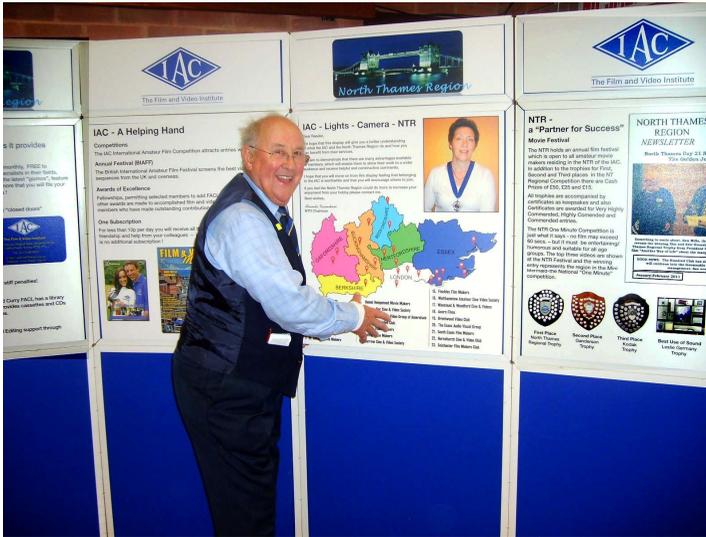


NORTH THAMES REGION NEWSLETTER



The Film & Video Institute



The splendid display panels, which John Farrer, the publicity officer for the North Thames Region commissioned and put on show for the first time at the North Thames Region Annual Film Competition and AGM at Pinner Village Hall on 27 November 2011.



Time for change

*Welcome to RJ new President
from CC retiring President!*

*Goodbye & Thank You EG and
welcome JA as editor of
NTRIAC mag.*

January-February 2012

CHAIRMAN'S CHAT

Here I am again!! I am pleased to say that there is now a Vice-Chairman (Aivar Kaulins) of the North Thames Region and another committee member (John Astin) who has also agreed to take on the role of Newsletter Editor. New faces are always welcome as they bring fresh ideas with them.



Those who attended North Thames Day will have seen the professional information boards that John Farrer has produced for us. They provide a brief explanation about the IAC and North Thames Region, including what is available for members. The boards are interchangeable and we are looking at the possibility of producing some club related information boards, which would enable clubs to use the boards to advertise their existence and hopefully attract new members.

One of the films entered for the Annual Competition included quite a lot of archive footage, which has led to a number of queries about what amount is acceptable and what the rules are for the IAC Competition. Some suggest that there should be a percentage limit. Having checked this out with David Newman, the IAC Competitions Officer, I understand that there is no limit but the footage used must be essential to taking the story forward. This seems a sensible position.

Sadly Christine Collins has come to the end of her term as President of the Region. I am very grateful to her for her unerring support and advice and hope it will continue. For those not at North Thames Day, I am pleased to announce that Ron Jones has been elected as the new President. As everyone knows, Ron and his wife, Marie, work tirelessly for the Region organising the Triangle Competition and refereeing most of the heats. Congratulation Ron!

With all good wishes for 2012.

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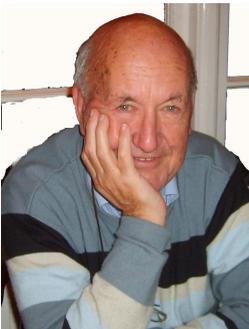
Brenda

Welcome from the Old to the New Newsletter Editor

I took over editing the newsletter 3 years ago when the previous editor said he wanted a 2 year break. Unfortunately he didn't return from his break and I have carried on with the newsletter for an additional year. I am delighted to say that I now have a willing - and talented - successor and I am pleased to introduce John Astin who will produce his first edition in March-April 2012.

John is well known for his film making abilities and I expect the newsletter will very quickly take on a more sexy appearance under his guidance. John is not a conscripted editor - he has, I am glad to say, volunteered his services and is raring to go. Good luck John.

I should like to thank everyone for the support they have given whilst I have been editor and I am sure you will give John the same encouragement. I am remaining on Council and I will continue as training officer to arrange short courses when the need arises.



Eric Granshaw



John Astin

North Thames Region President: Ron Jones FACI

Chairman: Brenda Granshaw

8 The Green Walk
Chingford E4 7ER

brendagranshaw@padwick.plus.com Tel 020 8579 7365

Secretary:
Roy Claisse FACI
4 Purlieu Way
Theydon Bois Epping
Essex CM16 7ED
Tel 01992 81 2520

Newsletter Editor:
John Astin LACI
137 Perrysfield Road,
Cheshunt
Herts EN8 0TJ
01992 426937
john.astin1@ntlworld.com

NTR ANNUAL COMPETITION '11

I received 25 videos this year, 21 from individuals or groups and 4 from clubs. Compared to last year there were some interesting, but not surprising changes. Out of 17 videos I received last year, 16 were from individuals, only one club entered. Of these, 11 were mini-dv and 6 were DVD with 13 entries on 4x3 and 4 on 16x9. This year, out of the 25, there were only 6 mini-dvs and 19 DVDs with 8 being on 4x3 and 17 being on 16x9. All but one of the DVDs played perfectly and one mini-dv had no count down but I finally discovered the video 1minute 47secs of black leader later!

There were the usual wide variations of black at the start and finish with one DVD which started instantly and only had 9 frames of black at the end.

For the show on Sunday I have all the videos put onto DVDs so that the show can virtually be seamless and the variations in leader lengths can be overcome. However it can be a problem for the judges so I have to warn them of any potential difficulty that I find on initial viewing. So please when you make your DVDs put 3-5secs of black before and at least 10secs black after your video to avoid the projectionist or judge being caught by false endings.

However the judges enjoyed the entries and the wide range of topics covered and in his letter Richard Curry said "...Overall the films were generally of a high standard but more attention to editing would have improved several of the entries. Not only did we see shots which should not be there, we saw little attempt to use editing to change the pace of a movie. We also saw examples of poor endings - which was a shame given what we had seen earlier in the films."

I hope the individual comments the judges provided were helpful and I look forward to a bumper crop of entries next year.

If you have any thoughts on the competition on how we can improve it, please drop me a line. There will be a couple of copies of the whole programme available for clubs to borrow and browse over which will be held by our secretary Roy Claisse. The cost of borrowing will be £5 to cover post and packing - a cheap evening's entertainment for a club evening.

Ken Mills
Annual Competition Officer

RESULTS OF THE 2011 NTR ANNUAL FILM COMPETITION

1st (Regional Trophy), Tropical Wings Zoo, Lester Redding, plus £50

2nd (Ganderson Shield), The Letter, Channel 7 Productions, plus £25

3rd (Kodak Trophy), Highland Journey, Jeremy Holder plus £15

Very Highly Commended, Cliffhangers, John Astin

Highly Commended, A Quiet Place, Penny Love

Commended, To Whom it may Concern, Rodney Willott

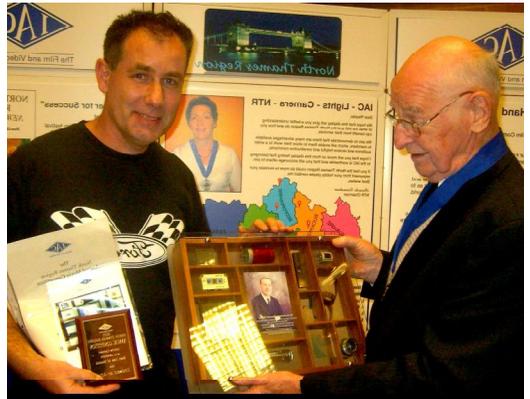
Best Editing, Merry Xmas 2010, Tim Stannard

Best Use of Sound, Undead or Alive, Laurie Calvert

One Minute Trophy, Memories, John Astin



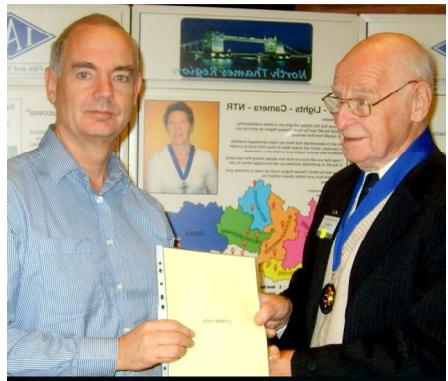
Penny Love



Laurie Calvert



Channel 7 won the Ganderson Shield



Rodney Willott

The Making of Merry Xmas 2010



I was delighted to receive the Kenneth Seeger Trophy for Best Editing and, truth be told, even happier that this film was so warmly received at the festival as it has been wherever it's been shown.

The film came about after one of my sisters saw a friend's family Christmas video, showing them all lip-synching to Band Aid's "Do They Know It's Christmas" and suggested we do something similar. The search was on for a song. Whilst Slade's classic "Merry Xmas Everybody" was an obvious initial choice, it soon became clear that this was perhaps the only song where just about every line could be illustrated by a different scene.

We then hit the problem of lip-synching. Having 17 different people mouthing words to Noddy Holder's voice was probably going to push the audience's suspension of disbelief too far. Only one thing for it – we'd have to sing it ourselves, so I took the easy option and paid for and downloaded a Karaoke backing track.

I wanted to ensure that every person had a line to sing and every person also had at least one appearance in a tableau, so the song lines and the scenes had to be planned to ensure that the right singer and the right actors could all be available in the same place at the same time for filming. It was this planning which was the greatest challenge – after that it was really a case of sticking to the plan.

The first step was to record the voices. I then mixed all the recordings and even added a couple of harmonies myself. One of the benefits of digital recording is that I was able to re-tune some of the flatter (why is it always flatter, never sharper?) singing.

Once I had the soundtrack, I simply stuck that on a CD and "borrowed" my daughter's portable CD player. The cast would sing along to - not mime along – that always looks fake - that CD when acting out the lines.. Our first filming session was at a park in nearby Byfleet and I knew the

gods were with us because two days before the planned shoot it began to snow! The reindeer and Santa doing a ton-up on his sleigh scene were filmed there.

The main shoot occurred on the 27th December when we all congregated at my father's house. We shot all the chorus scenes here – some in the garden, some doing as "Shadows" walk with electric guitars, then again with toy ukuleles, everyone piling in through the front hall for the "Are you sure you've got the room to spare inside?" line, the "granddad telling you that the old songs are the best" line.... And, of course, the individuals all singing one chorus for that "Brady Bunch" scene.

As all the shots had been meticulously planned, editing was actually very easy. The work had really gone into the planning – but that, itself, is a form of editing, I guess. All in all, my family enjoyed making this Christmas video and the fact that a much wider audience enjoys watching it suggest that their enjoyment shows. - **Tim Stannard**



As soon as Merry Christmas 2010 hit the screen a hush fell on the audience followed by a lively awakening . The film captured the imagination and the admiration of the audience. How could anyone have such a large family AND get them all to take part so enthusiastically?

IAC NORTH THAMES REGION AGM

The 49th Annual General Meeting was held on 27th November. All the committee members who had completed their 3 year term of office agreed to stand for a further 3 years. In addition, John Astin was nominated as a member of the Committee and he also agreed to take over the post of Newsletter Editor.

There were a few post changes within the Council. Aivar Kaulins became Vice Chairman, John Farrer became Publicity Officer in addition to his work on the 100 Club, and Laurie Calvert became Youth Officer.

Christine Collins had reached the end of her 3 year term as President and Ron Jones was elected as the new President of the Region..

The main suggestions from Members Voices were that the AGM agenda should include a report of how proposals made during the Members Voices of the previous AGM had been taken forward (agreed) and the introduction of an AV event.

FILMING IN THE STREET WHERE CAN YOU VIDEO AND WHAT SHOULD YOU DO?

Under the 'Copyright, Designs and Patents Act 1988 [Freedom of Panorama]' the taking of photographs or video footage of buildings, sculptures and other art in public spaces is permitted, without infringing any copyright that may otherwise subsist in such works, and to publish such images. It is the exception to the rule that the copyright owner has the exclusive right to authorize the creation and distribution of derivative works.

The use of a tripod can attract the attention of police for two reasons,

1. You could be obstructing the footway and
2. They consider you a professional and in certain areas a licence is required to film.

The following may assist and avoid problems with any person in authority:

Airports - Amateurs must gain consent from the press office at the airport by written application and signing the airports Terms and Conditions. You will need Public Limited Liability Insurance worth £5 million. Tourists may take family snaps for their own use. See www.baa.com

Royal Parks - Obtain permission to film, shoot stills or use a tripod on 0300 061 2110 or www.film@royalparks.gsi.gov.ak

National Trust - Amateur photography is banned inside some buildings, but allowed in gardens and grounds. Tripod restrictions apply. For National Trust apply to Broadcast and Media Liaison Officer Tel 01793-817400 or www.nationaltrust.org.uk

For **English Heritage** Tel 0870-333-1181 or www.english-heritage.org.uk

Museum and Art Galleries - Photography generally prohibited inside. Contact Department for Culture, Media and Sport www.culture.gov.uk

Cathedrals - Flash photography banned during services. Permits are required for tripod users. Contact Cathedral Wardens in writing or www.cathedralsplus.org.uk

Trafalgar Square - Amateur photography is allowed on the square but amateurs are advised to talk to the wardens on the square before using a tripod. Contact Greater London Authority Tel 020-7983-4000 or www.london.gov.uk/gla

Network Rail - Amateurs are advised to attend the Station Reception Office to obtain a permit to film. Tripod and flash restrictions apply for Health & Safety reasons. You are NOT allowed to photograph security equipment. Contact Network Rail Tel 020-7557-8000 or www.networkrail.co.uk

London Underground - Tourists are free to take photographs during off-peak times. All other photographers should apply for a £40 student/non-professional photography permit valid for one calendar month, non station specific. Flash photography, additional lighting and tripod use are prohibited on platforms for safety reasons. Contact the Station Supervisor or www.tfl.gov.uk/filming

Private Land — Contact the owner in writing to obtain permission to film.

Courts - It is a criminal offence to take any photographs inside a law court, punishable by a hefty fine. www.hmcourts-service.gov.uk

A Letter from Ray Lucas

Tom's Hardwick's teach-in was well supported by members from the North Thames and South Eastern Regions of the IAC. I think everyone profited from Tom's talk but only rarely do we get feedback. I welcome this letter which sums up well some of the problems that can arise when seeking HD quality.. Eric Granshaw,

"As a non-member of IAC may I offer feedback from a meeting I attended on 8 October when Tom Hardwick talked about HD?"

The opportunity to attend arose when one of two local IAC members was unable to travel and I was invited to take his place as a guest and to share petrol costs – we live in the Oxford area. I came with Gerald Belcher.

I found the meeting most interesting for several reasons. One of Tom's cameras was a Panasonic SD900, a model I had recently bought. Sadly I am not able to use the camera as expected. The best results obtainable from it are in 1080/50p mode and with the camera connected via an HDMI cable to a TV, the display is stunning and broadcast quality, in my opinion. Unfortunately I cannot edit the footage. Although I have one of the latest Casablanca editors I did not realise it could not handle 50p footage when I bought the SD900. The software that came with the camera allows transfer to a computer but is not very versatile. Besides which, my computer with XP is far too slow.

And even if I could edit 1080/50p, the result would not meet the present Blue Ray specification – although this may change in the future. And conversion to another format would not look quite as good. I believe 1080/50p is the future, but I am stuck ahead of the game!

The main conclusion I drew from the meeting was, although HD is best quality, SD in 16:9 format has a good future for some time to come with popular DVDs.

To paraphrase Tom, it is the telling of the story that matters most, which is what I imagine motivates and inspires IAC members. My movie activity is family events and school concerts, with a trusty Sony TRV900."

Ray Lucas

KEVIN BROWNLOW AT HARROW

by Aivar Kaulins FACI.

At our meeting on Monday, October 24th, Harrow Cine & Video Society welcomed Kevin Brownlow, who spoke to us not only about his career in the film industry, but also about his great passion, the films of the silent era.



I first met Kevin when both of us were still at school, not the same one, and when we were in our mid-teens, an incredible sixty or so years ago! We met in a photographic shop in Hampstead, owned by a film director of photography, John Burgoyne-Johnson, who on Saturday mornings would allow two film mad schoolboys to help in the shop by demonstrating cameras and cine projectors.

Fast forward to the future, and Kevin became a film producer, director, editor, author of several books about Hollywood and the silent film era, an interviewer of Hollywood celebrities, a showman and above all else, a film historian with an international reputation.

At the end of last year, the American Academy of Motion Picture Arts and Sciences in Hollywood awarded him an Honorary Award, an Oscar, which Kevin brought with him on his visit, and allowed us to photograph as well as to touch it.



Harrow Cine and Video society celebrated its 60th anniversary in 2011 and the IAC Chairman sent a Certificate commemorating the event which Brenda is here handing to Ken Mills LACI, the Harrow Society President.

THE ELITE 100 CLUB
(Only 100 members allowed)

Details of the winners for the November and December draws
are as follows:-

November Draw

1st Prize	Peter Bishop	Share No. 62	£20.00
2nd Prize	Ian Leutchford	Share No.38	£13.20
3rd Prize	Jim Tumbridge	Share No. 1	£6.80

December Draw

1st Prize	Nick Gale	Share No.97	£22.75
2nd Prize	Marie Jones	Share No.28	£15.00
3rd Prize	Eric Jukes	Share No. 90	£7.75

So at the end of 2011, the NTR 100 club will have paid out
£450 in Prize Money and £450 to the North Thames Region.



Through the generosity of members attending the NTR AGM buying new shares and additional shares, we broke our target of 100 shares with a new total of 104. A 46% increase during 2011. A special competition amongst share purchasers at the AGM was held and the handcrafted pen, which had been donated, was won by Paul Dowdall from Wanstead & Woodford CVC.

Promoter for NTR: John Farrer, Mossbury, The Ridgeway, Hitchin,
Herts SG5 2BT

Copy Dates Copy Dates Copy Dates

If you have something that you would like to see published in this newsletter, then send it to the newsletter editor, John Astin, LACI, 137 Perrysfield Road, Cheshunt, Herts EN8 0TJ:
email john.astin1@ntlworld.com

Diary Dates

Sunday 29 January 2012 Grand Final of North v South Competition takes place at the Village Hall Farnborough, Kent. More information from Mike Coad 01424 220391

10 and 11 March. The IAC Geoffrey Round International A-V competition will be hosted at the Community Centre, Capel Curig, North Wales. Closing date for entries 1 February 2012. full details and entry forms are available from mewaine@chasingthelight.co.uk

13-15 April 2012 British International Amateur Film Festival hosted by Southern Counties IAC at the Rembrandt Hotel, 12-18 Dorchester Road, Weymouth, Dorset DT4 7JU. Details and forms can be found on the IAC web-site. www.theiac.org.uk

Saturday 13 May 2012. Triangle final hosted by South Essex Movie Makers, winners of the 2011 competition.

18-21 October 2012. The IAC Convention and AGM weekend hosted by the North West Region of the IAC at the Cumbria Grand Hotel, Grange-Over-Sands. More information on the IAC web-site.

Welcome to New Members

MR P CARWARDINE ESSEX

MR G RIPPINGALE MIDDX

Secretaries and publicity officers of affiliated clubs are invited to send details of their forthcoming public shows for inclusion in Diary Dates

Equipment for Hire.

The North Thames Region has lighting equipment for hire in the shape of 3 redheads and 2 blondes and 2 radio microphones which are used at the AGM. The equipment is held in Chingford. Contact Eric Granshaw on 0208 529 6196

ACORN FILMS CHINGFORD

Well known for their Chingford Newsreel.
Contact David Piggott 020 8524 9642
for information

BOURNE END VIDEO CAMERA CLUB

meets in the Target Room, The Community
Centre, Wakeman Road, Bourne End, Bucks, SL8
5SX at 8pm first & third Wednesdays of the
month. www.bevcc.co.uk. Contact John Zammit,
Secretary, 4 Woodside Ave, Flackwell Heath, High
Wycombe, Bucks HP10 9LG

BRENTWOOD VIDEO CLUB

meets Thursdays 7.30pm at St Thomas's Church
Centre. St Thomas's Road, Brentwood
Hon Sec Julian Ryley. 8 Robin Hood Road.
Brentwood. Essex CM15 9EN. 01277 21 6147.

AYLESBURY CAMCORDER ENTHUSIASTS

www.the-ace.org
Every third Thursday of the month at Eskdale
Community Centre, Eskdale Road. Stoke
Mandeville, Bucks, from 7.30pm. Contact Alan
Bowles, 50 Queens Mead, Bedgrove, Aylesbury
Bucks HP21 7AP

CHANNEL 7 PRODUCTIONS

darren@channel7.org.uk
Based in St Neots Cambridgeshire
and operating as a production unit which holds
project, rather than Club meetings. For more
information, contact Darren Lalonde on 01480 405
615; mobile 07887 932498.

COLCHESTER FILM MAKERS CLUB

Cfmclub.org.uk
Every Tuesday (September to May) 8pm to 10pm.
in the Hythe Community Centre, 1 Ventura Drive,
Hythe, Colchester, C01 2FG. Chairman: Sue
Howden. Contact Secretary Lionel Bloomfield,
121A London Road, Copford, Colchester CO6
1LH Tel:01206 211788

EALING VIDEO & FILM MAKERS

meet on Fridays at 7.30pm at the Annexe,
Greenford Community Centre. 170 Oldfield Lane
South, Greenford. Secretary Karen Cherrington.
41 Flemming Avenue. Eastcote. Middx HA4 9LE
020 8429 8497.

ENFIELD VIDEO MAKERS

http://enfieldvideomakers.moonfruit.com
meet on the first and third Tuesday each month
8pm at St Steph8en's Church Hall, Park Avenue,
Bush Hill Park, Enfield EN1 2BA. Contact
James Meehan 0208 251 1829

THE ESSEX AUDIO-VISUAL GROUP

www.essexavgroup.org.uk dickwilliamsav@yahoo.co.uk
First Wednesday of the month, Holy Trinity Church,
Rectory Garth, Rayleigh, Essex.
Contact Mr R. Williams. 34 Heather Way,
Romford, Essex RM1 4TA. 01708 748580

FINCHLEY FILM MAKERS

www.finchleycinevideo.co.uk
Meets at Quakers Meeting House, 58 Alexan-
dra Grove, North Finchley N12 8HG, 7:30pm
on Fridays. Contact Brian Clayfield, 4 Water-
low Court, Heath Close, London NW11 7DT.

HARROW CINE & VIDEO SOCIETY

www.harrowcinevideo.org.uk
Meetings recommence on Monday Sept 5 2011
at 7.45pm in the Canons Room, Harrow Arts
Centre (near Morrison's), Uxbridge Road,
Hatch End. Asst sec Ken Gale 0208 424 0235
Harrowcinevideo@tiscali.co.uk

HEMEL HEMPSTEAD MOVIE MAKERS

www.hemelmoviemakers.org.uk
meet first and third Wednesdays each month at
8pm. The Memorial Hall, (back of) Carey Baptist
Church, The Marlowes, Hemel-Hempstead. Herts.
Contact Audrey Batchelor. 01442 25 6853.

CLUB DIRECTORY

HORNCHURCH CINE & VIDEO CLUB

meets at Cranham Community Hall, Marlborough Gardens. off Avon Road, Cranham. Upminster, on second and fourth Mondays 8 to10pm. Closed August and December. Secretary Sheila Goodwin, FACI, 4 Athelstan Road. Harold Wood, Romford. Essex RM3 OQB. 01708 34 1445.
Email: sheila@dennisgoodwin.wanadoo.co.uk

LUTON MOVIE MAKERS

moviemakers@freeuk.com
www.moviemakers.freeuk.com
meet Thursdays at Hat Factory Arts Centre 7pm
NTR members welcome for free
Contact Paul Clarke 01582 508616

MILTON KEYNES CAMCORDER CLUB

Www.mkcamcorderclub.co.uk
mkcamcorderclub@googlemail.com
Meets at Centrecom 602 North Row, Secklow Gate West, Central Milton Keynes, third Tuesday of the month at 7.30pm
Tel: 01908 236419

OXFORD VIDEO SOCIETY

oxfordvideosoc.mysite.wanadoo-members.co.uk
meets every Monday (September-June) at Gosford Hill School, Kidlington. at 7.30pm.
Contact Michael Batts Hon Sec 25 Witney Road, Eynsham, Oxon OX29 4PH 01865 88 1393
michaelbatts@btinternet.com

POTTERS BAR CINE & VIDEO SOCIETY

www.pottersbarcineandvideosociety.org
meets alternate Thursdays at 7:45pm in Room 2, Wyllyotts Centre. Darkes Lane. Potters Bar.
Contact Penny Love. 01707 65 6446.

SVGA - The Select Video Group of Amersham,

www.svga.weebly.com Members meet approximately every three weeks. Contact Ron Haddock through the web-site.

RADLEY VIDEO

Radley College, Abingdon, Oxon,
OX14 2HR. www.radleyvideo.co.uk

ST ALBANS MOVIE MAKERS

meet every other Tuesday at the UnitedReformed Church Hall. Homewood Road off Sandpit Lane. St Albans. Contact Chairman Nigel Longman 01923 779572

SOUTH ESSEX FILM MAKERS

www.sefm.org.uk
meets at Wyburns School, Nevern Road. Rayleigh. Essex SS6 7PE. on Monday evenings 7.45 for 8pm.
Secretary Geoff Woolfson.07964 445356

STAINES VIDEO MAKERS

Website www.stainesvideo.co.uk
every Friday at 7.30pm in Laleham Village Hall.
Contact Hon Sec Mrs Cathy Clarke 01784 433580
Email: enquiries@stainesvideo.co.uk

WALTHAMSTOW AMATEUR CINE VIDEO CLUB

waccmail@ntlworld.com www.wacvc.org.uk
meets weekly on Thursdays at 8pm at Stafford Hall. St Barnabas Road. Walthamstow Hon Sec Venner Gilbert, 58 Victoria Avenue, Romford, Essex RM5 2QD. Tel 01708 746586
Email: Vennerandfrances@tiscali.co.uk

WANSTEAD & WOODFORD CINE & VIDEO CLUB

www.wansteadcinevideo.org.uk
meets 1st. 3rd and 5th Fridays each month at 8pm at St Paul's Church Hall. Chigwell Road, Woodford Bridge IG8 8BT. Hon Sec Martin Page, 33 Bush Road. Buckhurst Hill, Essex IG9 6ES 020 8504 9430. Email: martin.page33@ntlworld.com

3 COUNTIES MOVIE MAKERS

meet at the home of John Walker, LACI.
29 Crawley Drive, Hemel Hempstead, Herts.
HP2 6BX. 01442 214990

IAC ONLINE - website of IAC
The Film & Video Institute
for all the latest on amateur film, video and AV
www.theiac.org.uk

Becoming a Wheeler Dealer for the day – Laurie Calvert

A hot summers day. August 1st. On the weekend before, myself and the kids, Laurie and Jon, had bought a pink toy pedal car at a boot sale for £8. This was what we needed to make a spoof of a TV show called 'Wheeler Dealers'. The show involves it's presenter, Mike Brewer, buying a wreck of a car for his mechanic, Edd China, to do up, and then they sell it on for a profit. Well that's the idea but it doesn't always work.

We shot the whole 8 minute movie parody in a day. It was hot but great fun, and a really nice way for a family to spend the day together. We modified the pedal car and painted it black. Then the boys sold it and made a few pence profit, just enough for a cup of tea. Now the film works on its own but if you have seen the show it will really connect.

I emailed the YouTube link to one of the presenters via his web site. He loved it and posted links on his web site, Twitter and Facebook pages. That helped it get 1,000 views in the first day alone. He also invited the boys and myself along to the NEC Motor Show. So we met both Mike and Edd there on November 12th. It was a lovely day. We got called on

stage, and they showed part of the movie, squeezing it in to their tight schedule. What an honour. To cap it all the local paper is doing a piece this week too.



You can see both the movie on YouTube plus we filmed us meeting Mike and Edd on stage.

Wheeler Dealers Parody: <http://www.youtube.com/watch?v=uCkGM1zSx8Q>

Meeting the Wheeler dealers at the NEC: <http://www.youtube.com/watch?v=86oxuMjthA4>