

Diary Events for 2014

Burnley's 38th Film Festival

Saturday 8th March 2014

Keith Widdup 01282 693722.
keith.widdup@uwclub.net

BIAFF 2014

11th - 13th April 2014

Hosted by North Thames Region at Park Inn Hotel St. Mary's Street,
Bedford Bedfordshire MK42 0AR

Further info from Jack Gill FAcI 020 8505 8785 jaclorgill@tiscali.co.uk

Bolton Movie Makers

Movie Challenge May 2014

Open to all IAC & Northwest Clubs

John Poole 01204 64855.

john_pool@o2.co.uk www.boltonmoviemakers.org.uk

IAC AGM Weekend

16-18 October 2014

Hosted by Cemriac

Falcon Hotel Stratford -Upon-Avon

North West Festival 2014

Chads Theatre Sat 8th Nov 2014 Entry Closing Date 4th October 2014

AKM Music CD's Tripod Offer

AKM Music are offering readers of this newsletter a special offer on their Royalty Free music CD's
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If you buy 3 or more CD's you can also receive an extra 10% OFF the total price.

AKM Music have a library of 144 CD's which you can use in your films and videos for
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Email: akm@akmmusic.co.uk

NEW **Dreaming in Celtic** ***RELEASE***



Tripod



North West Region

including Northern Ireland & The Isle of Man

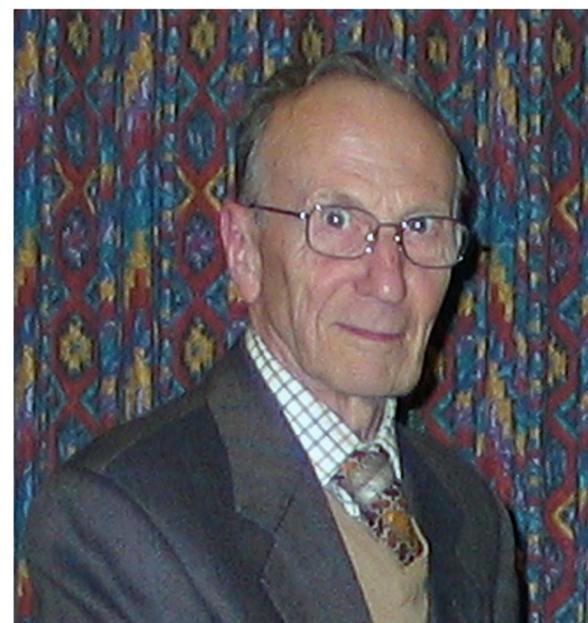
Autumn

Issue 25

A Very Sad Time for Warrington & The North West IAC recently losing two of their long standing Film Makers & Festival goers.

Charles Ford 1924 - 2013

A gentleman & Friend to many North West Film Makers & President of Warrington



Dr Geoff Welch 1926 - 2013

**Film Production Manager &
6 times Winner of Warrington's
Annual Competition**

North West Council Members



Chairman & Competitions Officer

: James Whalley Tel: 01254 208654

RoseBank 677 Preston Old Road, Feniscowles, Blackburn, BB2 5EN

Email: jimwhalley1@gmail.com

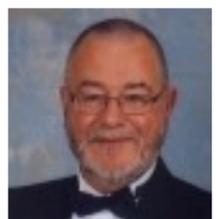
Vice Chairman

This Position is still vacant please join us on the Council

Tel:

Just 5 meetings a year + Mersey Ten & North West Festivals

Email:



Hon. Treasurer & Publicity Officer Richard Curry FACI Tel: 01706 218456

Moorland View, 939 Burnley Road, Loveclough, Rossendale BB4 8QL

Email: richard.curry1@ntlworld.com



Hon. Secretary John Gleaves FACI Tel: 01270 878169

46 Linley Grove, Alsager, Stoke-on-Trent, ST7 2JX

Email: rev.johngleaves@googlemail.com



Membership Secretary Judy Gleaves Tel: 01270 878169

46 Linley Grove, Alsager, Stoke-on-Trent, ST7 2JX

Email: rev.johngleaves@googlemail.com



Tripod Editor Susan J. Moore Tel: 07775 646378

Berwick Villa, The Nant Plymog, Llanferres, Denbighshire CH7 5SS

Email: Suziedave7@gmail.com

We also have the following Co-Opted Council Members:

Val Ellis FACI



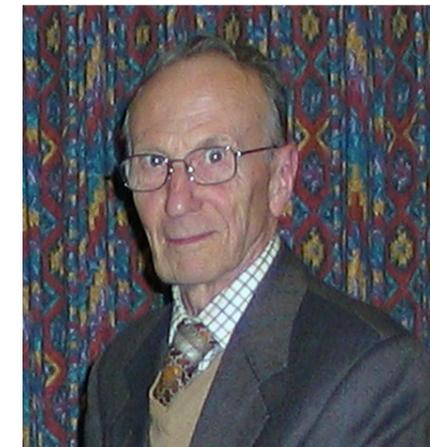
Pauline Harrison FACI



David Mardon



Graham Winnick



Geoff Welch (1926-2013)

Geoff joined Warrington Cine and Video Society in 1990. He was an excellent film and video maker, who between 1991 and 2005 won many Society competitions, including the Blamire Cup (Best Movie in the Annual Competition) which he won 6 times.

Geoff also joined the Society film production groups and worked on many successful Society films and videos, which were entered in local and national competitions. Some of the titles, which come to mind, are: "Have you seen SM?" "The Cowboys" "Is this the way?" and "A Fragile Peace" amongst many others.

In 1994, Geoff joined the committee and became Production Manager and then Society Chairman, between 1995-1997.

Geoff gave Society film shows at his local church, St Matthew's in Stretton and as a member of the IAC regularly attended local and national events.

Geoff was a reliable member who offered help and support at our weekly meetings and at our Annual Show. He was still driving his car last year and attended his last Society meeting on 20th May.

His health had been giving cause for concern since July this year when he was placed in a Nursing Home; he passed away there on 26th October 2013.

His death is a great loss to Warrington Cine and Video Society and to all his family and friends. We send our sympathies to Enid who will be missing him most of all.

Marjorie Belton for WCVS.

Charles Ford, 1924-2013



In October 2013 Warrington Cine & Video Society members were saddened to learn of the death of their President, Charles Ford.

Charles had suffered ill health for a number of years, including deteriorating vision and difficulty in swallowing and in recent months he had been living in a care home, following a surgical procedure, in June. He was admitted to Warrington Hospital in September and sadly died there in the early hours of October 8th.

Charles was born in Runcorn, Cheshire and lived there for most of his life. After leaving school he worked for the local Co-Op, before enlisting in the Royal Navy. During the War, his ship was torpedoed but Charles survived intact. After the war he went to work for ICI, and later married Marjorie. They had two sons, Colin and Neil. Sadly, Marjorie died in 1998 and Charles lived the rest of his life on his own, but only a few doors away from his son Colin.

In 1969 Charles joined the Warrington Cine & Video Society, where he soon became involved in all aspects of moviemaking, both individually and as a member of a group. He joined the committee and occupied many of the posts, often being Chairman or Production Manager, the latter being his favourite job.

Charles directed some of the Society's award winning productions, as well as supporting our own film competitions which he won time and time again. In 2008 he was elected Society President, a role he played until his untimely death.

We will all miss him very much, for his humour, his enthusiasm and his commitment. May you rest in peace, Charles.



Rob Evans for WCVS.

Chairman's Chat



My First year as your Chairman has passed so fast and it has kept me busy. I have attended BIAFF in Chesterfield, which was a success & the National AGM held at the Holiday Inn, Newcastle, during which the Mermaid & Mini-mermaid competition's were held. Our entries 'Emergency' & 'The Lecture' were both films by Peter Bloor a member of Stoke & Crewe, for which we thank him.

As Competitions Officer I received 23 entries for the NW Festival, which was held at our usual venue in Chads theatre, Cheadle, again it was a success, our judge Brian Saberton FACI, did a great job in selecting the winning films & he gave us a very interesting talk whilst showing his own films. Also it was good to see our National chairman, Ivor Rose FACI, accept our invitation to present the Trophies to the winning entrants. I would like to say a most sincere thank you to him for doing this.

The winning films were dominated by Southport MM. & John Morgan from Pendle MM. John won the NW Trophy for his film 'Nearer my God to thee' which was also voted as 'Best Film' by the audience, the film was also won 'Best Documentary Trophy'

Southport MM. Won the 'Rhyl Cup' for the 'Best Club Entry' they also won the 'Best Editing', 'Best Sound' and 'Best Script & Story'. They were also awarded 'Best Overall Film' of both competitions for their film 'Fork in the Road'. 'Best Actor Award' yet again went to a Southport man Robbie Fletcher.

A **Very Highly Commended** Certificate went to Southport MM for their film 'Vendetta' Morcambe Bay MM received a **Highly Commended** Certificate for 'Band across the Bay' and A **Commended** Certificate went to Carl Brandwood for 'Spring time Mood'

Jim Whalley

NW Chairman



Secretary's Scribbles

Let's Work Together – The Priest's Tale.

No, it is not my intention to re-tell the Priest's Tale from Chaucer's *Canterbury Tales*, but to add some of my own observations on the behaviour of photographers and videographers from the other side of the altar rail. I must say that I commend Jean and John Blight in the fact that they have the courtesy to attend the wedding rehearsal and to have an in depth discussion with the officiating minister regarding the recording of the service. I commend them too, that they set up their cameras and remain in one place during the whole of the wedding service. From my experience, you are a very rare breed indeed – well done!

During the years that I have been celebrating and officiating at weddings, I have only had one photographer who came to the rehearsal and discussed with me where and when he could take his photographs. He asked if he could take shots from the chancel and sanctuary, but this I refuse to allow. Others come to me after the bride has arrived at the church and they have taken the usual shots of the car, bride and father etc., and as I am preparing to meet and address the bridal party at the church door, have interrupted and asked their questions thus adding to the bride's tension as she prepares to make her vows.

It is my policy to visit the couple and meet with them to discuss the music, the format of the service, the readings (one of which I insist is Biblical), the decoration of the church, and eventually, we go over the service together in the privacy of their home. At the rehearsal I go over the logistics of the service, where the registers are signed (I do them in the nave of the church so that all can see they are being signed); how to walk in and the recessional after the final blessing. As I see the couple regularly, I get to know them and they become more relaxed and so, hopefully, they are able to enjoy the forty minutes to an hour of their wedding service. I have done parts of the service in French because the bride's side of the family had very little English!

The altar in the church where I minister is in the nave, and it is here that the main ceremony takes place. The seating arrangements are 'in the round', so I give the bride and groom the opportunity to decide whether they would like their guests to sit in the side seats, or whether they would prefer to have their guests in the main part of the church. Usually the decision is the latter because groom and bride are nervous, and none more so than when the vows are being made.

Before the service I try to get the guests into the church to give out the notices about confetti and photographs. On the invitation to come inside the building, those who are smoking stump out their cigarettes on the church wall! When all are settled I outline the format of the service and explain that I don't mind them taking photographs as the bride is walking down the aisle on her father's arm. However, I do explain that this is a religious service, that vows are to be made between bride and groom in the presence of the guests and in the name of God the Father, the Son and the Holy Spirit.

I therefore respectfully ask that photographs should not be taken during the making of the vows, because as the bride and groom are facing each other, holding sweaty right hands (yes, they are sweaty), and the bride or groom or both may be tearful as they say the vows, to hear the 'click' of a camera shutter can be a great distraction. Once, when I was reading the vows. I heard a camera shutter go off and I paused and looked at the offending photographer who slunk away from my view and hid behind a pillar.

Warrington Cine & Video Society

Derek Belton became Society Chairman for the 3rd time at our AGM last April. During May, David Cooper organised an entertaining quiz evening and we took part in the Bolton Movie Challenge, when our entry was Charles Ford's video "Railway Centenary." We held fortnightly meetings between June and August, when we also attended St Martin's Church Open Day in June and enjoyed a sunny social afternoon in July at the home of members Elizabeth, Ray and Jonathan Wilson.

Bill Johnson has been hard at work setting up our new website, which can be found as Warrington Cine and Video Society 2013 in Google and as <http://wcvs.weebly.com>

From September, we resumed weekly meetings and were visited by Paul Bagshaw from Southport Movie Makers, who brought an excellent programme of videos. We have also taken part in a Trivention at Bolton with Burnley Film Makers and held Society competitions for the Niklaus and Walter Last trophies. The Niklaus trophy for the best 1 minute video was won by Marjorie Belton with her video "Sorrento Swimmer" and the Walter Last trophy was won by Derek Belton with his video "North Tuscany."

We have been concerned for the health of two of our members since the summer and we are very sadly reporting the deaths of Society President Charles Ford on 8th October and ex-Society Chairman Geoff Welch on 26th October.

Charles' funeral took place on 28th October at St John's Church, Weston, Runcorn, which was well attended.

Geoff's funeral details are still to be confirmed. Both members' deaths are a great loss to the Society.

Warrington Cine and Video Society meets on Mondays at 8pm, (except Bank Holidays and Christmas.) Our venue is St Martin's Methodist Church, Gig Lane, Woolston, Warrington WA1 4EE Contact us by e-mail on wcvs.1936@btinternet.com

Marjorie Belton

WCVS Secretary. 29th October 2013.

For Sale

I have in my garage, what was, a tripod stand projection screen. I was going to keep it as a spare at Burnley but, having renovated the screen itself, I found that the parts that hold the screen up are unusable without some work. It would, however, be quite usable as it is hung on a wall or from a ceiling as a roll-up screen.

If anyone, individual or club would like it then please contact me. The screen itself is 8 feet wide which would suit a hall or large room. I don't want any payment as it came to me free. However, I would request that a small donation is made to the IAC NW or pay me to deliver it! (North west region only!)

Mike Breeze mikebreeze@blueyonder.co.uk



A Note from our Treasurer

At this time last year we had £67.78 in our bank account - and an outstanding bill for £180 for the printing of TRIPOD but with your kind donations to support us we were able to survive. We thank those clubs and individuals whose contributions made this happen.

The reason we were in such a desperate financial position was due to the fact that as we were hosts for the IAC National AGM weekend we had to bear the cost of promotion materials, the hotel deposit and other costs upfront.

These were however recovered from event itself. The weekend was profitable and your contributions towards raffle prizes earned us a useful additional sum. We have also made considerable savings on the distribution of TRIPOD. Our healthy financial position is now restored.

So to those club Treasurers who were asking if we were expecting a further £20 donation this year - the answer is a resounding NO - many thanks for your past support.

Richard Curry FACI

"THE GREG INHERITANCE"

This is a film made by members of IAC North West at Styal of the Quarry Bank Mill.

Members of the Warrington club were also very much involved.

Unfortunately we don't know who has this film! I seem to remember that there are two versions..... 16mm and Super 8.

It is an important film and we need to make copies of it.

PLEASE let me know if you can throw any light as to its whereabouts.

Gerald Mee FACI

geraldmee@btinternet.com or 'phone: 01538 382570



When the registers are signed, I arrange for the 'official' photographer to take the photographs, and then I allow family and friends to take theirs ; for me this is the 'photographic scrum.' I generally encourage children to take their photos first, and then invite the other guests to do the same.

During the final hymn I lead the bridal party to the high altar which stands in the sanctuary, where the blessing is given and then the recessional takes place; at this point I encourage photographs to be taken. At the end of the service, if the weather is wet, I encourage the photographs to be taken inside the church where family groups can be arranged around the nave altar or wherever is desirable to record what will be (hopefully!) a happy marriage.

Revd. John Gleaves.

Bolton MovieMakers

28th November Creatively Editing a Holiday Film-Michael Gough

12th December Comedy Short/Animation Comp

19th December Christmas Party

26th December Xmas Break

2nd January Xmas Break

Cheadle & Gatley Film Makers

21st November Member's miscellany

Your second chance to Show and Tell club members about any new equipment, projects, film activities with contributions from Tom McCready

28th November West Cheshire Club Visits

to show their latest films.

5th December Spot the Difference

An unusual look at the changing world of A/V with Wilmslow Guild Audio-Visual Group

12th December Christmas Social

Brookdale Club, Bramhall Make a note in your Diary NOW!

Around the Clubs

Please send in Tripod items at any time, and it will appear in the next available issue. Also Please Check Your Club Info is Correct & send in your club programmes, Stories, or Events as without your items, Tripod will fade away!

Abergelle A-V

Membership Sec. Mal Hughes Mal.hughes@talktalk.net

Accrington Movie Makers.

Meet every Monday 7pm. Sept-May The Community Centre, Fairfield Street, Accrington.

Chair: Raymond Burrows 01254 393926 lifetime-ray@hotmail.com

Hon.Sec: Don Clarke 01254 56783 jamesdonaldclarke@hotmail.com

Altrincham Video Society.

Meet every Wednesday 8pm. With informal Technical nights on 1st & 3rd Mondays 8pm.

Timperly Community Centre. 121 Park Road, Timperly, WA15 6QQ

altrinchamvideosoc@gmail.com Chair:Eric Flowers 0161 973 9344. eflowers@ntlworld.com

Hon.Sec Kevin Doyle: kdayle.home (please send us Club activities & info for North verses South)

Bangor & Downs Camera Club. A -V.

Meet every Wednesday, 7.45pm. Sept-May. Kingsland, Ward Avenue, Ballyholme, Bangor, Northern Ireland. www.bangor_camera_club.co.uk or trevercraig@mac.com

Blackpool Moviemakers.

Meet every Monday. 7.30pm Sept- April (Monthly in the Summer) at Highfield Methodist Church Hall, The Fellowship Room, Scarsdale Avenue, Blackpool. FY4 2NP. Hon.Sec: Len Boreham 01253 8671673 Wimbledon Avenue, Thornton, Cleaverleys, Lancs FY5 1SA . len.boreham@gmx.com

Bolton Movie Makers.

Meet 2nd, 4th & 5th Thurs every month. Over-Hutton Conservative Club, Bolton, BL5 1AA.

Hon.Sec. 'PLEASE ADVISE NEW SEC DETAILS'. mail@boltonmoviemakers.org.uk

Burnley Film Makers.

Meet every Wednesday 7.30pm. Higham Village Hall, Higham Road,

Higham, Burnley. BBN12 9EU. Chair: Carl Stredder 01282 619085 carl.irene@ntlworld.com

Hon.Sec:Keith Widdup 01282 693722. keith.widdup@uwclub.net

Bury Cine Society.

Meet every Wednesday 8pm. At the Moses Centre, Bury.

www.burycine.org.uk enquiries@bury.org.uk

Carlisle & Border Camcorder Club.



Newton's Column

As a one time holder of that essential job, in any Cine or Video club ie. The Programme Secretary, I can appreciate the necessity of employing the principle of applying the “Three R’s” to the compilation of the annual programme ie. Re-run, Repetition & Recall. Often these items appear disguised as “Golden Oldies -” a rich field of selection bearing in mind the longevity of life enjoyed by amateur moviemakers. Another popular device is best summed up as ‘retribution’ and under the term ‘return invitation’.

Clubs exchange complete programmes with each other and sometimes even undertake ‘safaris’ into each others territory admittedly this occasionally necessitates a ‘hasty retreat’; Another popular device of the programme compilers art is the ‘Geographical’ theme A heading such as **Scotland the Brave** for instance will invoke a host of items with a Caladonian flavour with sub titles to assist the commentary and a sound track uplifted by the Skirl of the pipes.

There will however be times when the programme compiler at his her wits end will have no other recourse than to fall back on that good old favorite the **Audio Visual**. Best described as a slow movie the average A.V. film is like an oasis in a desert of films. Audio Visual is believed to have been invented when a standard 8 projector developed a fault which reduced its speed to one frame per ten seconds. Since then it has progressed into an art form in its own right. Rea “Last but by no means least” of items which any Programme Secretary worth their salt will include in his or her annual selection will be the **Annual Competition**.

This competitive event occasionally risks controversy amongst moviemakers but fortunately unlike football there will be no Red Cards issued and no one will be sent off, although “action replays may be desired on occasions”, to resolve ties. There are no formal league tables in amateur movie making but getting your name in Tripod will undoubtedly impress your fellow members.....

John Newton
Standard 8 & Bar

Swan Movie Makers

21 November (Thur) Transport Show Bebington Suite Bebington Civic Centre

22 November (Fri) An Evening with Ron Thomas

A wild life photographer turns to video to help in his work.

13 December (Fri) Mini Movie Competition

Strictly 5 mins maximum– Mince pies included!



Editor's Page



Although I have tried to use a separate email address for Tripod :iacnwtripod@gmail.com

This has caused confusion so please use Suziedave7@gmail.com

Please send items as a 'word Document' With 'Normal' Type setting in 'New Times Roman' or 'Roman' Font size 10.or as a PDF if you do not have 'Word'

All Club info is taken from IAC NW Region Webpage, so please let myself, and the IAC web master know of any changes to your club details.

eg. Chairman,Hon Sec, venue,emails

IAC Merchandise



Some of you may have seen me at Burnley, MerseyTen & North West Festivals, Recruiting Members and Selling IAC Merchandise. Please take advantage of No Postage if you buy an item on the day. Also 12 months Membership for the price of 9 (new Members only not rejoins) if you join at a Festival.

We have lots of Folders in stock at the moment to hold your Film & Video Magazines which would make an ideal Xmas gift at £7.95”.

So either give myself a ring or fill in the form in F&V Maker and send it to Linda Gough.

Press Release:

For Northern News Page in Film & Video Maker please send your Club info to:

Derek Mathieson FACI 22 Pierremont Crescent, Darlington, Co Durham D13 9PB

Tel 01325 356140 derek.mathieson@dial.pipex.com

His Deadline dates are same as those in film & Video Maker.

IAC National Contacts:

Video Library: videolibrary@theiac.org.uk Music Advice: musicadvice@theiac.org.uk

Music Copyright: copyright@theiac.org.uk Competitions Manager: competitions@theiac.org.uk

Webmaster: webmaster@theiac.org.uk Web Address: www.theiac.org.uk

F&V Maker Magazine: magazine@theiac.org.uk

To Become an Individual Member of the IAC Contact your Club Chairman, so they may claim a fee for club funds.

If you are not a member of a Club then contact:

IAC The Film & Video Institute

Dorset House, Regent Park, Kingston Road, Leatherhead Surrey, KT22 7PL

IAC Office: admin@theiac.org.uk 01372 824350

Meet weekly Sept-April
Parish Rooms, St. Micheals

Around the Clubs 7.30pm then every 2nd Monday.
Church, Stanwix, Carlise CA3 9DJ.

www.carlisleandborderccclub.com. Bill McClintock billshir@talktalk.net

Cheadle & Gatley Film Makers.

Meet every Thursday 8pm. Sept-May, Village Hall, Heald Green, Stockport.

Chair: David Andrew dandsandrew@btinternet.com www.cgfilmmakers.com

Hon.Sec: Colin Robinson. 0161 437 5666 colinrobinson.csv@talktalk.net

Crewe Cine & Video Club.

Meet 1st, 3rd & 5th Tuesday of the month Sept-May. Hon.Sec: Mikes Hasprey 01270 581555

Publicity: A.Darlington 01270 567653 neil.parker@crewecine-videoclub.org

Hassra Fylde CS Photo Society www.hf-ps.co.uk

Hoylake Movie Makers.

Meet every Wednesday 8pm. & 1st Wed of each month, during the Summer.

At Carr Lane, Moreton, Wirral. Hon.Sec: Norma & Jim Wood 0151 638 7815

Chair. Jon Penn 0151 203 6397 jonrea@btinternet.com

Manx Video Camera Club

Meet Monthly, Mondays 7.30pm. Douglas Isle of man.

Club Contact: Arne Dahn 01624 845 255 arne.le.dahn@manx.net.

'Please send in your club programme so we may see when and where you meet.'

Mid Cheshire Camcorder Club

Meet on 2nd & last Thursdays each month, Winnington Park Recreation Club, Park Road, Winnington, Northwich, Cheshire CW8 4EB. www.m-ccc.org.uk

Chair. Geoff Dodd 01606 781436. geoff@geoffdodd.vianw.co.uk

Hon.Sec: Stephanie Heighton sheighton@o2.co.uk

Morecambe Bay Movie Makers.

Meet every Monday. 7.30pm, at St. Christopher's church Hall, St. Christopher's Way, Morccambe. LA4 6EE www.morecambebaymoviemakers.org.uk

Hon Sec: Ken Russell 01524 416074. k.t.russell@talk21.com

Nelson Camera Club.

Meet every Tuesday 7.30 Beg: Aug to End: May.

At Walton Lane, Community Centre, Leeds Road, Nelson. BB9 8RW.

Hon.Sec: Mrs AM Imeson, 1 eden close, Barrowford, Nelson, Lancs BB9 6JP trigpoint2@btinternet.com

Around the Clubs

North East Cheshire Film Society. *(correction applied to Day of meeting)*

Meet on the 3rd Tuesday of every month. Oct-April. Village Hall, High Lane, Stockport.

Chair: Bob Chandley. Hon.Sec; J C Wilkinson. John.emma@zen.co.uk

North West Film Archive.

**Open Mon-Fri. 9am-5pm. At Manchester Metropolitan University,
47-49 Charlton Street, Manchester. M1-3EU.**

www.nwfa.mmu.ac.uk or n.w.filmarchive@mmu.ac.uk c/o Nick Gladden

Northern Ireland Camcorder Club.

Meet 8pm. Every Monday October to March.

Hon.Sec. Michael Canning. mcanning75@yahoo.co.uk

44 Glencreagh Drive, Belfast. N.I. BT6-0NL

Pendle Movie Makers.

Meet on the 1st Monday of every month, except bank hols when we meet on a Tuesday.

Colne Borough Pendle. Chairman: John Morgan. JhnMrgn@aol.com

Hon.Sec: Peter Copestake. 01282 864058. peter.copestake@googlemail.com

Penrith & District Camera Club.

Meet every Wednesday 7.30pm at Quaker meeting house, Meeting House Lane, Penrith. CA11 7TR.

Irving Butterworth. 01768 865330. hibutterworth@lineone.net

info@penrithcameraclub.co.uk or www.penrithcameraclub.co.uk

Poynton & Stockport Movie Makers.

Meet 7.45pm on alternate Thursdays, Vernon room, Civic Hall, Poynton, Nr Stockport.

Hon Sec. Marjory Gregory. 01663 732087. lowmeadow20@freenetname.co.uk

Chairman. John Heeson. info@psmvideo.co.uk or www.psmvideo.co.uk

Preston Movie Makers 50th Season

Meet every Thursday. 7.45pm. Sept-April. Galloway Hall, Brackenbury Road,

Fullwood, Preston. PR2 3BS. Chairman Jim Whalley jimwhalley1@gmail.com

Hon.Sec Roy Lodson. 01772 672599. Email:pmoviemakers@gmail.com www.prestonmoviemakers.org.uk

Ribble Valley Movie Makers.

Meet 7.30pm. 1st & 3rd Thur each month. Sept-May. The Pendle Club, Lowergate, Clitheroe. BB7 1AG. Tony Ellis, Tel: 01200 425506. 17 Kenilworth Drive, Clitheroe, Lancashire. BB7 2ON.

Hon Sec: George Shepherd 07818 057590 'Please advise email & Postal Address'

<http://www.ribblevalleymoviemakers.co.uk>

Around the Clubs

Rochdale Movie Makers.

Meet 7.30pm. 1st & 3rd Thursday each month. Norden Old Library, Enfield Road, Norden, Rochdale. OL11-5XE. www.rochdalemoviemaker.co.uk. Chairman. Geoff Alexander. galexander@rochdalemoviemaker.co.uk

Sec. Barbara Jones 01706 654560. bjones@rochdalemoviemaker.co.uk

Southport Movie Makers.

Meet 8pm. Every Thursday. St James Church Hall, Ludlow Road, Southport.PR8 2BQ.

Hon.Sec:Michael Alley +44(0)1704877500 michaelalley@tiscali.co.uk

Neil Foley 07832 059 323 Press & Web Officer. E-mail: rneilfoley@gmail.com Web:

www.southportmoviemakers.org.uk/meetings Blog: www.southportmoviemaker.blogspot.co.uk

Ashby Ball. 01704 567 778. ashby.ball@virgin.net

Stoke Cine & Video Society.

Meet every Wednesday. 7.30pm. Sept-May. Newcastle-under-Lyme, Staffs www.stokecvsv.co.uk

Chair: Chris Parkes. 01782 846729. MovieMan1080@googlemail.com

Hon Sec: John Gleaves. Rev.gleaves@googlemail.com

President: Gerald Mee MBE .FACI. 01538 382570.

Swan Movie Makers Wirral.

Meet on the 2nd & 4th Friday of every month between Sept-June.

At Christ Church Community Centre, Bebington.

Chairman. Graham Kay 0151342 3697 gkay@grahamkay.co.uk

Club contact for information on our Annual Transport Show 29th November 2014.

Angus Tilston 0151 334 5546 Web: [Http://www.swanmoviemakers.weebly.com](http://www.swanmoviemakers.weebly.com)

Warrington Cine & Video Society.

Marjorie Belton 0151 426 3854. wcvsv.1936@btinternet.com

Web: [Http://www.wcvsv.weebly.com](http://www.wcvsv.weebly.com)

West Cheshire Video Club.

Meet Fortnightly, on Mondays 8pm. The Groves Social Club, Ellesmere Port, CH65

Hon Sec: J L Wright leis.wright@talktalk.net www.westcheshirevideo.org.uk

(Please send us your club programme)

Wilmslow Guild Audio-Visual Group. Meet every three weeks, Friday 7.30pm.

Please ring & ask about us? 01925 753303. Chair: **Howard Gregory**

Chairman@www.wilmslowguildav.org.uk