

NORTH THAMES REGION *NEWSLETTER*



The Film & Video Institute

www.theiac.org.

The Select Video Group of Amersham won the Triangle Trophy at Staines on 8 May. North Thames Chair presented the trophy to Ron Haddock the chairman of SVGA



Full report on page 3

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July-August 2010

ANNUAL COMPETITION RULES
AND ENTRY FORM PAGES 7-10

CHAIRMAN'S CHAT

I must start by congratulating SVGA on winning the Triangle this year. It was a particularly remarkable win as it was the first time that SVGA had entered the competition. Although the event was not as well supported as we might have hoped, it was a very enjoyable afternoon. We received a warm welcome from the Staines Cine and Video Society and enjoyed both the films and the hospitality provided. I should perhaps mention one of the films shown, not because it was in the winning selection but, because it was about an organisation called "WorkAid". This organisation accepts all your old tools, sewing machines, etc and refurbishes them for use in poorer countries. We all commented on the things we could give to this worthwhile Charity and reduce our clutter at the same time.



There is a growing lack of interest in the events put on by the North Thames Region. Both the last Annual Competition and the Manasseh/Gillham Competitions failed to attract reasonable audiences with the result that neither event covered the cost of putting it on. Having discussed this at the last North Thames Council meeting we have decided to abandon the Manassah/Gillham Competitions next year. While it is sad to see the loss of two competitions which celebrated the commitment of Sidney Manasseh and Leslie Gillham to amateur film making, there is little point in continuing to run competitions that hold no appeal. If anyone has any thoughts about what might make a popular event please write or email me.

On a happier note, I must report that we hosted a "Tips and Tricks" event for the users of Liquid Edition in North Thames and Seriac. Eight Liquid Edition users spent a day looking at different features of the editing system and discussing the different ways they used them. Arcane features suddenly became clear. Everyone learnt something, and I learnt lots and lots. There were features that I had never even noticed before, but which I am now using all the time. We all regarded the day as a success and hope to meet again. A similar event is being planned for Casablanca users later in the year.

Finally, a word of thanks to Staines Cine and Video Society for organising the refurbishment of the triangle trophy. Picture on page 13. It is now a trophy worthy of display.

Brenda

Diamonds are Forever

The saying about Diamonds are forever may refer to the jewel but for Potters Bar Cine and Video Society it means a lot more as we had our Diamond Anniversary, (60 years), in May. PBCVS held their Annual Dinner and Awards Presentation evening as usual but combined it with a special celebration meal at the nearby excellent restaurant, with invited Guests of Honour, the society's members and their family and friends.

After the meal, everyone transferred to the Wyllotts Centre, where PBCVS hold their fortnightly meetings, for tea and coffee, slices of birthday cake, glasses of bubbly and a 'free' raffle of prizes which were all on a filmic theme. Members of the committee had decorated the room with as many items of film memorabilia they could find including wall hangings looking like enormous pieces of 16mm film, a silver and black foil cascade of cameras, projectors, and reels of film The cake, (made by me), had ribbon round it which looked like 16mm film and a champagne glass on its side with 'diamonds' made from sugar spilling out of it next to a candle champagne bottle.

Bernard Ashby, who will be remembered by many IAC members for his organisation of Film Festivals for North Thames Region and who now lives in Australia, sent a DVD with his special message on and Christine Collins put together a tape from some of the archive films made over the years in the now often forgotten formats of cine and video film.

Chairman Edward Catton-Orr said that PBCVS was a very well known and respected society due to members work and productions and Guest of Honour, Councillor John Donne, said that he was very pleased to have been associated with the Society over the last 11 years and looked forward to enjoying many more events in the future.

The archive photo album, kept by John Parkes, was on show. It showed how times, and filming methods, have changed since the society started. The awards were presented in full Hollywood Oscars style, (but luckily without the thanking of everyone they could think of), with only the competition Officer John Parkes knowing the results until the envelopes were opened and the winners name read out. The Film Maker of the Year was June Redgrove. It was a very special evening and we now wonder what we will be doing to celebrate our Platinum, (seventieth), Anniversary in 2020.

From The Editor

I was delighted to receive another article on what made one of our members so interested in film making, this time from Neville Withers - page 11. I find these stories fascinating as I am sure do many of our members. If you have a story to tell about how you got the film making bug, please don't hesitate to send it to me, with a photograph if possible.

We have a page devoted to forthcoming events which depends on clubs keeping me informed. I would like to urge club secretaries to let me know about their events well in advance. The next edition of the newsletter will cover events from September to the end of the year.

Casablanca Day

We shall not now have a day with Dalco, the distributors of Casablanca because they needed a guaranteed number of attendees to justify their coming to the region.. Instead, we are arranging a self-help day with Arthur Gatum who is a very experienced Casablanca user and who has the latest equipment. It will be a 'how to' day with no pressure to upgrade your existing equipment. I am in touch with those who have declared their interest and will be letting them have final details soon.

Eric Granshaw



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The Triangle Final

Report by Ron Jones

This Year it was hosted by Staines Cine & Video Society at Laleham Village Hall. The participating Clubs were St. Albans (Grp "A"), The Select Video Group of Amersham, and Potters Bar Cine & Video Society. It was a long way for most people to travel, but worth every mile. Staines presentation of the event was faultless.

However as Referee and Organiser I must say that in the beginning I was having serious doubts as to the outcome of the event. At 2pm, the start time of the show, only two of the videos in the P.B.C.V.S. programme had arrived. But that was not all! We had at that time only two judges waiting for the show to start. Staines were very co-operative and agreed to delay the start to allow time for the missing judge and the missing movie to turn up.

Fortunately, just after 2.15pm, the third judge and the missing video arrived. Both had been delayed by heavy traffic. So all was well again, and the Competition got under way being opened by the Staines Chairman Jeremy Holder. He introduced the Judges by revealing their impressive CV's to the audience. The judges enjoyed the programme and their comments were kind and constructive, as they discussed the merits of all the movies that had just been screened.

It proved to be a very good and close contest with only six points difference between the first and the third club at the end of the Contest. In the Documentary section, Amersham won the round dropping only one point, with their movie "Workaid" which two of the judges said was carried by the very powerful subject that was well filmed and edited. The St. Albans documentary took second place, with their entry "The Door". This was carried along by the beautifully delivered commentary in a broad colloquial accent that added a lot of charm and enjoyment to what could so easily have been a boring subject.

In the Open Section, again Amersham came out on top, with their entry "SVGA Promo". This Punchy movie dropped only two points, just beating the P.B.C.V.S entry "Red Flag Day" by one point. St. Albans took third place in this round. The Accumulative score was now P.B.C.V.S. 10 pts. Amersham 15 pts. and St. Albans 11 pts. With this score line any Club scoring maximum points in the final round, it was possible for any of the three clubs to win the competition.

This made for the Story section to be as fascinating as the result of the election, any one could win! As it turned out there was very little to choose between the three Clubs in this section. St. Albans dropped 2 pts, Amersham dropped 3 pts and P.B.C.V.S. dropped 4 pts. So Amersham came out as the winners of the competition. The Final score being Amersham 21 pts. St. Albans 18 pts, and P.B.C.V.S. 15 pts. Amersham who had entered the Competition for the first time this year, won the beautifully refurbished Triangle Trophy, which was presented to the Amersham Chairman, Ron Haddock by Brenda⁵ Granshaw. Quite an achievement!

Hollywood-Style Oscars come to Colchester

Colchester Film Makers Club took a leaf out of Hollywood's book when it staged this season's Film of the Year competition. Instead of the event's usual venue at the Hythe Community Centre, it was switched to the 90-seater Headgate Theatre in the town centre and took on more razzamatazz. And while Hollywood boasts its Oscars and London its Baftas, the capacity audience was told that Colchester - on this occasion anyway - would have its "Colchesters".

The club's patron David Cleveland, the retired founder-director of the East Anglian Film Archive, presented awards to the winner of the Film of the Year as well as the season's five other competitions. Filmmaker John Howden swept the board by winning the Film of the Year competition with his entry, entitled Legoland, as well as the best Documentary with The Artist; the Five Minute with Henrietta at Home; and the Holiday film with Legoland.

The competition was judged by a former senior BBC executive Clive Gifford, professional filmmaker Stuart Rumens, and film buff Bill Allen. Members and different judges had judged the other competitions during the season.

Club chairman Sue Howden introduced the show, welcoming VIPs and members of the club and the public, and Competitions Officer Paul Desmond was master of ceremonies, promising his audience there would be no "cringe-making speeches" from the stage.

The evening got off to a flying start with the screening of Mike Saucedo's humorous Women's Work in which he took lead role in front and behind the camera. Bryan Littlewood's On Golden Pond, a delightful movie featuring Bryan and his wife Thelma celebrating their Golden wedding anniversary sailing the Andaman Sea in the Indian Ocean, followed this. Veteran filmmaker Bernard Polley's documentary about the Cambridge Poet Rupert Brooke won the Chairman's Cup.

Cameraman Mike Saucedo and Geoff Earnshaw videoed the show – click here to view <http://vimeo.com/11592786> – and Terry Peck photographed the presentations, with John Jones and Geoff Earnshaw responsible for projection.

Chairman Sue said: "It was a wonderful occasion and everyone seemed to enjoy themselves. We will certainly do it again next year but maybe we will choose a catchier name for the awards."

Paul Desmond

A Note by Ken Mills OBE LACI North Thames Region Competition Officer

I would like to draw your attention to a number of changes relating to this competition.

The Venue.

This has changed – again! We have been unable to book the PADCA hall in Pinner this year so we are going to the **Northaw Village hall, 5 Northaw Rd West, Northaw, Potters Bar, Herts, EN6 4NW**. A map will be supplied in the next Newsletter, together with information about coffee, tea and lunch arrangements.

The Competition.

The closing date for the competition will be Sept. 18th. Last year I received several videos after the closing date which fortunately I was able to include before I sent the entries off to the judges. However that will be more difficult this year so any videos arriving after the closing date may not be able to be included. Let's have a bumper crop of videos on time this year.

Unclaimed videos.

We keep the price of entry down to encourage members to submit videos and we ask if you aren't going to be at the Festival to collect your entry, that you include return postage so you get both your video and the judges comments back. Last year I was left with some videos and judges comments and had to pay the postage to return them. This extra cost helped push us into the red last year so please be a bit more careful this year.

Postal Charges

Please check that you put the correct stamps on your entry. Last year I had to pay the Post Office in order to get videos which were 5p under-paid! The packaging around the mini-dv tape was too fat to go through the Large Letter slot.

I enjoy running the competition and would enjoy it even more without the hassles above! Please help!

North Thames Region IAC Annual Movie Festival - 2010 COMPETITION ENTRY FORM

Title of
film.....

Name of maker

Date of birth [Youth & Junior only].....

Makers address
.....

..... Post Code.....

Telephone

Email.....

IAC membership number.(if applicable)

Please mark (x) in appropriate box

Details of film Mini DV [] DVD [] Other (specify)

.....

Aspect Ratio 4:3 [] 16:9 [] Other

.....

Projection – Please specify any special requirements

.....

Leader State length (incl colour bars, clock & black)secs

Length of movie State exact length

Start of audio If before first frame – state number of secs....

**8 Please detach these centre pages or make a
photocopy to use as an entry form**

Give brief description of film

.....
.....

Copyright clearance – to be strictly observed [see Rule 6]

MCPS/BPI Licence Nos.

Entry Fee £ Return postage £..... Total £

(For fees see page 10)

Return Postage. Not necessary if arrangements have been made for collection of video(s) at the event. If video(s) are not to be collected then return postage is necessary otherwise they will not be returned.

Cheques to be made payable to ‘North Thames Region IAC’ and sent together with the entry to Mr. K. J. Mills OBE. LACI, 35, St. Mary’s Avenue, Northwood, Middlesex HA6 3AY

For acknowledgement of receipt of entry, please enclose a stamped self addressed envelope.

Will the entry be collected at the Festival? Yes [] No []

I have read the rules of this competition and agree to abide by them

Signed Dated

Closing date for entries is 18th September 2010.

VIDEOS will be returned as soon as practicable. While every care is taken, the Region cannot be held responsible for any movie, which is lost or damaged.

North Thames Region IAC Annual Movie Festival Competition Rules – 2010

1. The competition is open to all amateur movie makers residing within the North Thames Region of the IAC.
2. All entries must be made without professional assistance other than the use of recorded music. Videos can be on tape or DVD. If your video is on Blu-Ray please also send a "standard" copy for viewing, in case of technical problems.
3. You may submit as many entries as you wish but a separate form must be used for each entry. Photocopies of the entry form are acceptable. Entrants for the Youth Section must be under 25 and Juniors under 18 on the Festival date.
4. It is a condition of entry that films, which have won a major national or international award, are not eligible to enter this competition. Credits announcing success in other competitions must be removed.
5. Only one movie to each tape/disc will be accepted. The maximum length of any film is limited to 25 minutes.
6. **All copyright material, both audio and visual, must be cleared by the film maker Details of copyright clearance can be obtained from the IAC at Dorset House, Regent Park, Kingston Road, Leatherhead, Surrey KT22 7PL Tel. 01372 824350**
7. The judges' decisions are final. No correspondence will be entered into with reference to any decision made.

Entry Fees A fee for each film entered by **IAC Members** will be –
Adults £5; Youths [18-25yrs] £3; Juniors [under 18yrs] £1; non IAC members Adults £8; Youths £4; Juniors £2..
Add return postage if the entry will not be collected.

Prizes of £50, £25 and £15 will be awarded to the top three winners in addition to the usual trophies and certificates.
Trophies: **North Thames Regional Trophy** for **First** place; **Ganderson Trophy** for **Second** place; **Kodak Trophy** for **Third** place; The **Leslie Germany Trophy** for the **Best Use of Sound**; the **Kenneth Seeger Trophy** for **Best Editing**.
Certificates for Very Highly Commended, Highly Commended and Commended

NEVILLE WITHERS TELLS HOW HIS WORK LED TO A LIFE-LONG INTEREST IN FILM.



After eight years working in various departments, the B.B.C decided in 1963 to move me to Ealing Studios (which had been taken over by the B.B.C. in 1955). I don't know who was responsible for that move but I'd like to thank them. Working as I was in the Film Despatch triggered a love of all things film which to date has lasted FORTY SIX YEARS.

From the film Despatch, I moved on to Regional Film Traffic, responsible not only for the movement of film to and from the regions but also getting film and equipment to and from crews throughout the U.K. In 1969, I moved to Television Centre as a Film Traffic Supervisor responsible both for the day to day movement of films to and from Telecine for recording and transmission and for providing in the evenings and weekends a central point of contact for any problem regarding film (or equipment) movement to or from crews all over the world. Getting a sound recorder to Cyprus one Sunday or passing a message on to news which had been mis-routed to my office from Beirut one evening, or locating a film crew 'somewhere' in Chesterfield, working a seven day fortnight, I can honestly say I was as happy as a pig in sh..er clover. Around 1976 I had my first proper taste of filming when my 'oppo' Nick Stevens and members of his drama club wanted to make a film called 'Diary of a Gentleman' starring, apart from Nick, yours truly as a police inspector and I suppose this is where I got to know John James. The film was shot in the grounds of Cliveden one Monday when it was closed to the public. Fast Forward a few years and John James was working at TV.Centre so I was seeing him for lunch etc. He had often mentioned what his film club had been up to and one day he said that the club was holding a car boot sale on the Saturday and was I interested in coming along. The rest as they say is history.

Since I joined Ealing Video and Film Makers in 1991, I must have been involved in I don't know how many films and travelled to many distant locations. My main responsibility these days is transport co-ordinator, collecting actors or actresses from their home and returning them after filming is completed. I'm also a G.D.B. (General Dogsbody). "Neville can you turn that Redhead off (pause), on (pause). OK thanks, leave it on". I love it. Being involved in filmmaking does have its drawbacks - getting up at 'Crack of Crow' to get an actor on location by 08.30. However, ask me if I'd rather be doing anything else and the answer would be a resounding NO!

THE ELITE 100 CLUB

Results of the May 2010 draw of the NTR 100 Club

1st prize of £18.13 went to Aivar Kaulins No 83
2nd prize of £10.81 went to Ron Fulcher No77
3rd prize of £6.23 went to P Barnes No 36

The sum of £35.17 went to the North Thames Regional fund,
Total Prize money paid out so far this year £174.85

Results of the June 2010 draw of the 100 Club

1st prize of **£18.13** went to Hilda Blackburn No 93
2nd prize of **£10.81** went to Rita Wiskin No 50
3rd prize of **£6.23** went to Gavin Scott No 67
The sum of **£35.17** went to the North Thames Regional fund,

Total Prize money paid out this year £210.02
Total donated to North Thames Region this year £210.02

Promoter for NTR J.Tumbridge, FACI, 42 Ridgeway Hutton Mount,
Brentwood Essex, CM13 2LJ.
Tel. 01277 221950 FAX 07092 012703
E-mail: moviejim@jimtumbridge.co.uk



**Sincere thanks to all those members who are
supporting the Club.**

**You can join at any time and your membership lasts for 12
draws New members very welcome.**

We do need your support

Copy Dates Copy Dates Copy Dates

If you have something that you would like to see published in this newsletter, then send it to me. Email or post it by 'snail mail' to:-Eric Granshaw, 8 The Green Walk, Chingford, London E4 7ER.

Send it when you have it ready, and I will put it in the edition that I am working on. Print deadline is the 15th of the month preceding publication.

Aivar Kaulins Publicity Page

Diary Dates

October 21 - 24 The IAC AGM at Worthing. See the IAC web-site for details and booking form

November 21 2010. North Thames AGM and Film Festival at Northaw village Hall. Details in next newsletter.

Harrow cine & Video Society has a list of films and audio-visual related equipment for sale. To see what is currently available look at their website www.harrowcinevideo.org.uk or send a stamped self-addressed envelope to take 3 or 4 A4 pages to 19 The Ridgeway, Stanmore, Middx HA7 4BE.

The Triangle Trophy whose refurbishment was organised by Staines Cine and Video Society



WELCOME TO NEW MEMBERS

MR IAN BATEMAN	OXON	MR G LEWIS	ESSEX
MR D CLOUGH	OXON	MRS E MURPHY	ESSEX
MR A CROWLEY	HERTS	MR S HEALING	HERTS
MS M RAJA	BUCKS	MRS A TAYLOR	OXON

Secretaries and publicity officers of affiliated clubs are invited to send in details of their forthcoming public shows for inclusion in the AIVAR KAULINS PUBLICITY PAGE. Send details direct to the newsletter editor.

Aivar Kaulins, 19, The Ridgeway, Stanmore, Middlesex, HA7 4BE

ACORN FILMS CHINGFORD

Well known for their Chingford Newsreel.
Contact David Piggott 020 8524 9642

AYLESBURY CAMCORDER ENTHUSIASTS

www.the-ace.org

Every third Thursday of the month at Eskdale Community Centre, Eskdale Road. Stoke Mandeville, Bucks, from 7.30pm. Contact Alan Bowles, 50 Queens Mead, Bedgrove, Aylesbury Bucks HP21 7AP

BOURNE END VIDEO CAMERA CLUB

meets in the Target Room, The Community Centre, Wakeman Road, Bourne End, Bucks, SL8 5SX at 8pm first & third Wednesdays of the month. www.bevcc.co.uk
Contact Derek Miller (Secretary), 01628 637587

BRENTWOOD VIDEO CLUB

meets Thursdays 7.30pm at St Thomas's Church Centre, St Thomas's Road. Brentwood.
Hon Sec Julian Ryley. 8 Robin Hood Road. Brentwood. Essex CM15 9EM. 01277 21 6147.

CHANNEL 7 PRODUCTIONS

darren@channel7.org.uk

Based in St Neots, Cambridgeshire, and operating as a production unit which holds project, rather than Club meetings. For more information, contact Darren Lalonde on 01480 405 615; mobile 07887 932498.

COLCHESTER FILM MAKERS CLUB

Cfmclub.org.uk

Every Tuesday (September to May) 8pm to 10pm. in the Hythe Community Centre, 1 Ventura Drive, Hythe, Colchester, C01 2FG. Chairman: Sue Howden Contact Jt Secs:
bryanlittlewood@btinternet.com
01621 891125 or johnhawden@talktalk.net 01245 422023

EALING VIDEO & FILM MAKERS

meet on Fridays at 8pm at the Annexe, Greenford Community Centre. 170 Oldfield Lane South, Greenford. Secretary Karen Cherrington. 41 Flemming Avenue. Eastcote. Middx HA4 9LE 020 8429 8497.

ENFIELD VIDEO MAKERS

meet on the first and third Tuesday each month at 8pm at the JubileeHall. 2 Parsonage Lane. Enfield. Middx. Contact James Meehan 0208 251 1829.

EPPING FOREST CINE & VIDEO CLUB

meets at Pelly Court, Hemnall Street, Epping, at 8.15pm 2nd and 4th Mondays each month.
Contact: Peter Bradford, 24 Lampits, Hoddeson, Herts EN11 8ED. Tele: 01992 479312

THE ESSEX AUDIO-VISUAL GROUP

www.essexavgroup.org.uk

dickwilliamsav@yahoo.co.uk

First Wednesday of the month, Holy Trinity Church, Rectory Garth, Rayleigh, Essex.
Contact Mr R. Williams. 34 Heather Way, Romford, Essex RM1 4TA. 01708 748580

FINCHLEY FILM MAKERS

www.finchleycinevideo.co.uk

Meets at Quakers Meeting House, 58 Alexandra Grove, North Finchley N12 8HG, 7:30pm on Fridays. Contact Peter Kidman. 020 8292 6367.

HARROW CINE & VIDEO SOCIETY

www.harrowcinevideo.org.uk

Will meet Mondays from Sept 6 2010 at 7.45pm in the Canons Room, Harrow Arts Centre (near Morrison's), Uxbridge Road, Hatch End. Asst sec Ken Gale 0208 424 0235
Harrowcinevideo@tiscali.co.uk

HEMEL HEMPSTEAD MOVIE MAKERS

www.hemelmoviemakers.org.uk

meet first and third Wednesdays each month at 8pm. The Memorial Hall, (back of) Carey Baptist Church, The Marlowes, Hemel-Hempstead. Herts.
Contact Audrey Batchelor. 01442 25 6853.

CLUB DIRECTORY

HORNCHURCH CINE & VIDEO CLUB

meets at Cranham Community Hall, Marlborough Gardens. off Avon Road, Cranham. Upminster, on Mondays 8 to 10pm. Closed August and December. Secretary Sheila Goodwin, FACI, 4 Athelstan Road. Harold Wood, Romford. Essex RM3 0QB. 01708 34 1445. Sheila@dennisgoodwin.wanadoo.co.uk

LUTON MOVIE MAKERS

www.moviemakers.freeuk.com
meet Thursdays at Hat Factory Arts Centre, 65-67 Bute Street, Luton LU1 2EY at 7pm
NTR members welcome for free.

MILTON KEYNES CAMCORDER CLUB

Www.mkcamcorderclub@googlemail.com
Meets at Centrecom 602 North Row, Secklow Gate West Central Milton Keynes, third Tuesday of the month at 7.30pm.
Tel: 01908 236419

OXFORD VIDEO SOCIETY

oxfordvideosoc.mysite.wanadoo-members.co.uk
meets every Monday (September-June) at Gosford Hill School, Kidlington. at 7.30pm.
Contact Michael Batts Hon Sec 25 Witney Road, Eynsham, Oxon OX29 4PH 01865 88 1393
michaelbatts@btinternet.com

POTTERS BAR CINE & VIDEO SOCIETY

www.pottersbarcineandvideosociety.org
meets alternate Thursdays at 7:45pm in Room 2, Wyllyotts Centre. Darkes Lane. Potters Bar.
Contact Penny Love. 01707 65 6446.

RADLEY VIDEO

Radley College, Abingdon, Oxon, OX14 2HR.

SVGA - The Select Video Group of Amersham. Meets at various member's homes approx every 3 weeks.
Contact Ron Haddock, hrhvideo@tiscali.co.uk

ST ALBANS MOVIE MAKERS

meet every other Tuesday at the United Reformed Church Hall. Homewood Road off Sandpit Lane. St Albans. Contact Chairman Frank Miller 01727 831166. email: frankmllr@aol.com

SOUTH ESSEX FILM MAKERS

www.sefm.org.uk
meets at Wyburns School, Nevern Road. Rayleigh. Essex SS6 7PE. on Monday evenings 7.45 for 8pm.
Secretary Geoff Woolfson. 07964 445356

STAINES CINE & VIDEO SOCIETY

Website www.stainesvideo.co.uk
every Friday at 7.30pm in Laleham Village Hall.
Contact Hon Sec Mr A Valvona 24 The Copse, Farnborough, Hants GU14 0QD

WALTHAMSTOW AMATEUR CINE VIDEO CLUB

waccmail@ntlworld.com www.wacvc.org.uk
meets weekly on Thursdays at 8pm at Stafford Hall. St Barnabas Road. Walthamstow Hon Sec Mrs Toni Butcher, 7 Gordon Avenue, Highams Park, London E4 9QP. Email toni@butcher.name

WANSTEAD & WOODFORD CINE & VIDEO CLUB

www.wansteadcinevideo.org.uk
meets 1st, 3rd and 5th Fridays each month at 8pm at St Paul's Church Hall. Chigwell Road, Woodford Bridge. IG8 8BT. Hon Sec Martin Page, 33 Bush Road. Buckhurst Hill, Essex 020 8504 9430
Email martin.page33@ntlworld.com

IAC ONLINE - website of IAC
The Film & Video Institute
for all the latest on amateur film, video and AV
www.theiac.org.uk

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