

Chairman's Chat

Brenda has been a member of Wanstead & Woodford Cine & Video Society for 19 years, was its Chairman from 2007 > 2010, and has been Chairman of the North Thames IAC Region since November 2007.



Brenda Granshaw

Being an ardent Harry Potter fan, I was delighted to join a select group from the NTR Council for a visit to the new Warner Bros. Studio Tour, which has just opened. I was slightly surprised that one of our number had neither read any of the books nor seen the films and wondered whether the event would be as interesting if you did not know the story. I needn't have worried—from beginning to end the experience is captivating. It falls into two parts, the first showing the various sets used around Hogwarts and the second showing how it all was done – fascinating! Between the two parts is an open area containing the life size three storey “knight” bus, Privet Drive and Hogwarts Bridge. The message, which came through from start to finish, was attention to detail. This included handwritten messages on the notice board in the common room, not to mention gluing each feather on the animatronic hippogriff. Although we had initially thought the £30 entry fee a little high, 3½ hours later we left feeling that it was good value for money.

Attention to detail was also a key feature at the Triangle Final. The amount of effort which had gone into the making of the films was evident for all to see, as was the warm welcome from South Essex FilmMakers. Even though it was one of the best days we have had this Spring, about 60 people were present to watch the show which was enhanced by the lighthearted, but useful comments from the three judges. I am hoping that many of the films shown in the Triangle competition will appear in the Annual Competition. There were so many good ones that it would be great to see them again.

Finally, we have been considering how the NTR might help clubs in their recruitment of new members. While we do not want to follow the IAC with a website competition, we do think it important for clubs to have a good promotional film on their websites. I am aware that a number of clubs already have well crafted promotional films but we also should like to encourage the others. I should therefore be grateful if you would send me (address on cover) a copy of your current promotional film or a new one. The best will be shown at the Annual Competition on 25 November and hopefully this will give others ideas to take forward in their own clubs. A prize of £25 will be awarded to the winner.
Best wishes, Brenda.



Club Matters



Luton Film Makers (see p.15 for contacts) are offering to give a Show to any Video Club that is interested, and they are giving a choice of four topics:

1. The Cultural Olympiad



This £90M project has been running for three years and our involvement is to film Luton's potential Olympians and exhibit the films in special multi-screen "Lutonarium" showings and to archive them as a legacy of the London 2012 Olympiad.

2. Feature Films

We describe production, show actors' equipment & masks, and demonstrate using Magix with extensive use of green screen.

Recent Productions include:-

Warriors of Hastings	(Scott Bailey, 2005)
Greed	(Scott Bailey, 2006)
The Story of Luton	(Frank McPartland, 2006)
Divine Solution	(Dapo Owolabi, 2007)
In My Country	(Frank McPartland and Aliakbar Campwala, 2008)
Invaders	(Scott Bailey, 2008)
The Story of Dunstable and Houghton Regis	(Frank McPartland, 2008)
Mad World	(Scott Bailey, 2009)
Ali Baba and the Forty Sales	(Aliakbar Campwala, 2009)



3. Our Digital Movie Archive

Originally started as personal film collections, the archive has grown rapidly over the last ten years. Currently holding over 1100 entries this is a unique repository of people, places and events in Luton since the new millennium.

We can explain how it is run and documented.

4. Experiences with Stereo 3D

What do you need to record, edit and produce Stereo 3D films? How much will it cost and what will the results be like? We have experience with a 'prosumer' Sony HDR-TD10E Stereo 3D camcorder, a 23inch LG DM2350 3DTV, a Samsung external Blu-Ray recorder and a Sony Blu-Ray player.

Have a live demonstration.



Let us know about any recent or upcoming events, issues or problems at your club, that you think might interest and perhaps be relevant to other clubs.



Moaner Geezer/Gal

Anything in the amateur film world you'd like to have an anonymous rant about?



YES!!

How about all host Triangle Clubs running a Raffle to help pay for the room hire?
And when hosting a Triangle Round or a Club/Public Show, audience seating should be staggered, the screen placed as high as possible, and the speakers positioned off the floor.

P.S. Moaner, there was a Raffle at the Triangle Final!

THE

TRIAC CHILTERN CRUISE

THE DATE.....22ND SEPTEMBER 2012

THE TIME.....NOON

THE PLACE.....PITSTONE WHARF. BUCKS

THE COST..... £19 PER PERSON (inc. lunch)



Have you booked your place yet for this day out on The Chiltern Countess, when we will slowly cruise along the Grand Union Canal and even have our lunch delivered to the boat along the way?

For about 3 hours you can sit back and enjoy the surroundings with your family and friends, take some photos or video and if you have the energy and feel like a walk you can leave the boat at one of the locks, walk along the tow path and rejoin us at the next one.

When we ran this outing in 2005, the weather was perfect and we are looking forward to the same this year.

Full details were in your May-June Newsletter, (pages 5 and 6), but contact Penny Love on 01707 656446 if you would like further information.

Places are limited therefore bookings are being taken on a 'first come first served' basis so don't leave it too long before make your mind up to join us.

The 2012 Triangle Competition Final

Over 60 NTRIAC members descended on Wyburns School in Rayleigh on the afternoon of Sunday May 13th for the Final of the 2012 Triangle Competition involving South Essex

FilmMakers, Bourne End Video Camera Club and Lowestoft Cine & Camcorder Club.

And they were not disappointed.

As you would expect in the Final, all nine films shown were quality productions, each with much to admire.

But there was more.

The judges, Philip Beasley FACI, Reg Lancaster FACI and Mike Shaw FACI were up to the high standard of the films, making perceptive, apposite comments conveyed with brevity and much humour.

And last but not least, the refreshments were top-class, with two courses—savouries followed by desserts!



The large audience



Supporters from Bourne End



Lowestoft supporters

troublesome teenage son, next were Lowestoft with “Gentleman of the



With Ron Jones FACI (right), Brenda Granshaw presents the Triangle Trophy to South East Essex Chairman, John Ford.

In the **Documentary Section**, Lowestoft started with “**Benacre Broad**” (awarded 6 points at the end by the judges), a commentary-led interesting film about coastal erosion in Suffolk, then South Essex showed “**Springtime at Marsh Farm**” (9 points), a charming film about the farm but focussing on the birth and rearing of piglets. Bourne End finished with “**S.S. Great Britain**” (3 points), an attempt to give an idea of what life was like at sea in the old days.

For the **Open Section**, South Essex went first with “**Coincidence?**” (8 points), a spooky ghost story told in flashbacks by a narrator at a social gathering, Bourne End followed with “**My Best Friend**” (7 points), a short, moving film set to verse about a man’s loneliness after the death of his dog, and Lowestoft ended with “**The Plantation Garden**” (3 points), a rather slow documentary about a hidden garden near Norwich Cathedral.

After the interval, Bourne End kicked off the **Fiction Section** with “**Down Under**” (5 points), a punchy story about a couple with a

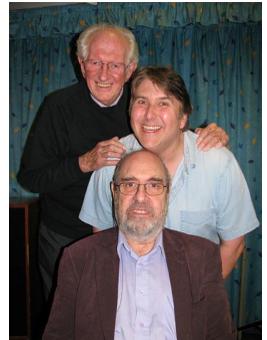
troublesome teenage son, next were Lowestoft with “**Gentleman of the Road**” (4 points), a whimsical comedy about a morning in the life of a tramp, and South Essex brought the show to a close with “**Weather Vain**”, (9 points), an Imaginative comedy creating a mystery resolved in an unpredictable finale.

Mathematicians amongst you will by now have realised that South Essex came out clear winners, and were presented with

the Triangle Trophy by Ron Jones, Competition Organiser & NTRIAC

President, and Brenda Granshaw, NTRIAC Chairman.

Congratulations to South Essex FilmMakers, who will host the Final again in 2013.



Judges (top to bottom):
Reg Lancaster FACI
Phil Beasley FACI
Mike Shaw FACI

Full House at the Harrow CVS Spring Show!

*Harrow CVS is perhaps the only Club in the NTRIAC Region to hold **two** Public Shows a year.*



A packed Hall at Harrow CVS' Spring Show on Thursday April 19th

Ken Mills FACI tells us how they do it, and reports on the success of their recent Show: Some years ago, we instituted Silver and Gold Categories in our internal Chairman's Shield Competitions to make allowance for the different skill levels amongst our members. The Competition has eight Sections: Open, Nature, Story, Documentary, Holiday/Family, Film to a Record, 3 Minute and 1 Minute Videos.

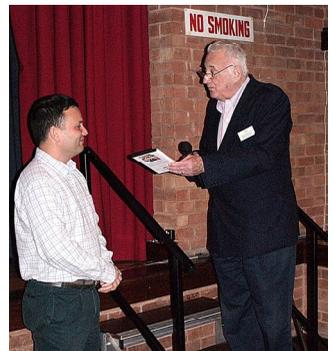
Together with our Annual Challenge Competition and any Society productions, this now provides us with over 45 videos a year from which to select programmes for our two public shows – Spring and Autumn. We give the best of both Silver and Gold Sections the opportunity of being shown to the public and this has been a spur to improve the standards

of our video making every year.

In each Show we try to have a particular focus to help our advertising and in this one, amongst the 15 videos we presented in April, there was one special entry.

In September last year we discovered that a "Blue Plaque" was to be unveiled on a house in Pinner, in memory of a WWII Spitfire Pilot who lived there, and four cameramen were detailed to cover the event. A 14min. video was subsequently produced which no doubt helped to increase this year's audience to 105 paying customers, the capacity of our hall!

We have a very loyal audience who appreciate the fact that we show videos of different competence levels but are extremely varied in content. Add to this free coffee, tea and biscuits and videos shown cinema style on a 12ft. Screen, and it really is well worth a fiver to give your TV a rest for an evening.



HCVS Chairman Tom Kovacs presents a copy of the "Blue Plaque" DVD to Paul Baderman, the Event Organiser

The Annual Competition '12.

The Venue.

This year we will once again be meeting at the **Pinner Village Hall, Chapel Lane Car Park, Pinner, HA5 1AB**. A Map will be supplied in the next Newsletter together with information about coffee, tea and lunch arrangements.

We would like to move the Festival around the Region so that clubs nearer the edges of our area get an opportunity of participating, but we do need information on possible venues. Let us know if you have any ideas on suitable premises.

The Competition.

The closing date for entries this year is Saturday 22nd Sept. Everyone was most disciplined last year, all entries were received before the deadline, and I was able to send them off on the following Monday to the NW Region for judging. This year it will be either Scotland or CEMRIAC who will be helping us out with judging.

Use of Copyrighted Professional Archive Material.

We have asked for information on this thorny subject from the IAC Council and you will no doubt have read Ron Prosser's comments in his Chairman's Chat in Film and Video Maker.

DVD Compilation of Competition Entries.

As requested at the last AGM, we are now putting all the videos received for the competition onto a DVD so clubs can hire a copy for an evening's discussion at a very low price plus P&P. Roy Claisse FACI holds the copies so contact him for information (01992 812520).

Collection of Major Awards at the Festival.

It was most disappointing to find that winners of the awards didn't turn up on the day or arrange for someone to pick up their Trophy, Cheque (£50, £25, £15), Certificate, Judges comments and video, so the NTR Council had to pay to send the packages off. So in future, if the Awards are not collected at the Festival, we will ask you for a £5 fee plus P&P before we post your winnings to you.

Postal Charges.

As you will be aware, these have gone up sharply, so please ensure the correct stamp is on your entry. If an entry is under-priced a cheque for the underpayment will be required before the video will be entered into the Competition. Why not collect all your club members' entries together and send them all in a batch to save postage?

***Ken Mills OBE. LACI
Annual Competition Officer***

North Thames Region IAC

Annual Movie Festival - 2012

COMPETITION ENTRY FORM

Title of film:.....

Name of maker:.....

Date of birth [Youth & Junior only]:.....

Maker's address:.....

..... Post Code.....

Telephone:

Email:.....

IAC membership number (if applicable):.....

Please mark (x) in appropriate box:

Details of film :Mini DV [] DVD [] Other []

Aspect Ratio: 4 : 3 [] 16 : 9 [] 16:9 letterboxed [] Other []

Projection :-Please specify any special requirements

.....
Leader: If Mini-DV, state length (preferably 5-10 secs. black) :.....secs.

If DVD, indicate **whether:** a Menu []

or: number of secs. black []secs.

Length of movie: State exact length

Start of audio: If before first frame – state number of secs:...secs.

Please detach these centre pages or make a photocopy to use as an entry form

Give brief description of film

.....
.....
.....

Copyright clearance – to be strictly observed [see Rule 6]

MCPS/BPI Licence Nos.:

Entry Fee: £ **Return postage:** £..... **Total:** £

(For fees see page 10)

Return Postage. Not necessary if arrangements have been made for collection of video(s) at the event. ***If video(s) are not to be collected then return postage is necessary otherwise they will not be returned.***

Cheques to be made payable to 'North Thames Region IAC' and sent together with the entry form to:

**Mr. K. J. Mills OBE. LACI,
35 St. Mary's Avenue,
Northwood,
Middlesex HA6 3AY**

For acknowledgement of receipt of entry, please enclose a stamped self addressed envelope.

Will the entry be collected at the Festival?: Yes [] No []

I have read the rules of this competition and agree to abide by them

Signed **Dated**

Closing date for entries is 22nd September 2012.

Videos will be returned as soon as practicable. While every care is taken, the Region cannot be held responsible for any video which is lost or damaged.

North Thames Region IAC Annual Movie Festival

2012 Competition Rules

1. The Competition is open to all amateur movie makers residing within the North Thames Region of the IAC.
2. Entries must be made without professional assistance other than the use of recorded music as they may be included in a compilation record of the Festival on DVD. Videos can be on tape, DVD or BluRay. If your video is on Blu-Ray please also send a "standard" copy for viewing, in case of technical problems.
3. You may submit as many entries as you wish, providing they have not been entered before and have been made in the last 3 years.
A separate form must be used for each entry. Photocopies of the entry form are acceptable. Entrants for the Youth Section must be under 25 and Juniors under 18 on the Festival date.
4. It is a condition of entry that videos which have won a major national or international award, are not eligible to enter this competition.
5. Only one video to each tape/disc will be accepted. The maximum length of any video is limited to 25 minutes.
6. **All copyright material, both audio and visual, must be cleared by the video maker. Details of music copyright clearance can be obtained from the IAC at Dorset House, Regent Park, Kingston Road, Leatherhead, Surrey KT22 7PL Tel. 01372 824350**
7. The judges' decisions are final. No correspondence will be entered into with reference to any decision made.

Entry Fees :

For IAC Members:

Adults £5

Youths [18-25yrs] £3

Juniors [under 18yrs] £1;

For Non-IAC Members:

Adults £8

Youths [18-25yrs] £4

Return postage must be added if the entry/entries are not to be collected at the Festival.

Prizes of £50, £25 and £15 will be awarded to the top three winners in addition to the usual trophies and certificates.

Trophies: North Thames Regional Trophy for First Place

Ganderson Trophy for Second Place

Kodak Trophy for Third Place

Leslie Germany Trophy for Best Use of Sound

Kenneth Seeger Trophy for Best Editing.

Certificates for Very Highly Commended, Highly Commended and Commended.



NTR 100 CLUB

Promoted for the NTR by
JOHN FARRER

Mossbury, The Ridgeway, Hitchin, Herts., SG5 2BT
Tel.: 01462 434948 E-Mail: jffarrer@madasafish.com



- **THE NTR 100 Club currently has 100 shares held by around 55 people.**

The May Draw was made at the NTR IAC Triangle Final on May 13th, and the June Draw at the NTR IAC Council Meeting on May 22nd.

Each of the following wins £12:



May:

Fred Curtis
Enfield Video Makers
Irene Tage

June:

George Murphy
John Astin
Hemel Hempstead MM



To our new members:
Daniel Allen (Essex)
Peter Boulter (Middlesex)
Barrie Gibbard (Essex)
Gemma Clark (Essex)
Nick Bush (Herts.)
Tim Bush (Herts.)



To join the IAC , contact:
IAC, The Film and Video Institute,
Dorset House,
Regent Park,
Kingston Road,
LEATHERHEAD, Surrey, KT22 7PL.
Tel.: 01372 824350 E-Mail: admin@theiac.org.uk

And Welcome Back to
Evil Beaver Films

Video

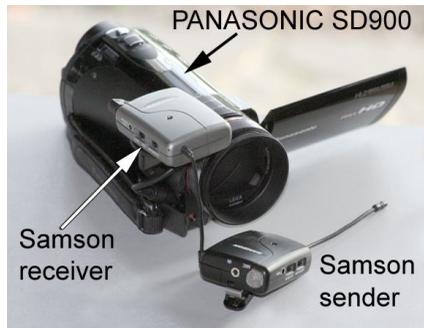


Reviews

Tell us about some piece of equipment you really rate — or not!

The SAMSON AIRLINE AL1/AM1 UHF Wireless Microphone System, **by Tom Hardwick FACI**

I've always said a cheap mic used up close to the sound source beats a good mic used metres away any day, and this tiny mic proves this beyond any shadow of doubt. Here we have a mini camera-mountable receiver plus an all-in-one miniaturized transmitter with a built-in electret condenser microphone, an ideal portable system for use in countless video recording situations.



My picture shows one of the most useful pieces of kit I've ever had the pleasure to own. It's a tiny radio microphone that I've had for years, made by Samson (who also make the Zoom digital recorders) and the receiver is shown attached to my Panasonic SD900 with the sender unit lying in front of it. The receiver plugs straight into the 900's mic socket, disconnecting the camera's internal mics and putting the same signal on both audio tracks.

It's genuinely tiny - exactly half the size of a MiniDV tape box.

The AL1 lets you use the transmitter's built-in unidirectional electret condenser mic or you can plug your favourite lapel mic into the mini input jack, and phantom power is provided. An alligator clip allows the AL1 to be clipped to a lapel, pocket, belt or even to rose stems.

The sender and receiver both operate on a single AAA cell with about an 8-hour battery life, Mounted on the hot shoe of your camera the AM1 features an audio out, a head-phone out with level control for monitoring, a mic/line switch for optimized output, an on/off switch and a multi function LED displaying RF, low battery and power.

The transmitter and receiver function on a single frequency 863.625 MHz / Channel 2, which probably accounts for it being discontinued. More's the pity! I'm looking after mine because there was nothing at BVE to match it.

Here's how I've used it. I use black masking tape to attach it to the 'house mic' at any given event. As such, my mic gets passed round between all the various speakers for great 'up-close' recordings. I've attached it to the Registrar's lapel at weddings and plugged the receiver into my MiniDisc or Zoom H2. I've hidden the sender unit in the top table flower display at weddings by using its little alligator clip to cling onto a flower stem. I've put the sender unit on the coffee table in the middle of all the guests at home, and been able to film from anywhere in the room knowing I'll get completely consistent audio (the mic is omni-directional).

If you ever see one for sale second-hand, snap it up.



SPOTLIGHT ON THE FUTURE

Saturday June 30th

**NTRIAC One Minute Competition Deadline
*Entry Form in the May—June Newlsetter, or
Downloaded from the Newsletter on the IAC***

Saturday September 22nd

**NTRIAC September Outing
A Cruise on the Grand Union Canal
*See page 4***

Saturday October 6th

**Potters Bar FilmMakers' Video Night -
The club's Annual Public Show.
Northaw Village Hall
At 2 for 2.30 and 7.30 for 8 pm
*Further information from
Penny Love 01707 656446***

Thurs. 18th > Sun. 21st October

**The IAC Convention & AGM, hosted
by the North West Region in the
Cumbria Grand Hotel,
Grange-over-Sands.
*Further information on the IAC website,
and in the Amateur Film Maker magazine***

CLUB DIRECTORY

ACORN FILMS, CHINGFORD

Well-known for their Chingford Newsreel.

Contact: David Piggott 020 8524 9642

BOURNE END VIDEOCAMERA CLUB

www.bevcc.co.uk

The Club meets in the Target Room, The Community Centre, Wakeman Road, Bourne End, Bucks, SL8 5SX, at 8pm on the first & third Wednesdays of the month. **Contact: John Zammitt, Secretary, 4 Woodside Ave., Flackwell Heath, High Wycombe, Bucks, HP10 9LG.**

BRENTWOOD VIDEO CLUB

The Club meets on Thursdays at 7.30pm at St. Thomas's Church Centre, St.

Thomas's Road, Brentwood. **Contact: Hon. Sec. Julian Ryley, 8 Robin Hood Road, Brentwood, Essex, CM15 9EN. Tel.: 01277 21 6147**

AYLESBURY CAMCORDER

ENTHUSIASTS www.the-ace.org

The Club meets from 7.30pm on every third Thursday of the month at Eskdale Community Centre, Eskdale Road, Stoke Mandeville, Bucks. **Contact: Alan Bowles, 50 Queens Mead, Bedgrove, Aylesbury, Bucks., HP21 7AP**

CHANNEL 7 PRODUCTIONS

Darren@channel7.org.uk

Based in St. Neots., Cambs., we operate as a production unit holding project rather than club meetings. **Contact: Darren Lalonde 01480 405615 or 07887 932498**

COLCHESTER FILM MAKERS CLUB

www.Cfmclub.org.uk

The Club meets every Tuesday from September to May between 8 & 10 pm in The Hythe Community Centre, 1 Ventura Drive, Hythe, Colchester, CO1 2FG.

Contact: Lionel Bloomfield, Secretary, 121A London Road, Copford, Colchester, CO6 1LH. Tel.: 01206 211788

EALING VIDEO & FILM MAKERS

The club meets every Friday at 7.30pm in the Annexe, Greenford Community Centre, 170 Oldfield Lane South, Greenford.

Contact: Karen Cherrington, 41 Flemming Avenue, Eastcote, Middx., HA4 9LE. Tel.: 020 8429 8497.

ENFIELD FILM MAKERS

www.enfieldvideomakers.moonfruit.com

The Club meets on the first & third Tuesdays of the month at 8pm in St. Stephen's Church Hall, Park Avenue, Bush Hill Park, Enfield, EN1 2BA. **Contact: James Meehan Tel.: 0208 251 1829.**

THE ESSEX AUDIO-VISUAL GROUP

www.essexavgroup.org.uk

dickwilliamsav@yahoo.co.uk

The group meets on the first Wednesday of the month in the Holy Trinity Church, Rectory Garth, Rayleigh, Essex.

Contact: Mr. R. Williams, 34 Heather Way, Romford, Essex, RM1 4TA. Tel.: 01708 748580

FINCHLEY FILM MAKERS

www.finchleycinevideo.co.uk

The Club meets at 7.30pm every Friday in the Quakers Meeting House, 58 Alexandra Grove, North Finchley, N12 8HG. **Contact: Brian Clayfield, 4 Waterlow Court, Heath Close, London NW11 7DT.**

HARROW CINE & VIDEO SOCIETY

www.harrowcinevideo.org.uk

The Club meets at 7.45pm every Monday in the Canons Room, Harrow Arts Centre (near Morrisons), Uxbridge Road, Hatch End.

Contact: Ken Gale Tel.: 020 8424 0235 or at harrowcinevideo@tiscali.co.uk

HEMEL HEMPSTEAD MOVIE MAKERS

www.hemelmoviemakers.org.uk

The Club meets at 8pm on the first and third Wednesday of each month in The Memorial Hall, (back of) Carey Baptist Church, The Marlowes, Hemel Hempstead. **Contact: Audrey Bachelor Tel.: 01442 25 6853**

LUTON MOVIE MAKERS

www.moviemakers.freeuk.com

The Club meets at 6.30pm every Thursday in the Hat Factory Arts Centre. NTR members are welcome for free.
Contact: Paul Clarke Tel.: 01582 508616
E-Mail: moviemakers@freeuk.com

MILTON KEYNES CAMCORDER CLUB

www.mkcamcorderclub.co.uk

The Club meets at 7.30pm on every third Tuesday of the month at Centrecom, 602 North Row, Secklow Gate West, Central Milton Keynes.
Contact: Tel.: 01908 236419 **E-Mail:** mkcamcorderclub@googlemail.com

OXFORD VIDEO SOCIETY

Oxfordvideosoc.mysite.wanadoo-members.co.uk

The Club meets at 7.30pm every Monday between September and June in Gosford Hill School, Kidlington. **Contact:** Michael Batts, 25 Witney Road, Eynsham, Oxon, OX29 4PH. Tel.: 01865 88 1393
E-Mail: michaelbatts@btinternet.com

POTTERS BAR FILMMAKERS

Www.pottersbarfilmmakers.com

The Club meets at 7.45pm on alternate Thursdays except in August in Room 2, Wyllyotts Centre, Darkes Lane, Potters Bar, EN6 2HN.
Contact: Penny Love Tel.: 01707 65 6446

SVGA – THE SELECT VIDEO GROUP OF AMERSHAM

www.svga.weebly.com

The Club meets approximately every three Weeks. **Contact:** Ron Haddock, through the website.

RADLEY VIDEO

www.radleyvideo.co.uk

Contact: Radley College, Abingdon, Oxon., OX14 2HR

ST. ALBANS MOVIE MAKERS

The Club meets every other Tuesday in the United Reformed Church Hall, Homewood Road off Sandpit Lane, St. Albans. **Contact:** Nigel Longman. Tel.: 01923 779571

SOUTH ESSEX FILM MAKERS

www.sefm.org.uk

The Club meets at 7.45 for 8pm on Monday evenings at Wyburns School, NeVERN Road, Rayleigh, Essex, SS6 7PE.
Contact: Geoff Woolfson. Tel.: 07964445356

STAINES VIDEO MAKERS

www.stainesvideo.co.uk

The Club meets at 7.30pm every Friday in Laleham Village Hall. **Contact:** Mrs. Cathy Clarke, Tel.: 01784 433580
E-Mail: enquiries@stainesvideo.co.uk

THREE COUNTIES MOVIE MAKERS

The Club meets at the home of John Walker, LACI, 29 Crawley Drive, Hemel Hempstead, Herts, HP2 6BX. **Contact:** Tel.: 01442 214990

WALTHAMSTOW AMATEUR CINE

VIDEO CLUB www.wacvc.org.uk

The Club meets at 8pm every Thursday in Stafford Hall, St. Barnabas Road, Walthamstow. **Contact:** Venner Gilbert, 58 Victoria Avenue, Romford, Essex, RM5 2QD. Tel.: 01708 746586 **E-Mail:** vennerandfrances@tiscali.co.uk

WANSTEAD AND WOODFORD CINE AND VIDEO CLUB

www.wansteadcinevideo.org.uk

The Club meets at 8pm on the first and third Fridays of the month in St. Paul's Church Hall, Chigwell Road, Woodford Bridge, IG8 8BT. **Contact:** Martin Page, 33 Bush Road, Buckhurst Hill, Essex IG9 6ES. Tel.: 020 8504 9430
E-Mail: martin.page33@ntlworld.com

PBFilmMakers Awarded IAC Certificate for 60 years! (although they're actually 62 years old!)

Six members of Potters Bar FilmMakers attended the IAC 2012 BIAFF (British International Amateur Film Festival) Weekend at Weymouth in April.

One of the highlights of the Gala Dinner (for PBFM!) was the presentation (albeit 2 years too late!) of the IAC Certificate acknowledging the milestone for the Club in reaching their 60th Anniversary.

It is worth reflecting that Potters Bar, in all its incarnations, has been very prominent in the amateur cine & video field, supporting the IAC & North Thames Region over the years. The current membership contains 4 present members of the North Thames Council, a past Chairman & President, the Membership Secretary, the Publicity Officer and the Newsletter Editor, two FACIs and a LACI, two of whom were BIAFF judges this year. We also have in our membership, of course, the present President & Triangle Officer, Ron Jones FACI.

In the past, PBFM has supplied two IAC BIAFF (LIAFF) Competition Officers in Bernard Ashby & Roy Wainwright, and numerous projectionists and judges for the International Competition.

So, we can be proud of our Club with its newly formed name and its distinguished history, and can go forward in the pursuit of this 'hobby' of ours.

Christine Collins FACI

Did you know the IAC is happy to present your Club with a Certificate when you reach a milestone in its history?

Just contact the IAC through the website (www.theiac.org).

Deadline for the next issue is Friday August 3rd

All contributions by e-mail (preferred) to:

john.astin1@ntlworld.com



PBFM Members receive their certificate at Weymouth