio-Visual Arts / Master of Film & Audio-Visual Arts)

- 1) This distinction is granted by the IAC Council for outstanding attainment in movie-making or audio-visual arts.
- 2) Applications should be made in writing to the Fellowships Officer on the official form, enclosing £25 non-returnable administration cost.
- 3) Applicants must be full individual or principal family members of the IAC of at least five continuous years. Associate members, affiliated clubs or groups are not eligible.
- 4) To qualify, applicants must have accumulated at least five points as follows:
 - A Five Star Award (Gold Standard Award prior to 2006) in the IAC International Film and Video Competition will be worth one point.
 - An IAC Diamond Award (International Standard Award prior to 2006) in the IAC International Film and Video Competition will be worth two points.
 - A Gold Award in the UNICA Competition will be worth two points. (In this case all additional points must be won in the IAC International Film and Video Competition)
 - Two A-V sequences which have each won two International awards will be worth one point providing that one of the four international awards was via the Peter Coles / Geoffrey Round A-V Competition. This method of accumulating points will need to be repeated five times. (10 sequences and 20 awards are required in total, with a minimum of 5 of these awards being gained via the Peter Coles / Geoffrey Round A-V Competition.)

In addition, the portfolio of work earning the five points must include at least one IAC Diamond Award/International Standard Award winning film/video *or* one UNICA Gold Award *or* at least one overall winner of the Peter Coles / Geoffrey Round A-V Competitions.

Documentary evidence of these awards may be required.

- 5) Each movie or A-V sequence must have been made in the name of the applicant or with the applicant in the role of Director. Competition entries by a club, group or society will not count.
- 6) No entry or part thereof may be used by any other applicant.
- 7) No single entries can be counted twice to accumulate points from different competitions.
- 8) To ensure this is adhered to, the Fellowships Officer will keep a full and careful catalogue of all applications.
- 9) If an applicant is successful the Fellowship will remain in force only as long as the holder possesses a currently valid IAC subscription receipt.
- 10) Successful applicants may style themselves as one of the following, appropriate to the specialism demonstrated in the portfolio of work earning the qualifying points:
 - Master Movie-Maker
 - Master of Audio-Visual Arts
 - Master of Film and Audio-Visual Arts
- 11) It is the responsibility of the Fellowships Officer to ensure that all rules and regulations are scrupulously observed. Also that all reports and correspondence are treated with due expediency and confidentiality.
- 12) In the event of any dispute the Fellowships Officer's decision is final.

SUMMARY OF PREVIOUS AWARDS

Please summarise below the previous awards that earn you the five points required to qualify for FACI (M) (see Rule 4): Please remember for A-V awards that 5 will have to have been achieved in the Peter Coles / Geoffrey Round Competitions.

No.	TITLE OF WORK	COMPETITION	YEAR	AWARD LEVEL
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
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20				

To qualify for FACI(M), at least one of the works in the above list must have won one of the following awards:-

- The overall winner of the Peter Coles (previously known as the Geoffrey Round) Audio-Visual Competition,
- An IAC Diamond Award (previously known as an International Standard Award) in the IAC Film & Video Competition.
- A Gold Medal Award in the UNICA Competition.

Please state below the work satisfying this condition:

TITLE OF WORK	COMPETITION	YEAR	AWARD LEVEL