





# North West Region

# Including Northern Ireland & The Isle of Man

# Autumn 2014 Issue 29



IAC AGM Weekend 16<sup>th</sup> to 19<sup>th</sup> October 2014 Hosted by CEMRIAC at the Falcon Hotel, Stratford-upon-Avon Ample parking Lots to see – lots to do

New Link to Tripod: www.theiac.org.uk/iac/regions/northwest

# Your North West Council Members



**Chairman & Competitions Officer James Whalley FACI** Tel: 01254 208654 RoseBank 677 Preston Old Road, Feniscowles, Blackburn, BB2 5EN Email: jimwhalley1@gmail.com



Vice Chairman Tel· Email:



Hon. Treasurer & Publicity Officer Richard Curry FACI Tel: 01706 218456 Moorland View, 939 Burnley Road, Loveclough, Rosssendale BB4 8QL Email: richard.curry1@ntlworld.com



Hon. Secretary John Gleaves FACI Tel: 01270 878169 46 Linley Grove, Alsager, Stoke-on-Trent, ST7 2JX Email: rev.johngleaves@googlemail.com



Membership Secretary Judy Gleaves Tel: 01270 878169 46 Linley Grove, Alsager, Stoke-on-Trent, ST7 2JX Email: rev.johngleaves@googlemail.com



Tripod Editor Susan J. Moore FACI Tel: 07775 646378 Berwick Villa, The Nant, Plymog, Llanferres, Denbighshire CH7 5SS Email: Suziedave7@gmail.com

We also have the following Co-opted Council Members to help with events:

Val Ellis FACI



















Hope you all have had a good summer and been kept busy with your cameras. Myself and members of Accrington Movie Makers have been kept busy shooting a film.

Finding actors and getting them to come at the same time when needed is the hardest part, also finding the right location especially when the movie is about life in 1914.

Looking for houses with no PVC windows and doors, television aerials and wanting to find streets with cobble sets and flags, modern traffic noise can also be a problem but we are trying our best to come to terms with it.

The IAC AGM is fast approaching which this year is held in Stratford upon Avon on the 16th to the 19th of October. It's not all about meetings, it also gives you the chance to explore the many attractions of Stratford-upon-Avon, and catch up with old friends.

There are also excursions to local places of interest. On the Saturday evening it is the Gala Dinner with guest speaker Paul Kittel. Paul is a freelance producer/director who has many interesting stories about his work.

On the Sunday it's the Mermaid and Mini Mermaid competitions followed by the AGM. The weekend comes to an end with a presentation of films by Bob Lorrimer.

As Competition Officer I ask you to send your films for The North West Festival in as soon as possible, the closing date is the 4th of October, and the Festival will be held at Chads Theatre on the 8th of November.

Jim Whalley



# Secretary's Scribbles Revd John Gleaves

### IAC NORTH WEST.

NOTICE IS HEREBY given that the Annual General Meeting of the North West Region of the IAC will be held at Chads Theatre on Saturday, 8th. November, 2014, at 12-00 noon for the following purposes:-

- 1. To receive and accept apologies for absence.
- 2. To receive and accept the Minutes of the AGM held on Saturday, 10<sup>th</sup>.. November, 2012
- 3. To receive the Chairman's report.
- 4. To receive the Honorary Treasurer's Report.
- To elect the Members of the North West Council. Present Members are as follows, elected and co-opted:-Mesdames V. Ellis, P. Harrison, J. Gleaves, Susan Moore. Messrs. J. Gleaves, R. Curry, D. Mardon, G. Whinnick, J. Whalley.
- 6. To appoint the Auditor.

Whilst the business of the AGM is to deal with the above items, "members' voices" will give the opportunity to raise questions or discussion from the floor of the meeting which will be received by the Council for consideration. Only those items which appear on the Calling Notice will be considered for adoption; items raised from members' voices will be considered for the following AGM.

John Gleaves Hon. Secretary

14<sup>th</sup> June 2014

### IAC NORTH WEST

Nomination fo	orm for Regional Council Members.	
Name		
Address		
Postcode		
Telephone		
Please tick : No Individual IAC	ominated as : Member () (Proposed by an existing IAC member)	
Club represent	ative () (Proposed by Chairman, Secretary, Treasurer)	
If (b) please give	ve the name of the club.	
	North West Council of the IAC.	
Signes		
Date		
Proposers:	(1)	
	(2)	
	(3)	

Please send this form to the secretary, John Gleaves, 46, Linley Grove, Alsager, Stoke-on-Trent. ST7 2PS.

## Diary of Events 2014

IAC AGM Weekend Hosted by Cemriac 16-19 October 2014 Falcon Hotel - Stratford-Upon-Avon

Contact: Alan Atkinson, 01788 890726 AlanAtkinsonCV23@aol.com

'Spaces filling up fast'



North West Festival 2014 Chads Theatre Sat 8th Nov 2014

**Entry Closing Date** 4th October 2014 **\*\*\*** Please send in from Today **\*\*\*** Forms available from club secretaries or use the enclosed form.

#### Swan Movie Makers 'Celebrating 60yrs of Movie Making'

Annual Transport Show 20th November 2014. (Book early always a sell out) Angus Tilston 0151 334 5546 Web: <u>Http://www.swanmoviemakers.weebly.com</u>

**Burnley's 39th Film Festival Burnley Youth Theatre** March 14th 2015 (Provisionally)

#### North West Mersey Ten

\*\*\* We are now looking for a club to host our 2015 event\*\*\*
As you know this event was intended to travel around the North West Region, so please contact any member of the N.W. Council to offer your club room, or near-by hall. (Usual attendance around 60 to 80 and your club shares the profits.)
(Provisionally) Sat 2nd May 2015 2pm (Suzie always available to help with catering)

BIAFF 2015 17th—19th April 2015 Sittingbourne Kent - (Details to follow)

Southport Interclub Competition Saturday 25th April 2015 (Details to follow)

Bolton Movie Makers Movie Challenge May 2015 (Details to follow) Open to all IAC & Northwest Clubs John Pool 01204 64855. john pool@o2.co.uk www.boltonmoviemakers.org.uk





### 'Tripod email' Suziedave7@gmail.com

#### Please Check Your Club Info is Correct & send in your club programmes, Stories, or Events as without your items, Tripod will fade away!

For Northern News Page in Film & Video Maker please send your Club info to: Derek Mathieson FACI 22 Pierremont Crescent, Darlington, Co Durham D13 9PB Tel 01325 356140 <u>derek.mathieson@dial.pipex.com</u> His Deadline dates are same as those in film & Video Maker.

Video Library: videolibrary@theiac.org.uk Music Advice: music advice@theiac.org.uk Music Copyright: copyright@theiac.org.uk Competitions Manager: competitions@theiac.org.uk Webmaster: webmaster@theiac.org.uk Web Address: www.theiac.org.uk F&V Maker Magazine: magazine@theiac.org.uk To become an Individual Member of the IAC Contact your Club Chairman, so they may claim a fee for club funds.

> If you are not a member of a Club please contact: Dorset House, Regent Park, Kingston Road, Leatherhead Surrey, KT22 7PL IAC Office: admin@theiac.org.uk 01372 824350

> > xXx Suzie Moore xXx



AKM Music are offering readers of this newsletter a special offer on their Royalty Free music CD's Call AKM on 01926 864068, quote this offer and you can purchase any CD at the reduced price of £24.00 per CD.

The normal retail price is £36.00

If you buy 3 or more CD's you can also receive an extra 10% OFF the total price. AKM Music have a library of 144 CD's which you can use in your films and videos for competitions/screenings and You Tube without ever having to pay royalties. You are cleared for all future productions forever. The UK's No1 producer of Royalty Free music. To preview AKM's CD's go to their website www.akmmusic.co.uk Email: akm@akmmusic.co.uk

\*\*\*LATEST\*\*\* Dreaming in Celtic \*\*\*RELEASE\*\*\*

AKM Music are offering readers of this newsletter a special offer on their Royalty Free music CD's Call AKM on 01926 864068, quote this offer and you can purchase any CD at the reduced price of £24.00 per CD.



The normal retail price is £36.00

If you buy 3 or more CD's you can also receive an extra 10% OFF the total price.



#### **Abergele A-V**

Membership Sec. Mal Hughes Mal.hughes@talktalk.net

#### **Accrington Movie Makers.**

Meet every Monday 7pm. Sept-May The Community Centre, Fairfield Street, Accrington. Chairman: Raymond Burrows 01254 393 926 lifetime\_ray@hotmail.com Hon.Sec: Don Clarke 01254 56783 jamesdonaldclarke@hotmail.com (your Tripods are still bouncing back to me — Please send me an email so I can sort out the Problem)

#### Altrincham Movie Makers (was Altrincham Video Society).

Meet every Wednesday 8pm. 121 Park Road, Timperly, WA15 6QQ (New Web & Emails) Chairman:Eric Flowers 0161 973 9344. eflowers@uwclub.net Hon.Sec: Kevin Doyle: kdoyle.home@ntlworld.com Web: www.altvideo.co.uk (please send Club activities & info for North verses South)

#### Bangor & Downs Camera Club. A -V.

Meet every Wednesday, 7.45pm. Sept-May. Kingsland, Ward Avenue, Ballyholme, Bangor, Northern Ireland. www.bangor\_camera\_club.co.uk or trever.craig@mac.com (your Tripods are still bouncing back to me — Please send me an email so I can sort out the Problem)

#### **Blackpool Moviemakers.**

Meet every Monday. 7.30pm Sept- April (Monthly in the Summer) at Highfield Methodist Church Hall, The Fellowship Room, Scarsdale Avenue, Blackpool. FY4 2NP. Hon.Sec: Len Boreham 01253 867 167 3 Wimbledon Avenue, Thornton, Cleavleys, Lancs FY5 1SA . len.boreham@gmx.com

#### Bolton Movie Makers. mail@boltonmoviemakers.org.uk

Meet 2nd, 4th & 5th Thurs every month. Over-Hulton Conservative Club, Bolton, BL5 1AA. Hon.Sec. John Pool 01204 64855. john\_pool@o2.co.uk (has now returned as Secretary).

#### **Burnley Film Makers.**

Meet every Wednesday 7.30pm. Higham Village Hall, Higham Road, Higham, Burnley. BB12 9EU. Chairman: Carl Stredder 01282 619 085 carl.irene@ntlworld.com Hon.Sec: Keith Widdup 01282 693 722. <u>keith.widdup@uwclub.net</u>

#### Bury Cine Society. www.burycine.org.uk

Meet every Wednesday 8pm. At the Moses Centre, Bury. <u>enquiries@bury.org.uk</u> (your Tripods are still bouncing back to me — Please send me an email so I can sort out the Problem)

#### Carlisle & Border Camcorder Club.

Meet Thursdays Sept-April 7.30pm then every 2nd Monday. Parish Rooms, St. Micheals Church, Stanwix, Carlise CA3 9DJ. www.carlisleandborderccclub.com. Bill McClintock <u>billshir@talktalk.net</u>

#### Cheadle & Gatley Film Makers. www.cgfilmmakers.com

Meet Thursdays 7.45 for 8pm. Sept-May at Heald Green Village Hall, Outwood Road, Heald Green, Cheshire. SK8 3JL. Chair: David Andrew 01457 869 566 dandsandrew@btinternet.com Hon.Sec: Colin Robinson. 0161 437 5666 colinrobinson.csv@talktalk.net

#### Crewe Cine & Video Club.

**Meet 1st, 3rd & 5th Tuesday of the month Sept-May.** Hon.Sec: Mike Hasprey 01270 581555 Publicity: A.Darlington 01270 567653 neil.parker@crewecine-videoclub.org Edward Weaver 01270 763 630 edward weaver@tiscalli.co.uk

#### Hassra Fylde CS Photo Society

www.hf-ps.co.uk

#### Hoylake Movie Makers.

Meet every Wednesday 8pm. & 1st Wed of each month, during the Summer. At Carr Lane, Moreton, Wirral. Hon.Sec: Norma & Jim Wood 0151 638 7815 Chair. Jon Penn 0151 203 6397 jonrea@btinternet.com (Please send updated details of Chairman Sec etc)

#### **Mid Cheshire Camcorder Club**

Meet on 2nd & last Thursdays each month, Winnington Park Recreation Club, Park Road, Winnington, Northwich, Cheshire CW8 4EB. www.m-ccc.org.uk Chair. Geoff Dodd 01606 781436. geoff@geoffdodd.vianw.co.uk Hon.Sec: Stephanie Heighton sheighton@o2.co.uk

#### Morecambe Bay Movie Makers.

Meet every Monday. 7.30pm, at St. Christopher's church Hall, St. Christopher's Way, Morccambe. LA4 6EE www.morecambebaymoviemakers.org.uk Hon Sec: Ken Russell 01524 416074. k.t.russell@talk21.com

#### Nelson Camera Club.

Meet every Tuesday 7.30 Aug - May At Walton Lane, Community Centre, Leeds Road, Nelson. BB9 8RW. Hon.Sec: Mrs AM Imeson, 1 Eden Close, Barrowford, Nelson, Lancs BB9 6JP trigpoint2@btinternet.com

#### North East Cheshire Film Society

Meet on the 3rd Tuesday of every month. Oct-April. Village Hall, High Lane, Stockport. Chair: Bob Chandley. Hon.Sec; J C Wilkinson. John.emma@zen.co.uk

#### North West Film Archive.

Manchester Central Reference Library. web site: www/nwfa.mmu.ac.uk

#### Northern Ireland Camcorder Club.

Meet 8pm. Every Monday October to March. Hon.Sec. Michael Canning. mcanning75@yahoo.co.uk 44 Glencregagh Drive, Belfast. N.I. BT6-0NL

#### Pendle Movie Makers. www.pendlemoviemakers.org.uk

Meet on the 2nd Monday of every month, except bank hols Colne Borough Pendle. Chairman: John Morgan. JhnMrgn@aol.com Hon.Sec: Peter Copestake. 01282 864058. peter.copestake@googlemail.com

#### Penrith & District Camera Club.

Meet every Wednesday 7.30pm at Quaker meeting house, Meeting House Lane, Penrith. CA11 7TR. Irving Butterworth. 01768 865330. hibutterworth@lineone.net info@penrithcameraclub.co.uk or www.penrithcameraclub.co.uk

#### **Poynton & Stockport Movie Makers.**

Meet 7.45pm on alternate Thursdays, Vernon room, Civic Hall, Poynton, Nr Stockport. Hon Sec. Marjory Gregory. 01663 732087. lowmeadow20@freenetname.co.uk Chairman. John Heeson. info@psmvideo.co.uk or www.psmvideo.co.uk

#### **Preston Movie Makers**

Meet every Thursday. 7.45pm. Sept-April. Galloway Hall, Brackenbury Road, Fulwood, Preston. PR2 3BS. Chairman Jim Whalley jimwhalley1@gmail.com Hon.Sec: Roy Logsdon. 01772 672599. Email:pmoviemakers@gmail.com www.prestonmoviemakers.org.uk

#### **Ribble Valley Movie Makers.**

Meet 7.30pm. 1st & 3rd Thur each month. Sept-May. The Pendle Club, Lowergate, Clitheroe. BB7 1AG. Tony Ellis, Tel: 01200 425506. 17 Kenilworth Drive, Clitheroe, Lancashire. BB7 2ON. Hon Sec: George Shepherd 07818 057590 email:gcs3@hotmail.co.uk http://www.ribblevalleymoviemakers.co.uk

#### **Rochdale Movie Makers.**

Meet 7.30pm. 1st & 3rd Thursday each month. Norden Old Library, Enfield Road, Nordon, Rochdale. OL11-5XE. Chairman: Carl Faulkner carlfaulkner@rochdalemoviemaker.co.uk Hon Sec: Stuart Rees srees@rochdalemoviemaker.co.uk www.rochdalemoviemaker.co.uk.

#### Southport MovieMakers.

Meet 8pm. Every Thursday. St James Church Hall, Lulworth Road, Southport.PR8 2BQ. Hon.Sec:Michael Alley +44(0)1704877500 michaelalley@tiscali.co.uk Neil Foley 07832 059 323 Press & Web Officer. E-mail: rneilfoley@gmail.com Web: www.southportmoviemakers.org.uk/meetings Blog: <u>www.southportmoviemaker.blogspot.co.uk</u> Ashby Ball. 01704 567 778. ashby.ball@virgin.net

#### Stoke Cine & Video Society.

Meet every Wednesday. 7.30pm. Sept-May. Newcastle-under-Lyme, Staffs www.stokecvs.co.uk Hon Sec: John Gleaves. rev.gleaves@googlemail.com President: Gerald Mee MBE .FACI. 01538 382570. geraldmee@btinternet.com

#### Swan Movie Makers Wirral.

Meet on the 2nd & 4th Friday of every month between Sept-June. At Christ Church Community Centre, Bebington. Chairman. Graham Kay 0151342 3697 gkay@grahamkay.co.uk

#### Warrington Cine & Video Society.

Marjorie Belton 0151 426 3854. <u>wcvs.1936@btinternet.com</u> Web: Http://www.wcvs.weebly.com

#### West Cheshire Video Club.

Meet Fortnightly, on Mondays 8pm. The Groves Social Club, Ellesmere Port, CH65 Hon Sec: J L Wright les.wright@talk talk.net wwww.westcheshirevideo.org.uk (Please send us your club programme)

#### Wilmslow Guild Audio-Visual Group.

Meet every three weeks, Friday 7.30pm. Chair: **Howard Gregory** chairman@wilmslowguildav.org.uk Please ring 01925 753303 & ask about us? Web : www.wilmslowguildav.org.uk

#### Cheadle & Gately Film Makers ... New season starts

11th Sept With footage members have shot over the summer break
18th Sept The world of Nigel Barton by Val Ellis & Ray Khetab
25th Sept Andy Holt & the Kingfishers of Shugborough
2nd Oct Members Miscellany .. New Gadgets etc
9th Oct An evening with Ken & Carol Wilson
16th Oct Sound Sence with Frank Parker
23rd Oct TV cameraman . Richard Bacon on Front line . From behind the lens
30th Oct Autumn Open Competition ... members new movies
9th Nov Do we Really Need ... A Camcorder ?
13th Nov Brian & Moira Roberts ... Making Dramas in Surprisingly Ambiguous Places
20th Nov Another evening of Members Miscellany
27th Nov The View From Southport ... with their latest productions

#### Swan Movie Makers ... 60th Anniversary Season

12 Sept Desert Island DVDs ... taking only one of your movies

- 26 Sept Making a short film ... top tips for real success
- 2 Oct Heswall Festival Film Show ... (Thurs) .. help would be appreciated for this important event
- 10 Oct West Cheshire Video Club ... 'A local club presents' to be held at Keith Maxwell's Cinema
- 24 Oct An evening with Rob Orr ... A big welcome for a familiar face
- 14 Nov James Chalmers ... presenting more of his creative work
- 20 Nov Transport Show ... (Thurs) Bebington Suite, Bebington Civic Centre
- 28 Nov Bebington Photographic Society ... introduced by chairman Bob Dennis
- 12 Dec Mini Movie Competition ... Strictly 5 minutes maximum mince pies included!

#### Poynton & Stockport Movie Makers ... From Humble Beginnings to 57yrs

Stockport Amateur Cine Society was formed in 1957 after Stockport Council approached Manchester Cine Society to Produce a film dealing with Safety in the Home. A group of Members living nearest to Stockport agreed to make the film.

One of our founders, Derek Tommis developed an interest in Cine at school, and soon became a member of the IAC, Two other members Bob and Cyril Smith being engineers, made there own 16mm Camera and projector. I Joined in 1960, when members used 16 mm, 9.5 mm, Standard 8 projectors (including my Bell Howell Sundial), at that time only one Lady member, Marjorie Vickerstaff, who was still making movies in her nineties but sadly is no longer with us. Continued on page 12

Continued from page 11... Poynton & Stockport Movie Makers ... From Humble Beginnings to 57yrs

We meet on a Thursday every fortnight. We have a membership of 24 with an average of 18 in attendance. (we do have more Ladies now-a-days).

We have been in many venues over the years, but they have proved unsuitable, due to a vast increase in rent, too many stairs, sound projectors picking up Taxi companies, restricted meeting times, Pubs (too many members called to the Bar) and even a hall that burnt down. In the 90's we moved into our present Headquarters in Poynton just a few miles from Stockport Town Centre, hence the name change to 'Poynton & Stockport Movie Makers'

Alan Williams & Alister Macrae are our Techno Team, they are regularly invited to give shows of members films to a wide range of local groups. John Newton still writes his Column in Tripod, but has handed over his Secretarial reins after 30yrs to Marjorie Gregory who is also our Web Master.

We still have an annual show with 2 sections, up to 5 mins & up to 15 mins. We used to make group films but in the present 'Digital' era it's individual efforts only. As well as exchanging Disc Programmes with other clubs up & down the country, we also have exchange visits with Altrincham, Cheadle & Gatley and Warrington Clubs. Visitors are always welcome view our website. www.psmvideo.co.uk

#### John Heesom Hon. Chairman





#### **Progressive Scan** !

I don't know about you folks down there, but I have to confess that I had considerable difficulty understanding the article in Film & Video Maker written by Tom Hardwick, which dealt with a relative rare affliction suffered by amateur Movie Makers.

The technical name for the disease which can apparently strike without warning at any time in the 'Editing Season' is 'Progressive Scan' and "its symptoms are, without doubt, bizarre" to say the least, a Movie Maker in the throws of an attack of 'P.S.' sets up a movie camera on a tripod in the garden and then without any obvious motivation proceeds to walk round it, at the same time pulling the Pan handle in a 360 degree arc. Often at this time the victim suffers a 'Flickering of the interface' which can be extremely painful and embarrassing '

Fortunately treatment is available but rather drastic, it requires complete isolation from any form of digital equipment and lengthy exposure to 8 mm. This 'aversion therapy' is generally successful and the patient can slowly be restored to health over a period of time.

Unfortunately it seems that other forms of this dreadful disease have mutated over the last few months and are reported to be spreading north of Watford. A variation known as 'Synchro Scan' appeared suddenly in Clag - Heaton recently, which responded to treatment from a new drug from 'Premier Pharmaceuticals'. This drug is still experimental but can be obtained on prescription under the trade name of 'Title Safe'. Elsewhere reports have been coming in of cases of 'Clear' and 'Over Scan' both being obvious mutations from the original infection.





### North West Region Film & Video Competition Competition Entry Form (Closing Date Saturday 4th October 2014) Held in Chads Theatre, Mellor Road, Cheadle Hulme, On Saturday 8th November 2014

Please Complete form in Block Capitals, and send with entry to .IAC North West Competitions Officer : Mr Jim Whalley, Rosebank, 677 Preston Old Road, Blackburn. BB2 5EN. Email: jimwhalley1@googlemail.com

Title:	Running Time:
Please submit entry on: Mini DV, DVD, Blue (please circle)	eray or HD & indicate if entry is: 16:9, 4:3 or 4:3 Letterbox.
Each Entry to be accompanied by a Standar	d DVD copy
I wish to be entered into The Rhyl Cu	up Competition. (Club or Group Film) Yes / No
I wish to be entered into the North W	/est Competition. (Individual) Yes / No
I agree to abide by the rules as set ou	t on the reverse of this entry form. Yes / No.
Enclosed is £ Entry fee (if applicable rule Attend). Signature:	9 Stamped Addressed Envelope & (for Return (if unable to
Please indicate if: Individual, Club or Group	) Secretary. (please circle)
Name:	
IAC Number:	
Address:	
	Age if under: 17yrs or if under 25 yr
-	
Copyright Licence No. or Reciept Nu	mber:

#### North West Region Film & Video Festival Competition Rules

- 1. Entry in the **RHYL CUP COMPETITION** is open to all films or videos made by Clubs or Groups in the region ie. Films or videos made by the collaboration of at least two members on behalf of the club or group.
- 2. Entry in the **NORTH WEST TROPHY COMPETITION** is open to all films or videos made by Individuals living in the region.
- 3. Films or videos previously entered into The **NORTH WEST** competitions are **NOT** eligible unless **MAJOR** re-work has been done.
- 4. Films or videos entered by people under the age of 25 on the closing date will be considered for the Region's **SPECIAL AWARD FOR YOUTH**.
- 5. All films or videos should have been completed within the last two years.
- 6. Besides The Rhyl Cup, North West Trophy and The Youth Award, all entries will be considered for the following additional awards: **BEST FILM/VIDEO**, **BEST EDITING**, **BEST USE OF SOUND**, **BEST TITLES** or **GRAPHICS** and Best Acting: The **MERLIN TROPHY** and **BEST DOCUMENTARY** will be awarded to the entry chosen by the audience present on the day of the Festival.
- Entries must be received by the Competitions Officer, at the address on the Entry Form. Each Film or Video must be accompanied by a completed entry form, with the appropriate Entry Fee, as Follows: Films and Videos entered by people aged 17 and Under on 30<sup>th</sup> September, or by IAC Individual members and affiliated societies, will be NO CHARGE.

Film or Videos submitted by Non Members will pay £4.00 per Entry. Entrants who do not intend to collect their film or videos at the Festival should enclose a stamped addressed envelope with adequate postage on it. However the Regional Council hopes that Entrants in The Rhyl Cup would arrange for a Club or Group representative, and Entrants of the North West Trophy would arrange for an individual representative, to be present to receive any award that may have been made. Entrants are strongly advised to use either Registered Post or Signed for delivery for the transit of their entries.

- 8. The Makers of the winning films or videos shall hold their Trophies for one year, and shall receive such other mementos as the Regional Council shall decide. Winners will be expected to return trophies to the Competition Officer, by the competition entry date, for the 2012 Competition.
- 9. Film and Videos entered must be capable of being projected and replayed on standard equipment generally available.
- 10. Any entry which exceeds 20 minutes in length will be judged, but it will not necessarily be shown shown in full, at the Festival.
- 11. The Organisers would prefer film sound to be on film, either applied or magnetic. Tape entries conforming to the recommended code of practice for sound synchronization will, however, be accepted. Entries with sound on twin track magnetic will also be accepted, but it should be noted that the organizers cannot be held responsible for the ...? ...... Of such sound. Both tracks will reproduced at the SAME volume setup, The Organisers may however, refuse an entry, or Project it as a silent film, if no suitable equipment is available.
- 12. All copyright material MUST be cleared by the entrant. The Competition Officer reserves the right to require evidence of such clearance prior to the exhibition of an entry and the copyright licence number or, in the case of copyright free material, the supplier's receipt number should be shown on the entry form.
- 13. All films and videos entered in the competitions will be submitted to the judging panel for adjudication and comment. However, The Organisers cannot guarantee that all films and videos entered will be screened at the Festival. The judging panel will be asked to select a BALANCED programme for showing within the available screen time.
- 14. Unless the maker objects, Festival Organisers may make a duplicate copy of the entries, for showing to other amateur groups, but the copyright remains the property of the movie maker(s).
- 15. The Organisers, whilst taking every reasonable care of the films and videos submitted, cannot accept any responsibility for loss or damage whilst in their possession.
- 16. The Competition Officer reserves the right to copy all entries digitally onto Mini DV or DVD for admission to the judging panel. Such copying will in no way infringe the maker's copyright and will be done to ensure the security of the entries, reduce transport costs and generally inprove the efficiency of the administration. Such digital copies will be destroyed on receipt of the judging panel's adjudication and erased from the computer hard drive.
- 17. Films and Videos will be returned at the Festival. Where they will be available for collection. Any not collected will be **returned as soon as possible afterwards.**