



TRIPOD



North West Region

Including Northern Ireland & The Isle of Man

Spring 2015 Issue 31

Burnley Festival 2015

Guest Speaker & Judge Tom Hardwick



Mike Breeze (Burnley Chairman), Jim Whalley (N.W. Region Chair), Tom Hardwick (Special Guest), Suzie Moore (Past N.W. Chair), Ron Harrison (festival Secretary), and Keith Widdup (Burnley Club Secretary & Venue Manager)

[Http://www.theiac.org.uk/iac/regions/northwest/northwest.htm#tripod](http://www.theiac.org.uk/iac/regions/northwest/northwest.htm#tripod)

Your North West Council Members



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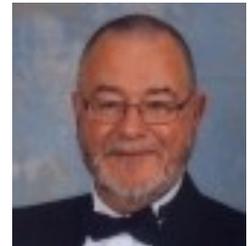
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We also have the following Co-opted Council Members to help with events:



Valrie
Ellis
FACI



Pauline
Harrison
FACI



David
Mardon

Chairman's Chat

Jim Whalley FACI



This year started with the sad news that one of our best film makers Paul Bagshaw passed away, Paul will be sadly missed by all who knew him. We also lost Jim Wood who held the post of North West chairman for two years, our thoughts go to his family and close friends.

I was also invited by Michael and Linda Gough to give a film show at their club in Newcastle and talk on how we made our war films at Preston Movie Makers, this went down very well and they gave my wife Kathleen and I a warm welcome. We thank Michael and Linda for there hospitality and giving us a room for the night.

Once again as Chairman I was invited as a guest to Burnley Festival which was a great success, I arrived early to see the preparations for the day which I found very interesting, it opened my eyes to the amount of work there is for the ladies to prepare all the food. It is without doubt a buffet that would be hard to beat. The work put into the organisation of the festival is second to none.

The MERSEY Ten is fast approaching and I hope to have received plenty of entries, this years judge is Rod Leyland who is the chairman of Newcastle ACA Film and Video. Rod was born and bred in Bolton but moved to Newcastle for business reasons, he is also on the panel of Judges for the IAC BIAFF competition. This years competition will again be hosted by Burnley Film Makers at their club room in Higham at 2pm on May 2nd here's hoping once again for a good attendance.

Once again I appeal to clubs to attend IAC council meetings as it is important to have your views and input into what your club members would like your council to implement. Our next meeting will be held on June 23rd at the club room of Preston MM Galloway Hall Brackenbury Road Fulwood Preston PR2 3BS at 2pm please give your support.

The North West Festival will be held at Chads theatre on November 7th 2015. Please get your film entries in as soon as possible as it makes my job as Competition Officer easier, the closing date is October 24th.

I also ask for you and your club to recommend someone for the Ron Challen trophy. This award is given to someone who gives outstanding service to amateur film making over the years, a club member or someone you know from other contacts. Each nominee needs two recommendations stating their achievements. Closing date is Saturday September 19th.

Finally I ask clubs to send more information on what your club is doing and any article which would be helpful to all of us to your Tripod editor Suzie Moore FACI.

Jim



Secretary's Scribbles

Revd John Gleaves FACI

At its last meeting, the North West Council continued to discuss the publication of *Tripod*, and the trend is for the Region's magazine to be published by e-mail. There are still a number of copies being posted out and it is hoped that by issuing the magazine electronically, the cost to the Region will gradually be reduced.

It was revealed that there is to be a special effects workshop at Altrincham, on 10th. May, 2015. Places will be limited to 50 persons. The cost for the day will be £12-00, including morning coffee on arrival, buffet lunch and light afternoon refreshments. The event will begin at 10-00 a.m. and finish at 4-00 p.m. Further details are being sent to club secretaries.

At the AGM last year an award, known as the Ron Challen memorial trophy, was introduced. Once again the trophy will be awarded to any individual who has done special work or support for our hobby of Movie Making. Nominees should be proposed and seconded in writing and forwarded to the Chairman of the Region, Jim Whalley, by the September meeting of the Council, which will be held on the 23rd. of that month.

The next meeting of the Council will be held at Preston on 23rd June, 2015, commencing at 2-00 p.m. [John](#)

Tripod New Information

To save on printing, The 'Full' directory of NW Clubs will now only be in the Summer Issue of Tripod. (although any amendments will be printed in next available Issue):

[Bury Cine Society](#) Correct email address: Enquiries@bury.org.uk

[Bolton Movie Makers](#) new Web Address: www.boltonmoviemakers.org.uk

Crewe Cine & Video Club is now officially [Crewe Movie Makers](#).

Chairman is Howard Carrahar. Secretary is Mike Hasprey.

Treasurer and Competition Secretary. Isabel Carrahar icarrahar@tiscali.co.uk

[Northern Ireland](#) Change of Email address: nicamcorderclub@gmail.com

[Ribble Valley Movie Makers](#) New Hon Sec: [Douglas Brownrigg](#),

Email: brownrigg392@btinternet.com

26 Shays Drive, Clitheroe, Lancs BB7 1LL . 01200 425305

[Southport MM](#). New Chairman: Neil Foley rneilfoley@gmail.com

[Swan MM](#). New Chairman: Peter Jones 01244 639642 peterjones@nepc.co.uk

Address: 1, Knightsbridge Court, Chester, CH1 1QG Web Site swanmoviemakers.weebly.com

Tripod Editor Suzie Moore FACI

Tripod email' Suziedave7@gmail.com '



Please Check Your Club Info is Correct & send any corrections to me, along with your club Programmes & Local Events, as without your items, your North West Regional Magazine 'Tripod' will fade away

(Tripod Deadlines 30th March, 30th June, 30th Sept, 30th Dec)

Why not also send stories of what your club gets up to, To
Derek Mathieson FACI For his Northern News Page in your IAC National Magazine Film & Video Maker
22 Pierremont Crescent, Darlington, Co Durham D13 9PB Tel 01325 356140
at: northern.newsfrm@gmail.com (His Deadline dates are same as those in film & Video Maker).

To Become an Individual Member of the IAC Contact your
Club Chairman, so they may claim a fee for club funds.
If you are not a member of a Club please contact: IAC Office at: admin@theiac.org.uk 01913038960
The Film & Video Institute, McCracken Park, Great North Road, Gosforth, Newcastle - Upon - Tyne NE3 2DT

***** Please Note New Address & Number *****

Competitions Manager: competitions@theiac.org.uk
Webmaster: webmaster@theiac.org.uk Web Address: www.theiac.org.uk
F&V Maker Magazine: magazine@@theiac.org.uk
Video Library: videolibrary@theiac.org.uk Music Advice: music advice@theiac.org.uk
Music Copyright: copyrighttheiac.org.uk

AKM Music CD's



Tripod Only Offer

AKM Music are offering readers of this newsletter a special offer on their Royalty Free music CD's
Call AKM on 01926 864068, quote this offer and you can purchase any CD at the reduced price of
£24.00 per CD.

The normal retail price is £36.00
If you buy 3 or more CD's you can also receive an extra 10% OFF the total price.
AKM Music have a library of 144 CD's which you can use in your films and videos for
competitions/screenings and You Tube without ever having to pay royalties.
You are cleared for all future productions forever. The UK's No1 producer of Royalty Free music.
To preview AKM's CD's go to their website www.akmmusic.co.uk
Email: akm@akmmusic.co.uk

*****LATEST*** Dreaming in Celtic ***RELEASE*****



Special Effects Workshop

This workshop will be held at Timperley Community Centre,
121 Park Road, Timperley, Altrincham WA15 6QQ

10 am—4 pm

Sunday May 10th 2015

James Pope of Bolton Movie Makers will lead a workshop to demonstrate how he achieved the special effects used in his wedding film which was screened at the 2014 North West Festival.

£12 including Lunch & Refreshments

Please book early as places are restricted to 50

Contact:

Richard Curry FACI Publicity Officer

richard.curry1@ntlworld.com



Newton's Column

Looking through my box room cupboards recently I came across a file of papers. The Heading on these files was "Acquisitions Agreements" various. I immediately thought I had found my 'Wedding Certificate' however more importantly I realized that I had unearthed a long forgotten folder, in which were stored my "Acquisitions Agreements", in respect of my Standard 8mm Movies, made in my early cine days.

These 'Epics' were in fact my contribution to 'Posterity' some of which I had donated to the North West Film Archive. In those by-gone days to get one of one's films into the Archive was to achieve a kind of Immortality, plus of course a 'Free' copy of the films accepted by the Archive.

However due to the rapid progress of movie technology, pretty soon I was sending out my Super 8 films to the Archive to Achieve a Super State of immortality. As the years progressed the North West Archive was forced to embrace even higher forms of the movie making art, to ensure a sort of movie immortality expressed in the newer forms of Movie-Making such as Tape, Disc and Mobile Phone add-ons.

The flood of new methods of filming events has led to the General Public sending very short video footage to the BBC, a typical example would be 'man Bites Dog' which would be a typical addition for ending programmes such as 'News At Ten'.

The advantage of Technology has enabled every Tom, Dick or Harry, to send off, 'electronically' his shots of disasters! and Sport, for presentation on the Media. Sadly this process has eliminated the "Acquisition Agreement" which we Super 8 men (& Woman) treasured so much.

J N Newton...Super 8 & Bar

Diary of Events 2015

IAC North West Mersey Ten Hosted for a 2nd year by Burnley Movie Makers.

Sat 2nd May 2015 2pm (Closing date for Entries 11th April 2015)

to be held at Higam Village Hall, Higham Road, Burnley. BBN12 9EU

Contact: Keith Widdup at keith.widdup@uwclub.net or

Chairman Mike Breeze 01535 652940 www.mikebreeze@blueyonder.co.uk

***** We are now looking for a club to host our 2016 event*****

As you know this event was intended to travel around the North West Region, so please contact any member of the N.W. Council to offer your club room, or near-by hall.

(Usual attendance around 60 and your club shares 50% of the profits.)

BIAFF 16th-19th April 2015.

British International Amateur Film Festival

Hosted by South East Region. At The Coniston Hotel, Sittingbourne Kent

Please Contact: Freddy Beard 01689 813616 or email: beardfreddy@gmail.com

'Spaces filling up fast' (See page 15 of Film & Video maker for more info)

Southport Interclub Competition

Saturday 25th April 2015 2pm £4 incl Refreshments

Contact Chairman Neil Foley rneilfoley@gmail.com or Ashby Ball ashby.ball@virgin.net

SPECIAL EFFECTS WORKSHOP

May 10th 10am - 4.00pm Timperley Community Centre WA15 6QQ

Contact Richard Curry FACI - richard.curry1@ntlworld.com

Bolton Movie Makers Movie Challenge 21st May 2015

(Open to all IAC Members & North West Clubs) Further details via:

Paul Ashlin ..Paul@ashlin.plus.com or www.boltonmoviemakers.org.uk

IAC AGM Weekend

23rd - 25th October 2015 Bournemouth

IAC North West Festival

Saturday 7th Nov 2015

Chads Theatre, Mellor Road, Cheadle Hulme SK8 5AU

Closing Date for Entries: 3rd October 2015

Swan Movie Makers - Annual Transport Show

November 2015 (Book early always a sell out)

Angus Tilston 0151 334 5546 . Web: [Http://www.swanmoviemakers.weebly.com](http://www.swanmoviemakers.weebly.com)

Burnley's 40th Annual Film Festival

... Saturday March 12th 2016.

Details available via Ron Harrison ron.harrison20@btinternet.com



Obituary

Paul Bagshaw aged 77yrs

Southport Movie Makers lost a dynamic and creative member with the death in February of Paul Bagshaw.

Paul, was a retired art teacher and an accomplished artist in his own right. He was astonishingly active on several creative fronts. He had a wide education in art being trained at Southport College of Art and Liverpool College of Art and he held a Master's degree in Education from Cardiff University. His teaching career began at St John Rigby RC Grammar School, Wigan, then he became Head of Art and Deputy Head at St Richard's RC School, Skelmersdale. Latterly, he was Director of the Sixth Form at Ruffwood School, Kirkby.

As an administrator in local education, he was a governor of two primary schools and of his old school, King George the Fifth College, Southport. He was also active in the college's Old Georgians Association. He was keenly interested in football and was a selector for Lancashire Under-15 Schoolboys and England Under-15 Schoolboys. A further string to his bow was his ability in the music field. He wrote seven musicals and 230 songs. Several of which were performed on radio and TV and with the Royal Liverpool Philharmonic Society.

After his school career, he set up the Channel Ten Video company, specialising in educational programmes and expanding to cover medical and business videos and productions dealing with leisure, conference and hotel accommodation. Another venture was Artworks, producing prints of work by local artists

Paul was also a prolific and entertaining author. He wrote a number of novels and a three volume autobiography. His first ventures into filming were made with teams of his pupils and his interest expanded to become an important part of his life. I once asked him why he did not concentrate more on his own painting and he said film was now his absorbing art form. His output of club and personal productions was extremely varied and highly competent. It ran the gamut from comedy to a documentary on a former Nazi death camp as well as a selection of short dramas such as "The Mirror" and "Fork in the Road", to mention only two.

A former member of Southport MM, Michael, read at Paul's funeral, recorded his gratitude to Paul for his encouragement and support which led to Michael winning a £5,000 filmmaking prize and an offer of an internship. "I don't know where I'd be right now without Paul's help", he said

Paul was not afraid to aim high, as in the creation of a full scale feature, "Four Days", dealing with intrigue and villainy in a family involved in business. It was the result of much effort put in by a team he gathered made up of writers, technicians and actors, some of whom were professionals or semi-professionals who happily donated their talents. A meticulous planner, he took great pains with his productions.

When producing the club's film version of a short story by myself, "The Edge of the Storm", he not only made a scale model of the main location to facilitate action, he was virtually a one-man props department, making a series of convincing dummy rifles from some children's cricket bats; devising German army uniforms and even discovering Regan, an intimidating looking - but wholly lovable - ex-police dog, as an extra. The film, directed by Paul's good friend, David Town, won the Best Overseas Production award in the annual Bare Bones Amateur Movie Festival in Muskogee, Oklahoma. It beat entries from Canada, Mexico and the United Kingdom, to earn the Southport society's first overseas award.

Paul did the society a service by bringing in some new, enthusiastic and youthful blood in the form of a group of young people in whom he nurtured their individual talents for filming. One of them, Lewis Simpson, spoke for all of them saying "Without Paul, some of the features and short films Andy, Mickey, Sean, Nigel, myself and the rest made would not have been made or receive the amount of exposure of support they did. It was his passion and support that drove me to make more films and create something that he would enjoy and respond to.

He will be missed." Paul who was a bachelor, was overtaken by illness quite suddenly and was working in film almost to the last, creating a series of fascinating short studies of aspects of art, that other great love of his life.

His funeral was on 2nd March with Requiem Mass at the Church of Our Lady of Lourdes. Birkdale, Southport, where an eloquent eulogy on Paul's life and achievements was spoken by his old friend and teaching colleague, Brian Lewis. There was a privately attended committal at Southport Crematorium.



Club Programme Ideas

David Hall – The Late Ron Challen Movies/Lectures

Ron was involved with the Bletchley Park set up during WW2 and gave a series of lectures relating to it. When his Health deteriorated and he was unable to stand I made films of them all which have been shown at clubs in the region. The latest will be at Stoke on 1st April 2015. They have also been enjoyed by many other organisations such as Probus.Lions and RAFA association etc.

I am sure that many clubs in the region would enjoy the programmes as they would certainly be something different.

Details are	The Ultra Secret	55mins
	Ultra Intelligence and The War at Sea	55mins
	The Boffins of Bletchley	58mins

There is an omnibus edition of these three lasting 135 minutes which allows them to be shown on 1 club night with a slight time extension.

Finally there is Ron's Wartime Journey	75mins
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This was produced because of demand from audiences who wanted to know what he did during the war, as nothing of this is mentioned in any of the lectures.

I am prepared to travel to any club in the region without charge other than reimbursement for petrol. If clubs further a field wish to avail themselves of this then the use of someone's settee for the night would be acceptable. I can be contacted on 01282 428778 or by email at davehall100@talktalk.net

David Hall
A Member of Burnley Movie Makers

Around the Clubs

Pendle Movie Makers

Having had poor results from buying off the Internet, Pendle MM circulated several North-West clubs for help in finding another screen to replace a sagging one. Practical help came quickly from our nearest neighbours, our good friends at Burnley Film Makers, with generous offers of two used screens. One was the traditional silver, the other the more usual white. Although more directional, the silver gave the better image in a side-by-side comparison and is the one we chose for regular use in our compact clubroom. A founding member of our 54-year-old group also offered his seven-footer for public shows, so we now have one of these at our venue as well as another tripping up our secretary at home.

Starting to log the tapes collected over the past ten years of events in Pendle's main town, Nelson, the editor found half-a-dozen untouched since they were shot in 2011. These have now been compiled into a film ready to be shown to some of the groups who have requested a show this year. The problem with some of these is poor blackout, but thanks to the brilliance of our projector we still get a picture that satisfies our audiences if not ourselves.

Burnley Film Makers Festival 15 Report

TEAMWORK REWARDED

Another successful Burnley Festival - the 39th - was held on Saturday, March 14th. The Burnley team of members and friends, as usual, worked well together to ensure that the fifteen clubs represented at the event went home after an interesting, informative and well-fed day.

Tom Hardwick, FACI, the long-established and respected contributor of regular articles in "Film & Video Maker" had accepted the club's invitation to be the Special Guest and Judge this year. What a masterclass of a job he did. Tom had entitled his presentation "Tom's Variety Show" and what a variety of information, tips and examples he provided for the audience of almost ninety people. He further excelled himself after the renowned Burnley buffet, when offering his critique of the thirteen competition entries from around the region. No wonder he is a well-respected BIAFF judge. His critique of each entry, which he had only seen on the Festival day itself, was constructive, perceptive and greatly appreciated by the producers and audience alike. Thank you, Tom, for a job very well done!

Last year, the Festival had moved to a new venue - Burnley Youth Theatre - and after the event asked visiting clubs to comment on the new facilities. Taking these into account, the venue was used again this year and has also been booked for March 12th, 2016. The layout for the refreshments was altered to give a smoother flow and seating pattern. How the ladies - with a bit of help from the men - succeed in providing such excellent fare provoked a wealth of favourable comments. Well-done the ladies team under Margaret Ingle and not forgetting Chief Brewer, David Crossley et al.



Altrincham Video Society won the Millennium Trophy for the 'Best Use of Humour' with their entry "Imbuvable Feu" which portrayed a long-suffering husband fortified by his 'potent' home brew and the company of friends. The unexpected and amusing twist at the end left the audience with a real smile on their faces. Congratulations to the Society for their team effort under Chairman, Eric Flowers.

The award for the 'Most Imaginative Use of Sound' went to Southport Moviemakers for their thought-provoking presentation on "Moods and Words Reflecting the 1st World War". The accompanying choice of music fitted very well with the selected roller-coaster of moods and emotions and was competently dealt with in the dialogue. Well done Les Thomas.



The Judge highly commended the entries from Ribble Valley Moviemakers and from Stoke Cine & Video Society. Both of these focussed on themes from nature. The former showed different stages of development of the Edwards Atlas moth with most of the amazing macro photography and clear voiceovers being done in a private house. The latter had a look into the life of puffins with some lovely close-ups and very steady camera work. Congratulations to Doug Brownrigg and Peter Durnall respectively.

The top award of the day for 'Best Overall' went to Burnley for highly competent filmmaker David Crossley's "Moving Forward Together". An account of everyday life down on the dairy farm. Few realized that cows had pedicures and were washed by an adapted car wash, not to mention a well-controlled and carefully prepared diet. Certainly not a 'dog's life'! Well done, David.



Everybody generously bought tickets for the raffle and if you went home without one of the countless prizes you were most unfortunate. Indeed, the members of Pendle and Ribble Valley Clubs were seen leaving under escort with their box of 'goodies'. All the prizes were donated by Burnley club members and friends and the proceeds of the raffle make a significant contribution to meeting the cost of the Festival together with a grant from the Stocks Massey Bequest, Burnley.



Another special guest on the day was the Chairman of the IAC North West Region, Jim Whalley, who has been a regular visitor for many years and in his present role keeps up dedicated contacts with clubs in the region and elsewhere. Thank you Jim for your dedication to the job.

In closing the day, Chairman Mike Breeze thanked all who had been involved in the organisation of the event with a special reference to Keith Widdup as Venue Manager and Ron Harrison as Festival Secretary. He said that the Club was very appreciative of the support given by clubs in the region, commending them on their very competent and varied competition entries.

As well as the award winning clubs already mentioned, the event was supported by clubs from Bolton, Bradford, Bury, Cheadle & Gatley, Morecambe Bay, Pendle, Phase 4, Poynton & Stockport, Preston and Warrington.

Southport Movie Makers

This year's Inter Club competition will be held on Saturday 25th April, 2015, beginning at 2.00pm. For the first time it will be held on a Saturday afternoon instead of a Thursday evening.

There will be an entry charge of £4.00, which includes the Competition Programme and refreshments at the interval. There will also be a Raffle.

Sadly this year, Preston has withdrawn after many years of competing, but we are pleased to welcome Poynton & Stockport as a new entrant. **Ashby Ball**

Stoke Cine & Video Society

- 15th April 51st President's Night ... Films & Food
- 22nd April Movie Retrospect ... Our annual Showcase at Stoke Film Theatre ...Open to All
- 29th April Visit from 'Circle Eight' all the way from Guilford!
- 6th May Visit by 'Video 2000' Our neighbours show us their work.
- 13th May Showreel ... Cheadle & Gatley Film Makers
- 20th May End of Season ... Annual Buffet & Awards Ceremony
- 3rd June Annual General Meeting A chance to Air your views & Sample Oatcakes & Cheese

Swan Movie Makers ... 60th Anniversary

18th April (sat) Swan's Celebration Film Day at Ness Gardens (details Below)
24th April Val Ellis ... Our Special Guest .. A Swan Favorite returns with some inspiring movie gems.
8th May Competition Night ... Movie to Music & One Minute Movie
22nd May Les Holloway presents ... another evening spectacular.

This year Swan Movie Makers Wirral have been celebrating 60 years of operation. Two of the founders are still active in the club - Angus Tilston MBE FACI and Peter Jones - current Chairman.

As part of the celebration Swan is running a Film Day at Ness Botanical Gardens on Wirral. The event is **FREE to everyone. IAC Members and Clubs are most welcome** It starts at 1.30 pm although the gardens open at 10.00am. For those who wish to go earlier to visit the gardens there is a reduced rate entrance fee available for those taking part in the film performance.

The afternoon session will commence with a talk and demonstration by Edward Peak who gives a very entertaining talk on 100 years of film. This will be followed by a tea break and a show of some of Swan's films made over the years. Edward Peak is an ex performer in the Royal Liverpool Philharmonic Orchestra.

He also ran the classic film night in the Philharmonic Hall on the unique proscenium that rises out the floor of the stage. He has an excellent knowledge of film and has judged a number of our film competitions. He now runs his own orchestra - 'Orchestra del Arte' performing regularly at St Georges Hall in Liverpool.

He also runs his own film production company. Come along and enjoy the free afternoon's performance. Come early and enjoy a morning in the wonderful Ness Botanic Gardens at a reduced rate. Further details from Angus Tilston. 0151 334 5546 or atilston@waitrose.com

IAC NW Council Members send their condolences to Angus Tilston (our Auditor) for the sad loss of his lovely wife Ena Tilston. X

Thank you 'Swan' for inviting me to your 60th anniversary celebration dinner which I enjoyed very much. Susan Moore. (A Swan Member for 52yrs)

Cheadle & Gately Film Makers

16th April Annual General Meeting ... Make your voice heard ... Why not join our Committee
23rd Shoot it! Further work on the dramas planned on 2nd April. A chance to help with the
Filming, see the rushes and discuss the progress.
30th April David's Choice of the IAC's International competition of 2014
David Andrew, one of the Judges viewed more than 50 films, shows and discusses some
Of his favorites.
7th May No Meeting
14th May Film of the Year ... Our main competition of any film compiled during the season.
Trophies for Editing, Originality & Soundtrack
21st May Closing Ceremony ... A programme of films inspired by the season. Plus Phil's Buffet!

Warrington Cine & Video Society

In January, WCVS attended their Society meal at the Evenwood Farm, near Runcorn and later in the month put on an Archive film show for the Culcheth History Group, which was well received.

Also in January our Annual Competition was judged, by Swan Movie Makers. It was won by Jonathan Wilson's video "Boy, Girl and Bottle." Another of Jonathan's videos "A Girl's Gotta Eat" came second and third place went to Derek Belton's video "Raising the Parapet."

Jonathan was presented with 3 trophies at our Annual Show in February: Blamire Cup, Tetley Trophy and Percy Hughes Shield.

Our show was attended by 18 members and 17 guests, these numbers were unexpectedly low, but okay. We are grateful to all who attended.

In February and March we held a number of practical meetings, including: James Walton demonstrating copying film to video and Peter Blay explaining putting sound on video.

Programme April to August 2015.

April	6th	Easter Bank Holiday - No Meeting
	13 th	Editing Systems
	20th	Chairman's Night
	27 th	Annual General Meeting
May Sat	4th	Bank Holiday - No Meeting
	11th	Quiz / Gardens on video-Roy Jackson
	18 th	Members' Movie Night
	25th	Bank Holiday - No Meeting
June	8 th	TBA
	22 nd	Members' Movie Night
July	6th	TBA
Wednesday	15 th	<i>Society day out to Port Sunlight.</i>
	20th	Members' Movie Night
Thursday	23 rd	<i>A Society visit to Poynton & Stockport MM</i>
August	3rd	TBA
	17th	Members' Movie Night
	31 st	Bank Holiday - No Meeting

WCVS meet every Monday at 8pm (except Christmas, New Year and Bank Holidays, with fortnightly meetings between June & August) at St Martin's Methodist Church Hall, Gig Lane, Woolston, Warrington. WA1 4EE

For more information go to www.wcvs.weebly.com or e-mail wcvs.1936@btinternet.com

Wilmslow Guild Audio-Visual Group

WGAVG recently staged its annual public show - the Fiesta. An audience of 76 comprising members and (mainly) general public enjoyed a varied programme of 19 sequences from 16 members. We were pleased to welcome several visitors from nearby video groups. All saw a wide variety of subjects given a wide variety of treatments.

The following day Howard & Suzanne ran a full day's workshop under the tag-line "Story Telling With Your Camera." 22 had booked; over half were newcomers, one was a video (rather than A-V) worker. All were enthusiastic and full of relevant questions - a really lively day. So lively in fact that we hardly had time to eat lunch and (by popular agreement) overran by 30 minutes.

Whilst we did manage to cover all stages in making an audio-visual, it's such a wide subject that it's not possible to go into great detail on all aspects. This time we concentrated on production - the assembly of the various parts - which, if sympathetically done can make or, if badly done, can break, the final result. Just like a video really.

Feedback suggests that there will be a demand for the follow-up workshop already tentatively planned for 5th March 2016, which will put the major emphasis on a different aspect, probably audio. This should also be of interest to video workers. If you are interested, please let us know.

Howard Gregory
chairman@wilmslowguildav.org.uk

