

NORTH THAMES REGION *NEWSLETTER*



The Film & Video Institute

The Annual Film Competition Pinner Village Hall

The films of the North Thames Region Competition winners and as many other entries as possible will be shown on 22 November starting at 10.30 am. Doors open at 10.am.

Admission £8, including light refreshments. Discounts for bulk purchase - 5 tickets or more £7 per ticket - 10 tickets or more £6 per ticket. Tickets available from Penny Love alystan@tiscali.co.uk tel: 01707 656446

The AGM will take place at 2.15pm
Papers for the AGM are on pages 7, 8 and 9 and can be pulled out.



The North Thames Trophies

November-December 2009



North Thames Region

President: Christine Collins FACI

Chairman: Brenda Granshaw

8 The Green Walk

Chingford E4 7ER

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KENNETH SEEGER WHO DIED ON 20 SEPTEMBER

Kenneth joined Finchley Cine Society (as it then was) in the late 1970's having been a professional actor. Kenneth had a mellifluous speaking voice which was useful in voice overs, and he was a convincing film actor. In 1980, the 50th anniversary of Finchley Cine Society, Kenneth contributed to the making of a film to mark the occasion as well as writing and speaking the commentary. He reinstated the FCS magazine known as The Viewer, and collated and edited articles for the magazine which continued for about 20 years under his editorship.

Over the years Kenneth took part in many of the club films, culminating in Hubert's Travels produced in 2005. Unfortunately as he grew older, his health deteriorated. Being a confirmed bachelor the film world was his life, and despite his advancing age and ill-health he travelled to all corners of the film world both on FCS and IAC business.

Apart from his talents in the cine world, Kenneth was a walking encyclopedia of knowledge of world events and the English language as well as the history of the professional cinema. He was always lively to converse with. He maintained his independence, sense of humour and anxiety to live life to the full right up to end. Kenneth will be much missed in the cine world. A tribute to his contribution to the IAC nationally appears in the Film and Video Maker out this month.

Norman Saville

CHAIRMAN'S CHAT

As summer ended (hopefully it is only just in recession rather than ended), I looked forward to attending the public shows held by a number of clubs. I was not disappointed. The range of films and the wealth of ideas they contained exceeded expectation. Each show was different but equally entertaining.



It is always good to see how well supported these public shows are and I am sure that club members enjoy showing their films to a wider audience. However, I do recognise that putting on a show is a lot of work for club members and that some clubs do not have the facilities or membership to undertake such an event. I therefore wonder whether there would be any support for holding a Regional Public Show to which clubs could send a selection of their films?

The main event this month is the North Thames Film Competition and AGM and I do hope that you will come and join us for the day at Pinner. Details of how to get there are included on page 10. I am pleased to say that this year we are not expecting to lose any members of the North Thames Council but with a current membership of only ten we do desperately need more members. I am hoping that you have thought long and hard about filling in the nomination form included in last month's newsletter and that you have either sent it to the Secretary or plan to hand it to him on the day. Remember that many hands make light work: too few mean overload.

There is a tribute to Kenneth Seeger on the opposite page. I must say how sorry I was to hear of his passing. This time last year he was still an active member of the North Thames Regional Council and helping organise the keepsakes for the Competition. Kenneth had been a member of the North Thames Council for as long as I can remember and had always given freely of his time to assist both the IAC and our Region.

Finally, this Newsletter will cover the Christmas and New Year so may I be the very first to wish everyone a Very Merry Christmas and a Happy New Year.

Brenda

THE IMPORTANCE OF SOUND

by Philip Beasley FACI

For the past few years I've been honoured to judge at the Triangle finals, and this year I was made very welcome by Potters Bar. All the films were of an extremely high standard, but the thing that really stood out was the quality of the soundtrack in every one of them. All of them were excellently mixed and sounded really professional.

Sound is such an important part of creating a good film and will often enhance (or even disguise where the visuals weren't as fabulous as they could be) a film.

I started off working on Super 8 film before going over to VHS, 8mm, SVHS and finally Betacam SP tape editing, and with Super 8 and tape, everything seemed a compromise to how I would have liked to have edited them. As the picture quality improved with each format, the limitations of sound editing seemed to remain, with mixes often having to be 'on the fly', which meant starting again from the beginning if I made a mistake! Still, the crash edit tape approach did teach me the art of planning and meticulous preparation, something I still use today.

When I moved over to non-linear editing in 1997, suddenly a whole world of possibilities opened up and I was able to create sequences that before I would only dream of. In the early days the systems were expensive and clunky, but it was worth the money and frequent computer crashes to be able to create a finished edit that actually resembled something near the original idea in my head. Since then, the price of equipment (and most importantly hard drives) has fallen drastically while performance continues to improve, and now a decent mid-range PC can easily handle a fairly complex DV edit and produce an excellent DVD copy that resembles the original quality of the master material.

So up until this year's triangle competition I was always disappointed at the apparent lack of care that had gone into many of the productions. Not huge mistakes, but niggly little things, especially poorly mixed sound. All things that are so easy to correct in a non-linear system!

Having the ability to save various versions of the same project means the editor can experiment, and if it goes horribly wrong, go back to a previous version. When I was at Art College in 1980 and creating paintings, I always had an underlying worry that I pass the point of perfection and ruin my 'masterpiece'. With a computer (and I also do this with Photo-shop), using the 'Save As' function means I never have that worry, safe in

the knowledge that the extra tweaks will either make my final product even better, or if it doesn't I can easily go back to where I was last satisfied.

I am assuming that the Triangle entries are the best of the best, but I can't see any reason why every film made and shown shouldn't be of the same quality.

Film making to me, and hopefully to you, is a passion, and to be able to indulge your passion is a rare and precious delight. So if you haven't gone over to computer editing yet, my advice is to do it and do it now, there's never been a better time. It can be a steep learning curve, but like everything in life, it's a case of learning the logic, and if there is one thing computers are, they are logical! Also, there will probably be people at your club who can help you if you get stuck. I'm still learning new and exciting things from colleagues even today, and hopefully passing on a few tips of my own as well. The film making community is generous at sharing knowledge, and with the Internet and forums, a solution to just about any question can be found a couple of Google clicks away!

As amateurs, we have the advantage of time over professionals. No deadlines. So take your time to create the most perfect film within your ability. Experiment and enjoy. If things go wrong, don't worry. There's no need to ever show it to anyone if it's awful, but learn from your mistakes and use that knowledge to make a better film next time, and so on and so on...

From The Editor

I am grateful to contributors in this issue. Contributions are always welcome. Tell the rest of the region what projects you have in hand and spread your fame.

I have been considering the need for articles on HD projectors. The article from Brian Harris on page 9 convinces me that most clubs will welcome advice and guidance on what equipment will best suit their needs. If you have acquired an HD projector recently please let me have details so that we can share experiences with other film makers in the Region.

Remember that the Newsletter is available *in colour* on the IAC web-site early in the month preceding publication of AFM. Go to www.theiac.org.uk/regions/nthames.htm#newsletter. The newsletters for the region will remain on the web-site for one year so you can look up back numbers if you wish.

SVGA

Following a series of film making courses in 1994 SVGA (The Select Video Group of Amersham) was officially formed in 1998.

The present membership stands at 28 and is very much a social gathering, with a high proportion of married couples. There is a varied programme every three weeks or so throughout the year, either on a Monday or Friday evening. Average attendance is 15 with meetings taking place in various members' houses. The yearly subscription is £15.

Predominant in the programme is the yearly competition with awards for the best digital video, the best 60 second video, the video showing the most originality, and the craft award. Entries are judged by three professional film makers and, as they put it, 'filming techniques improve year on year'. Awards are presented at a black tie dinner.

There is also the annual BBQ and of course the annual Christmas party. Each year there is a long weekend location, and over the past years it has been held in Bruges, Prague and many Cathedral cities in the UK.

All members use digital cameras, computers for post production work and there is now a rising interest in HD. Inevitably, individual films involve family and holidays, but as a Group we have made a successful film for a local charity as well as organising one day filming exercises. More recently a comedy film has been made with professional and amateur actors, which heralds a new chapter in Group activities.

If you would like further information on SVGA, please contact Ron Haddock hrhvideo@tiscali.co.uk

The Group at work on their latest production 'Clerical Error' despite the rain which was on and off all day.



**Annual General Meeting of the North Thames Region of
the IAC
22 November 2009**

AGENDA

1. To receive apologies for absence
2. To confirm the minutes of the previous A.G.M. held at the Quality Hotel, Roehyde Way, Hatfield, Herts, on 23rd November 2008.
3. To receive the Chairman's Report
4. To receive the Hon. Treasurer's Report and Accounts
5. To elect members of the Regional Council
6. To elect the following Officers and Special Posts
Chairman
Vice-Chairman
Hon. Secretary
Hon. Treasurer
Newsletter Editor
Publicity Officer
Membership Officer
Triangle Trophy Competition Officer
Youth Officer
Training Officer
7. **Proposed Amendment to the Rules and Constitution.**
The Council seek approval to amend the Rules and Constitution by the addition of Annual Competition Officer to the list of Officers and Special Posts.
8. To appoint an Hon. Auditor (Independent Examiner)
9. To consider member's proposals (14 days notice required)
10. Members' Voices – your chance to make suggestions from the floor
11. Any other business

North Thames Region Annual General Meeting

Chairman's Report for 2009

The start of the year was the Annual Competition which was successfully overseen by Ken Mills. 23 films were entered for the competition and we managed to show 19 of them. The North Thames Trophy was taken by Michael Slowe FAcI with his film "The Leader of the Pack".

After Christmas Ron Jones launched the Triangle competition. This was the first year in which the prescribed set theme section was replaced simply by a 'story' film. We had hoped that allowing clubs to use any story film would increase the number of clubs entering the competition. Although the number of clubs (18) entering the competition remained the same, we had a great variety of story films. Eventually we reached the final in May and the Triangle Trophy was handed to Staines Cine and Video Society.

In the midst of the Triangle Rounds, in February, came the Gillham and Manassah Competitions, which were judged on the day by Ron Prosser, vice Chairman of the IAC. The competition was used as an opportunity to move from our long standing venue at the Hatfield Hotel and try a different location, Northaw Village Hall, which proved to be a good venue.

Fewer North Thames members attended BIAFF 2009. This was not through lack of interest but because the event was fully booked quite early. The number of film entries from the North Thames Region had increased slightly from the previous year (29 to 32) but was still well below the number submitted in previous years.

Sadly, several active members of the North Thames Region departed this life during the year. I am grateful for the support they gave over the years and we shall all remember them with affection.

The North Thames Council met throughout the year looking after arrangements for the various events and keeping members up to date through the Newsletter, which can now also be viewed on line. Having recovered from organising the IAC AGM weekend in Milton Keynes in October 2008, we are now organising the IAC Film Festival (BIAFF) in Bedford from 16-18 April 2010.

Last year 3 Council members retired and we were able to fill only one of the ensuing vacancies. Currently there are only 10 members on the Regional Council. While there is nothing wrong with every Council Member having a particular responsibility, it does reduce our ability to cope in the event of holidays or illness. We all know the argument that sitting on the Council reduces the amount of time available for making films, and this is of course true. However, we would all like to spend more time on our hobby and less on the administrative side so please think seriously about making a contribution. Without the Council there would be no regional events and therefore less opportunity to show your work.

My thanks go to all the members of the North Thames Council for their commitment to the Region and the support they have given me over the year. I am also grateful to those of you who regularly support the North Thames events which the Council organises.

Brenda Granshaw
Chairman

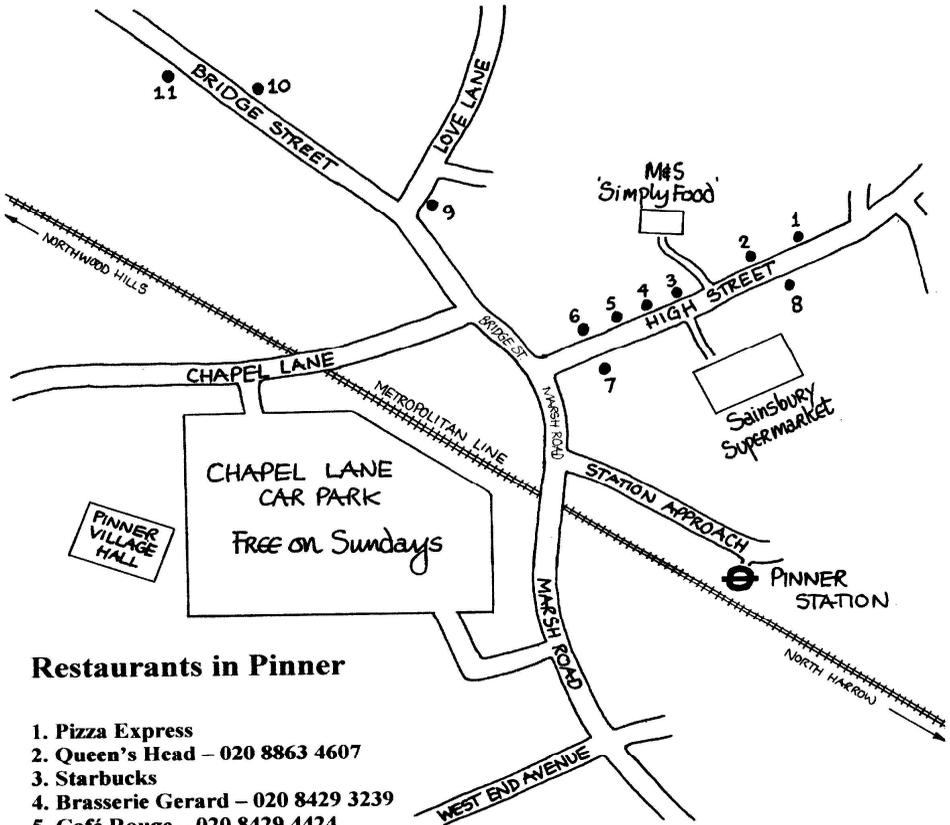
Jottings from Hemel Hempstead Movie Makers

By Brian Harris

We now have the latest in Hi-Def projection. With the aid of a small grant from the Arts Council, we have up-dated our equipment to include a Panasonic LCD PT-AE3000 EH Projector, which doesn't really need an operator - it does just about everything from the remote control. To support this we have a Panasonic Blue Ray Player Multi Region DMP-BD80. I would like to say that transporting our new equipment to Shows is a lot lighter and easier, but I am afraid it is not the case!! The picture quality we now get is excellent, even when projecting Super VHS it seems to improve the picture. We are now trying to convert all our tapes to DVD. I know there are some who say you can't rely on discs, but up to now we have had no problems (but just in case we retain the tapes). What it does mean is that when we put on outside Shows we only need to take two speakers, Amp, DVD Player, cables, screen, two crew, sandwiches and a small hernia repair kit! We are finding that with our new super pictures there aren't so many people falling asleep as before!

Now an invitation from us to you:-
"Magix Workshop": Hemel Hempstead Movie Makers invite you to a Seminar given by the Magix Editing Team on Wednesday 2 December. Full details on page 13.

Local map showing the location of Pinner Village Hall and access to restaurants. It is imperative to book in advance for Sunday lunch.



Restaurants in Pinner

- 1. Pizza Express
- 2. Queen's Head – 020 8863 4607
- 3. Starbucks
- 4. Brasserie Gerard – 020 8429 3239
- 5. Café Rouge – 020 8429 4424
- 6. Friends (very expensive!)
- 7. Victory – 020 88676 5857
- 8. Prezzo – 020 8966 9916
- 9. Café Nero
- 10. Nova Era café
- 11. Bella Café

Walking from the Pinner Village Hall to restaurant no.1 takes about 4mins. It will be essential to book at the restaurants as they are very popular at Sunday lunchtime.

It's a Dilemma !

Christine Collins faci

Like most clubs, mine has various competition evenings. After the films have been successfully shown, the audience of members, some of whom have not entered a film, are invited to make constructive comments.

Obviously we all think our film has something special and would like to be praised for it or certain aspects of it. Most members, I think, as well as praise want help or advice on aspects of the filmmaking; after all that's why most people join a club isn't it? But there are some that can become quite hurt and disillusioned and may even consider not entering again or even leaving the club. What are we to do? It's a dilemma!

Perhaps we all just want our films to be admired and not suffer rejection (coming 2nd or 3rd). It's a bit like the trend of schools these days that say that there are no winners or losers in school activities. But surely when these little ones grow up and go out into the world of job seeking and commerce they will get a nasty shock! The world is competitive. Our TV is full of it, Football, the X Factor, Olympics etc.

We filmmakers are an artistic lot and some take comments very much to heart but some can reflect on any advice handed out. I've always found, myself, that the best thing to arm yourself against the feeling of rejection is to be your own judge before the competition. Look at your film realistically, pin point any aspects that might be picked up on; 'it's too long'... 'overexposed'... 'unsteady pictures'. You know the sort of thing. Try to be critical of your own film yourself, then any adverse comment will not come as a surprise. You may still disagree with the comments, that's OK. But at least you'll be ready! And you will have improved your filmmaking yourself!

Of course if you are the one commenting on someone else's film then find something positive to say first, after all they have made a film and perhaps you have not!

"That's all, children. Run along, now, and make a film!"

THE ELITE 100 CLUB
(Only 100 members allowed)

Results of the September 2009 draw of the NTR 100 Club

1st prize of £18.21 went to L Levy No 21

2nd prize of £11.72 went to N Gale No 97

3rd prize of £6.23 went to Hilda Blackburn No 88

The sum of £36.97p went to the North Thames Regional fund,

Total donated to the NT Region this year £325.53p

**Total money to the IAC NT Region since the start of
the 100 club £6999.89p**

The draw for the November and December prizes will
take place at the NTR Movie Festival on 22 November



Promoter for NTR J. Tumbridge, FACI.,
42 Ridgeway Hutton Mount, Brentwood Essex,
CM13 2LJ

Tel. 01277 221950 FAX 07092 012703

E-mail moviejim@jimtumbridge.co.uk

**A year's membership makes a very nice
Christmas present**



Copy Dates Copy Dates Copy Dates

If you have something that you would like to see published in this
newsletter, then send it to me. Email or post it to:-

Eric Granshaw, 8 The Green Walk, Chingford, London E4 7ER.

Print deadline is the 15th of the month preceding publication.

Aivar Kaulins Publicity Page

Diary Dates

22-25 October. NERIAAC host the IAC AGM at the Cairn Hotel in Harrogate. This will include a technical forum on 23 October which will include a demonstration of the Casablanca editing system and a talk about sound for movies. **Download a booking form from the IAC web-site:**
http://www.theiac.org.uk/central/agm2009/AGM_2009_booking_form.pdf

Wednesday, 28th October —Harrow Cine & Video Society's AUTUMN MOVIE SHOW, Pinner Village Hall, Chapel Lane Car Park, Pinner. Doors open 7.30pm for 8pm start. Tickets at the door £ 4 include interval refreshments. Information: Ken Gale on 020-8424 0235

Sunday 22nd November - NTR Movie Festival and AGM. Pinner Village Hall, Chapel Lane Car Park, Pinner. Middx. HA5 1AB. Doors open 10am for 10.30am start. Information: Roy Claisse, FACI on 01992- 812520

Friday 27 November - Wanstead and Woodford Cine and Video Club's MOVIE SHOW at St Paul's Church Hall, Chigwell Road, Woodford Bridge, Essex. Doors open at 7.30pm for an 8pm start. Tickets at the door £5 including light refreshments.

Wednesday, 2nd December 2009 - 8pm start..

Magix Workshop: Hemel Hempstead Movie Makers invite you to a Seminar given by the Magix Editing Team ... , Learn more about their fantastic programmes, including Magix 15. Admission free: small charge for refreshments. Venue: Carey Baptist Church (rear room) - Opposite Town Civic Centre, Marlowes, Hemel Hempstead.. For more information contact Brian Harris (01442 256393)

Welcome to New Members

**HUGH FRASER, HERTS
PETER AUSTIN, TRING, HERTS**

Secretaries and publicity officers of affiliated clubs are invited to send in details of their forthcoming public shows for inclusion in the AIVAR KAULINS PUBLICITY PAGE. Send details direct to the newsletter editor.

Aivar Kaulins, 19, The Ridgeway, Stanmore, Middlesex, HA7 4BE

CLUB DIRECTORY

ACORN FILMS CHINGFORD

Well known for their Chingford Newsreel.
Contact David Piggott 020 8524 9642
for information on the group.

AYLESBURY CAMCORDER ENTHUSIASTS

<http://www.bucksinfo.net/ace>
Cyril.Blunden@btinternet.com
Every third Thursday of the month at Eskdale
Community Centre, Eskdale Road. Stoke
Mandeville, Bucks, from 7.30pm. Contact Cyril
Blunden, 53 Wendover Road, Aylesbury. Bucks
HP21 9TA. 01296 48 5508

BOURNE END VIDEO CAMERA CLUB

www.bevcc.co.uk
meets in the Red Cross Centre, Victoria Road,
Marlow. Bucks, at 8pm first & third Wednesdays
of the month..
Contact Derek Miller (Secretary), 01628 637587.
Email: derekmiller@bulldoghome.com

BRENTWOOD VIDEO CLUB

meets Thursdays 7.30pm at St Thomas's Church
Centre.
St Thomas's Road. Brentwood.
Hon Sec Julian Ryley. 8 Robin Hood Road.
Brentwood. Essex CM15 9EN. 01277 21 6147.

CHANNEL 7 PRODUCTIONS

darren@channel7.org.uk
Based in St Neots. Cambridgeshire, and
operating as a production unit which holds
project, rather than Club meetings. For more
information, contact Darren Lalonde on 01480
405 615; mobile 07887 932498.

COLCHESTER FILM MAKERS CLUB

cfmclub.org.uk
Every Tuesday (September to May) 8pm to 10pm in
The Hythe Community Centre, 1 Ventura Drive,
Colchester, CO1 2FG. Chairman: Sue Howden.
Contact Jt Secs: bryanlittlewood@btinternet.com
01621 891125 or johnhowden@talktalk.net
01245 422023

EALING VIDEO & FILM MAKERS

meet on Fridays at 7pm at the Annexe, Greenford
Community Centre. 170 Oldfield Lane South,
Greenford. Secretary Karen Cherrington. 41
Flemming Avenue. Eastcote. Middx HA4 9LE
020 8429 8497.

ENFIELD VIDEO MAKERS

meet on the first and third Tuesday each month at
8pm at the JubileeHall. 2 Parsonage Lane. Enfield.
Middx. Contact: Stan Lane. 020 8363 8898.

EPHING FOREST CINE & VIDEO CLUB

meets at Pelly Court, Hemnall Street, Epping,
at 8.15pm 2nd and 4th Mondays each month.
Contact:Chairman: Peter Bradford,
24 Lampits, Hoddesdon, Herts EN11 8ED.
01992 479312

THE ESSEX AUDIO-VISUAL GROUP

www.essexavgroup.org.uk dickwilliamsav@yahoo.co.uk
First Wednesday of the month, Holy Trinity Church,
Rectory Garth, Rayleigh, Essex.
Contact Mr R. Williams. 34 Heather Way,
Romford, Essex RM1 4TA. 01708 748580

FINCHLEY FILM MAKERS

www.finchleycinevideo.co.uk
Meets at Quakers Meeting House, 58 Alexandra
Grove, North Finchley N12 8HG, 7:30pm on
Fridays.
Contact Peter Kidman. 020 8292 6367.

HARROW CINE & VIDEO SOCIETY

www.harrowcinevideo.org.uk
Meets Mondays at 7.45pm in the Canons Room.
Harrow Arts Centre (adjacent Morrison's),
Uxbridge Road, Hatch End. from the beginning of
September to the middle of May
Asst. Secretary Ken Gale. 020-8424 0235
Harrowcinevideo@tiscali.co.uk

HEMEL HEMPSTEAD MOVIE MAKERS

www.hemelmoviemakers.org.uk
meet first and third Wednesdays each month at
8pm. The Memorial Hall, (back of) CareyBaptist
Church, The Marlowes, Hemel-Hempstead. Herts.
Contact Audrey Batchelor. 01442 25 6853.

CLUB DIRECTORY

HORNCHURCH CINE & VIDEO CLUB

meets at Cranham Community Hall, Marlborough Gardens. off Avon Road, Cranham. Upminster, on Mondays 8 to 10pm. Closed August and December. Secretary Sheila Goodwin, FACI, 4 Athelstan Road. Harold Wood, Romford. Essex RM3 0QB. 01708 34 1445.
Email: sheila@dennisgoodwin.wanadoo.co.uk

LUTON MOVIE MAKERS

moviemakers@freeuk.com
www.moviemakers.freeuk.com
meet Thursdays at Hat Factory Arts Centre 7pm
NTR members welcome for free
Contact Paul Clarke 01582 508616

MILTON KEYNES CAMCORDER CLUB

Www.mkcamcorderclub.co.uk
mkcamcorderclub@googlemail.com
Meets at Centrecom 602 North Row, Secklow Gate West, Central Milton Keynes, third Tuesday of the month at 7.30pm
Tel: 01908 236419

OXFORD VIDEO SOCIETY

oxfordvideosoc.mysite.wanadoo-members.co.uk
meets every Monday (September-June) at Gosford Hill School, Kidlington. at 7.30pm.
Contact Michael Batts Hon Sec, 25 Witney Road Eynsham Oxon OX29 4PH 01865 88 1393
michaelbatts@btinternet.com

POTTERS BAR CINE & VIDEO SOCIETY

www.pottersbarcineandvideosociety.org
meets alternate Thursdays at 7:45pm in Room 2, Wyllyotts Centre. Darkes Lane. Potters Bar.
Contact Penny Love. 01707 65 6446.

SVGA - The Select Video Group of Amersham,

meet at various member's homes approx. every three weeks. Contact Ron Haddock, hrhvideo@tiscali.co.uk

ST ALBANS MOVIE MAKERS

meet every other Tuesday at the United Reformed Church Hall. Homewood Road off Sandpit Lane. St Albans. Contact Chairman Frank Miller 01727 831166. email: frankalmllr@aol.com.

SOUTH ESSEX FILM MAKERS

www.sefm.org.uk
meets at Wyburns School, Nevern Road. Rayleigh. Essex SS6 7PE. on Monday evenings 7.45 for 8pm.
Publicity Officer Nigel Woodham 01702 462073.

STAINES CINE & VIDEO SOCIETY

Website www.stainesvideo.co.uk
every Friday at 7.30pm in Laleham Village Hall. Contact Hon Sec Mr A Valvona 24 Kingsmead Avenue Sunbury on Thames Middlesex TW16 5HJ 01932 782889

WALTHAMSTOW AMATEUR CINE VIDEO CLUB

waccmail@ntlworld.com http://www.wacvc.org.uk
meets weekly Thursdays at 8pm at Stafford Hall. St Barnabas Road. Walthamstow.
Hon Sec Sid Abraham's, 73 Elphinstone Rd, Walthamstow. E17 5EZ. 020 8527 8580

WANSTEAD & WOODFORD CINE & VIDEO CLUB

www.wansteadcinevideo.org.uk
meets 1st, 3rd and 5th Fridays each month at 8pm at St Paul's Church Hall. Chigwell Road, Woodford Bridge IG8 8BT. Hon Sec Martin Page, 33 Bush Road. Buckhurst Hill, Essex IG9 6ES 020 8504 9430. Email: martin.page33@ntlworld.com

3 COUNTIES MOVIE MAKERS

meet at the home of John Walker, LACI. 29 Crawley Drive, Hemel Hempstead, Herts. HP2 6BX. 01442 214990

IAC ONLINE - website of IAC
The Film & Video Institute
for all the latest on amateur film, video and AV
www.theiac.org.uk

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