

# NORTH THAMES REGION *NEWSLETTER*



The Film & Video Institute

[www.theiac.org](http://www.theiac.org).

## **Make use of a Very Useful Facility**

One of the valuable benefits available to IAC members and members of IAC affiliated clubs is 2 email lists which members are able to use either to seek technical advice (iac-nle) from other IAC members, or to discuss film making or express views about the IAC generally (iac-general).

David Jackson, for many years the IAC tutor on Wansfell NLE Courses and well versed in computing matters generally and Adobe products in particular, is the moderator for the lists. Tom Hardwick, FVM guru and another Wansfell tutor, is another frequent contributor.

Not only is technical advice available on the NLE list from many other members who have particular expertise, but any IAC-related matter can be discussed on the General list. After a while, a strong sense of community develops amongst those using the lists; comments and questions from the most basic to very advanced are always dealt with in a most courteous and positive way and very few questions remain unresolved.

To be able to use the IAC email lists you need access to the internet. Registration is via <http://lists.theiac.org.uk/mailman/listinfo>. Once subscribed, emails you send to the list address are automatically retransmitted to all other subscribers to that list either as individual emails with very little delay or as a daily digest email. It is easy to unsubscribe or adjust preferences if you change your mind.

Give it a try. You may learn something that you didn't even think you wanted to know!

**Inside— The Results of the Gillham and Manasseh  
Trophy Competitions Pages 8 and 9**

**March-April 2009**

# CHAIRMAN'S CHAT



Brenda Granshaw

Spring is at last with us and I am happy to take my camera out of mothballs and start filming. My personal view is that one takes footage when it is warm and then hibernates with the editing system when it is cold - it is surprising how much heat comes off the computer!. I do not gladly go out in very cold weather as Eric discovered when he wanted to take his new camera, which he got for Christmas, on manoeuvres. His enthusiasm for trying all the features while standing in a gale on top of Pole Hill was totally lost on me, trying to hide behind the Greenwich meridian column. However, the camera seems to have met all his expectations and I must say that it also meets my 4 requirements. First, it has a view finder. I cannot abide not being able to see the LCD screen in strong sunlight. Secondly, it still uses DV tapes, which I understand. Thirdly, it is a Sony so all the basic controls are in the same place as on my camera. Last, but not least, it is small enough to go in my handbag (just)!

We were delighted that Ron Prosser agreed to come and judge the Gillham and Manassah competitions for us. Congratulations to Norwich Movie Makers for winning the Gillham Trophy with "A Bad Day at the Office" and to Potters Bar Cine and Video Society for winning the Manassah Trophy with " A Quiet Smoke". I did not envy Ron his task of picking the winners because all the films were entertaining and I am sure that it was a very close call.

This was the first time we have used Northaw Village Hall for a North Thames event and I think we can declare it a success. The hall was comfortable and informal and the Two Brewers next door was an excellent place for lunch. Everything was well prepared, hot and arrived quickly.

We have now completed the first round of the Triangle Competition and I hear from Ron Jones that the standard remains high. This bodes well for a good final in May. This event will be hosted by Potters Bar Cine and Video Society, which won last year, and will take place in Northaw Hall on the afternoon of Sunday 17 May. I look forward to seeing you there.



## How many of us are exasperated by what we see on TV and just put up with it? Tom Hardwick is made of sterner stuff

I know why I didn't like the TV production starring Julie Walters 'A short stay in Switzerland', and it was plain to see from the opening scene. The camera just couldn't keep still and for goodness sake, if you can afford Julie Walters you can certainly afford a tripod.

We were warned about 'explicit scenes of death' or some such non-sense, but there was no warning given that we were to be subjected to hours of wobbly camerawork, a style that film-school nerds think gives their work 'reality'.

The normal human brain steadies what it sees, it doesn't wobble or blur. So when it happens in an expensive BBC1 production it doesn't feel real, it just feels irritating. Here was a woman struggling with the demons within - yet we couldn't just watch her face as it was jiggling all over the screen. I bet Julie Walters has enough clout to get someone's ears boxed over this.

Try this good people. Look across the room or across the garden or across the football pitch. Notice how the image on your retina is rock solid, even if your heart beats and you sway from foot to foot.

More filmmakers should realise this, because watching the same thing on a TV or cinema screen doesn't allow our retinas and brain to work in the same way, and the image is always jiggly.

It's not always cinematographically wrong, and the Bourne Identity shows that the ever-moving camera can add immeasurably to the excitement when it's artistically called for. Watching a woman trying to commit suicide isn't exactly Jason Bourne.

# From The Editor

I wonder how many of our members watched the documentary over the Christmas period about the making of the Blackadder programmes. It was fascinating to hear Richard Curtis, Ben Elton and Stephen Fry and other cast members discussing why the first series was a failure and what needed to be done to get it back into mainstream television. What it demonstrated was the value of a team effort where the views and suggestions of all the writers and actors were subjected to critical examination by the other members of the team. As we all know, the programme was turned round and achieved great success. I wonder whether members of film making clubs make enough use of fellow members when producing club films. It depends very much on the willingness of the person with the original idea to share it and to seek views at all stages—at the formative 'just an idea' stage, during development of the script and when viewing rushes. Club members, even those who do not themselves make films, can make a worthwhile contribution to achieving a good end result..

Opposite there is an article by Colin Jones, a contributor to the IAC non-linear editing and the general sites available to members and members of affiliated clubs. Details of how to join are given on the front page of this newsletter. It costs nothing and you can, if you wish, add your views to those expressed by other members or you can just use it to get technical advice on any aspect of computing and editing.

Eric Granshaw



## Chairman

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[brendagranshaw@thekeys.plus.com](mailto:brendagranshaw@thekeys.plus.com)

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Tel: 020 8529 6196

## Correspondence

### Letter from Colin Jones FACI, Columnist in FVM

As you may know, I skim off a selection of correspondence from the iac-nle forum for the column in the IAC National Magazine. But I find it increasingly difficult to find something that is about editing. Modern trends in editing are seen every day on TV or in the cinema, but never get a mention in our correspondence.

Modern documentaries are liberally spiced with fades to white accompanied by whooshes and bangs which are seldom appropriate, but modern film makers must follow the fashion.

In film school now they encourage the use of jump cuts. Is this a good idea? If not why don't we say so?

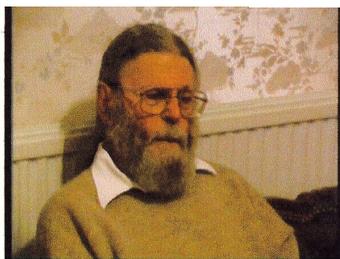
If you are playing back a modern film and wish to find the title, it is found deeply embedding several minutes after the beginning of the film. Am I the only one who finds this irritating?

It really would do me a great favour if members would sometimes make their views known about some aspects of editing, I'd have something to put in my column which is not about the insides of a computer.

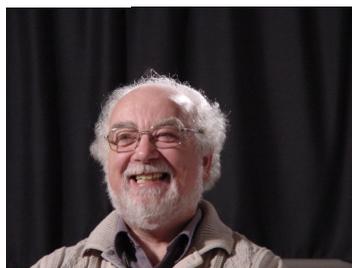
*Have your say. Let me have your views and I will gladly pass them on..Editor*

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## Sad Farewell



**Don Osborne**, Chairman of Theta Group based in Braintree, a scientist who brought ingenuity to all his film work within the Essex Federation of Amateur Ciné Clubs and the wider IAC. He was an endearing character who will be very much missed.



**Bill Eustace**, Chairman of Milton Keynes Camcorder Club. An ex-BBC man who brought a great deal of expertise to the region and who oversaw the film presentations at Milton Keynes last October. A great loss to the Region.

# Equipment held by the North Thames Region of the IAC for the use of members

Lighting equipment is available for hire. The Region has a set of redheads (800 watt lamps on stands) which cost over £850 to buy. They are easily transportable in their soft holdall and are available for the use of members. There is a small charge of £10 per week. The lamps come without bulbs which need to be provided by the hirer. There are 3 lamps and the bulbs cost about £15 each but they are retained by the hirer for future use.

The redheads can be angled down from a height of up to 8 feet or angled upwards to illuminate the ceiling. All the lamps have barn doors.

There are also 2 blonde flood lights (1500 watts) with associated stands which are particularly useful for lighting backcloths for blue screen work. They take halogen lamps which need to be provided by the hirer. They are contained in a box which measures 30 x 14 inches and is 14 inches deep..

Finally, there are 2 radio microphones and receivers for hire at £5 for a week. Useful for public shows. Not recommended for filming use.



One of the Redheads



The twin blonde floodlights

If you are interested in borrowing this equipment, please send an email to [ericgranshaw@thekeys.plus.com](mailto:ericgranshaw@thekeys.plus.com) It is held in Chingford and must be collected and returned by the hirer.

## News from Channel 7 about their latest Production

January saw the completion of Channel 7's (based in St Neots) latest drama production. The Memory Partnership. The Memory Partnership.

Darren Lalonde (FACI), Producer said "We started this time last year and after months of preparation, filming and editing the film was posted on 30th January ready for BIAFF"

As is the tradition now with Channel 7 films, a making of documentary, directors commentary, stills, chapters, etc will all make its way on to a dvd in the next few weeks, ready to premiere to the rest of the cast and crew in early spring.

The Film has been very hard work for the production crew, all of which have young families. Lindsay Townley, Director said, "Each year we try something different and more challenging. This has been a really big project for us and has certainly kept us on our toes... I think next year will be something on a smaller scale!"

Now we wait for those all important judges comments!



Filming the introductory scene to The Memory Partnership with Kayleigh (12)

## Gillham and Manasseh Competitions

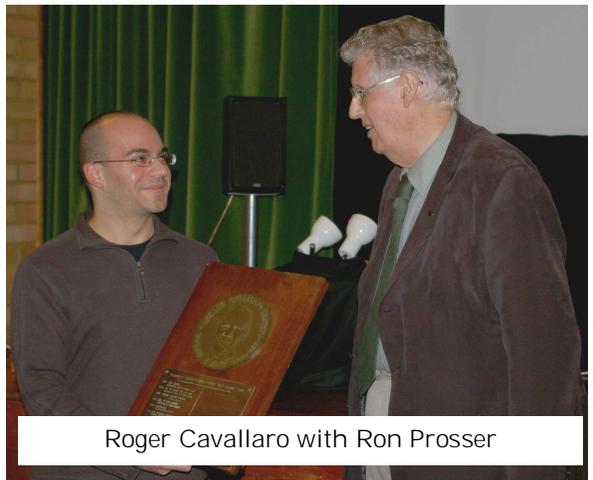
One of the spin offs from the Triangle Inter-cluib Competition is the Gillham and Manasseh day when the section winners of the first round of the Triangle Competition compete against each other. The Gillham trophy is for the best fictional story film and the Manasseh competition is for the best film in the open category.

This year on 22 February, the competition took place at Northaw Village Hall in Hertfordshire. There was a good attendance of about 50 people and Ron Prosser, the Vice-Chairman of the IAC was present to judge the two competitions.

The day started with the Leslie Gillham competition for which there were 9 entries. There was a good variety of story films ranging from space invaders to a sick man trying to get in touch with the NHS advisory service. The winner was a film by Roger Cavallaro and Terry Burchel called 'A Bad Day at the Office'. A close runner up was 'Ten Minutes Tops' by Finchley Film Makers which had suffered from part of the frames in the final sequence being obscured.

In the afternoon, the Sidney Manasseh competition had 8 entries on a variety of subjects split between documentary and story films. The winner was 'A Quiet Smoke' by Potters Bar Ciné and Video Society, directed by John Astin.

In his summing up, Ron Prosser said that there was a number of strong contenders for the trophies and that the decisions had been difficult. He commended the film makers for their ideas and the energy that they had put into the making of their films. He had found the day both interesting and rewarding.

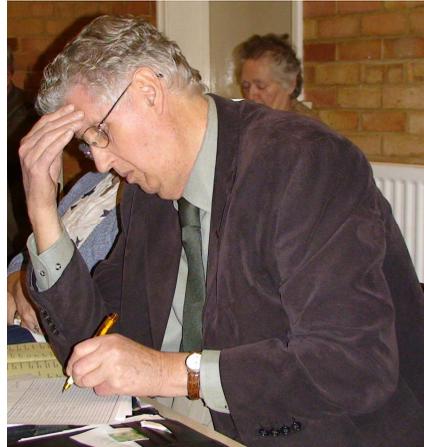


Roger Cavallaro with Ron Prosser

The Potters Bar team receiving the Manasseh award. Ron explained to the star of the film, Marie Jones, that the top of the trophy was welded on so that she would not be able to get her fag ends into it!



A tough assignment for the judge who had to make his decisions and give his comments at the end of the afternoon. Who does the pose remind you of?



The Northaw Village Hall made its kitchen facilities available to the Region and Penny Love very kindly looked after the provision of teas and coffees which were made available to members free of charge. A welcome change from the prices charged by some hotels.

A MESSAGE FROM YOUR MEMBERSHIP OFFICER      PENNY LOVE

No doubt you have all had your AGM by now and some of the committee posts have 'changed hands' but have you let the IAC office know ?

As Membership Officer for North Thames Region, I get a list once a month to tell me about any membership changes but so far I haven't had any about change of contact names. Does this mean everyone is in the same post or just that no one has let the office know ?

It may not seem very important but bear in mind that when I get notice of new members to the IAC, I give them a club or society as near as possible to where they live so that if they don't already belong to one they may like to join. If I have the wrong information then not only does it look peculiar but you may miss out on having a few new members.

You don't even have to use the postal system if you have email, (though this does the postman out of a job of course), so please bring this to the attention of your Chairman or any committee member of your club or society. Just in case you don't have the details, the new address is: **IAC, DORSET HOUSE, REGENT PARK, KINGSTON ROAD, LEATHERHEAD, SURREY, 7PL**  
Email: **admin@theiac.org.uk**.



Don't forget to have a look at the website too as there is loads of information about all sorts of things such as competition dates and entry forms. It also tells you who to contact if you need help on choosing the right music for your videos and information about copyright. The site is [www.theiac.org.uk](http://www.theiac.org.uk)

It's also very very important to let us know if your club or society changes its name for any reason. Last year I heard of one club change of name but am still waiting for it to be 'official'

Have a good year and make lots of films in whatever format.

## NORTH THAMES ONE MINUTE COMPETITION

Name. ....

Individual/Club entry  
(delete as applicable)

Address.....

.....

.....

Name of Entry...

Rules fairly simple.

1. Movie must not exceed sixty-seconds inclusive of titles and credits.
2. Subject matter completely open but contents should be entertaining/humorous for showing to audiences of all ages
3. Where applicable audio and visuals copyright clearance is the sole responsibility of the entrant
4. Movies may be recorded on VHS, S-VHS, Mini DV, or DVD.
5. NTR Council reserve the right to reject an entry contravening any of the rules or containing material deemed unsuitable for showing to universal audiences.
6. Administration cost per entry £2 plus return postage.
7. Closing date **MAY 1<sup>st</sup> 2009**

Entries should be sent to Christine Collins FACI., 5 Walnut Grove,  
Enfield,  
Middlesex, EN1 2BL

I have read and understand the rules.

Should my entry be chosen to represent NTR in the National one—  
minute competition

I give permission for its use. (Please delete if you do not wish your  
entry to be used)

Signature.....

.....

## **THE ELITE 100 CLUB**

### **Results of the January 2009 draw of the NTR 100 Club**

1st prize of £19 went to Michael Slowe No. 56  
2nd prize of £12.20 went to Arthur Gatum No 85  
3rd prize of £6.50 to Ron Fulcher No 77

The sum of **£37.65** went to the North Thames Regional fund,  
Total Prize money paid out this year **£37.70**  
Total Donated to North Thames Region this year £37.65

### **Results of the February 2009 draw of the 100 Club**

1<sup>st</sup> prize of **£18.70** went to P Bishop No. 62  
2<sup>nd</sup> prize of **£12.04** went to B Harris No 35  
3<sup>rd</sup> prize of **£6.41** went to Derek Lucas No 94  
The sum of **£37.20** went to the North Thames Regional fund,

Total Prize money paid out this year **£74.85**  
Total donated to North Thames Region this year £69.85  
Total donated to NTR since the start £6,749.21

You can join any time and your membership lasts for twelve draws

Promoter for NTR J.Tumbridge, FACI, 42 Ridgeway Hutton Mount,  
Brentwood Essex, CM13 2LJ.

Tel. 01277 221950 FAX 07092 012703

E-mail: [moviejim@jimtumbridge.co.uk](mailto:moviejim@jimtumbridge.co.uk)

**Sincere thanks to all those members who are supporting the Club  
New members very welcome. We do need your support.  
A year's membership makes a nice birthday present**

(ONLY 100 MEMBERS ALLOWED)

### **Copy Dates Copy Dates Copy Dates**

If you have something that you would like to see published in this newsletter, then send it to me. Email or post it by 'snail mail' to:-Eric Granshaw, 8 The Green Walk, Chingford, London E4 7ER.

Send it when you have it ready, and I will put it in the edition that I am working on. Print deadline is the 15th of the month preceding publication.

# Aivar Kaulins Publicity Page

## Diary Dates

**23-26 April BIAFF 2009.** Hosted by CEMRIAC at the Chesterfield Hotel, Chesterfield, Derbyshire. Further details : AlanAtkinsonCV23@aol.com.  
Tel: 01788890726

**Thursday 23 April - Harrow Cine & Video Society's SPRING MOVIE SHOW** of members' productions, Pinner Village Hall, Chapel Lane, Pinner, Middx., HA5 1AB Doors open 7.30 pm for 8 pm start. Tickets at the door £4 include interval refreshments. Information Ken Gale 020-8424 0235.

**Sunday 26 April MID-THAMES AV DAY** at Wokingham. Your AV's shown in the morning and personal presentations by Suzanne Walker ARPS and Howard Gregory in the afternoon. Details from:  
Graham Laughton 01895 822202 or graham\_laughton@yahoo.co.uk

**Sunday, 17 May - NTR Triangle Final**, hosted by Potters Bar Cine & Video Society. Northaw Village Hall, Northaw Road West, Northaw, Herts. EN6 4NW. Doors open 2 pm for 2.30 pm start. Information Ron Jones, FACI, 020-8886 7471.

Secretaries and publicity officers of affiliated clubs are invited to send in details of their forthcoming public shows for inclusion in the AIVAR KAULINS PUBLICITY PAGE. Send details direct to the newsletter editor.

**Aivar Kaulins, 19, The Ridgeway, Stanmore, Middlesex, HA7 4BE**

Have a go at  
the



make a film lasting  
under one minute  
closing date May 1st 2009

make us laugh..make us  
cry..make us think...

Don't delay.....Fill in the form  
**TODAY!**

## CLUB DIRECTORY

### ACORN FILMS CHINGFORD

Well known for their Chingford Newsreel.  
Contact David Piggott 020 8524 9642  
for information on the group.

### AYLESBURY CAMCORDER ENTHUSIASTS

www.the-ace.org Cyril.Blunden@btinternet.com  
Every third Thursday of the month at Eskdale Community  
Centre, Eskdale Road, Stoke Mandeville, Bucks, from  
7.30pm. Contact Cyril Blunden, 53 Wendover Road,  
Aylesbury. Bucks HP21 9TA. 01296 48 5508

### BOURNE END VIDEO CAMERA CLUB

meets in the Red Cross Centre, Victoria Road, Marlow.  
Bucks, at 8pm first & third Wednesdays of the month..  
Contact Derek Miller (Secretary), 01628 637587  
derekmiller@bulldoghome.com <>

### BRENTWOOD VIDEO CLUB

meets Thursdays 7.30pm at St Thomas's Church Centre.  
St Thomas's Road. Brentwood.  
Hon Sec Julian Ryley. 8 Robin Hood Road. Brentwood.  
Essex CM15 9EM. 01277 21 6147.

### CHANNEL 7 PRODUCTIONS

darren@channel7.org.uk  
Based in St Neots. Cambridgeshire, and operating as  
a production unit which holds project, rather than  
Club meetings. For more information, contact Darren  
Lalonde on 01480 405 615; mobile 07887 932498.

### COLCHESTER FILM MAKERS CLUB

pdesmond@tavistock.co.uk  
bryanlittlewood@btinternet.com  
Every Tuesday (September to May) 8pm to 10pm. in the  
Hythe Community Centre, 1 Ventura Drive, Hythe,  
Colchester, Contact Elizabeth Townsend, Club Chairman,  
Malting Cottage, Malting Green. Layer-de-la-Haye,  
Colchester, Essex, CO2 0JE. Tel. 01206 734581.

### EALING VIDEO & FILM MAKERS

meet on Fridays at 8pm at the Annex, Greenford  
Community Centre. 170 Oldfield Lane South,  
Greenford. Secretary Karen Cherrington. 41 Flemming  
Avenue. Eastcote. Middx HA4 9LE 020 8429 8497.

### ENFIELD VIDEO MAKERS

meet on the first and third Tuesday each month at 8pm  
at the JubileeHall. 2 Parsonage Lane. Enfield. Middx.  
Deputy Chairman Stan Lane. 020 8363 8898.

### EPPING FOREST CINE & VIDEO CLUB

meets at Pelly Court, Hemnall Street, Epping, at 8.15pm  
2nd and 4th Mondays each month.  
Hon Sec Ted Ellis, 13 Egg Hall. Epping. Essex  
CM16 6SA 01992 57 4471.

### THE ESSEX AUDIO-VISUAL GROUP

www.essexavgroup.org.uk dickwilliamsav@yahoo.co.uk  
First Wednesday of the month, Holy Trinity Church,  
Rectory Garth, Rayleigh, Essex.  
Contact Mr R. Williams. 34 Heather Way,  
Romford, Essex RM1 4TA. 01708 748580

### FINCHLEY FILM MAKERS

www.finchleycinevideo.co.uk  
Meets at Quakers Meeting House, 58 Alexandra Grove,  
North Finchley N12 8HG, 7:30pm on Fridays.  
Contact Peter Kidman. 020 8292 6367.

### HARROW CINE & VIDEO SOCIETY

www.harrowcinevideo.org.uk  
Meets Mondays at 7.45pm in the Canons Room.  
Harrow Arts Centre (adjacent Morrison's),  
Uxbridge Road, Hatch End.  
Asst. Secretary Ken Gale. 020-8424 0235

### HEMEL HEMPSTEAD MOVIE MAKERS

www.hemelmoviemakers.org.uk  
meet first and third Wednesdays each month at 8pm.  
The Memorial Hall, (back of) Carey Baptist Church,  
The Marlowes, Hemel-Hempstead. Herts.  
Contact Audrey Batchelor. 01442 25 6853.

### HORNCHURCH CINE & VIDEO CLUB

meets at Cranham Community Hall, Marlborough  
Gardens. off Avon Road, Cranham. Upminster, on  
Mondays 8 to10pm. Closed August and December.  
Secretary Sheila Goodwin, FACI,  
4 Athelstan Road. Harold Wood, Romford. Essex  
RM3 0QB. 01708 34 1445.

## CLUB DIRECTORY

### HORNSEY CINE AND VIDEO CLUB

Hon Sec Andrew Lawrence. 116 Summers Lane,  
Finchley, London N12 0PX.

### LUTON MOVIE MAKERS

moviemakers@freeuk.com  
www. moviemakers.freeuk.com  
meet every Thursday at:  
Hat Factory Arts Centre,  
65-67 Bute Street, Luton LU1 2EY at 7pm  
NTR members welcome for free.  
Contact Paul Clarke 01582 508616

### MARLOW CAMERA CLUB

enquiries@marlowcc.org  
Tuesdays 8pm (September to May)  
at The Methodist Church Hall,  
Spittal Street, Marlow, Bucks SL7  
3HJ

### MILTON KEYNES CAMCORDER CLUB

mkcamcorderclub@goolemail.com  
Meets at Centrecam 602 North Row, Secklow  
Gate West Central Milton Keynes, third  
Tuesday of the month at 7.30pm.  
Tel: 01908 236419

### OXFORD VIDEO SOCIETY

oxfordvideosoc.mysite.wanadoo-members.co.uk  
meets every Monday (September-June) at Gosford Hill  
School, Kidlington. at 7.30pm.  
Contact Norman Staples. Pear Tree Barn, High Street,  
Harwell, Didcot, Oxon OX11 0EX 01235 833 660

### POTTERS BAR CINE & VIDEO SOCIETY

www.pottersbarcineandvideosociety.org  
meets alternate Thursdays at 7:45pm in Room 2,  
Wyllyotts Centre. Darkes Lane. Potters Bar.  
Contact Penny Love. 01707 65 6446.

### ST ALBANS MOVIE MAKERS

alankg@talktalk.net  
meet every other Tuesday at the United Reformed  
Church Hall. Homewood Road off Sandpit Lane.  
St Albans. Contact Alan Gardner, 01582 763106

### SOUTH ESSEX FILM MAKERS

www.sefm.org.uk  
meets at Wyburns School, Nevern Road. Rayleigh. Essex  
SS6 7PE. on Monday evenings 7.45 for 8pm.  
Publicity Officer Nigel Woodham 01702 462073.

### STAINES CINE & VIDEO SOCIETY

Website www.stainesvideo.co.uk  
every Friday at 7.30pm in Laleham Village Hall.  
Contact Hon Sec Colin Hignett, 46, South Road,  
Bisley, Surrey. GU24 9ET. 01483 488131

### WALTHAMSTOW AMATEUR CINE VIDEO CLUB

waccmail@ntlworld.com www.wacc.welcome.to  
meets weekly on Thursdays at 8pm at Stafford Hall.  
St Barnabas Road. Walthamstow.  
Hon Sec Sid Abraham's, 73 Elphinstone Rd,  
Walthamstow. E17 5EZ. 020 8527 8580

### WANSTEAD & WOODFORD CINE & VIDEO CLUB

www.wansteadcinevideo.org.uk  
meets 1st, 3rd and 5th Fridays each month at 8pm at St  
Paul's Church Hall. Chigwell Road, Woodford Bridge.  
Hon Sec Martin Page, 33 Bush Road. Buckhurst Hill,  
Essex 020 8504 9430

### WEST HERTS COMPUTER VIDEO SOCIETY

For details of venue and dates of meetings, contact  
Roy Beach (01923 263536)

### 3 COUNTIES MOVIE MAKERS

meet at the home of John Walker, LACI.  
29 Crawley Drive, Hemel Hempstead, Herts.  
HP2 6BX. 01442 214990

IAC ONLINE - website of IAC The Film & Video Institute for all the latest on amateur film, video and AV <a href="http://www.theiac.org.uk">www.theiac.org.uk</a>
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