



# North Thames Region



The Film & Video Institute

[www.theiac.org.uk](http://www.theiac.org.uk)

# NEWSLETTER

*November—December 2014*



**Jack Gill FACI 1933—2014**

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- Everything you need to know about the NTR AGM & Movie Festival (pp. 4—5)
- Is your Club entered in the new NTR Club Knockout Competition? (pp. 6—7)
- Potters Bar FM's search for new members (pp. 10+12)

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# Chairman's Chat

*Brenda has been a member of Wanstead & Woodford Movie Makers for over 20 years, was its Chairman from 2007 > 2010, and has been Chairman of the North Thames IAC Region since November 2007. She was made an FACI in October 2012.*



## **Brenda Granshaw FACI**

As we head towards the North Thames Region's AGM on Sunday 30<sup>th</sup> November, I am already aware of a number of posts on Council, which need filling.

We have muddled through 2014 without a Publicity Officer and I am sure that this means our contact with you is not as good as it might be.

I was intrigued to see in the last IAC magazine an article by Dave Watterson about Facebook. I am sure he is right when he says that this is the way forward and that we need to grasp it.

Also, with the sad loss of our Treasurer, Jack Gill, we need someone to fill this post. I should be pleased to hear from anyone willing to take on either of these important posts.

As an organisation, I am wondering where we are going.

The latest "Which" magazine tells us that the camcorder is not long for this world—only 21% of those surveyed would use a camcorder for recording videos. The other 79% would prefer either to use their mobile phone or a camera. It seems that only those who are interested in the art of filmmaking consider buying a camcorder and now they can opt for the more versatile DSLRs.

The question asked throughout the IAC for many years has been: "Why, when taking video footage and editing it is so much easier, is the number of members in the organisation dropping?"

The answer might be that while people love shooting video, because natural reactions, whether it be blowing out the candles on a cake or a sports day event can be easily captured in one clip, they now only want a brief reminder of the event.

The arrival of the social networks for sharing video has encouraged the taking of short clips. Instead of reliving someone's entire holiday in great detail, you are offered 15-second highlights. Few want to edit their footage or invite people round to watch it. Life is too short.

This is all a far cry from the ambitions of those who joined filmmaking clubs back in the 1950s and 60s when television was only 2 channels and the cinema only showed one film at a time.

Then, making a film was a challenge and each production was an achievement. Amateurs were keen to copy the professionals and so filmmaking clubs thrived.

Also, the lack of other entertainment meant that a showing of amateur films attracted a wide audience.

Now amateur filmmaking is a dying hobby mainly of interest only to those who still want a complete story of their holiday or event.

The message from the "Which" article must be that if you want to continue using a camcorder, buy a spare soon.

To me, the benefit of a camcorder is still that it fits nicely in my handbag and I don't need to carry anything else. Having a DSLR quickly takes you back to carrying that dratted tripod!!

I hope to see you at Pinner Village Hall.



# Jack Gill FACI

## 1933—2014

It is with sadness that the North Thames Council has to report that Jack Gill FACI died suddenly on 14<sup>th</sup> September.

Jack is well known to members throughout the IAC for the work that he undertook to ensure that all the events organised by the North Thames Region ran smoothly.

When the NTR hosted either BIAFF or the IAC AGM, it was Jack, with his wife Lorna, who greeted every attendee and handed them all the information that they required. Being meticulous in everything he did, he made the job look easy.

Jack joined Wanstead and Woodford Cine Club in the 1960s and soon became involved in the running of the club. By the 1980s he was not only Treasurer but also Competition Secretary.

In addition he would go out and give film shows to local groups. It was in the 1980s that he joined the North Thames Regional Council and soon became Treasurer.

Again, he was always ready to help in any capacity – projecting to pouring tea – to help make the event a success.

His contribution to Wanstead and Woodford Moviemakers and to our Region will be sorely missed.

*Brenda Granshaw*

# The NTR AGM & Festival Day

The 2014 NTRIAC AGM & Movie Festival is on **Sunday 30th November** in Pinner Village Hall, Chapel Lane Car Park, Pinner, Middlesex, HA5 1AB. Doors will be open at 10am for a 10.30am start and we hope to finish around 5.30pm. The hall is 3mins walk away from Pinner Underground Station on the Metropolitan Line, the car park is free on Sundays and within easy walk to a number of restaurants in Pinner – see the map in the previous Newsletter.

**Tickets available at the door will cost £8, but £6 if bought in advance from your Club Secretary.** The ticket includes morning tea and coffee and afternoon refreshments.  
**COME ALONG & SUPPORT YOUR REGION'S PRINCIPAL FILM EVENT!**  
**Harrow Film Makers will have a Sales Table of A-V equipment at the back of the Hall.**  
**A chance, perhaps, to snap up a bargain—proceeds split between HFM & NTR.**

*This form must either be sent to Penny Love by Friday 28th November or handed to her before 10.30 am on Sunday 30 November.*  
*Note . The agreement of the nominee must be obtained before nomination*

## NOMINATIONS FOR COUNCIL MEMBERS 2014

(For a term of three years)

- 1..... 2.....  
3..... 4.....

Proposed..... Seconded.....

Membership of the Council is open on an elective basis to all members of the IAC in the Region. The Council consists of an elected group of 10 post holders and up to 8 members, a total of 18. We currently have 12 people on Council.

The Council meets every other month on the fourth Tuesday . Currently, the meeting takes place at the Church of King Charles the Martyr, Potters Bar and commences at 7.30pm.

## NOMINATIONS FOR OFFICERS OF COUNCIL 2014

(For a term of one year)

1. Chairman..... 2. Vice Chairman.....  
3. Hon. Secretary..... 4. Hon. Treasurer.....  
5. Membership Officer..... 6. Publicity Officer.....  
7. Newsletter Editor..... 8. KnockOut Competition Officer.....  
9. Youth Officer ..... 10. Training Officer.....  
11. Annual Competition Officer.....

Proposed..... Seconded.....

**Notice is hereby given that the 52nd AGM of the members of the North Thames Region of the IAC will take place in Pinner Village Hall, Chapel Lane Car Park, Pinner, HA5 1AB, on Sunday 30th November 2014 at 12 noon.**

*,Penny Love, Secretary, November 2014*

## **AGENDA**

1. Apologies for absence
2. Minutes of the previous meeting (24 November 2013)
3. To receive the Chairman's Report
4. To receive the Treasurer's Report and Accounts
5. To elect members of the Regional Council
6. To elect the following Officers and Special Posts
  - Chairman
  - Vice-Chairman
  - Hon Secretary
  - Hon Treasurer
  - Newsletter Editor
  - Publicity Officer
  - Membership Officer
  - Annual Competition Officer
  - KnockOut Competition Officer
  - Youth Officer
  - Training Officer
7. To appoint an Hon Auditor (Independent Examiner)
8. Members' Voices - your chance to make suggestions

## **Current Members of The NTR Council**

<b>President:</b>	Ron Jones	<b>KnockOut Competition:</b>	Ron Jones
<b>Chairman:</b>	Brenda Granshaw	<b>Annual Competition:</b>	Ken Mills
<b>Vice Chairman:</b>	John Howden	<b>Training:</b>	Eric Granshaw
<b>Secretary and Membership:</b>	Penny Love	<b>100 Club:</b>	John Farrar
<b>Treasurer:</b>	—	<b>Newsletter:</b>	John Asti
<b>Publicity:</b>	—		
<b>Members:</b>	Christine Collins, Eric Jukes, Aivar Kaulins & Eileen Kenning		

## The 2015 KnockOut Competition

The change last year from the Triangle Competition to the new 4x4 Competition was not a total success, with less than the required 16 clubs entering, and a poor attendance at the Final.

Mindful of the ever-reducing number of clubs, your NTR Council is nevertheless keen to continue with a regional club competition, so the 4x4 has been modified this year to a Knockout Competition, requiring just 12 clubs.

All NTR Clubs have been invited to participate by the Competition Officer, Ron Jones FACI, and as this Newsletter was going to press, Ron had had 10 entries.

### Has your Club entered?

Here is a summary of the new rules & requirements—the changes from the 4x4 Rules are in *larger, bold italic*:

- (a) Clubs taking part will be combined *into Four groups of Three Clubs* by organised draw.

Normally the club drawn first in each group will host the round, and will arrange the venue and date of the presentation in agreement with the other clubs in its group, provided it is suitably located geographically. However if the club is unable to act as host it should inform the Competition Officer who will invite one of the other clubs in the round to do so.

- (b) *The Winner of each of the First Four Rounds will proceed to the Final, which will be hosted by the winner of the previous year's Competition.*

- (c) Each club will enter a programme of *Not More than Five Movies* with the aim of providing a programme, which informs, educates and entertains, *i.e.. A Programme of movies that will appeal to a Wide Audience.*

THE TOTAL RUNNING TIME FOR EACH CLUB'S PROGRAMME MUST NOT EXCEED 30 MINUTES.

- (d) THE FIRST ROUNDS

*All First Rounds should take place during March.*

*The First Round in the Competition will be judged by Three Judges, so each Club In the First Round will need to provide its own Independent Judge.*

***The judges will give short comments on each Club's programme of movies, immediately after each Club's programme has been screened.***

***After all the Clubs' programmes have been screened, the Judges will confer to decide which Club has provided the Most Entertaining Programme, and subsequently hand their decision to the Referee, who will announce it.***

***The winning Club will proceed to the final.***

***Should the Judges' decision produce a drawn result, The Referee will then ask them to confer and decide which of the Drawing Clubs had presented the best Video. That Club would be declared the winner and proceed to the final.***

**(e) THE FINAL**

**The Final should take place on a Saturday or Sunday during the 4 week-ends after the first Saturday in May.**

***The NTR Knock out Competition Officer will appoint the three Judges for the Final Round***

**The judging and presentation of the movies from the Four finalist clubs will be under the aegis of the North Thames Region Council who will also undertake publicity.**

**The winning club of the previous year will act as Host Club and arrange the venue, date and time of the Final, as agreed with the NTR Council**

**The judges' expenses, hire of the venue, tickets, programmes, refreshments, raffle prizes etc., will be the responsibility of the Host Club and should be covered by the admission charge and raffle income.**

**In the case of the Final presentation, The North Thames Region Council will bear any loss. Any surplus to the account including the raffle and any other income accrued from the event will be shared equally between the Host Club and the North Thames Region Council**

**The full Rules have been sent to Clubs**

**TRY TO ENSURE YOUR CLUB PARTICIPATES!!**

# More from Enfield VM Chairman Eric Jukes on film-making courses, this one a Raindance Centre session:



## The Power of Editing

On a very hot evening at the end of July, I suffered fifty minutes of the heat of the London Underground to travel to the Raindance Centre, a stone's throw from Trafalgar Square.

The event was a training session on The Power of Editing.

As well as organising the respected Raindance Film Festival, the organisation puts on events for independent film makers and those who are just entering the film industry, as well as those wanting to.

The Power of Editing was presented by Dennis Morrison, introduced as "probably the last generation to learn to edit on the original NLE - a Steenbeck."

Morrison is a professional editor and an independent film-maker, his post-production and editing work has spanned TV, music videos, short films and dance. He has been teaching others how to edit for over 10 years, on short courses and at various Film Schools.

He regards video and the web, as "a marriage made in heaven".

For us, as amateur film makers, we are often director, producer, editor etc and the training session was taking a more professional view where the director and editor are separate.

However, this certainly did not mean that there was nothing to learn. When directing a film it is vital that the director should understand what the editor requires from the shoot, how the director should work with the editor before, during and after production and how the director can ensure enough footage is shot to make sure an edit runs smoothly.

When the director understands what makes a good cut, then he or she can increase an editor's options.

The session lasted three hours so it is impossible to cover everything in this short article. Many examples were used including the sequence in "Godfather III" which cuts to and fro between the solemnity and pomp of a Catholic Christening and the murders of the rival gang-leaders.

I think these sessions are great, and I thoroughly recommend them. Morrison was an expert and his enthusiasm was infectious.

The session cost £41 - and that was with a discount as I am a member of Raindance. Non-members welcome at the full rate of £48.

**IT'S SHOWTIME!**  
**SPOTLIGHT ON THE SHOWS**



**TUESDAY NOVEMBER 11th**

St. Albans Movie Makers Movie Night in the United Reformed Church Hall, at junction of Homewood Road & Sandpit Lane, St. Albans AL1 4BH. 7.30 for 8 pm.  
£5 payable at the door inc. light refreshments. Children free.

**FRIDAY NOVEMBER 21st**

Wanstead & Woodford Annual Movie Show in The Meeting Room, St. Paul's Church Hall, Chigwell Road, Woodford Bridge, IG8 8BT.  
£6 payable at the door inc. light refreshments.

*Contact: Martin Page 020 508 6312*

**SUNDAY NOVEMBER 30th**

NTRIAC AGM & Annual Movie Festival, in Pinner Village Hall, Chapel Lane Car Park, Pinner, HA5 1AB. Doors open at 10 am for 10.30 am start. Tickets £8 on the door, or £6 if bought in advance from your Club Secretary.

**FRIDAY—SUNDAY APRIL 17th—19th 2015**

BIAFF 2015 hosted by SERIAC at the Best Western Hotel, Sittingbourne, Kent

*Details to follow*



**Moaner Geezer/Gal**



**Sad to read the cancellation of the One Minute Competition for this year and maybe next.**

**I think the One Minute is a way forward for anyone new to our hobby: it's not time-consuming to produce, and usually ends up with a good punch line that's funny.**

**Last year's winner was the only film that gave the audience a good laugh.**

**I would be more than happy if the entrance fee had gone up to £8 or what ever to cover the cost, and still kept it as a separate competition.**

# Dwindling Membership? Need new members?

## Potters Bar FilmMakers come up with two ideas:

### Club President John Astin explains:

A perennial problem at most video clubs is the dwindling membership, and devising ways to try to counteract it.

Potters Bar FilmMakers have tried not one, but two initiatives to try to boost their membership figures.



**John Farrer**

Ebullient Club Publicity Officer John Farrer came up with the idea of enlisting the supermarket chain Tesco's assistance – after all, “every little helps”!

It may not be commonly known that in most if not all of their larger stores, such as the one in Potters Bar, Tesco employs a Community Champion. At the Potters Bar Tesco, it's Liz Wright.

Her job is to help support local events and organisations wherever help is needed and appropriate, such as perhaps supplying prizes or, significantly for PBFM, offering advertising space.

The store has a Community Noticeboard, and PBFM already had placed an A4 poster advert on it (*see photo on p. 12*).

When John Farrer first contacted Liz Wright about an all-day event, she was very helpful and co-operative throughout.

It was agreed that from 8.30 am to 5.30 pm on Saturday October 4<sup>th</sup>, PBFM could occupy the porch entrance with an advertising stall. No charge!

Along with the able assistance of PBFM Chairman Edward Catton-Orr, John brought along two tables and an advertising screen (*see p. 12 photos*).

Flyers had been produced, there was a camcorder on show (*see p. 12 photo*), together with A4 posters advertising both the Club's prestigious history and its upcoming Festival of Films (Public Show).

Nine or ten members supervised the stall in shifts in pairs throughout the day, and whenever any shoppers stopped to look at the display, they were “chatted up” about their interest in videography.

To encourage interested people to leave their contact details, forms for them to fill in were provided, and, once completed, were put in to a box for a Draw – the prize being a copy of the book “The Digital Filmmaking Handbook”.

### ***But this is not all!***

PBFM meet in a room in the Wylyotts Centre, a modern Borough-run facility (with a café) that is used by numerous local community groups, and which houses a large theatre used as the local cinema, and as a stage for small professional shows and larger amateur productions.

Audiences every day pre-disposed to artistic endeavour, PBFM thought.

Above the Reception desk is a large TV screen, used by the Centre to advertise forthcoming attractions. *continued on p. 12*

# NTR 100 CLUB

Contact: John Farrer

Tel.: 01462 434948 E-Mail: [jffarrer@madasafish.com](mailto:jffarrer@madasafish.com)

The Draw was made on September 23rd

Each of the following wins £12:

## September

88 Hilda Blackburn  
*The West London Film Group*

86 Marie Jones  
*Potters Bar FM*

28 Marie Jones  
*Potters Bar FM*

99 Michael Slowe  
*Finchley FM*

## October

87 Shirley Fulcher  
*ex-Hornchurch*

104 Judy Long  
*Harrow FM*

77 Ron Fulcher  
*ex-Hornchurch*

18 Michael Williams  
*W & W MM*



**Welcome!**

to our new members:

**Phil Elmer**      **Herts.**  
**Steven Mead**   **Bucks.**



The Film & Video Institute

*To join the IAC, contact:*  
IAC, The Film and Video Institute,  
Dorset House,  
Regent Park,  
Kingston Road,  
LEATHERHEAD, Surrey, KT22  
7PL.  
Tel.: 01372 824350  
E-Mail: [admin@theiac.org.uk](mailto:admin@theiac.org.uk)

## Harrow Name Change

Following a Special General Meeting on 8th September, Harrow Cine & Video

Society has changed its name to **Harrow Film Makers.**

Our website is now **[www.harrowfilmmakers.org.uk](http://www.harrowfilmmakers.org.uk)** .

Our email address: **[harrowfilmmakers@outlook.com](mailto:harrowfilmmakers@outlook.com)**.

We have been out and about over the summer, taking pictures at local events, making contacts, meeting local people and organisations, and generally raising our profile. Perhaps a few new members will be the result!

Have a look at our updated website for lots of information and links to some of our films.

*Judy Long*



**The Potters Bar Tesco Entrance Porch—the white back of the PBFM stall is visible**

*continued from p 10*

The Manager agreed that a PBFM promo video could be included in the programme, so the Club went ahead and created a 50 second silent eye-catching movie, in a modern style, informing the public about the Club, and conveying information about its meetings with contact details.

The final line of the DVD asked viewers to take an A5 flyer from Reception, and to that end an attractive A5 flyer was produced, 250 copies printed, and a batch of them put on display on the Reception Desk counter (see photo right).

**Will these new ventures produce new members?**



**John Farrer supervising the PBFM stall**



**The Tesco Community Noticeboard**



**The flyers, prize book and camcorder on the PBFM stall**



**The Wyllyotts Reception Desk, with the PBFM Promo playing on the TV screen**



**The PBFM flyers on display on the Reception Desk counter**

**Only time will tell!!!**

**Deadline for the next issue is Sunday November 30th**

**Please send all contributions by e-mail to:**

**[john.astin1@ntlworld.com](mailto:john.astin1@ntlworld.com)**