

## The Film & Video Institute

McCracken Park, Great North Road, Gosforth, Newcastle Upon Tyne, NE3 2DT Tel: 0191 303 8960 E-mail: admin@theiac.org.uk www.theiac.org.uk

## APPLICATION FOR THE AWARD OF LICENTIATE OF THE IAC (for Audio-Visual Producers) (An alternative application form is available for Video Makers)

This honour is granted by the IAC Council for achievement in the audio-visual arts.

The award is available for any member (\*see note on Membership below) who has accumulated a minimum of 2 points as described in rule 4..

Name ..... Address ..... Tel. No ...... E-mail address .....

Membership No. ....

**MEMBERSHIP:** If you are not at present a FULL member of the IAC, this application can still be validated subject to you joining as a Full member within eight weeks of the close of the Peter Coles A-V Competition. Please return membership application form to the IAC Office (address above) and a cheque to cover the full membership fee. Associate members wishing to transfer to full membership should contact Head Office for details.

Please read the rules and provide details of the A-V awards that you believe qualify you for LACI.

Should your application prove successful, you may style yourself as an Licentiate of the IAC Film and Video Institute (LACI)

I certify that all the above information, and the details of my previous relevant awards, are correct. I agree to observe the attached rules relative to the application.

I certify that any visual and audio copyright appropriate to the above entries has been duly cleared. Licence No. (or numbers) .....

I agree to abide by the provision as contained in the Articles of Association of the Institute of Amateur Cinematographers Ltd. Incorporating that I may only be entitled to use the style of Associate of the IAC providing I am in possession of a currently valid subscription as a FULL member, Junior or Youth member.

I enclose my cheque no ..... for £4 (payable to the IAC) to cover administrative costs and the issue of a certificate.

Signed: ...... Date: .....

Please send this form, together with the £4 administrative fee (payable to "The IAC") to: Michael Gough FACI(M), IAC Fellowships Officer, 23 Meadow Lane, East Herrington, Sunderland SR3 3RQ

## <u>RULES GOVERNING APPLICATIONS FOR THE AWARD OF</u> <u>AN LICENTIATE OF THE IAC (LACI)</u> <u>(for Audio-Visual producers)</u> (An alternative application form is available for Video Makers)

- 1) This distinction is granted by the IAC Council for attainment in audio-visual arts.
- Applications should be made in writing to the Fellowships Officer on the official form, enclosing £4 nonreturnable administration cost.
- 3) Applicants must be full individual or principal family members of the IAC. If you are not at present a FULL member of the IAC, this application can still be validated subject to you joining as a Full member within eight weeks of the close of the Peter Coles A-V Competition. Please return membership application form to the IAC Office (address above) and a cheque to cover the full membership fee. Associate members wishing to transfer to full membership should contact Head Office for details.
- 4) To qualify, applicants must have accumulated at least two points as follows. Two A-V sequences which have each won two awards (These can be either International awards or awards at the National AV Championships) will be worth one point provided that one of these awards was via the Peter Coles / Geoffrey Round A-V Competition. This method of accumulating points will need to be repeated twice. (4 sequences and 8 awards are required in total, with a minimum of 2 of these awards being gained via the Peter Coles / Geoffrey Round A-V Competition.) Documentary evidence of these awards may be required.
- 5) Each A-V sequence must have been made in the name of the applicant in the role of the producer. Club entries will not count. Each sequence may be used by one applicant only.
- 6) All sequences to be covered by appropriate copyright licences.
- 7) To ensure this is adhered to, the Fellowships Officer will keep a full and careful catalogue of all applications.
- 8) If an applicant is successful the Fellowship will remain in force only as long as the holder possesses a currently valid IAC subscription receipt.
- 9) Successful applicants may style themselves as Licentiate of the IAC Film and Video Institute (LACI)
- 10) It is the responsibility of the Fellowships Officer to ensure that all rules and regulations are scrupulously observed. Also that all reports and correspondence are treated with due expediency and confidentiality.
- 11) In the event of any dispute the Fellowships Officer's decision is final.

## SUMMARY OF PREVIOUS AWARDS

Please summarise below the previous awards that earn you the four points required to qualify for LACI (see Rule 4):

| No. | TITLE OF WORK | COMPETITION | YEAR | AWARD LEVEL |
|-----|---------------|-------------|------|-------------|
| 1   |               |             |      |             |
| 2   |               |             |      |             |
| 3   |               |             |      |             |
| 4   |               |             |      |             |
| 5   |               |             |      |             |
| 6   |               |             |      |             |
| 7   |               |             |      |             |
| 8   |               |             |      |             |

To qualify for LACI at least two of the works in the above list must have won awards via the Peter Coles /Geoffrey Round A-V competition. Please state below the works satisfying this condition:

| No. | TITLE OF WORK | PETER COLES OR<br>GEOFFREY ROUND | YEAR | AWARD LEVEL |
|-----|---------------|----------------------------------|------|-------------|
| 1   |               |                                  |      |             |
| 2   |               |                                  |      |             |