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Chairman's Chat

GOING FORWARD



Chairman
Anne Vincent

Yes, this should be our motto!

David and I attended an IAC Meeting in York recently hosted by Ivor Rose our Chairman., to discuss just that – Moving forward and attracting new members to the IAC and hence, more members for the Clubs.

With all the new technology of today it is essential we keep up with the times, both in our filmmaking and in communications.

Several like minded people met and discussed various options, one being Social Networks, i.e. Face Book, Twitter etc.

SoCo is to take the suggestions of Social networks on board and hopefully re-instate our Web Site within the near future.

We all know that the Weymouth Club has been known as Weymouth Cine & Video Club for over 56 years. Now it is time to GO FORWARD with a new name. From now on it will be known as WEYMOUTH MOVIE MAKERS. All telephone numbers will remain the same except for our Website, which is: weymouthmoviemakers.weebly.com with our website e-mail being:

weymouthmoviemakers@gmail.com

Feel free to contact us through the Website as it is now live, but still work in progress for certain pages, so why not have a look!

SOCO COMPETITION 2014

Do you require an Entry Form? Although over the past two months Entry Forms have been sent to Clubs throughout the Region (did you get one)?

As we have found there is a problem with some parties not being able to open attachments. We have discovered this is a common problem with some of us using various systems. To resolve this, lift the phone and give me a ring on: 01305 780140 or E-mail: annevincentvsw@fsmail.net

The Closing Date for the Competition is Friday 22nd August, so start sending your entries in NOW!



This years
Award Winning Show
will take place in Weymouth on
Saturday 4th October, 2pm

At
The Centenary Club, Jubilee Terrace, DT4
7BG

THE SOCO AGM 2014 will be held prior to the Show at the same venue starting 12.30pm. to which all are welcome.

Here in Weymouth at the moment we are enjoying what one would call "rare summer sunshine" and Weymouth Club members are out and about with their cameras filming for those autumn productions as well as a major club production – more about that later – watch the Website!

Happy Filming!

And Remember Just Ring or E-Mail for that SOCO ENTRY FORM.

Anne.



Pip Critten
Writes...

Editorial - Busy Making Movies

Oak Apple

I was chuffed to be asked by foreigner (from outside the SoCo area) Frank Parker if I could do some filming for a film he is making regarding Oak Apple Day. An event that commemorates an historical event performed on the same day in different parts of the country.

As he was filming elsewhere, I was tasked to go St Neot and film. A branch of Oak Apple is carried through the village and is hoisted up the church tower where it stays until the following year.

Frank had visited the organisers and provided detailed notes of what he would like filmed, together with a hand drawn map of the village. I visited the village, courtesy of Google Maps, and "wandered" round to see for my self.

On the appointed day, I went with my wife, Sue, to film the requested footage. I placed a radio mic on the man who was to do the "historical talk" recording on one channel whilst using an onboard mic to record the ambient noise on the second channel.

Events did not go exactly as we had been briefed so I had to film what I could and hope I had not missed anything important. With only one camera getting a range of action shots, a collection of cut aways and other interesting happenings certainly kept me on my toes.

I won't include any screen shots from the event as Frank has not yet released the film which will be used, amongst other things, to act as an archive of the event.

This Is My Life

Later this week I'll be sixty. And I know that will come as a shock to many of you as you thought I was a lot older than that. Even I had to check my birth certificate, written with a quill I believe.

I made up a spoof, This Is Your Life programme with a slight twist. Nobody, but nobody has a nice word to say about me. I had great fun writing and getting friends and family to record the inserts (or should I say insult) which will be presented at my birthday bash as part of a show performed by The All Star Theatre Company.

I've talked of this group before; a company of entertainers with Learning Disabilities who perform variety shows throughout the year.

I'm proud to be associated with them and lend my support by providing sound, lighting and video services to help present their shows in the best way possible.

Help Them To Help You

We have just finished making a film entitled "Help Them To Help You". A self help film made by adults with Learning Disabilities for adults with Learning Disabilities.

The project has taken well over a year from the initial idea to final film release. The concept was to find out what difficulties they have through drama workshops then to reenact ways to overcome the difficulties.

It's really comforting and reassuring just how supportive people are when they know the Content, Audience and Purpose. We gained permission to film in all manner of places that one may think off limits.

We filmed in police stations, police and council call centres, civic centre buildings, a swimming pool, an archery club, retail establishments and at support centres.

Everyone we had dealings with were so supportive and generous with their time.



The call centres were the most difficult to achieve; we could not script anything as their actors would not be able to memorise lines and deliver them over and over again. Neither had the call centre staff acted before and were quite nervous themselves.

I overcame the problem by taking the Learning Disabled actors to the call centre and sitting them out of shot of the call handler. We then faked the phone call with the call handlers desperately trying not to make eye contact with them; which is of course the social norm.

About a year later, we filmed the other side of the conversation; the actors sat in their own homes making the phone call reacting to me reading what the call handler had said and advising the actors what they needed to say.

Sounds complicated and it was to some extent. Getting the actors to respond as they had done previously took several takes.



Then in post production the two films were edited together to give the appearance of two cameras in two places at the same time. Ah, the tricks of the trade!

The film has now been released on DVD and the Internet. The YouTube version has several advantages: it's in high definition as opposed to the standard definition DVD; it can be seen almost anywhere in the world; it's very easy just to watch the section of interest to you; it's absolutely free; you can send links to anyone you want free and it helps to promote the organisations that supported us.

If you have time, take a look. There is a play list here:

<https://www.youtube.com/watch?v=0jfbG5MTh0s&index=13&list=PLrhabz3l0PhF1o7zPUT62AKLEHWjtuH3X>

Keep Smiling, Pip

pip@pipcritten.com



Reader's Letters

Have your say

Hi Pip,

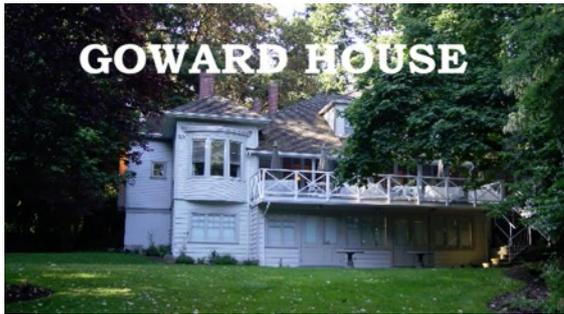
You may be already aware of a problematic free software download called FLVconverter.com

I know the general advice is to be cautious with freeware but I downloaded this to sort a quick problem and Avast took it's time chucking it out. Specifically what for I know not. Worth a mention in the local bulletin?

Currently editing footage of Spain from a recent visit.
Ole

Yours constructively

Mike Owens



Hi Pip:

We have just had our AGM of the Victoria Video Club and I have been acclaimed as President for the term 2014-2015. I have sent you a shot of where we hold our meeting 9 months of the year, missing out July, August and December, as most of our members are away.

Regards, James Hatch

Hi Pip,

Please could you advise the SoCo members that the Teign Cup will take place at Bitton House , Teignmouth on October 25th.

Entry forms and rules will be available from August 2014 via the club website www.teignfilmmakers.org

Many Thanks,

David Clifford

Teign Film Makers Club

Hi Pip

I trawled through the 23 pages.

Re the lead article about the late Oswald Morris - chewing up film was not confined to amateurs.

I was sat round a table having dinner one evening in the Methodist residential youth hostel, Muswell Hill, north London, when in comes a lad who worked at the ITN preview theatre.

"I've just grunched the first 5 minutes of ' Route 66 Sunset Strip' - the viewers will never see it!".

We chuckled and just got stuck into the food.

What it is to be young and foolish. Working with another resident who had more sense - later a successful professional cameraman - was where I first learned the art of adding sound to film.

Regards,

Philip Fowler



Around The Clubs



The end of another successful season at Reading, and two of last year's new intake to our Beginners Course, now joined the committee. Rob and Vijay are both early 30's, so it's wonderful to have new young blood involved. (see committee photo)

They have taken on the responsibility for next season's programme, so we are looking forward to some fresh ideas.

Before I stepped down from the programme co-ordinator's role, I had planted a few seeds to book speakers for next season. One film maker we were keen to book was Philip Bloom.



After 17 years working in news covering the world's biggest stories, he launched his own company in 2006. One documentary he filmed picked up numerous awards and also a BAFTA.

<http://philipbloom.net/>

Philip's fee is however more than we, or indeed most clubs, would normally be able to afford so we came

up with the idea of inviting other local clubs and indeed anyone who is interested, to join us at Reading on the evening of Tuesday 18th November.

We have a large hall available, and the cost of £10 per head will include refreshments. Philip will share his varied experience with us, introductions to his films, a selection of films, and also a Q&A session. It promises to be a great evening .

So, if you are in travelling distance of Reading or even if you might consider doing a stop-over, do email our club secretary to book your ticket in advance, using "Philip Bloom" as your subject.

secretary@readingfilmandvideomakers.org.uk

Those of you who are IAC members may have spotted the full page article on page 14 of the June edition, written by Laurie Joyce, on the subject of attracting new members.

Laurie is once again looking forward to running his excellent beginners course which he improves year on year, and is certainly a proven success to attract new members. Copies of Laurie's 26 page A5 booklet to accompany the course, are available to order at £5 each, plus postage. (Due to copyright restrictions of certain images, these cannot be duplicated, so do order enough , and postage costs will be advised accordingly). Enquiries to our club secretary, as above.

Anne Massey

Promotional Co-ordinator

Reading Film and Video Makers



Around The Clubs



STONEHOUSE & STROUD VIDEO UNIT

This Unit was founded by two of us, "refugees", from the previous self imploded Stroud Video Makers.

So we play things close to our chest as it were and membership is only open "by selected invitation"

as a result! We are specifically open to Young People. A further result of certain spurious comments from a certain element in the IAC in 2012, caused all our younger members to reject the IAC and they continue to do so!

So after quite a long time, it has been agreed that this short report can be written. Myself, I continue with my editing and post production class, each entry is limited to a small number by a "hat vote", of necessity.

Currently the latest production is loosely based upon and adapted from a fairly recent factual occurrence which was reported to the police at the time.

The working title is "Ghost" but will be changed. The story line by myself is quite true. The script, with some changes, is by Mike Szewczuk.

Although a Joint Production we, of course, followed our Unit's policy of involving young people.



Brad

Our youngest ("Teen) actor is 12 years old Brad Christy and introduces him to the vagaries of film making!

Ry, aged 17, is fast becoming a "veteran", this being the third production in which he has appeared!



Ry

The arranged shoot on a private estate of a friend of mine took place through a weekend in May which proved, by some "miracle", to be the only completely sunny weekend.

The others before and afterwards were quite wet and muddy. Perhaps our now unseen "friend" helped us. Certainly someone "up there" was looking out for us!

It's a simple story simply told with Mike's usual flair for the "bizarre"! It's all now undergoing editing and I won't enlighten you at this

stage. Might give you Daymares, night time would be a definite matter!

Lee Prescott FACI



Picture shows last year's winner Ian Marriott (left) presenting the open cup to the winner for 2014, Ian Marriott (right).

Ian won with his film "On the Tiles" which was shot while he was on holiday in Kerala, southern India this year.

- 1st** Ian Marriott - "On the Tiles"
- 2nd** Rob Hatch - "River Hamble Walk"
- 3rd** Stuart Hilier - "Desperately Seeking Director"
- Roger Brenton (sec)



2014 AGM

IAC AUTUMN CONVENTION & AGM

16 - 19 October 2014

hosted by CEMRIAC

in Stratford-upon-Avon

<http://www.youtube.com/watch?v=vU8LXldMAkc>



A Mark Up on the Marx Bros

Researched and written

by
Lee Prescott
FACL.

Worry not this is not a piece of Marxist political propaganda. So fellow vintage ratio "Aspecters" of 4:3 do read on and of course, the more Studentae and those looking forward to retirement also. (The world was not always 16.9 / Widescreen)!

Harking back to the days when comedy was funny all you of respectable "Vintage" will, hopefully, remember the films made by the Marx Brothers. No doubt the three, Chico, Harpo and Groucho.

Actually there were five brothers the other two being Gummo and Zeppo. These latter two having left their original Vaudeville act did not achieve the fame resulting from former three's transfer to film and resulting in worldwide cinema audiences. In the beginning there were six brothers but Manfred, the first, born in 1886 lived for only three months succumbing to T.B. His grave is in the Washington Cemetery, New York.

Their parents were Jewish immigrants and lived in the run down slums of New York's East Side, (Yorkville), which no doubt was a contributory factor in the infant's death at three months of age. Their father was from Alsace and worked as a Tailor. Their mother was from East Frisia.

The brother's family were also Artistes and their musical talents were much encouraged. Harpo was extremely talented learning to play six different instruments to a high degree. He became dedicated to the Harp, hence his stage name, Harpo. Chico became a pianist whilst Groucho was a talented guitarist and singer.

They first started professionally in Vaudeville, as their uncle, Al Shean, was a performer, half of an Act called Gallagher and Shean. Groucho's debut was in 1905 as a singer. From 1907 he and Gummo sang with Mabel O'Donnell in "The Three Nightingales". Later Harpo became Nightingale number four!

Chico, Harpo and Groucho as a family comedy act enjoyed great success in Vaudeville, on Broadway and in films from 1905 to 1949. Five of their thirteen full feature films were chosen by the American Film Institute being amongst the top 100 comedy films with "Duck Soup" and "A Night At The Opera" in the top twelve. The brothers are also included in the AFI's "100 Years - 100 Stars List" of the most significant screen legends, the only group of performers collectively chosen.

Chico, Harpo and Groucho each developed highly distinctive personas. The two younger brothers Gummo and Zeppo left. Gummo fought in WW1. Together both eventually became the biggest Agency in Hollywood. Gummo was never in any of the films whilst Zeppo appeared in the first three as a "straightman". He was also gifted in that he could imitate any of the other three and actually impersonated Groucho in the scene involving the Beauguard Painting in "Animal Crackers" when Groucho was unable to perform.

Under Chico's management and Groucho's creative direction they became Broadway Stars in "I'll Say She Is" in 1924 / 1925 and two musical comedies, "The Cocoanuts" 1925 /1926 and again in "Animal Crackers" 1928/1929.

Out of costumes the three looked very much alike. A scene in "Duck Soup" sees Groucho, Harpo and Chico all appearing in greasypaint - eyebrows, moustaches, round glasses wearing nightcaps quite indistinguishable, enabling them to carry through the "mirror scene".

The Marx Brothers became popular just as motion pictures changed to "Talkies". They signed a contract with Paramount The first two films released were "The Cocoanuts" 1929 and "Animal Crackers" 1930. Their third film "Monkey Business" 1931 - the only film in which Harpo is ever heard, in this case singing! Their 1932 film "Horsefeathers" took/takes the "mickey" out of the American College System. Later their film "Prohibition" saw them featured on the front cover of "Time Magazine"!

The Marx Brothers last film for Paramount was "Duck Soup" 1933. It was the sixth highest earner behind "Horsefeathers".

They then contracted with MGM with Irving Thalberg who improved story structure and brought out Harpo's harp solos and also Chico's piano solos - remember that left hand first finger pointing and running along the keyboard - "plonk"?

Their first MGM film with Thalberg was "A Night At The Opera" 1935. It was a "hit" followed in 1937 with a bigger one "A Day At The Races". Unfortunately Thalberg died, suddenly and MGM strangely, "chopped" their contract!

They then made one film for RKO "Room Service" 1938 and were then "reinstated" by MGM with the film "At The Circus" 1939,

"Go West" in 1940 and "The Big Store" in 1941. The Marx Brothers then retired. However, Chico got them to make two more films: "A Night In Casablanca" 1946 and "Love Happy" 1949 both released by United Artists.

Throughout the 1940s and onwards Harpo and Chico appeared in Night Clubs and Casinos. Chico also fronted a big band called The Chico Marx Orchestra - introducing a vocalist, 17 years old Mel Tormé!

Groucho began a solo career with "You Bet Your Life" from 1947 to 1961 on NBC TV and Radio. He also wrote a number of books such as: "Groucho and Me", "Memoirs of a Mangy Lover" and "The Groucho Letters".

They all continued together from time to time on TV. On January 16th 1977, The Marx Brothers were inducted into The Motion Picture Hall of Fame.

Over the years many TV shows, "Personalities", have purloined many of their jokes. There are also at least 45 books about The Marx brothers!



STAGE NAME	ACTUAL NAME	LIFE YEARS	AGE
CHICO	Leonard	22/03/1887 to 11/10/61	74
HARPO	Arthur	22/11/1888 to 25/09/64	75
GROUCHO	Julius Henry	02/10/1890 to 19/08/77	86
GUMMO	Milton	23/10/1892 to 21/04/77	83
ZEPPPO	Herbert Manfred	25/02/1901 to 30/11/79	78



Calne's History

Recently I've been carrying on with my project of making short videos of the various works of art around my town of Calne. I've done seven up till now and plenty more to go.

The original intention was to make one long record of them all but, thinking about it, I decided that very short films of each was the best in the end.

I appreciate that these may not be of major interest if you are not from the area but here are links to a couple.

I may inflict a few more of them on you in future issues of Soco News.

Pete Stedman

Making historical shorts



<https://www.youtube.com/watch?v=zw-O8gNmcAU>



<https://www.youtube.com/watch?v=oHydqZwjmJg>

They really explain themselves so there is little point in telling you more about them.

It's interesting that until I started to look into our public works of art I wasn't aware of the many interesting items around. It's hoped that these videos will make the town's residents and visitors more conscious of them.



One of the reasons for showing them to you is to point out that, wherever you live, there will almost certainly be similar attractions worth recording.

Remember, what ever you do will be a worthwhile video record for your home area. Now the summer is here why not get out and about with your video camera and make some short records of *your* local attractions.

The local library will be a good starting point for information. Let's see some of your results in the next issue of this magazine.

Pete Stedman

2014 AGM

IAC AUTUMN CONVENTION & AGM

16 - 19 October 2014



hosted by CEMRIAC

in Stratford-upon-Avon

<http://www.youtube.com/watch?v=vU8LXdMAkc>



GLOUCESTER FILM MAKERS
Present



A World Tour

Featuring a Fascinating Selection
of Members' Travelogue Films

EVERYONE IS WELCOME

Monday 20th OCTOBER 2014

At 7-30 pm

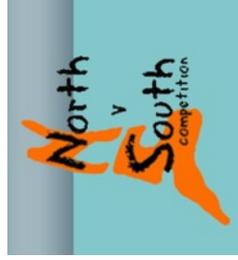
St. GEORGE'S CHURCH CENTRE
COURT ROAD, BROCKWORTH GL3 4ET
(Adjacent to Brockworth Library)

Tickets £3

Please contact John Greene on 01452 531838
or Michael Morris on 01452 617713 for further information.
You can also book online at www.gloucesterfilmmakers.org.uk

North v South RULES

- The 'North v South' competition is for amateur/non-commercial movie-making groups or clubs based in the UK. There will be two sections, one for the North and one for the South. The boundary is an East-West line drawn through Stoke-on-Trent.
 - Groups are invited to enter an original film to a theme selected by the previous year's judges. Entries may be the work of one group member but must be entered by a named, established club or group. Multiple entries from one group are acceptable but a film must not have been entered into this competition before.
 - The host club for each section will be responsible for collating the movies, arranging the venue and choosing judges for the pre-judging to select five entries from each section to go forward to the final. The ten selected movies will then compete for the John Wright Trophy, with the runner-up receiving the Harry Adams Trophy. The result will be announced at simultaneous final presentations on a mutually agreed date.
 - The organisers retain the right to make copies of any entries for distribution to other amateur clubs and to provide copies for the IAC Library. The copyright of all entries remains with the producers.
 - It is the responsibility of each entrant to clear all copyright material. The organisers reserve the right to request proof of such clearance.
 - Entries must conform to the set theme and must not exceed twenty minutes running time (black to black). Each entry must be on a separate disc or tape and be preceded by ten seconds of black and silence.
 - Entries must be the original work of members of the submitting group. Use of actors who are not group members is acceptable.
 - The final judging will be arranged alternately by the Northern and Southern host clubs. Final judging will be by an independent panel of judges who will be asked to provide general comments.
- Submission of an entry will be deemed to be an acceptance of these rules. Any queries should be referred to the organisers.



Southern Entry Form for the 2014 North v South Competition

This year's theme is: **IF**

Title of film: _____

Running time (Minutes): _____

Format and Ratio (Please tick): Mini DV DVD 4:3 16:9

Name of Club: _____

Contact name & address: _____

Telephone number: _____

E-mail address: _____

I/We agree to abide by the competition rules (Signed) _____

**Send entry + £10 fee per film to: Mike Coad
92, The Sackville, De La Warr Parade, Bexhill-on-Sea, East Sussex, TN40 1LS**

This fee entitles you to 2 free tickets to the Festival.

Cheques to be made payable to 'Orpington Video & Film Makers'

Postage included for return of entry or Will collect at end of show

For further info: mikecoad@btinternet.com or telephone 01424 220391

Closing Date for Entries: Friday 31st October 2014



The Southern Counties Region of the IAC

will be hosting the

2014 SoCo REGIONAL FILM & VIDEO AWARDS SHOW

to be held at

THE CENTENARY CLUB

Jubilee Terrace (Close to Railway Station & B&Q)
WEYMOUTH, DORSET

On SATURDAY 4TH OCTOBER * STARTING AT 2.00pm (14.00)

SoCo ANNUAL GENERAL MEETING

To which all are welcome

WILL BE HELD PRIOR TO THE AWARDS SHOW
STARTING AT 12.30pm

The closing date for the

SoCo Regional Competition

is Friday 22nd of August 2014. No entries will be accepted after this date.

The competition is only open to IAC Members, Affiliated Clubs, and Members of Affiliated Clubs in the SoCo Region.

There will be no **SoCo Weekender** for 2014 or 2015,

Therefore, Phil will announce the arrangements for the

Top of the Clubs, Dolphin and Baby Dolphin competitions shortly

Entry Form for SoCo Regional Film and Video Competition 2014

Entry by non IAC member of an Affiliated Club

I the Secretary of

Affirm that the entry

Title:

Has been made by a paid up member of the club named above

Club Secretary's Name:

Address:

Post Code: Phone No:

E-mail:IAC Club Membership No:

Signed

Other Competitions in the SoCo area

SoCo Weekender Competitions

(October/November closing date)

The Baby Dolphin for comedy films of 60 second or less.

The Dolphin for comedy films of 8 minutes or less.

The Top of the Clubs

IAC Affiliated Clubs are invited to enter their Film of the Year. It must **NOT** be a club film.

Watch the **SoCo News** for closing date and entry forms

Other competitions in the SoCo Region organised by SoCo Affiliated Clubs

Next up will be

THE TEIGN CUP *(October/November) followed in the new year by the*

THE PENNY CUP *(March)*

The last but one Saturday is usually when the Tiverton Club have what was originally the Vision On Trophy

The last Saturday in March is THE FROME FIVE MINUTE FESTIVAL

except when that is in the Easter Holiday when it is held in early April.

Watch the **SoCo News** for closing dates and entry forms

Rules for SoCo Annual Regional Competition 2014

- All entries and forms must be received by **August 22nd 2014**. No entries will be accepted after that date.
- The competition is open to Members, affiliated clubs, non IAC members of affiliated clubs and all schools in the SoCo IAC Region.
- Entry fee is £5 including 2nd class return postage. All cheques and postal orders should be made payable to IAC SOUTHERN COUNTIES REGION.
- A **Club** entry must be indicate in the credits that the club was involved in the production of the film/video. A club cannot be a person.
- Entries from non IAC members of affiliated clubs must be entered through the club secretary. **Film-Media Student** entries are those made as a sponsored student project. The spirit of Rule 7 still applies..
- All films and videos should be clearly marked with the owners name and address. Please do not stick labels of any kind on discs.
- An amateur film/video is deemed to be one made for love, with no financial reward, and with out professional assistance other than processing, copying or the physical process of sound transfer.
- Copyright clearance is the responsibility of the entrant. Members of clubs are reminded that they are NOT covered for use of copyright music under their club licence, only club productions are covered. This does not of course apply when the maker has his/her own licence.
- All entries must be capable of being used on standard equipment, and at standard running speeds.
- Entries will be shown on a widescreen in the original aspect ratio.
- Entries must have been made in the last 5 years.
- Only one entry per reel, tape or disc with at least 10 seconds of leader and trailer.
- There is no limit to the number of entries, but each must be entered on a separate entry form. Extra forms may be photocopied and completed IN FULL.
- Every care will be taken of the entrant's property, but neither the IAC or IAC Southern Counties Region can accept responsibility for any loss or damage.
- All entries will be returned as soon as possible.
- The decision of the judges is final. Judges comments sheets will be returned with the entry.

Entries should be sent by Friday **August 22nd 2014** to Mrs. Sue Mirns, 5 Dahlia Close, Weymouth, Dorset, DT3 6SH
Please mark your package **SoCo Competition Entry**.

The Awards Show will follow the SoCo 2014 AGM on Saturday 4th October commencing at 2pm (14.00). The AGM will commence at 12.30pm so why not come along? Your ideas are always welcome and remember there is a vacancy for a SoCo Competition Secretary.

The Centenary Club is easy to find, head for the Railway Station and look for B&Q. The Club is in the same retail park as Curry's.

Entry Form for SoCo Regional Film and Video Competition 2014

Title:Running Time: minutes

VIDEO Entry Format (delete as appropriate) MiniDV or DVD or Blu-ray
Soundtrack (delete as appropriate) Linear or HiFi Mono or HiFi Stereo
Picture (delete as appropriate) Colour or B&W or Colour & B&W

Screen Format (All) (delete as appropriate) Standard or Letterboxed or 16:9

Your Name:

Club Name (if appropriate) :

Address:

.....

Post Code: Phone No:

E-mail:IAC Membership No.

See declaration overleaf

Copyright Declaration

The music and visuals used in the movie titled
is of a non-copyright nature, and that the movie is a bona fide amateur production.

Signed (film maker)
or (for music) M.C.P.S Licence No.

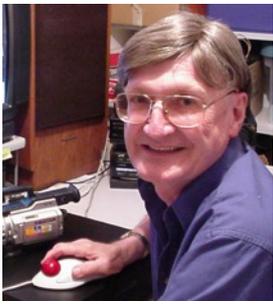
Showing Notes We wish to present your entry in the way you would present it yourself. Does the sound start before the picture? Will we know when it has finished?
.....

The competition is an open one, but some awards are only awarded to certain types of films—please circle any of the following if any apply to your entry.

Club Entry (See rule 4)	Novice Entry (Maker not won an award above club level)	Youth Entry (Maker under 18 years of age)	Member of an Affiliated Club (See rule 5)	Film-Media Student (See rule 5)
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Winning entries will be featured on the SoCo Roadshow discs if you agree by ticking the box

Camera(s) Used
Edited on



Who Invented it ?

IMAX - Who Invented it ?

Well, once more, we find there's some "history" that preceded the first commercial success of an invention. And, pioneering contributors, sometimes are forgotten. IMAX is another case in point.

But first, let me dig into the "history" of old Dave's early childhood years. We were brought up on a sugar-cane farm, in the 1930's depression, towards the end of the "horse era" in a strict German Lutheran church environment - no sports, no booze, no dancing, but - I was allowed one social luxury. If I carted manure from the horse stalls on Saturday morning, for the family garden, I could go to the Saturday afternoon matinee movies and sit with the boys in the front canvas bleachers, horse-playing with buddies, punching, pushing, wrestling, talking loudly - waiting for the Anthem to announce the start of the Show. The "dames" of my age sat at a discreet, respectable distance well behind "that disgusting uncouth behaviour" in the front bleachers. The boys' racket quickly subsided and on came some cartoons, a Pete Smith Specialty, a travel movie (impatient noise level rising), and finally the main course: Hopalong Cassidy, white hats and black hats, a lot of horse-flesh, much cheering, only a small band of "dames" featured in the plot, then into the chases, gunplay & fights.

As the wounded and dead disappeared from view after the first melee, it was time to put into the movie some female interest. Romantic interchanges, a song to the plonkety-plonks of a "geetah" - and a dramatic increase in the horse-play, punching and racket among the bleachers all through the "love muck". Back to the gunplay and the horse opera continued. Hearts beating in the front rows. "Look out, Hopalong, he's got a gun!"

I'd made up my mind about my life's career. I'd be a movie-maker and produce westerns!

By an odd quirk of fate, a good buddy of mine had inherited a hand-cranked toy 35mm movie projector and a box of old silent movies on 400 ft. reels. He allowed me to take it all home. Yair, I'm getting to the point of IMAX. Patience, please. The odd thing about my "baby" was that the film was drawn down to the film - gate by a "beater." No claw, no intermittent sprocket. There was a wooden handle which when rotated, through its crude "gear-box", sped the film frame by frame through the gate at about 16 fps. The movies were all watchable, but the images jumped around as the film imprecisely stuttered along, dragged imperfectly by the beater. OK, OK, patience, please.

A theatre movie was exhibited many times before each print was pensioned off and placed in its retirement home. Because each "pull-down" of each film frame required a steel "claw" or sprocket teeth physically to "lean on the bottom" of film perforations, by the time the print was retired, the sprocket holes had wore down. The image on the screen, thus, had become unsteady.

[Footnote: An 8mm Bolex projector, the M8, featured a claw that pulled each film frame down, but at the end of each pull, its cams lifted the claw almost imperceptibly

upwards, so that it didn't wear away at the sprocket holes as it withdrew. Betcha you didn't know about that memoir of the "sprocket era."]

Back to the "beater" thingee on my toy projector. The beater caught each frame on the sprocket holes *edges* of the film, not *into* the holes themselves, and the beater pulled the film down frame by frame at a rapid rate. No wearing away at the bottom of sprocket holes. In my toy projector, wearing away the sprocket holes was of no consequence. The "beater" was an inexpensive means of transporting the film. And this kind of film transport, my patient friends, leads to IMAX.

A guy in Europe had apparently adapted my toy beater with heavy-duty engineering to a 35mm projector used in cinemas. But he didn't patent it. A fella, named Jones, in Brisbane used this adaptation and *did patent* it.

Three dudes from Toronto arrived in Brisbane to see Jones' machine and have a friendly chat with him. Canadians. An engineer, a financier and a promoter. Jones sold the three wise men his patent for \$10,000. Jones showed movies in a Brisbane cinema, but he couldn't see any other financial future for his invention. Unknown to Jones, the dream that the Canadians pursued was to show their IMAX movies on a huge screen, several storeys high. Impact, as if the audience was actually immersed in the place featured in the IMAX movie. Viewers looked up and down and sideways, actually turning their heads. Umpteen tracks of audio added an "ambient presence of reality" to the show.

So the IMAX team visited Eastman Kodak at Rochester, New York State, just across the other side of Lake Ontario, to see if Eastman could supply a wide-gauge film. "Yes, in stock. Negative, print stock, processing. We can supply you with 70mm film." "Well, boys, we'll have to go that route. A 35mm frame magnified to storey's high will have grain the size of golf balls." Each 35mm frame measured 1 inch by 3/4's of an inch. A 70mm frame measured 3 ins. by 2 ins. You do the math.

Next step. The engineering team designed and built an up-scaled version of Jones' 35mm machine so it'd show the 70mm film. The film frame lay horizontally. And they designed an IMAX camera using 70mm film. The team fed some work-print 70mm IMAX film through the up-scaled 70mm projector. Pieces of film flew across the room. Torn to shreds. They called it "The Windmill". A chaff-cutter. Back to the drawing boards.

The film base of 70mm film was too fragile to withstand the stress on the film, even with Jones' "loop" adaptation. Now, using 70mm film, with an acetate base the same thickness as that in 35mm film, the film had to accelerate and decelerate at a much faster rate. Even with the "magic loop" system of transport, the stress proved just too much. Substantial engineering improvements were added to both projector and camera. One innovative design feature was the use of "suction cups" which steadied the film-flow, rock steady, to project each frame.

The camera consumed film at about six feet a second. (for old stills camera folk, that's about two rolls of 120 film per second.) And at the projector in the theater projection box, the film was fed from a flat-bed core some three or four feet wide, each frame lit by a very powerful Xenon lamp. One early IMAX title, "Niagara", first screened at the Niagara Falls IMAX theater.

Who invented IMAX ? The maker of my toy 35mm projector, Jones in Brisbane or the three wise men from Toronto?

Dave Fuller

David Fuller
Delves into the past
and asks;
IMAX
who invented it?





One To Watch

This has been around for awhile but, it sure is well worth another viewing! The animation is truly superb and storyline is very clever! Good audio too!

http://www.youtube.com/watch_popup?v=iEJUAnPc2VA



If you haven't seen this before you will be utterly amazed!! Make sure you watch this until the very end when she removes the feather. Fascinating.

<http://www.fliixy.com/the-incredible-power-of-concentration-miyoko-shida.htm#.UY5d5bWG18E>



Noel.

It is a wonder that Heath Robinson did not come up with this one. Note that it was not designed for "Champers", just those who drink good old Merlot plonk!

<https://www.youtube.com/embed/wSuH9u0kvhU?rel=0>



James Hatch

Not an ordinary guy, Florian Kohler is a pool phenomenon who has redefined the "trick shot pool" through a combination of artistry and breathtaking skill.

<http://www.fliixy.com/amazing-billiard-trick-shots-2014-by-florian-kohler.htm>



John Halloran

Many new cameras come on the market recently. This one beats them all - amazing technology. Have a look at this, even if you don't need a new camera right now!

<https://vimeo.com/93325163>



You don't have to understand Italian to follow the auctioneer, a Chinese Ming Vase is up for auction. The bidding opens at a half-million Euros.

<http://www.youtube.com/embed/3e0yZCljwU?rel=0>



Austrian skydiver and daredevil Felix Baumgartner jumped from 128,100 feet above the Earth's surface; seven GoPro cameras recorded the jump.

<http://www.fliixy.com/first-person-view-of-felix-baumgartners-space-jump.htm#.Uu5KxEhDi7Q.gmail>



Illusionist doing a sex change...spooky! You won't believe this one.

http://www.youtube.com/embed/i5gK2MxGROM?feature=player_detailpage



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MR JOSEPH C MCNEILAGE, Melksham

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DR P.H. MARTIN FACI(M), Thatcham

Cancelled / Removed:

Resigned:
MR B. ELSWORTHY, Taunton
MR M HOSGOOD, Bristol
MR P. ROBINSON, Redruth

Cancelled:
MR W FULLER, Farnborough
MR JOHN HILL, Swindon
MR DAVID SMALLEY, Ferndown

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Moved into SoCo Region:
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