

IAC Mersey Ten Competition Rules

Entry in the **MERSEY TEN COMPETITION** is open to all Films & Videos made by Clubs, Groups or Individuals, within the North West Region.

Videos entered may be on any subject, but **MUST NOT** exceed **TEN MINUTES** screen time including titles & credits. Entries which exceed the time limit, by no matter how small a margin, will be disqualified.

Entries are acceptable on Mini DV tape, DVD and Blue-ray disc. All entries must be accompanied by a standard definition DVD Copy.

All tape entries should be recorded on an otherwise blank tape and should start within 2 minutes of the beginning of the tape.

All entries should be accompanied by an entry form. Entrants are strongly advised to use either Registered Post or Signed for Delivery for the transit of their entries. If an entrant prefers to deliver his/ her entry to the Competitions Officer in person, they may do so.

Entries previously submitted to the NW Festival, so long as they meet the ten minute time limit are acceptable. – other than the outright winners.

There is **NO ENTRY FEE** but entrants who are unable to collect their entry, at the Presentation evening, should enclose adequate return postage with their entry form. Videos will be available for collection on the evening of Presentation. **However, the Regional Council hopes that all entrants, if unable to attend, will at least try to arrange for a representative, to receive any award that may have been made,** If there is no representative to accept the award it may be withheld.

All copyright material **MUST** be cleared by the entrant. The Competition Officer reserves the right to require evidence of such clearance prior to the exhibition of an entry.

All entries entered into the competition will be submitted to the judge(s) for adjudication and comment. **However, the Organisers cannot guarantee that all entries will be screened at the Mersey Ten Competition Presentation Evening.** The judge(s) will be asked to select a **BALANCED** programme for showing within the available screen time.

The Winner of the Competition will be awarded the **STEVENSON TROPHY** and shall hold this Trophy for one year. The North West Region will arrange for the engraving of the trophy.

It is the winner's responsibility to return the trophy to the Competition Officer no later than the First of March of the following year. One each of the following certificates will be presented to the Runners-up; **Very Highly Commended**, **Highly Commended** and **Commended**.

There will also be an audience vote for the best screened entry, the winner being awarded the **Vic Williams Trophy**.

The organizers, whilst taking every reasonable care of the entries submitted, cannot accept any responsibility for loss or damage whilst in their possession.

The Competition Officer reserves the right to copy all entries digitally for submission to the judge(s). Such copying will in no way infringe the makers' copyright and will be done to ensure the security of the entries, reduce transport costs and generally improve the efficiency of the administration. Such digital copies will be destroyed on receipt of the adjudication by the judge(s) and erased from the computer hard drive.



Tripod
North West Region



including Northern Ireland & The Isle of Man

Winter 2013-14 Issue 26



IAC National President Ivor Rose Presents
The North West Trophy
To John Morgan for 'Nearer My God To Thee'

North West Council Members



Chairman & Competitions Officer
 : James Whalley Tel: 01254 208654
 RoseBank 677 Preston Old Road, Feniscowles, Blackburn, BB2 5EN
 Email: jimwhalley1@gmail.com

Vice Chairman
 Tel: **This Position is still vacant please join us on the Council**
 Email: **Just 5 meetings a year + Mersey Ten & North West Festivals**

Hon. Treasurer & Publicity Officer Richard Curry FACI Tel: 01706 218456
 Moorland View, 939 Burnley Road, Loveclough, Rossendale BB4 8QL
 Email: richard.curry1@ntlworld.com



Hon. Secretary John Gleaves FACI Tel: 01270 878169
 46 Linley Grove, Alsager, Stoke-on-Trent, ST7 2JX
 Email: rev.johngleaves@googlemail.com

Membership Secretary Judy Gleaves Tel: 01270 878169
 46 Linley Grove, Alsager, Stoke-on-Trent, ST7 2JX
 Email: rev.johngleaves@googlemail.com



Tripod Editor Susan J. Moore Tel: 07775 646378
 Berwick Villa, The Nant Plymog, Llanferres, Denbighshire CH7 5SS
 Email: Suziedave7@gmail.com

We also have the following Co-Opted Council Members:

- Val Ellis FACI
- Pauline Harrison FACI
- David Mardon
- Graham Winnick



Mersey Ten Competition 2014

Competition Entry Form

(Closing Date Saturday 29th March 2014)

Hosted by Burnley Film Makers

At Higham Village Hall, Higham Road, Higham, Burnley. BB12 9EU

On 2pm on Saturday 26th April 2014

Tickets available from your Club Secretary. Cheques payable to Burnley Film Makers
 or Richard Curry FACI 01706 218456 Email: richard.curry1@ntlworld.com

Please Complete form in Block Capitals, and send with entry to: IAC North West Competitions Officer:
 Mr Jim Whalley RoseBank 677 Preston Old Road, Feniscowles, Blackburn BB2 5EN Email: jimwhalley@googlemail.com

Title of Entry:

Running Time: Please submit entry on:

Mini DV, DVD, Blu-ray, or HD & indicate if entry is: 16:9, 4:3 or 4:3 Letterbox. **(Please Circle)**

Each Entry to be accompanied by a Standard DVD copy

Please send Self Addressed Envelope with adequate postage for Return of entry (if unable to Attend).

Signature:

Please indicate if: Individual, Club or Group Secretary. (please Circle)

Name: **IAC Membership Number:**

Address:

.....

Post Code: **Age if under 17yrs or if under 25yrs:**

Contact Telephone Number/s, email addresses:

Brief Synopsis of Movie:

.....

.....

.....

.....

Diary Events for 2014

Burnley's 38th Film Festival

Saturday 8th March 2014 **** Please Note New Venue **** (page 18)

Keith Widdup 01282 693722. keith.widdup@uwclub.net

IAC North West Mersey Ten

26th April 2014 Hosted by Burnley Film Makers

Higham Village Hall, Higham Road, Higham, Burnley. BBN12 9EU.

Closing Date for entries 29th March 2014 but you may Send to Jim Now!

BIAFF 2014

11th - 13th April 2014

Hosted by North Thames Region at Park Inn Hotel St. Mary's Street, Bedford, Bedfordshire MK42 0AR

Further info from Jack Gill FACI 020 8505 8785 jaclorgill@tiscali.co.uk

Bolton Movie Makers

Movie Challenge May 2014

Open to all IAC & Northwest Clubs

John Poole 01204 64855.

john_pool@o2.co.uk www.boltonmoviemakers.org.uk

IAC AGM Weekend

16-18 October 2014

Hosted by Cemriac

Falcon Hotel Stratford –Upon-Avon

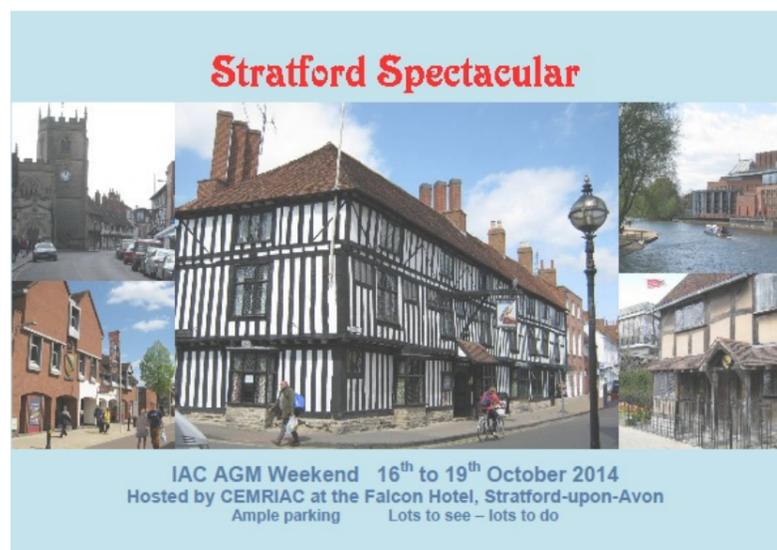
North West Festival 2014

Chads Theatre

Sat 8th Nov 2014

Entry Closing Date

4th October 2014



Chairman's Chat

Jim Whalley

N W Chairman



Hope you all had a good Christmas and received the presents you hoped for even if you had to buy them yourself. May I take this opportunity to wish you a Happy New Year. My second year as your Chairman started as last year with an invitation to attend Burnley Film Makers for their Newsreel which was again a great success. I was very impressed with the professional way it was put together and edited.

My next visit was to attend a talk and film presentation by Michael Gough FACI(M) at Bolton Movie Makers which was about the correct way to edit your holiday films to make them more appealing to watch.

For those of you that did not attend the A G M at The North West Festival I would like to inform them that David Hall from Burnley Film Makers presented a new trophy to the I A C on behalf of the club to be awarded to a person or club who gives outstanding service to amateur film making within the IAC North West Region.

Nominations should be sent to NW secretary John Gleaves FACI with a full history of their achievements. You can vote for anyone outside your club if you feel they have given outstanding service. The Trophy will be known as the Ron Challen FACI Memorial Trophy in honour of Ron for his outstanding service to his club and devotion to the IAC for which he attended most meetings, even to events in other countries.

Our next competition The Mersey Ten which will be hosted by Burnley Film Makers on the 26th April 2014 and for the first time it will start at 2 pm in the afternoon to see if we can draw more members to attend.

In my position as Competition Officer I would ask you to send your entries in as soon as possible. This will give me more time to log the entries, arrange the judging, prepare a balanced programme as well as print the programmes, award certificates and arrange engraving of the Mersey Ten Trophy.

James Whalley

Chairman.



Secretary's Scribbles

Revd John Gleaves

Wishing you all a happy new Year

As I write this report, the AGM and Festival has taken place. A reasonably good number of people attended the event. Brian Saberton entertained with his morning presentation, and it was very interesting.

The films efficiently shown, thanks to the projection team. As usual, the standard of catering was very high, and a good buffet lunch and afternoon tea were provided. Thanks to the hard-working catering volunteers!

At the AGM, the Honorary Treasurer was please to report that the Region is in a better financial state than it was at the AGM of 2012. This was due to the National AGM which was hosted at Grange-over-Sands.

A memorial trophy was donated to the Region in memory of Ron Challen, a well-loved member of the North West Region and who worked extremely hard for Burnley & it's Festival. His friend, David Hall presented the trophy which will be awarded to: 'Any member of the Region or a Club in Recognition of Work for the Amateur Movie-Making Fraternity'. Please send in your nominations to myself ASAP. Final date will be 30 June 2014.

The meeting thought this was an excellent idea, and nomination are to be accompanied by a citation. The trophy will be held for twelve months, from the date of the Next AGM.

Regarding Council matters, work is well in hand preparing for the Mersey Ten, which this year will be held at Burnley during the afternoon. This is a move from the normal procedure, but it was felt this would benefit attendees who had some distance to travel home.

John Gleaves.
Hon. Secretary.

Nigel's Funeral details

Friday January 31st 12.30pm at St Marks Church, Scarisbrick,
Southport Rd, Ormskirk, Lancashire L40 9RE
then onto Churchtown Conservative Club, St Cuthbert's Rd, Southport, Merseyside PR9
7NN.

We have started a Just Giving account after many of his friends asked to give Donations to a charity in his name so please could you post the link also.

<http://www.justgiving.com/phillip-barton1>



***** A change of venue this year! *****

BURNLEY FILM MAKERS will be holding their 38th Film Festival on SATURDAY, MARCH 8th.

A change of venue this year! For many years the Club has welcomed you at Padiham Town Hall, but this year the opportunity arose to use the purpose built Burnley Youth Theatre situated near Burnley Centre. The theatre has tiered, upholstered seating, modern screening and sound facilities and on site parking.

We are especially delighted that Michael Gough, FACI(M), and his wife Linda FACI have accepted the invitation to be our Special Guests and Judges for the Festival.

The Goughs are well-known to many of you. Michael has been a regular supporter of the Burnley Festival and was our Guest and Judge in 2007. We are really pleased that he is returning to us with his wife Linda.

Invitations have already been issued to clubs to enter the Festival competition but members of all clubs are invited to attend on the day which will start at 1.30 p.m. and end by 9.30p.m.

With the 'early bird' discount, tickets cost only £8.50 instead of the marked price of £9.50, provided payment is in the club's hands by Saturday 22nd February 2014 - and include the usual excellent buffet.

More information is available via your club or contact Festival Secretary, Ron Harrison at:

ron.harrison20@btinternet.com.

NIGEL BARTON

The entire membership of Southport MovieMakers have been shocked by the early death of Nigel Barton, still in his forties. Every one of his productions testified, not only to his clear talent for cinematography and editing, but also to the considerable trouble he took to 'get things right'. We pulled his leg about too many takes, yet we knew why he did them. His films were recognized by the number of awards he received over many years. We shall all miss him - not least the twelve younger members of the Club - who enjoyed his company and appreciated his talent. *Paul Bagshaw*

I have known Nigel since he first came to the Club at thirteen, and have marvelled at the ingenuity he displayed for one so young. His attention to detail, and the care he took over auditioning actors, gave his films a craftsman's touch. He was cheerful, a pleasure to work with, and full of laughter and ideas. He will be greatly missed by all. *Geoff Williams*

A great film-maker to work with over the years, and one we shall all miss. We have regularly been amazed by the quality of his films. It was a real pleasure to have him as a fellow-member and as a friend. *David Moyle*

I enjoyed Nigel Barton's company during our weekly bus journeys to Southport MovieMakers over several years. I remember him well as a hard task-master during the filming of 'The Hypnotist', which was my film acting debut at the Club. Without doubt, it was a privilege to have him as a fellow-member. *Myra Williams*

I will miss Nigel's sense of humour during our meetings at his flat, when we discussed film-making, both amateur and professional. I was proud to be involved with him as a writer during the planning of 'Rent-A-Mate', and later assisted him with several other productions. He would often show me rushes and rough-cuts of his latest work. Only a week before he died, we were viewing a special effect he had designed for a short sci-fi film. It is difficult to believe that we have lost Nigel. Like others, I shall miss him greatly. *Munro Teale*

Even as a relative newcomer to Southport MovieMakers, I always received a welcome from Nigel in the form of a handshake and a greeting on arrival at the Club. His presence enriched the experience of being a member. *Les Thomas*

Nigel Barton is the reason I pursued film. Seeing his work at Southport MovieMakers was the reason I joined the Club, and discovered a passion for the subject of film in all its aspects. He would often invite me on shoots, castings, script read-thoughts, and even show me his tricks of the trade at his edit suite. There is no doubt that Nigel was truly gifted, but above all, he was also a truly good person. *Josh Gwynne*

Additional tributes have been received by phone from members of other clubs, including those from Valrie Ellis, Geoff Harrison, Jim Whalley, and Pauline Harrison

I have known Nigel for a number of years through the interclub Competitions and IAC Festivals and had many an interesting conversation on Animation he was an excellent & ambitious filmmaker. Suzie Moore - IAC Tripod Editor (and previously a Swan Member).

"THE GREG INHERITANCE"

Gerald Mee FACI



This is a film made by members of IAC North West at Styal of the Quarry Bank Mill.

Members of the Warrington club were also very much involved.

Unfortunately we don't know who has this film! I seem to remember that there are two versions.... 16mm and Super 8. It is an important film and we need to make copies of it.

PLEASE let me know if you can throw any light as to its whereabouts.

geraldmee@btinternet.com or 'phone: 01538 382570

AKM Music CD's Tripod Only Offer

AKM Music are offering readers of this newsletter a special offer on their Royalty Free music CD's

Call AKM on 01926 864068, quote this offer and you can purchase any CD at the reduced price of £24.00 per CD.

The normal retail price is £36.00

If you buy 3 or more CD's you can also receive an extra 10% OFF the total price.

AKM Music have a library of 144 CD's which you can use in your films and videos for competitions/screenings and You Tube without ever having to pay royalties.

You are cleared for all future productions forever. The UK's No1 producer of Royalty Free music.

To preview AKM's CD's go to their website www.akmmusic.cuk

Email: akm@akmmusic.co.uk

NEW *Dreaming in Celtic* ***RELEASE***



Around the Clubs

Please send in Tripod items at any time, and it will appear in the next available issue. Also Please Check Your Club Info is Correct & send in your club programmes, Stories, or Events as without your items, Tripod will fade away!

Abergele A-V

Membership Sec. Mal Hughes Mal.hughes@talktalk.net

Accrington Movie Makers.

Meet every Monday 7pm. Sept-May The Community Centre, Fairfield Street, Accrington.

Chairman: Raymond Burrows 01254 393926 lifetime-ray@hotmail.com

Hon.Sec: Don Clarke 01254 56783 jamesdonaldclarke@hotmail.com

Altrincham Movie Makers (was Altrincham Video Society).

Meet every Wednesday 8pm. 121 Park Road, Timperly, WA15 6QQ (New Web & Emails)

Chairman: Eric Flowers 0161 973 9344. eflowers@uwclub.net

Hon.Sec: Kevin Doyle: kdoyle.home@ntlworld.com Web: www.altvideo.co.uk

(please send us Club activities & info for North verses South)

Bangor & Downs Camera Club. A -V.

Meet every Wednesday, 7.45pm. Sept-May. Kingsland, Ward Avenue, Ballyholme, Bangor, Northern Ireland. www.bangor_camera_club.co.uk or trevercraig@mac.com

Blackpool Moviemakers.

Meet every Monday. 7.30pm Sept- April (Monthly in the Summer) at Highfield Methodist Church Hall, The Fellowship Room, Scarsdale Avenue, Blackpool. FY4 2NP. Hon.Sec: Len Boreham 01253 8671673 Wimbledon Avenue, Thornton, Cleaverleys, Lancs FY5 1SA . len.boreham@gmx.com

Bolton Movie Makers.

Meet 2nd, 4th & 5th Thurs every month. Over-Hulton Conservative Club, Bolton, BL5 1AA.

Hon.Sec. John Pool 01204 64855. john_pool@o2.co.uk (has now returned as Secretary). mail@boltonmoviemakers.org.uk

Burnley Film Makers.

Meet every Wednesday 7.30pm. Higham Village Hall, Higham Road,

Higham, Burnley. BB12 9EU. Chairman: Carl Stredder 01282 619085 carl.irene@ntlworld.com

Hon.Sec: Keith Widdup 01282 693722. keith.widdup@uwclub.net

Bury Cine Society.

Meet every Wednesday 8pm. At the Moses Centre, Bury.

www.burycine.org.uk enquiries@bury.org.uk

NIGEL BARTON

Tributes from fellow-members of Southport MovieMakers to our friend who sadly died on January 16, 2014

Nigel first came to our club meetings at the age of 13.



With his cousin he made Super 8 cine films, often based on animation. He attended Southport School of Art, a TV production course in the North-east, and then on to London, where he obtained his degree. At the National Film & Television School Nigel specialised in directing. After working in the London film industry, he returned to Southport, where he wrote and directed amateur films. For three consecutive years he won the BIAFF Denham Gold Cup, and his crowning glory came when 'Rent-A-Mate' won a Gold Medal at UNICA, the world amateur film competition, being declared 'The Film of the Festival'

Ashby Ball

Nigel was fun and inspirational to be with. It was always a pleasure to be involved in his projects, as he had a fund of ideas, ever seeking fresh goals. I will always remember being at his flat, chatting over a script or watching the latest cut of a recent movie. He had high hopes for his latest, a sci-fi thriller, ready to go into production, for which he had purchased the costumes. A great loss to film making, to the Southport Club, and to his many friends. *Alan Beddows*

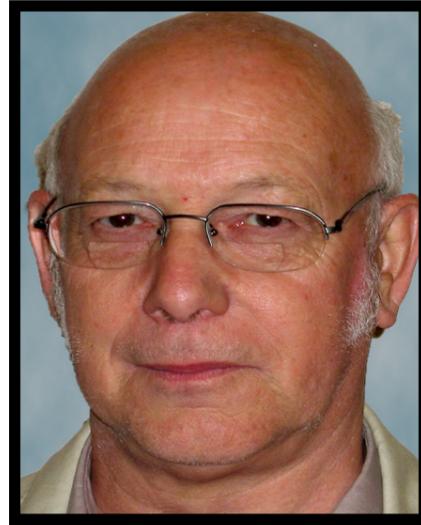
When Nigel came to the Club at the age of thirteen, he showed us his latest Standard 8mm film. It left us with our mouths open – amazed by the quality and ingenuity his production displayed. *Jim Morris*

We have lost a good and gifted friend whom we have known for many years. We have very much enjoyed both his friendship and his quality productions, and we shall miss him greatly. *Geoff and Pat Porter*

I was first introduced to Nigel Barton when he saw me filming in a friend's driveway. Soon afterwards he rejoined Southport MovieMakers after a hiatus of some years. He was supportive of my fledgling ventures in movie making, and I always looked forward to seeing a new Nigel Barton production. The quality of his legacy speaks for itself, and he will certainly be sorely missed by members of our Club. *Peter Ravenscroft*

Nigel's bright talent and wonderful technical skill was evident in everything he did. Like other members of Southport MoveMakers, I shall miss his companionship. He was a joy to know. *Tony Glynn*

Dave Barnett



Bolton MovieMakers were recently saddened to learn of the death of their Chairman, for the past two years, Dave Barnett.

Shortly after relinquishing his position as Chairman, Dave was admitted to hospital on 14th November and was in intensive care for just over two weeks but passed away on 2nd December.

Former Chairman Ted Wisedale said, "Dave joined the Club in 2005, he soon established himself as a worthy competitor in our many competitions and, I think, he may be the only member in recent years who, at some time, has entered every one of our competitions.

He was also a keen supporter of our links with movie clubs in our twin towns of Paderborn, in Germany, and Le Mans, in France, and has enjoyed visits to both clubs in recent years.

Dave was also spearheading our celebrations to mark the 60th anniversary of Bolton MovieMakers and was making plans for both Paderborn and Le Mans to join us in our celebrations here in May 2014.

Dave has helped to drive our club forward in recent years and will be sorely missed; he is survived by his wife Joan who is also a member of Bolton MovieMakers.

John Pool - Secretary

Carlisle & Border Camcorder Club.

Meet weekly Sept-April 7.30pm then every 2nd Monday. Parish Rooms, St. Micheals Church, Stanwix, Carlisle CA3 9DJ. www.carlisleandborderccclub.com. Bill McClintock billshir@talktalk.net

Cheadle & Gatley Film Makers.

Meet every Thursday 8pm. Sept-May, Village Hall, Heald Green, Stockport.

Chair: David Andrew dandsandrew@btinternet.com www.cgfilmmakers.com

Hon.Sec: Colin Robinson. 0161 437 5666 colinrobinson.csv@talktalk.net

Crewe Cine & Video Club.

Meet 1st, 3rd & 5th Tuesday of the month Sept-May. Hon.Sec: Mike Hasprey 01270 581555

Publicity: A.Darlington 01270 567653 neil.parker@crewecine-videoclub.org

Hassra Fylde CS Photo Society www.hf-ps.co.uk

Hoylake Movie Makers.

Meet every Wednesday 8pm. & 1st Wed of each month, during the Summer.

At Carr Lane, Moreton, Wirral. Hon.Sec: Norma & Jim Wood 0151 638 7815

Chair. Jon Penn 0151 203 6397 jonrea@btinternet.com

Manx Video Camera Club

Meet Monthly, Mondays 7.30pm. Douglas Isle of man.

Club Contact: Arne Dahn 01624 845 255 arne.le.dahn@manx.net.

Mid Cheshire Camcorder Club

Meet on 2nd & last Thursdays each month, Winnington Park Recreation Club, Park Road, Winnington, Northwich, Cheshire CW8 4EB. www.m-ccc.org.uk

Chair. Geoff Dodd 01606 781436. geoff@geoffdodd.vianw.co.uk

Hon.Sec: Stephanie Heighton sheighton@o2.co.uk

Morecambe Bay Movie Makers.

Meet every Monday. 7.30pm, at St. Christopher's church Hall, St. Christopher's Way, Morccambe. LA4 6EE www.morecambebaymoviemakers.org.uk

Hon Sec: Ken Russell 01524 416074. k.t.russell@talk21.com

Nelson Camera Club.

Meet every Tuesday 7.30 Beg: Aug to End: May.

At Walton Lane, Community Centre, Leeds Road, Nelson. BB9 8RW.

Hon.Sec: Mrs AM Imeson, 1 Eden Close, Barrowford, Nelson, Lancs BB9 6JP trigpoint2@btinternet.com

Around the Clubs

North East Cheshire Film Society

Meet on the 3rd Tuesday of every month. Oct-April. Village Hall, High Lane, Stockport.

Chair: Bob Chandley. Hon.Sec; J C Wilkinson. John.emma@zen.co.uk

North West Film Archive. *** Please Note!***

The NWFA is closed for business until March 2014 as it is moving to new premises at the Manchester Central Reference Library. Their web site is www/nwfa.mmu.ac.uk

Northern Ireland Camcorder Club.

Meet 8pm. Every Monday October to March.

Hon.Sec. Michael Canning. mcanning75@yahoo.co.uk

44 Glencregagh Drive, Belfast. N.I. BT6-0NL

Pendle Movie Makers.

Meet on the 2nd Monday of every month, except bank hols when we meet on a Tuesday.

Colne Borough Pendle. Chairman: John Morgan. JhnMrgn@aol.com <http://www.pendlemoviemakers.org.uk>

Hon.Sec: Peter Copestake. 01282 864058. peter.copestake@googlemail.com

Penrith & District Camera Club.

Meet every Wednesday 7.30pm at Quaker meeting house, Meeting House Lane, Penrith. CA11 7TR.

Irving Butterworth. 01768 865330. hibutterworth@lineone.net

info@penrithcameraclub.co.uk or www.penrithcameraclub.co.uk

Poynton & Stockport Movie Makers.

Meet 7.45pm on alternate Thursdays, Vernon room, Civic Hall, Poynton, Nr Stockport.

Hon Sec. Marjory Gregory. 01663 732087. lowmeadow20@freenetname.co.uk

Chairman. John Heeson. info@psmvideo.co.uk or www.psmvideo.co.uk

Preston Movie Makers

Meet every Thursday. 7.45pm. Sept-April. Galloway Hall, Brackenbury Road,

Fulwood, Preston. PR2 3BS. Chairman Jim Whalley jimwhalley1@gmail.com

Hon.Sec: Roy Lodsdon. 01772 672599. Email:pmoviemakers@gmail.com www.prestonmoviemakers.org.uk

Ribble Valley Movie Makers.

Meet 7.30pm. 1st & 3rd Thur each month. Sept-May. The Pendle Club, Lowergate, Clitheroe. BB7 1AG.

Tony Ellis, Tel: 01200 425506. 17 Kenilworth Drive, Clitheroe, Lancashire. BB7 2ON.

Hon Sec: George Shepherd 07818 057590 'Please advise email & Postal Address'

<http://www.ribblevalleymoviemakers.co.uk>



Sarah Pollitt & Keith Taylor of Southport MovieMakers receive a Very Highly Commended certificate for 'Vendetta'



Jim Whalley NW Chairman, thanks Brian Saberton for coming down from Scotland to judge the 2013 NW Festival

Rochdale Movie Makers.

Meet 7.30pm. 1st & 3rd Thursday each month. Norden Old Library, Enfield Road, Nordon, Rochdale. OL11-5XE. www.rochdalemoviemaker.co.uk. Chairman. Geoff Alexander. galexander@rochdalemoviemaker.co.uk
Sec. Barbara Jones 01706 654560. bjones@rochdalemoviemaker.co.uk

Southport Movie Makers.

Meet 8pm. Every Thursday. St James Church Hall, Lulworth Road, Southport.PR8 2BQ.
Hon.Sec:Michael Alley +44(0)1704877500 michaelalley@tiscali.co.uk
Neil Foley 07832 059 323 Press & Web Officer. E-mail: rneilfoley@gmail.com
Web: www.southportmoviemakers.org.uk/meetings Blog: www.southportmoviemaker.blogspot.co.uk
Ashby Ball. 01704 567 778. ashby.ball@virgin.net

Stoke Cine & Video Society.

Meet every Wednesday. 7.30pm. Sept-May. Newcastle-under-Lyme, Staffs www.stokecvcs.co.uk
Hon Sec: John Gleaves. Rev.gleaves@googlemail.com
President: Gerald Mee MBE .FACI. 01538 382570. geraldmee@btinternet.com

Swan Movie Makers Wirral.

Meet on the 2nd & 4th Friday of every month between Sept-June.
At Christ Church Community Centre, Bebington.
Chairman. Graham Kay 0151342 3697 gkay@grahamkay.co.uk
Club contact for information on our Annual Transport Show 29th November 2014.
Angus Tilston 0151 334 5546 Web: [Http://www.swanmoviemakers.weebly.com](http://www.swanmoviemakers.weebly.com)

Warrington Cine & Video Society.

Marjorie Belton 0151 426 3854. wcvcs.1936@btinternet.com
Web: [Http://www.wcvcs.weebly.com](http://www.wcvcs.weebly.com)

West Cheshire Video Club.

Meet Fortnightly, on Mondays 8pm. The Groves Social Club, Ellesmere Port, CH65
Hon Sec: J L Wright les.wright@talktalk.net www.westcheshirevideo.org.uk
(Please send us your club programme)

Wilmslow Guild Audio-Visual Group. Meet every three weeks, Friday 7.30pm.

Please ring & ask about us? 01925 753303. Chair: **Howard Gregory** Chairman@wilmslowguild.org.uk
Web : www.wilmslowguildav.org.uk



Paul Bagshaw & Peter Ravenscroft of Southport Movie Makers receive the Rhyl Cup for 'The Fork in the Road'



Ivor Rose Presents Chris Abram of Morecambe Bay Movie Makers A Highly Commended certificate for 'Band Across the Bay'

Tripod Editor - Suzie Moore



Although I have tried to use a separate 'Tripod email' : iacnwtripod@gmail.com

This has caused some confusion, so please use: Suziedave7@gmail.com

Please send items as a 'word Document' With 'Normal' Type setting
in 'New Times Roman' with Font size 10.or 11 Or as a PDF if you do not have 'Word'

All Club information was taken from IAC NW Region Web page, so please let myself ,
and the IAC web master know of any changes to your club details. eg. Chairman, Hon Sec, venue & emails

Northern News

For Northern News Page in Film & Video Maker please send your Club info to:

Derek Mathieson FACI 22 Pierremont Crescent, Darlington, Co Durham D13 9PB

Tel 01325 356140 derek.mathieson@dial.pipex.com

His Deadline dates are same as those in film & Video Maker.

IAC National Contacts:

Video Library: videolibrary@theiac.org.uk Music Advice: musicadvice@theiac.org.uk

Music Copyright: copyright@theiac.org.uk Competitions Manager: competitions@theiac.org.uk

Webmaster: webmaster@theiac.org.uk Web Address: www.theiac.org.uk

F&V Maker Magazine: magazine@theiac.org.uk

To become an Individual Member of the IAC Contact your Club Chairman,
so they may claim a fee for club funds.

IAC The Film & Video Institute

If you are not a member of a Club please contact:

Dorset House, Regent Park, Kingston Road, Leatherhead Surrey, KT22 7PL

IAC Office: admin@theiac.org.uk 01372 824350

Warrington Cine & Video Society

We would like to thank Suzie Moore for her last Tripod presentation which included Society Obituaries for Charles Ford and Geoff Welch. We are still recovering from the loss of 2 prominent members, but we have still been meeting every Monday as usual.

We have enjoyed two visits from Jim and Norma Wood recently. They brought a "Look at Life" on dvd and judged our Elf Rose Bowl competition, which this year took the theme of Wildlife. The winner was Peter Roger's video "Garden Life" and the Novice's trophy was awarded to Peter Blay for his video "New Zealand & Australia."

WCVS members have also attended North West events, including the IAC NW Film Festival, the N v S Competition Final and Swan Movie Makers Transport Show and also visited Mid Cheshire Camcorder Club, when Peter Durnall from Stoke Cine & Video Society put on a very interesting evening on wildlife photography.

We meet every Monday at 8pm (except Christmas, New Year and Bank Holidays) at St Martin's Methodist Church Hall, Gig Lane, Woolston, Warrington WA1 4EE
For more information go to www.wcvs.weebly.com or e-mail wcvs.1936@btinternet.com

WCVS Programme Febuary to April 2014.

February 3rd Michael Gough Programme on DVD.
10th Review of Society Super 8mm Films.
17th James Walton Presents.

SATURDAY 22nd FEBRUARY 2014 - WCVS ANNUAL FILM & VIDEO SHOW
VENUE: ST MARTIN'S METHODIST CHURCH HALL, GIG LANE,
WOOLSTON WARRINGTON. WA1 4EE
DOORS OPEN 7PM FOR 7-30PM START. TICKETS £4.

24th Members' Movies / Annual Competition Non -Winning Entries.

March 3rd Discussion Evening (Summer Filming, Social, Production etc.)
10th Members' Standard 8mm film evening. (Standard 8 to DVD permissible.)
17th Tribute to Charles Ford.
24th N v S Competition DVD
31st Members' Movies.

April 7th Society Standard 8mm films Archive Evening.
14th Chairman's Night
21st NO MEETING EASTER MONDAY-BANK HOLIDAY
28th AGM

Wilmslow Guild A-V Group

This year Wilmslow Guild A-V Group celebrates its 21st birthday. During that time we have won the Club Gold Medal at all but one of the National A-V Championships. To mark this milestone, this year's Fiesta - our annual public show of members' work - will be devoted to showing again some of the sequences that our audiences have voted as their favourites over the years. It is primarily an entertainment; all are welcome. Friday Feb 28th & Saturday March 1st, Wilmslow Guild, starting at 7.30pm. Same programme both nights.

Following the success of our full day's workshop in October, by popular request we are running another one on Saturday 29th March. This will be biased towards the audio side of our hobby, so will be relevant to video workers too. Details, background information and booking forms are on the "Forthcoming Events" page of www.wilmslowguildav.org.uk where you will also find a map and other useful information.

Queries on either event to chairman@wilmslowguildav.org.uk

Howard Gregory

Swan Movie Makers

Programme Jan - March 2014

14th Feb. AGM

14th March. An evening with Jim Wood

- a long, wide & colourful experience in all things filmic.

28 March. Marjorie & Derek Belton

- another enjoyable programme of their movies.

Cheadle and Gatley

January 30th My way with Holiday Films

February 6th 5 min comp - Are you ready to shot a film with Are in the title.

13th Scriptwriting Workshop

20th Who said it was easy

27th A visit from Stoke

March 6th Members' Miscellany



Newton's Column

John Newton
Standard 8 & Bar

The Ten Commandments

- 1 Though shalt ensure that the public show is well organised, widely advertised and competently presented.
- 2 Whilst remembering that 'The Show' must go on. Though shall ensure that it doesn't go on too long, enough is as good as a feast.
- 3 Always present a variety of films, one mans Travelogue is another man's poison, .
- 4 Though shalt not waffle unduly at the begining and end of the show and though shalt have at least one interval—as thanks to the television industry the span of "Armchair" Attention has declined from 3 hrs to a mere 15 mins.
- 5 Though shalt include as many local interest films as possible.
- 6 Remember you are in the business of entertainment not instructing — Comedy is King!
- 7 Many a Mickle is better than a Muckle in other words, better to have a great number of short films than just one or two epics, (Leave the Soap making to Lever Brothers).
- 8 Though shalt not be greedy, Keep Admission prices down!
- 9 Though shalt ask the Customer what they thought of the show. This is called Market Research an invaluable Sobering device for the swollen headed.
- 10 Always prepare for a Fast Escape and remember it is possible to please most of the Audience for some of the time.

Pendle Movie Makers

The fifty-year-old film, "Nelson '62", that Pendle Movie Makers inherited from their founders, had its first public showing for many years, courtesy of a group of local councillors and other citizens mostly of Pakistani heritage as many from this population had little knowledge of the town so long ago.

On the day they were greatly outnumbered by the older members of the indigenous population but such was the popularity of the event that the promoters had to stand (as our picture shows).

It is hoped that the showing will, in a small way, help bring the communities closer together. Pendle are now under pressure to produce the long planned follow up, a daunting task to choose material from the intervening years and make it into a watchable film.

The club will take heart from the success of their members John and Margaret Morgan, whose documentary commemorating Colne's hero, Wallace Hartley, bandmaster of the ill-fated Titanic, was awarded Best Documentary, Best Individual Production and, by the audience, Best Film of the Day at the recent North West Film Festival.

The makers had to include many old pictures and much detailed commentary compiled by a team of historians connected with Pendle Hippodrome Theatre.

Peter Copesake



For Sale

I have in my garage, what was, a tripod stand projection screen. I was going to keep it as a spare at Burnley but, having renovated the screen itself, I found that the parts that hold the screen up are unusable without some work. It would, however, be quite usable as it is, hung on a wall or from a ceiling as a roll-up screen.

If anyone, individual or club would like it then please contact me. The screen itself is 8 feet wide which would suit a hall or large room. I don't want any payment as it came to me free. However, I would request that a small donation is made to the IAC NW or pay me to deliver it! (North West region only!)

Mike Breeze mikebreeze@blueyonder.co.uk

Trackline Music

" TRACKLINE MUSIC a popular supplier of Royalty Free Music and a regular advertiser in

IAC Film and Video Maker has ceased trading.

Dyl Bonner the proprietor has retired. The business closed on September 20th 2013. "

It is always sad to hear of any business closing these days

but I hope Dyl Bonnerthe has an enjoyable retirement.

I am left wondering if we can still use the CDs we have purchased over the years. Suzie x