

North Thames Region



NEWSLETTER

May — June 2012

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In this Issue:

Regulars:

| | |
|-------------------------|---------|
| Chairman's Chat | p2 |
| Club Directory | pp14>15 |
| Club Matters | p3 |
| Elite 100 Club News | p10 |
| Moaner Geezer/Gal | p4 |
| New Members | p10 |
| Spotlight on the Future | p13 |
| Video Reviews | p16 |

And Also:

| | |
|------------------------|-----------|
| BIAFF 2012 | pp8>9 |
| Borderlines | pp. 9>10 |
| Cheaper Batteries | p4 |
| NTRIAC Outing | p5 |
| NTRIAC One Minute | |
| Competition | pp 11 >12 |
| Staines VM Competition | p7 |
| Triangle Final | p4 |

April was BIAFF Month

Total Entries: 278

North Thames Region Entries: 50

Major Regional Successes included

2 Five-Star and 11 Four-Star Awards .

Congratulations to everyone who entered.

For full results, go to the IAC website (see address above), and click on "Results BIAFF 2012" .



A still from "Borderlines" (left) (Radley Video Group) and "Musket, Pike & Drum" (right) (John Astin LACI,) both Four Star Winners.



And our Region provided 5 Judges!
To find out how the films are judged, and learn more about one of them, see pages 8 & 9

Coming on the Region's September Outing? See p. 5
Entering the Region's One-Minute Competition? See p.11

BRENDA GRANSHAW

Chairman's Chat



Brenda has been a member of Wanstead & Woodford Cine & Video Society for 19 years, was its Chairman from 2007 > 2010, and has been Chairman of the North Thames IAC Region since November 2007.

For those of you who did not join us for BIAFF at Weymouth, you missed a very enjoyable weekend. There had been a bumper crop of entries for the competition this year and the standard was high. Having helped with the judging of the competition it was interesting to hear what others thought about the markings given. Needless to say there is always some disagreement.

We spent a very enjoyable evening at the Staines Inter Club Competition. The event was very well supported with a wide variety of entries from clubs in three different IAC Regions – North Thames, SERIAC and SoCo. It was good to see the strength of support for this competition with the members of some clubs travelling a good distance to attend. This competition has the merit that it crosses regional boundaries and gives members the opportunity of meeting filmmakers from other regions. All the films were fun, the judges quick with their comments and the refreshments outstanding. (*Report on p.7*)

Of course the North Thames Triangle Competition also has the merit that it includes clubs from EARIAC and it might be that we should extend it to include SERIAC, particularly if we wish to increase participation to the optimum number of 27. I managed to get to the semi-final hosted by Cromwell Video and Camera Club near Cambridge, and again it was interesting to meet those from the EARIAC Region and recognise the problems of having a club in a sparsely populated area. Congratulations to Lowestoft who won this round. I am now looking forward to the Triangle Final.

I hope you all approve of the new style Newsletter which our new editor has produced. It certainly feels active and aims to involve you in providing contributions. It has also been suggested that instead of producing the magazine in hardcopy, we should rely on the copy on the website to communicate with our members. We would not be the first Region to go down this route but I should like to hear what you think.

Finally, I mentioned in the last issue that we would be looking to organise an outing for members later in the year. We have decided to arrange a boat trip in September, more details of which can be found on pages 5 & 6.

In the meantime I hope to see many of you at the Triangle Final on Sunday 13th May in Rayleigh.

Brenda 2



Club Matters



Let us know about any recent or upcoming events, issues or problems at your club, that you think might interest and perhaps be relevant to other clubs.

Is Your Club Part of the Big Society?

asks *Frederic Aiano* from *Wanstead & Woodford CVS*

Is your club part of the Big Society?

Recently my Club had films given to it by the daughter of a founder member – Sydney Martin. His scrap book showed him to be an award winning film maker as well as an energised figure in the world of Amateur Cinematography.

The films transferred to digital show a period from the 1930's to the 1950's. They certainly justify the cost and confirm his talent.

One of the films, Proud Heritage – two words that sum up the period and the man himself - has him filming just days after V.E. (Victory in Europe) Day had been declared. Delight and destruction— smiling faces against a background of bombed buildings - are all there.

He captured the impromptu celebrations as well as the more formal. He always appears close to the people and every frame has a story. He was a photo-journalist long before the phrase had been coined and his work will form a major part of Wanstead and Woodford's Archive Night on the 18th May.

For most people today, the period Sydney Martin captured is history. It's about the impact of war on people's every day lives and says more than words in a book.

So what about now in less troubled times? Two events - The Queen's Diamond Jubilee and the 2012 Olympics. Unique and exciting? Any plans to film? Not superficially – back of the crowd, but the Sydney Martin style - close up and personal. Perhaps there is a Big Society out there to be recorded. Or even a Small Society. Are these the areas in which Club film makers should contribute for a future generation?

Club involvement does safeguard the project's longevity. No individual's tape or disc that contains the vital moment is discarded or deleted.

Archive Night is not meant to be a 'Master Class'. Good entertainment certainly. If you are planning to capture current or future events then Archive Night might offer help or be seen as a challenge.

Be warned - Sydney Martin has set the bar fairly high. Come and see for yourself. Tickets are now on sale - £5.00 includes light refreshments. Please call me **Frederick Aiano** on **020 8504 2433** or email faiano@aol.com for further information.

Archive Night, 18th May 2012 , 7.30 p.m. for 8.00 Wanstead and Woodford C&VS. St. Paul's Church, Chigwell Road, Woodford Bridge IG8 8BT.



Moaner Geezer/Gal

Anything in the amateur film world you'd like to have an anonymous rant about?



YES!!

More about judges—oh dear!!!

Why do judges, and some speakers, keep turning round and looking back at a blank screen while they are giving comments or telling us about the film they have shown or we have just seen? The screen isn't interested, its US who want to hear what they have to say, most of the time anyway !!!

Cheaper Batteries:

Following my review of the Panasonic SD900 HD Camcorder in the March—April Newsletter, I've been advised that cheaper long-life batteries are now available.



- Brian Palmer from PBFM bought a Hahnel "N" Series battery from www.camcorderbatteryshop.co.uk for £29.35.
- Tom Hardwick FACI bought a decoded battery from an e-bay seller (<http://tinyurl.com/82vwy44>) for £14.98.

Quite a Reduction, though I cannot guarantee their quality.

The Triangle Final:

The Triangle Final is hosted by South Essex FilmMakers at Wyburns School, Nevern Road, RAYLEIGH, Essex, SS6 7PE on Sunday May 13th at 2.00 for 2.30pm start.

Judges:

*Phil Beasley FACI
Reg Lancaster FACI
Mike Shaw FACI*

NTRIAC SEPTEMBER OUTING

A Chiltern Cruise

Saturday, 22nd September 2012

£19 per person



Bring your family and join your NTR video friends on a canal cruise north of the Chiltern Hills in Buckinghamshire.

- Grebe Canal Cruises leave the Pitstone Wharf, Cheddington Road, Pitstone, Bucks LU7 9AD at 12 30pm .
- There is plenty of parking at Pitstone Wharf for your car while you enjoy the day - and a shop selling gifts, souvenirs, cards, books and ice creams to browse round when you get back.
- The Chiltern Countess will slowly glide along the Grand Union Canal for around 3 hours passing through several locks, the village of Marsworth and beside reservoirs where many water birds have made their home in these nature reserves.
- Bar and toilet facilities on board.
- A meal of either fish and chips or chicken and chips served on board is included in the price.

Unfortunately, there is no wheelchair access on to the boat and to give more room when on board means that the steps into it are quite steep.

Places are limited therefore bookings will be taken on a 'first come first served basis' so please book as early as possible.

The booking form is overleaf, on page 6.

Please remember to include a stamped self addressed envelope.

Booking forms and cheques, made payable to "NORTH THAMES REGION IAC" (£19 per person), to be sent to

PENNY LOVE, FACI,

'ALYSTAN',

56 PARK AVENUE,

POTTERS BAR,

HERTS. EN6 5EJ.

NTRIAC SEPTEMBER OUTING: A CHILTERN CRUISE

BOOKING FORM

SATURDAY 22nd SEPTEMBER 2012

MEET at Pitstone Wharf, Cheddington Road, Pitstone, Bucks, LU7 9AD by 12 noon.

COST: £19 per person

DEPOSIT: £10 per person

BALANCE: £9 per person, TO BE PAID BY 11th AUGUST

NUMBER OF TICKETS REQUIRED @ £19 each:.....

Either:

Payment in full enclosed: £.....

Or:

Deposit enclosed @ £10 per person £.....

LUNCH - included in ticket price

Fish and Chips *Number required*

Chicken and Chips *Number required*

Name and address.....

.....

.....

Tel.....email.....-

Club.....

Cheques payable to: "NORTH THAMES REGION IAC".

Please send this form, and your cheque, with a stamped self addressed envelope to: PENNY LOVE FACI, 'ALYSTAN', 56, PARK AVENUE, POTTERS BAR, HERTS. EN6 5EJ

(Tel 01707 656446)

PLACES ARE LIMITED SO PLEASE BOOK AS EARLY AS POSSIBLE!



STAINES VMs' ANNUAL INTER-CLUB COMPETITION 2012

SHOOTERS HILL WIN SILVER SALVER!

Every year since 1974 Staines has invited film and video clubs from London and the South-East to submit a film to the competition, with no restriction on subject.



Reg Lancaster, IAC President, presents the Silver Salver to Freddie Beard, SERIAC Chairman.

The films, which typically vary widely in content, are screened and judged on the night in front of an audience made up of Staines' members and those of competing clubs.

The evening is as much an opportunity for old friends to catch up on news and gossip as it is a competition.

This year the audience of 60 included guests from eight of the eleven competing clubs, from as far afield as Wanstead, Bourne End and Orpington.

The hierarchy of the IAC was also well

Represented, with two regional Chairmen – Freddy Beard (SERIAC) and Brenda Granshaw (NTRIAC) – and the IAC President, Reg Lancaster, who presented the Silver Salver, all attending.

The judges for this year's competition, held on Friday 9th March at Laleham Village Hall, were retired BBC film editor Bob Hayward and actress and filmmaker Dr Tania Mathias.

With a wide variety of films being screened, the judges' job is never going to be an easy one but Shooters Hill Camcorder Club emerged the victor with Rita Hayes' "A Stopover in London", a film about one 70 year old lady's overnight stay on the pavement of The Mall and the celebrations the following day for the 2011 Royal Wedding.

Tania Mathias said she thought the coverage of the wedding was better in many ways than the TV coverage and that this film will be important archive footage in 50 years' time.

The runner up was Potters Bar Film-Makers' "Overheard on a Saltmarsh" by Ed Kinge – a video dramatization/interpretation of a poem by Harold Monro. Third place went to Bourne End Video Camera Club's drama, "Down Under".

Tim Stannard



(l > r) Tania Mathias, Freddie Beard, Reg Lancaster and Bob Hayward

BIAFF 2012—Here's How the Entries are Judged

by NTRIAC Judges John Astin LACI and Tom Hardwick FACI

For BIAFF 2012, 5 women and 13 men from the IAC Regions – all experienced judges and/or film makers – accepted the invitation to spend a weekend in February in a hotel just outside Durham judging the 276 entries. Competition Officer David Newman FACI ensures that no one judges a film from his/her own Region, so it's quite acceptable to enter a film and be a judge. Three judges – this year Rob Day FACI, Tom Hardwick FACI and Ron Prosser FACI – are selected as Final Judges.

Judges pay their own travelling expenses, but the IAC pays for the hotel! The action begins on the Friday evening, when 5 or 6 films of differing quality are shown to all the judges. One or two different judges lead a discussion on each film, and a Star Rating is agreed by everyone. By the end of the evening new judges in particular have a much clearer idea of what the Ratings represent, and these ideas are strongly reinforced by a sheet of Ratings Criteria which David Newman distributes to everyone (A briefer version of these criteria appears on the IAC Website on the BIAFF 2012 Results Pages).

Judging starts in earnest on Saturday morning. Six trios of judges in separate rooms spend 90 minutes watching the first batches of films. After each film, they have five minutes to write comments on a sheet headed "Strengths", "Weaknesses" and "Other Comments", to discuss the film and to agree on a Rating. They then decide which judge of the three will write up the comments – an amalgam of the three judges' critiques. Films provisionally rated "5 Star" are forwarded for a further viewing and judging by the Final Round Judges. After a 30 minute break, the second 90 minute session starts, but with completely different trios of judges.

There are around 9 or 10 such judging sessions until around mid-afternoon on the Sunday, when most of the judges leave for home.

2012 Final Round Judge Tom Hardwick FACI takes up the story:

BIAFF's team of three Final Judges have the enviable task of watching all the very best films entered in the competition, and the unenviable task of deciding which films are Diamonds, Five Stars and those that need to be relegated back down to Four Stars.

All the potential 5-Star & Diamond Award Winners passed up by the First Round Judges are watched, notes are made and the Final Judges decide where the film will be placed.

Sometimes, because the competition is so fierce, films will suffer relegation. There will always be more Four Star than Five Star films, and more Five stars than Diamonds.

There are always three judges, then if there's disagreement the 2 out of 3 means there's never a 50:50 decision split. After watching each film, the judges decide on its place - it might be up for the Best Junior Animation for instance, but until all the films have been viewed this can only be a recommendation. The judges' notes are gathered together, final decisions made as to prizes and then the write-ups are done - usually on a volunteer basis.

Yes, the write-ups for all films entered are done within around ten days after the judging weekend, and sent to David Newman both by e-mail and by post on the "official" sheets which, after David's final check-up, are then posted on to the entrants.

Judges with North
Thames Region
Connections:



John Astin LACI



Phil Beasley FACI



Christine Collins FACI



Brenda Granshaw



Tom Hardwick FACI



Paul Kittel

One of the Region's highest rated movies in BIAFF 2012 was "Borderlines" (4 Stars) from Radley Video. The group's founder, Max Horsey, tells us a little about the group and the film.

Radley Video is operated within Radley College. Most of our income is raised by filming plays, shows and concerts at Radley College and we also film for outside organisations and other schools. All our filming is in HD so that we can offer a Blu-ray disc option in addition to standard DVDs.



Classroom / film studio

I started Radley Video in 1989 and have captured many key moments in the school's history, such as the opening of a new building by the Queen. The historical moments

have been made into compilations called "Glimpses of Radley", a new one being published every five years or so.



Using the cherry-picker

Most of the filming is done by our students aged between 13 and 18 years, and when filming a play we can link the cameras to a control room and talk to and train the camera operators. Working as a team is very different from filming with a single camera and the most accomplished students are then able to film plays and shows for other schools where the central control isn't available. The income produced has been instrumental in funding equipment such as a steadicam, so useful when making feature films.

Short feature films account for the most popular activity by students, though we are in such demand to film plays and concerts at Radley and elsewhere that finding the time is problematic.

Borderlines is a 25 minute light-hearted tale of a Polish family coming to work at Radley College, and their various misfortunes, complicated by the love between the teenage daughter and a Radley boy.

It took exactly a year from script to premiere. All the filming took place during the summer term, editing as we went along, and continuing into the school holiday. We found "Dropbox" an invaluable tool for exchanging clips and pooling ideas during the holiday, and it enabled a particularly gifted student who composed the music to run each sequence at his home, time and synthesise the result then send it back to the master project via Dropbox.

The production involved the use of a cherry-picker, tracking shots and a steadicam.

Our favourite sequence was the romantic first kiss, on the Mansion Roof. By luck, the school had hired a large cherry picker for some repair work, and this provided some glorious shots of the couple on the roof. The classic revolving shot of their first kiss was accomplished using a steadicam and some fancy footwork to achieve a stable shot from a slanting roof.



"our favourite sequence"

Continued overleaf



NTR 100 CLUB

Promoted for the NTR by

JOHN FARRER

Mossbury, The Ridgeway, Hitchin, Herts., SG5 2BT
Tel.: 01462 434948 E-Mail: jffarrer@madasafish.com



- **THE NTR 100 Club currently has 100 shares held by around 55 people.**

The Draw was made at the NTR IAC Council Meeting on March 27th.

Each of the following wins £12:



March :

Christine Collins, Andrew Tweed and Angela Stroud.
(All PBFM)

April:

Paul Dowdall (W&W CVS), Penny Love (PBFM) and Jean Biskeborn (Harrow CVS).



To our new members:

*The Stereoscopic Society,
London*



To join the IAC , contact:
IAC, The Film and Video Institute,

Dorset House,

Regent Park,

Kingston Road,

LEATHERHEAD, Surrey, KT22 7PL.

Tel.: 01372 824350 E-Mail: admin@theiac.org.uk

Radley Video & "Borderlines" ctd.

The buggy accident proved very difficult to film, and was not helped by foul weather, cold, wind and rain, despite being mid summer. We filmed about 9 takes including the one shown here (photo accident), which though spectacular was not what we wanted!

The classroom scene was tightly planned and the tracking shot was made with the steadicam and student sitting on an old luggage trolley.

The most difficult sequence was the final Chapel scene where many extras were required to form the backdrop to the story. You might think a school is an ideal place for extras, but the students had a very tight schedule and a great deal of filming was done in a very short time.

We installed an extra large screen for the premiere, and arranged two evening showings, one for students and parents associated with the film plus teachers, and the other open to all students. Both showings were packed. Fellow film-making enthusiasts will understand the sheer magic of seeing your film being enjoyed by an audience. All the members of our film-making team are bursting to make another film - we just need a good script and lots of time...



Have You Got a Minute?

Just a reminder that the NTR One Minute Competition is in sight, so hurry up and make an entertaining video that makes us smile....it'll only take you a minute!! In fact it mustn't be longer than a minute from top to tail!!

.....Easy Peasy!.....

Rules:

1. Movies may be entered on Mini DV or DVD.
2. Movie must not exceed sixty-seconds inclusive of titles and credits.
3. Subject matter is open but contents should be entertaining/humorous for showing to audiences of all ages.
4. NTR Council reserve the right to reject an entry contravening any rules or containing material deemed unsuitable for showing to universal audiences.
5. **Audio & visuals copyright clearance is the sole responsibility of the entrant.**

Send your entry to:

Christine Collins faci.

5, Walnut Grove, Enfield, EN1 2BL

The top three videos to be shown at NTR Movie Festival & AGM in November

It's still only £2 to enter.

You have until June 30th 2012 to write it, shoot it, edit it and enter it!!

.....Easy Peasy!!.....

Fill in your ENTRY FORM today it's overleaf, on p.12

North Thames Region One Minute Competition

Film Title:.....

| | | | |
|---|---------|-----------|----------------|
| <u>Format supplied:</u> (please circle) | Mini DV | DVD | BluRay |
| | 4:3 | 16:9 Full | 16:9 Letterbox |

Additional information

Please Note: Entry should have approx 10" black at start and NO Menu.

Maker: (Individual/Club) :.....

Address:

.....

.....

Tel:E-mail:

Cost per entry **£2** enclosed.

Please make cheque payable to: "North Thames Region IAC"

N.B. For the safe arrival & return of your entry, please ensure the correct postage for weight & size of packet is used, if not it could result in non delivery.

Please circle: **Correct return postage enclosed** **Collecting at show**

I have read and understand the rules.

Should entry be chosen to represent NTR in the National IAC 'One Minute' competition, known as the Mini Mermaid, I/we give/decline permission for its use.

Please circle: **Give permission** **Decline permission**

Signature ¹²

(On behalf of)



SPOTLIGHT ON THE FUTURE

Sunday 13th May

**NTRIAC Triangle Final,
hosted by South Essex
Movie Makers.**

See page 4

Saturday June 30th

NTRIAC One Minute Competition Deadline

See pages 11 & 12

Saturday September 22nd

**NTRIAC September Outing
A Cruise on the Grand Union Canal**

See pages 5 & 6

Saturday October 6th

Potters Bar FilmMakers' Video Night -

The club's Annual Public Show.

Northaw Village Hall

At 2 for 2.30 and 7.30 for 8 pm

Further information from

Penny Love 01707 656446

Thurs. 18th > Sun. 21st October

**The IAC Convention & AGM, hosted
by the North West Region in the**

Cumbria Grand Hotel,

Grange-over-Sands.

***Further information on the IAC website,
and in the Amateur Film Maker magazine***

CLUB DIRECTORY

ACORN FILMS, CHINGFORD

Well-known for their Chingford Newsreel.

Contact: David Piggott 020 8524 9642

BOURNE END VIDEOCAMERA CLUB

www.bevcc.co.uk

The Club meets in the Target Room, The Community Centre, Wakeman Road, Bourne End, Bucks, SL8 5SX, at 8pm on the first & third Wednesdays of the month. **Contact: John Zammitt, Secretary, 4 Woodside Ave., Flackwell Heath, High Wycombe, Bucks, HP10 9LG.**

BRENTWOOD VIDEO CLUB

The Club meets on Thursdays at 7.30pm at St. Thomas's Church Centre, St.

Thomas's Road, Brentwood. **Contact: Hon. Sec. Julian Ryley, 8 Robin Hood Road, Brentwood, Essex, CM15 9EN. Tel.: 01277 21 6147**

AYLESBURY CAMCORDER

ENTHUSIASTS www.the-ace.org

The Club meets from 7.30pm on every third Thursday of the month at Eskdale Community Centre, Eskdale Road, Stoke Mandeville, Bucks. **Contact: Alan Bowles, 50 Queens Mead, Bedgrove, Aylesbury, Bucks., HP21 7AP**

CHANNEL 7 PRODUCTIONS

Darren@channel7.org.uk

Based in St. Neots., Cambs., we operate as a production unit holding project rather than club meetings. **Contact: Darren Lalonde 01480 405615 or 07887 932498**

COLCHESTER FILM MAKERS CLUB

www.Cfmclub.org.uk

The Club meets every Tuesday from September to May between 8 & 10 pm in The Hythe Community Centre, 1 Ventura Drive, Hythe, Colchester, CO1 2FG.

Contact: Lionel Bloomfield, Secretary, 121A London Road, Copford, Colchester, CO6 1LH. Tel.: 01206 211788

EALING VIDEO & FILM MAKERS

The club meets every Friday at 7.30pm in the Annexe, Greenford Community Centre, 170 Oldfield Lane South, Greenford.

Contact: Karen Cherrington, 41 Flemming Avenue, Eastcote, Middx., HA4 9LE. Tel.: 020 8429 8497.

ENFIELD FILM MAKERS

www.enfieldvideomakers.moonfruit.com

The Club meets on the first & third Tuesdays of the month at 8pm in St. Stephen's Church Hall, Park Avenue, Bush Hill Park, Enfield, EN1 2BA. **Contact: James Meehan Tel.: 0208 251 1829.**

THE ESSEX AUDIO-VISUAL GROUP

www.essexavgroup.org.uk

dickwilliamsav@yahoo.co.uk

The group meets on the first Wednesday of the month in the Holy Trinity Church, Rectory Garth, Rayleigh, Essex.

Contact: Mr. R. Williams, 34 Heather Way, Romford, Essex, RM1 4TA. Tel.: 01708 748580

FINCHLEY FILM MAKERS

www.finchleycinevideo.co.uk

The Club meets at 7.30pm every Friday in the Quakers Meeting House, 58 Alexandra Grove, North Finchley, N12 8HG. **Contact: Brian Clayfield, 4 Waterlow Court, Heath Close, London NW11 7DT.**

HARROW CINE & VIDEO SOCIETY

www.harrowcinevideo.org.uk

The Club meets at 7.45pm every Monday in the Canons Room, Harrow Arts Centre (near Morrisons), Uxbridge Road, Hatch End.

Contact: Ken Gale Tel.: 020 8424 0235 or at harrowcinevideo@tiscali.co.uk

HEMEL HEMPSTEAD MOVIE MAKERS

www.hemelmoviemakers.org.uk

The Club meets at 8pm on the first and third Wednesday of each month in The Memorial Hall, (back of) Carey Baptist Church, The Marlowes, Hemel Hempstead. **Contact: Audrey Bachelor Tel.: 01442 25 6853**

LUTON MOVIE MAKERS

www.moviemakers.freeuk.com

The Club meets at 6.30pm every Thursday in the Hat Factory Arts Centre. NTR members are welcome for free.

Contact: Paul Clarke Tel.: 01582 508616

E-Mail: moviemakers@freeuk.com

MILTON KEYNES CAMCORDER CLUB

www.mkcamcorderclub.co.uk

The Club meets at 7.30pm on every third Tuesday of the month at Centrecom, 602 North Row, Secklow Gate West, Central Milton Keynes.

Contact: Tel.: 01908 236419

E-Mail: mkcacorderclub@googlemail.com

OXFORD VIDEO SOCIETY

Oxfordvideosoc.mysite.wanadoo-members.co.uk

The Club meets at 7.30pm every Monday between September and June in Gosford Hill School, Kidlington.

Contact: Michael Batts, 25 Witney Road, Eynsham, Oxon, OX29 4PH. Tel.: 01865 88 1393

E-Mail: michaelbatts@btinternet.com

POTTERS BAR FILMMAKERS

Www.pottersbarfilmmakers.com

The Club meets at 7.45pm on alternate Thursdays except in August in Room 2, Wyllyotts Centre, Darkes Lane, Potters Bar, EN6 2HN.

Contact: Penny Love Tel.: 01707 65 6446

SVGA – THE SELECT VIDEO GROUP OF AMERSHAM

www.svga.weebly.com

The Club meets approximately every three weeks. **Contact:** Ron Haddock, through the website.

RADLEY VIDEO

www.radleyvideo.co.uk

Contact: Radley College, Abingdon, Oxon., OX14 2HR

ST. ALBANS MOVIE MAKERS

The Club meets every other Tuesday in the United Reformed Church Hall, Homewood Road off Sandpit Lane, St. Albans. **Contact:** Nigel Longman.

Tel.: 01923 779571

SOUTH ESSEX FILM MAKERS

www.sefm.org.uk

The Club meets at 7.45 for 8pm on Monday evenings at Wyburns School, NeVERN Road, Rayleigh, Essex, SS6 7PE.

Contact: Geoff Woolfson.

Tel.: 07964445356

STAINES VIDEO MAKERS

www.stainesvideo.co.uk

The Club meets at 7.30pm every Friday in Laleham Village Hall. **Contact:**

Mrs. Cathy Clarke, Tel.: 01784 433580

E-Mail: enquiries@stainesvideo.co.uk

THREE COUNTIES MOVIE MAKERS

The Club meets at the home of John Walker, LACI, 29 Crawley Drive, Hemel Hempstead, Herts, HP2 6BX. **Contact:**

Tel.: 01442 214990

WALTHAMSTOW AMATEUR CINE

VIDEO CLUB www.wacvc.org.uk

The Club meets at 8pm every Thursday in Stafford Hall, St. Barnabas Road, Walthamstow. **Contact:** Venner Gilbert,

58 Victoria Avenue, Romford, Essex, RM5 2QD. Tel.: 01708 746586

E-Mail: vennerandfrances@tiscali.co.uk

WANSTEAD AND WOODFORD CINE AND VIDEO CLUB

www.wansteadcinevideo.org.uk

The Club meets at 8pm on the first and third Fridays of the month in St. Paul's Church Hall, Chigwell Road, Woodford Bridge, IG8 8BT. **Contact:** Martin Page, 33 Bush Road, Buckhurst Hill, Essex IG9 6ES. Tel.: 020 8504 9430

E-Mail: martin.page33@ntlworld.com

Video



Reviews

Tell us about some piece of equipment you really rate — or not!

GRASS VALLEY EDIUS 6

*by Norman Rogers,
Harrow CVS*



I started using Edius at version 3 in 2005. My previous nonlinear editing systems were Pinnacle DV500 and then Adobe Premiere 6. Having a new system built by DVC in Hove, I followed their recommendation to convert to Canopus (now Grass Valley) Edius. This was based upon the stability of the program, and its ability to apply many filters to a clip with play-back in real time. Seven years on, I am using Edius 6 with complete satisfaction.

Good Points:

- Extremely stable, and once learnt, quick & easy to use.
- Workspace can be fully customised to suit one's personal requirements.
- It is claimed that it is possible to edit any video file format, I have not tested all, but those that I have produced no problems, including AVCHD without conversion.
- Filters provided are practical and easy to use, gimmicks not included.
- The inclusion of Mercalli 2 (image stabiliser) as a plug-in, so efficient and easy to use.

Not so Good Points:

- Requires a powerful computer—but that's all!

Verdict:

- A pleasure to use.

A word of caution:

John mentions in his article, Broadcast Video Expo 2012 (in the March-April Newsletter), that a 3D version of Edius is about to be released. However apparently no plug-ins will be bundled with it, meaning no Mercalli—a tremendous loss.

Deadline for the next issue is Friday June 1st

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