



- [Bristol & Reading](#)
- [FREE FAMM](#)
- [Alan Wallbank](#)
- [Ian Simpson](#)
- [Comp's](#)
- [Stonehouse](#)
- [Teign](#)
- [Gloucester](#)
- [Tom Hardwick](#)
- [Solent](#)
- [Lee Prescott](#)
- [Weymouth](#)



Chairman  
Anne Vincent

## Chairman's Chat

Hello to you all, on this grey June day as I write, I feel certain the sun will return so that Summer will continue for us all.

Hopefully the cameras will be out throughout the South West along with other like minded people up and down the country creating more winning films to be entered in the competitions within our organisation.

My congratulations go to all the winners of last season and all entries showing their wonderful Ideas.

We still smile about the lady phoning the garage to say she thought there was water in the engine of her car. I will not spoil the plot but to say brilliant!

Writing about competitions prompts me to say remember John Simpson is the SoCo man with all the information 01300 315401.

Hoping to see you all soon.

Anne Vincent

Chairman



Pip Critten  
Writes...

## Editorial

What a dilemma! As I write, it's too nice to be stuck indoors editing a magazine. On the other hand, it's a bit too hot to be outside, even with a cold beer.

These really bright cloudless days can make filming a little difficult as there is huge contrast between sun and shade. I suppose you don't have the problem of fluctuating light as clouds get in the way of the sun. This can be an issue if trying to do multiple takes of one scene.

### Thanks

Thanks go to the eagle eyed Lee Prescott for spotting an error in one of the competition rules.

Rule one of the SoCo Regional Competition should have read; "Entries must be a maximum duration of 30 minutes including titles and credits."

This has been amended and the rules for this competition are on [page 9](#) with the entry form on [page 11](#).

Thanks Lee.

### Good News

For those of you how know Jim Gill, from the Teign' Movie Makers, will be pleased to hear that following some medical treatment he is starting to feel himself again.

That's fantastic news!

Jim was a valued and regular contributor to this magazine and I know he was missed at Teign'.

### Sad News

The Federation of Australian Movie Makers (FAMM) has closed after 66 years. A sign of the times, maybe.

Gary Peterson, Editor of Australian Film & Video has kindly written an article which you can find on [page 19](#).

Gary has a regular page where he talks of what is going on in film clubs around the world. It often features news from clubs in our region, taken from this magazine.

It is through Gary that some of our overseas writers started to contribute to this magazine.

We often swap articles that may be of wider interest. Which is helpful as filling magazine pages is not an easy task.

### More Good News

Gary has offered a free subscription to any SoCo reader who would like to go on his mailing list. Drop an email to him at:

[australianfilmvideo@bigpond.com](mailto:australianfilmvideo@bigpond.com)

Checkout his article on [page 19](#)

Keep Smiling

Pip

[pipcritten@gmail.com](mailto:pipcritten@gmail.com)



On 6th February 2018 the BFVS committee decided to enter a short film into Impact 50.

This is an initiative to connect 50 screenplays and filmmakers together to produce a feature film.

We decided it would be exciting, and a good learning process for the club.

The first step was to choose a script from the 50 available, and we optioned for one about some soft hearted rugby players which we could adapt to suit local interest.



We had some challenges! After working on a business plan, organising a crew and cast we started filming the biggest outdoor scene on Saturday 17 March, which turned out to be the coldest day of the year!

The next day was worse, with snow from "The Beast from the East", so reluctantly we had to cancel the shoot.



Then with Easter and holidays we could not continue till Thursday 5th April, which was a worry since the deadline was April 30th!

Thankfully, after many mishaps, including a rugby



team who pulled out at the last minute, we have finished the filming and submitted it to the organisers.

BFVS are proud to have produced this film, which was only made possible by the great team work from cast, crew and team members.

For those interested, and for a change to join their next project, checkout their website: <http://www.impact50film.com/>.

Program Planning for next season

Whilst browsing other film club sites, I noticed one club who have a different "host" for each meeting.

As Chair, I thought what a great idea! Since no one else stepped up to offer to be the "programme co-ordinator" (again), I have once more been tasked to come up with 32 weeks of entertainment.

Without a programme we have no club, so it's pretty crucial to our survival.

I did however invite each member back in February, to complete a feedback form. What did they enjoy best/least last season? Any ideas to improve our programme?

Would they be willing to present either a whole or part evening on a subject they are comfortable with?

I have come to realise that not every member will attend every week, since some are more active filmmakers than others.

Variety is key to retaining membership with a range of interests, so hopefully next year's programme will suit everyone, as well as attract some new members.

Having put this outline programme together, I will now task several members to each take responsibility for running at least one of these evenings, to spread the load.

I find that although people never rush to volunteer, they do actually respond if asked outright.

So, I am looking forward to next season already in the knowledge that on some nights at least, I can just turn up....bliss!

#### The breakdown of our new season programme

**4 weeks** Introduction to filmmaking - (run by 2 knowledgeable members). A fresh approach to our successful "Beginners/Newcomers" evenings, which we run at the start of each season.

**7 weeks** Competition Nights - (standard practice) although our "Best of the Year" will be judged by External Judges this year for the first time.

**5 weeks** Guest Speakers - all booked. from Directors, Technical advice, Focus Puller, Colour Grader, Cameraman

**5 weeks** Members Presentations - Filming of Live events, Comedy Films, Classic Films, Editing tips

**2 weeks** NON Competitive film nights of members work. Feedback and back stories

**4 weeks** Practical filming nights. Filming short scripts using our spaces available at our meeting hall

**2 weeks** Planning - for a location we have hired for a weekend in February

**3 nights** Christmas Social, AGM, Summer Project Planning

Anne Massey  
CHAIR RFVM



## STONEHOUSE & STROUD VIDEO UNIT

Currently we are producing our latest film written and Directed by Mike Szewczuk (as usual)! Mike works for an international insurance company and he has only to mention that we have a new, (or even older), unseen film afoot then there's immediate viewing interest.

The working title is "Second Sight". I will not go into the story here as that will spoil the thrills and entertainment when it hits the "competition trail". **(Hopefully)!**

Quite naturally it "Stars" our young member, the camera and girl liking now 16 years, old Brad. Christie, along with two new comers Ryan Critchley and Don Parker. These two chaps made it "absolutely known" to the Director that they did really want to take part.

Brad. very much likes working in film. It totally fascinates him. *(His Dad has shots of him swimming, (he's a terrific swimmer), off the coast of Cuba with wild Dolphins which zoom up under his feet and throw him high into the air, then to splash down amongst the critters, great fun for him and obviously for them too. (Dolphins are very intelligent and trusting animals).*

Just as well for us that Brad. is fascinated by the production processes as others of his generation fight shy



of appearing. Apparently they "chicken out" when they realise they'll be circulated and seen publicly and seemingly worse, internationally. Maybe a "village mentality"?

The above enthusiasm makes a change these days when most clubs, if not all, have become no more than social gatherings or just "viewing centres"!

At least although we are not large we do manage that necessary requirement of "getting stuck in".

Lee Prescott. F.A.C.I.



## Gloucester Film Makers

A busy time lies ahead for the club next week with two Video Road Shows to do.

The following week we are off to the banks of the river Severn where we will have an evening learning about filming with drones.

Three of our members will be demonstrating their skills and some of us will have a go no doubt!

Then a summer break and back to two more competitions, Wildlife and Open, in September.

In October we will have our annual public show and this year it will be local archive film.

We have recently purchased a scanner for 8 mm film and that will be used by Mike Morris to convert a lot of our old super 8 and standard 8 films on to DVD. Good luck Mike!

The Inter Club Competition winner was the Bristol Club with their film "Don't call me baby". This film also won The Vale Sound Trophy.

The Tewkesbury Club were second with their film "One Take -No Edits" and Gloucester third with "A day with the Waverley".

Twelve films were entered in this year's competition.

Next year Gloucester will be the host club and preliminary planning is already underway.

John Greene,

Gloucester Film Makers.

Is your club news featured here?  
If not, you may well be missing a trick.  
This magazine is circulated  
internationally!



Lee Prescott  
FACI

Researches stars of  
yesteryear

## Past Stars and True Entertainers

Continuing my expositions of famous personalities of both Stage, the large and small Screens:- Benny Hill great comedian but I doubt very much that his brand of humour would be acceptable in this day and age everything controlled currently by the PC Brigade – more's the pity!

Alfred Hawthorne Hill was born on 21 January 1924 in Southampton. His father, Alfred Hill and grandfather, Henry Hill, had both been circus clowns.



After leaving school, Hill worked at Woolworths, as a milkman, a bridge operator, a driver, and a drummer before becoming assistant stage manager with a touring revue. He was called up in 1942 and trained as a mechanic in the Army. He served as a mechanic, truck driver and searchlight operator in Normandy after September 1944, later he transferred to the Combined Services Entertainment division before the end of the war.

Inspired by the "star comedians" of music hall shows, he set out to make his mark in show business. He changed his name to "Benny" as a form of homage to his favourite comedian, Jack Benny.

After the Second World War, Hill performed on radio. His first appearance on television was in 1950. Additionally, he attempted a sitcom anthology, *Benny Hill*, which ran from 1962 to 1963, in which he played a different character in each episode. In 1964, he played Nick Bottom in an all star TV film production of Shakespeare's "*A Midsummer Night's Dream*". He also had a radio programme lasting for three series called *Benny Hill Time*, on BBC Radio's Light Programme, from 1964 to 1966. It was a topical show, such as a March 1964 episode which featured *James Pond, 0017*, in "*From Moscow with Love*" and his version of "The Beatles". He played a number of characters in the series, such as Harry Hill and Fred Scuttle.

His film credits include parts in five full-length feature films including "*Who Done It*" (1956), "*Light Up the*" (1960), "*Those Magnificent Men in their Flying Machines*" (1965), "*Chitty Chitty Bang Bang*" (1968), in which he played the relatively straight role of the Toymaker, and "*The Italian Job*" (1969).

He also made two short-subject films, "*The Waiters*" (1969) and "*Eddie*" in August (1970), the latter being a TV production. Finally, a clip show film spin off of his early Thames Television shows (1969–73), called "*The Best of Benny Hill*" (1974), it was a theatrically released compilation of *Benny Hill Show* episodes.

Hill's audio recordings include "Gather in the Mushrooms" (1961), "Pepys' Diary" (1961), "Transistor Radio" (1961), "Harvest of Love" (1963), and "Ernie (The Fastest Milkman in the West)", which was the UK Singles Chart Christmas number one single in 1971. He also appeared in the 1986 video of the song "Anything She



Does" by the band Genesis.

He had struggled on stage and had uneven success in radio, but in television he found a form that played to his strengths. *The Benny Hill Show* had a music hall derived format combining live on stage comedy and filmed segments, and its humour relied on slapstick, innuendo, and parody. Recurring players on his show during the BBC years included Patricia Hayes, Jeremy Hawk, Peter Vernon, Ronnie Brody, and his co-writer from the early 1950s to early 1960s, Dave Freeman. Short, bald Jackie Wright was a frequent supporting player, who in many sketches had to put up with Hill slapping him on the top of his head.

Hill remained mostly with the BBC through to 1968, except for a few sojourns with ITV station ATV between 1957 and 1960 and again in 1967. In 1969, his show moved from the BBC to Thames Television where it remained until cancellation in 1989, with an erratic schedule of one hour specials. The series showcased Hill's talents as an imaginative writer, comic performer, and impressionist. He may have bought scripts from various comedy writers, but if so, they never received an on screen credit (some evidence indicates he bought a script from one of his regular cast members in 1976, Cherri Gilham, to whom he wrote from Spain and told her he was using her "Fat Lady idea on the show" in January 1977).

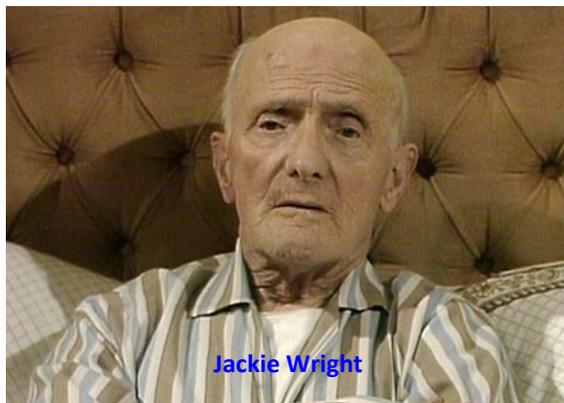
The most common running gag in Hill's shows was the closing sequence, the "run-off", which was literally a running gag in that it featured various members of the cast chasing Hill, along with other stock comedy characters such as policemen, vicars, and old women. This was commonly filmed using "under-cranking" camera techniques, and included other comic devices such as characters running off one side of the screen and reappearing running on from the other. The tune used in all the chases, Boots Randolph's "Yakety Sax", is so strongly associated with the show that it is commonly



Lee Prescott continues ..

referred to as "The Benny Hill Theme". It has been used as a form of parody in many ways by television shows and a small number of films. The Wachowskis used the same style (and musical theme) in a scene in the film "*V for Vendetta*" (2006). It also appears in the cult film "*The Gods Must Be Crazy*".

From the start of the 1980s, the show featured a troupe of attractive young women, known collectively as "*Hill's Angels*". They would appear either on their own in a dance sequence, or in character as foils against Hill. Sue Upton was one of the longest-serving members of the Angels. Jane Leeves appeared, as well. Henry McGee and Bob Todd joined Jackie Wright as comic supporting players, and the later shows also featured "*Hill's Little Angels*", a group of cute children including the families of Dennis Kirkland (the show's director) and Sue Upton.



Jackie Wright

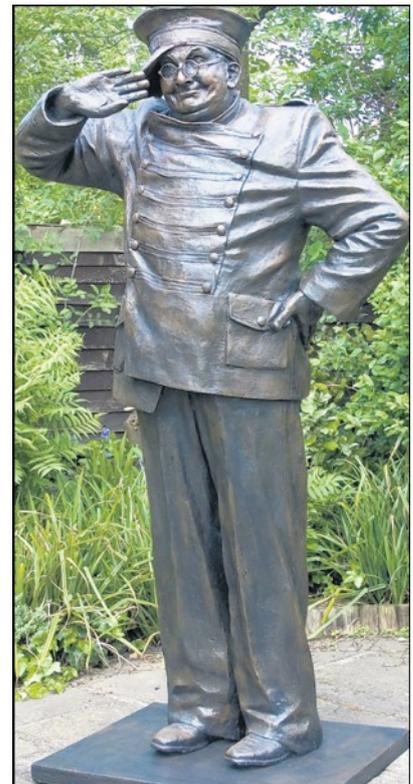
In response to the accusations of sexism, defenders of Hill have said the show used traditional comic stereotypes to reflect universal human truths in a way that was not malicious and fundamentally harmless. Hill's friend and producer Dennis Kirkland said it was the women who chased Hill in anger for undressing them, all of which was done accidentally by some ridiculous means.

An article on 27 May 2006 in *The Independent* newspaper quoted Hill and Kirkland as saying they believed this misrepresentation demonstrated critics could not have watched his programmes. In an episode about Hill transmitted as part of the documentary series "*Living Famously*", John Howard Davies, the head of Light Entertainment at Thames Television, who had cancelled the show, stated he did so for three reasons: "The audiences were going down, the programme was costing a vast amount of money, and he (Hill) was looking a little tired" The loss of his show was devastating for Hill (or, as one former supporting player put it, "He started to die from there)" and what followed was a self-inflicted decline in his health. In 1990, a new show was produced complete with Hill and his usual team, called "*Benny Hill's World Tour: New York!*"

In February 1992, Thames Television, which received a steady stream of requests from viewers for *The Benny Hill Show* repeats, finally gave in and put together a number of re-edited shows. Hill died on 20 April 1992, the same day that a new contract arrived in the post from Central Independent Television, for which he was to have made a series of specials. He had turned down competing offers from Carlton and Thames.

In "*Benny Hill: The World's Favourite Clown*", filmed shortly before his death, celebrities such as Burt Reynolds, Michael Caine, John Mortimer, Mickey Rooney, and Walter Cronkite, among others, expressed their appreciation of and admiration for Hill and his humour.

In 2006, broadcaster and critic Garry Bushell launched a campaign to erect a statue of Hill in Southampton, with the support of Barbara Windsor, Brian Conley and other comedy favourites.



Despite being a millionaire many times over, he continued with the frugal habits that he picked up from his parents, notably his father. Hill never married nor had children. He had proposed to two women, but neither accepted. Because of his eccentricity and reclusive lifestyle, rumours circulated that he was gay, but he always laughingly denied them.

He spoke French fluently and also knew German, Spanish, Dutch, and Italian. Foreign travel was the only luxury that he permitted himself, and even then, he would stay in modest accommodations rather than five-star hotels.

Benny Hill's health declined in the late 1980's. He died at the age of 68 on 20 April 1992. On 22 April, after several days of unanswered telephone calls, his producer, Dennis Kirkland, climbed a ladder to the window of Hill's second-floor flat. Seeing his body through a window, had the neighbours call the police. The police broke into the flat and found Hill, dead, sitting in his armchair in front of the television. The cause of death was recorded as coronary thrombosis. Hill's body was buried at Hollybrook Cemetery near his birthplace in Southampton on 26 April 1992.

Although still shown worldwide, "*The Benny Hill Show*" has not been shown on UK television since a tribute season on Channel 4 in 1992!



## What is the truth?

Although all my working life was spent on the railway it was not a subject that I really wanted to video. Yet events over recent years have led me down that path, with very good results.

The problem is that not everyone likes railways, so I like to find a niche item that will appeal to most people.

Not so long ago, I made a suggestion to the Isle of Wight Video Camera Club that they go to the Isle Of Wight Steam Railway and film the restoration of an engine or coach. Well "blow me down" if such a thing just happened recently on BBC4 called Great Railway Restoration's.

Introduced by Peter Snow, it's all about restoring four abandoned iconic railway coaches around the country and then running them all together as a train. Each restoration takes six months with the final one being one of Queen Victoria's Coaches, which really looks in a very sorry state. Unfortunately, I missed the first programme but where was the second coach being restored, at the IOWSR of course.

What I find really interesting in programmes like this is how it is all put together and is there anything that I could do to improve my technique. What I did notice, and it's something I try to do, is to have movement in virtually every scene.

In this case I thought the programme flowed very well, not dwelling on a particular point for too long, so keeping the interest flowing. I think we can all learn from the TV, even if we don't like the way it is done sometimes. Like the shot where the foreground is in focus and the main subject in the background is blurred!

Yet when we run out of angles it's nice to have alternatives, even if it's not everyone's cup of tea. I just love the drone scenes that seem to be in so many TV programmes, as I feel that they offer 'so' much to the viewer.

Of course, when filming subject's like this, it helps if you live nearby and has to be a labour of love.

At this point I would like help and suggestions on my present project please. At the moment, I am making a film about the Southsea Miniature Railway and have been able to obtain cine film from various sources including archives.

There is though one of piece superb cine film that I would love to have, but it's on YouTube. It shows the railway in 1946 and is of special interest as I clearly shows an unusual locomotive not being recorded as being at Southsea. I have sent a message to the person who downloaded it five years ago, but have not had a reply.

All that is mentioned about the film, is that it was shot by 'my father' R T Pill. Any help or suggests of how I can contact this person would be gratefully appreciated. If you want to view the footage just type 'Southsea Miniature Railway'. The contributor is lizanne631.

By some of the comments made, I am wondering if its someone from the north, so have looked to see if the film is in an archive up there, but have had no success. Surely it cannot be just on YouTube? I can be contacted in [alan46exdriver@virginmedia.com](mailto:alan46exdriver@virginmedia.com) or 07889 154853.

Finally, I feel we are never too old to learn so was wondering if there was anyone who would like to offer 'filming tips'. The one that I found very useful, but with only a 20% success rate, is to put the camera in a carrier bag. I opened up the front and found it best to use a wide angle lens and open up the side viewer.

There are a number of problems, one being to make sure the camera is level in the bag and to move at the correct speed so that the recorded images are not rushed. On too many occasions, I found that no matter how slow I recorded, it did not make good viewing, yet get it right and the results can be very rewarding.

I found it is an ideal method to use for really low level scenes, but try to keep the bag steady or the scene will be ruined. I look forward to other peoples 'tips'.

Alan Wallbank



On Wednesday 6 June our Club held its first Inter Club Competition. This was a competition for a documentary of up to 12 minutes.

We were delighted that 12 clubs entered and that, amongst the audience of about 45, 7 of these clubs were represented. Everyone thought the evening was a great success.

The results are detailed below and the lucky winners received an impressive engraved glass award and a £50 Amazon voucher.

Winner - Bristol Film & Video Society's, "Why is America Called America?"

2nd Place - Frome Film & Video Makers, "The Pure Bred Spanish Horse"

3rd Place - Chichester Film & Video Makers, "Life is a Karosel"

Jeremy Holder, Acting Chairman Solent MovieMakers





# Little, but large

Tom Hardwick FACI is still in awe of his SJ4000's capabilities.

I've had my SJ4000 action cam for over 4 years now (and back then I did a full review for FVM) and have remained greatly impressed with its prowess ever since. This tiny little camera, complete with battery and Micro SD card, weighs in at 60g - the same as a first class letter. I see I paid all of £54.49 back in the day, but genuine SJ4ks are still available right now on eBay for £27, delivered to your door.

Tom Hardwick  
Takes a look at the possibilities of the SJ4000

I've just returned from a holiday in Portugal and I used the little camera in its supplied underwater housing, filming out and about and in the hotel pool. I've just watched the footage on my 65" 4k Sony TV, and the results are jaw-droppingly good, really they are.



The camera is just so versatile, and its 8 page menu allows you to shoot movies at differing bit rates, stills at various resolutions, lets you use the camera as a dash-cam, above and below water, has movement activation, and allows you to manually change the exposure, white balance, colour and so on.

The built-in microphone is absurdly good, as my healthy TV sound system is happy to demonstrate. The lack of flare from that multicoated lens is quite extraordinary, and the chip's ability to hold the exposure constant while panning and filming straight into the sun, has me scratching my head in disbelief.



Barrel distortion is pretty invisible sometimes

In bright light the camera controls the auto exposure by choosing very low ISO settings and shortening the shutter speed. I can view this footage directly through the camera's HDMI socket on my big TV, letting me stop the movie at any frame and marvel at the image quality.

In low light the opposite happens, so the movie footage can look a bit grainy and smeary as the shutter speeds slow. But let's not be too hard on this little Chinese marvel; generally the overall quality is remarkable, and at the price, I'll warrant it's unmatched.



Barrel distortion used to good effect



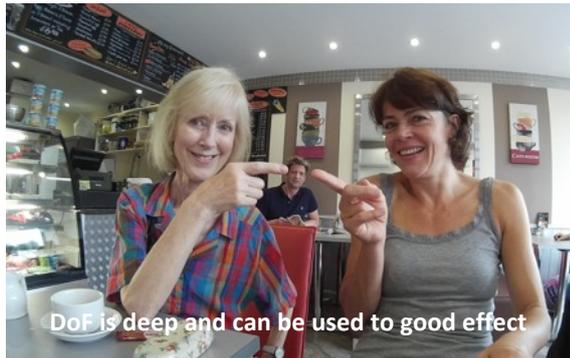
17 mm equivalent field of view

The little 1½" LCD screen is even viewable in direct Portuguese sunlight, no mean feat when you consider that in the same light my Samsung phone's OLED screen had pretty much given up the ghost.



Great for unusual portraits

22 Feb 2014



DoF is deep and can be used to good effect

Tom Hardwick

# Mid Wilts Micromovie Festival



## Video Trowbridge

### update

Up Date on the 2018 MWVS Micromovie Festival

As announced in the Spring Issue of SoCo News MidWilts Video Society is holding its innovative 2018 Micromovie Festival on 24<sup>th</sup> September at Paxcroft Mead Community Centre.

The *micromovie festival* is to encourage and promote very short videos. The title *micromovie* is meant to suggest that the videos not merely short but are complete in them-selves and carry a weight beyond their brevity; rather like mini sagas, postcard short stories or haiku.

Having experimented with short formats we have set the upper limit at 100 seconds which we have found allows for a different type of video to the classic 60 seconds. However much shorter videos, 60, 30 or even 10 seconds will be very welcome - advertisers do it all the time.

We are already receiving some very interesting entries and as a result are making a slight adjustment to the rules:

Up to two entries will be accepted and will be shown.

### Additional Videos

However video makers may offer up to two more additional videos which may be used to fill up and balance the programme; the organizers will choose the additional

videos shown on the criteria of producing a full and well balanced evening.

All entries should be with MWVS by 10<sup>th</sup> September preferably by uploading the video on YouTube or Vimeo; use the contact form on VideoTrowbridge to send a link or URL making clear it is an entry for the micromovie festival and including the other requested information.

### Copyright

As we shall be downloading these videos it is vital that they contain no copyright material and especially no copyright music as this will prevent downloading.

Alternatively DVDs can be sent to MWVS Secretary at 48 Wyke Road, Trowbridge, BA14 7NP; include a suitable SAE or Stamped re-use label if you want the disc returned.

The entries will be viewed at the 2018 *micromovie festival* on 24<sup>th</sup> September at Paxcroft Mead Community Centre.

### Judging

Judging of entries will be by audience polling, as well as overall winners there will be special awards.

Winning entries will receive awards.

There will no charge for making entries or attending the festival however there will be a nominal charge for a programme which will be needed for polling.

This is going to be a very stimulating and entertaining meeting and we look forward to your entry and your attendance.

Further details and entry at:

<http://www.videotrowbridge.org/competitions.html>

**M** **W** **V** **S** AFFILIATED TO THE  
MID WILTS VIDEO SOCIETY IAC  
THE FILM & VIDEO INSTITUTE

**2018 festival of**  
**micromovies**  
**videos of less than 100 seconds**  
**24 September Paxcroft Community Centre 7.30**  
**Deadline for entries September 10**  
**For Complete Details Visit**  
**www.VideoTrowbridge.org**



## SoCo Competitions overview

John Simpson

SoCo Competition  
Organiser Reports

Calling all IAC Southern Counties (SoCo) Film Makers  
The SoCo AGM will be at 12noon at The Centenary Club, 21 Jubilee Close, Weymouth, Dorset, DT4 7BG on Saturday 8th September 2018. The meeting is open to members of IAC affiliated clubs. Come see the inner workings of SoCo we are looking for interested people to come onto the committee, please come.

**SoCo Regional Competition 2018**, Closing date Tuesday 31st July 2018

This is for any film up to 30 minutes long which is not a comedy. For example: A Documentary, An Interview, An Event, A Drama, An Animation etc

It is open to anyone and certificates will be awarded.

This is an opportunity to share your serious films with a wider audience.

There is also the opportunity to have the films put up on the IAC SoCo webpage if you wish.

I understand that a great deal of effort goes into making films and they deserve to be seen and taken seriously.

This will be judged by Ron Davies

**Dolphin Competition 2018**, Closing date Tuesday 31st July 2018

Entries must be of a light hearted theme with a maximum duration of 10 minutes including titles and credits.

This will be judged by Jill Lampert and Sutton Coalfield Moviemakers

**Baby Dolphin Competition 2018**, Closing date Tuesday 31st July 2018

Entries must be of a light hearted theme with a maximum duration of 1 minute including titles and credits.

This will be judged by Jill Lampert and Sutton Coalfield Moviemakers

The three competitions are open to non professional film makers or IAC affiliated clubs from within the SoCo Region. There are 35 clubs in the SoCo Region, see IAC Website.

The links for full details and entry forms for all three competitions can be found at:

<https://www.theiac.org.uk/iac/regions/soco/soco.htm>

A selection of the films will be shown at the Show and Presentations on Saturday 2pm, 8th September 2018 at The Centenary Club, 21 Jubilee Close, Weymouth, Dorset, DT4 7BG.

Presentations will be made by John Howden LACI, vice chair of IAC

Please do send in your films - John Simpson  
johnsimpson57@yahoo.co.uk



## SoCo Regional Competition

SoCo Regional Competition 2018, Closing date Tuesday 31st July 2018

**This is for any film up to 30 minutes long which is not a comedy for example: A Documentary, An Interview, An Event, A Drama, An Animation etc**

**It is open to anyone in the SoCo Region**

**A Certificates will be awarded**

1. Entries must be a **maximum duration of 30 minutes** including titles and credits.
2. The competition is open to non professional film makers or IAC affiliated clubs from within the SoCo Region. There are 35 clubs in the SoCo Region, see IAC Website.
3. There is no limit to the number of entries, but each entry must be covered by a separate entry form
4. Copyright clearance is the responsibility of the entrant(s) and entry forms must be signed.
5. Entries may be High Definition or Standard Definition and may be submitted on disc, memory stick or via a download link (Link Required)
6. Entries must have been made within the last 5 years and have not been previously entered in this competition
7. £2 must be submitted by cheque payable to IAC SOUTHERN COUNTIES REGION to cover the return postage and packing

Show and Presentations Saturday 2pm, 8th September 2018 at The Centenary Club, 21 Jubilee Close, Weymouth, Dorset, DT4 7BG

Or download the  
form here:

<http://www.theiac.org.uk/iac/regions/soco/pics/soco-regional.pdf>



## Dolphin Competition 2018 Rules

Dolphin Competition 2018, Closing date Tuesday 31st July 2018

1. Entries must be of a light hearted theme with a **maximum duration of ten minutes** including titles and credits.
2. The competition is open to non professional film makers or IAC affiliated clubs from within the SoCo Region. There are 35 clubs in the SoCo Region, see IAC Website.
3. There is no limit to the number of entries, but each entry must be covered by a separate entry form
4. Copyright clearance is the responsibility of the entrant(s) and entry forms must be signed.
5. Entries may be High Definition or Standard Definition and may be submitted on disc, memory stick or via a download link (Link Required)
6. Entries must have been made within the last 5 years and have not been previously entered in this competition
7. The winning entry will be submitted to the IAC National Mermaid Competition to be held in October.
8. Judges comments will be sent by Email unless no Email address is provided in the entry section.
9. The decision of the competition judges are final
10. Unless indicated otherwise (see above), entries awarded 1 and 2nd place will be included in the SoCo Awards Road Show DVD and uploaded to the SoCo Competition Website via YouTube.
11. £2 must be submitted by cheque payable to IAC SOUTHERN COUNTIES REGION to cover the return postage and packing should you wish for your entry to be returned to you. (Please indicate above)
12. Neither the IAC nor SoCo can accept responsibility for loss or damage to the entry

Or download the form here:

<http://www.theiac.org.uk/iac/regions/soco/pics/Dolphin%202018.pdf>

Show and Presentations Saturday 2pm, 8th September 2018 at The Centenary Club, 21 Jubilee Close, Weymouth, Dorset, DT4 7BG



## Baby Dolphin Competition 2018 Rules

Baby Dolphin Competition 2018, Closing date Tuesday 31st July 2018

1. Entries must be of a light hearted theme with a **maximum duration of one minute** including titles and credits.
2. The competition is open to non professional film makers or IAC affiliated clubs from within the SoCo Region. There are 35 clubs in the SoCo Region, see IAC Website.
3. There is no limit to the number of entries, but each entry must be covered by a separate entry form
4. Copyright clearance is the responsibility of the entrant(s) and entry forms must be signed.
5. Entries may be High Definition or Standard Definition and may be submitted on disc, memory stick or via a download link (Link Required)
6. Entries must have been made within the last 5 years and have not been previously entered in this competition
7. The winning entry will be submitted to the IAC National Mermaid Competition to be held in October.
8. Judges comments will be sent by Email unless no Email address is provided in the entry section.
9. The decision of the competition judges are final
10. Unless indicated otherwise (see above), entries awarded 1 and 2nd place will be included in the SoCo Awards Road Show DVD and uploaded to the SoCo Competition Website via YouTube.
11. £2 must be submitted by cheque payable to IAC SOUTHERN COUNTIES REGION to cover the return postage and packing should you wish for your entry to be returned to you. (Please indicate above)
12. Neither the IAC nor SoCo can accept responsibility for loss or damage to the entry

Or download the form here:

<http://www.theiac.org.uk/iac/regions/soco/pics/Baby%20Dolphin%202018.pdf>

Show and Presentations Saturday 2pm, 8th September 2018 at The Centenary Club, 21 Jubilee Close, Weymouth, Dorset, DT4 7BG



# SoCo regional Competition 2018 Entry Form

**Entry Form for SoCo Regional Competition 2018 - Closing date 31st July 2018**

Entry Category [Please indicate X]

- Club Entry
- Club Member Entry
- IAC Member Entry

Title of Film: .....

Name: .....

IAC No: .....

Address: .....

Post Code: .....

Telephone: .....

Email: .....

Club: .....

Description that can be used in the programme:

.....

.....

.....

Format:  Blu-ray  DVD  Memory Stick  Download (please provide YouTube or Vimeo URL) .....

Aspect ratio:  16:9  4:3  Letterbox

Colour:  Colour  B&W

Audio:  Mono  Stereo

I/we agree that SoCo can publish this entry in the Road Show DVD and on the SoCo Competition Website:  Yes  No

Please return this entry (Cheque for £2.00 enclosed):

Declaration: I/we accept the conditions of entry to this competition and understand I/we are responsible for copyright clearance on all sound and visual material used in this entry.

Signed: .....

Date: .....

Please send your entry by 31st July 2018 to:

John Simpson, 9 Ford Down Lane, Henley, Buckland Newton, Dorchester, DT2 7BW.

Phone 01300 345401 - Email johnsimpson57@yahoo.co.uk

Show and Presentations: Saturday 2pm, 8th September 2018

The Centenary Club, 21 Jubilee Close, Weymouth, Dorset, DT4 7BG

Or download the form here:  
<http://www.theiac.org.uk/iac/regions/soco/pics/soco-regional.pdf>



# Dolphin Competition 2018 Entry Form

**Entry Form for Dolphin Competition 2017 - Closing date 31st July 2018**

Entry Category [Please indicate X]

- Club Entry    
 Club Member Entry    
 IAC Member Entry

Title of Film: .....

Name: .....

IAC No: .....

Address: .....

Post Code: .....

Telephone: .....

Email: .....

Club: .....

Description that can be used in the programme:

.....  
.....  
.....

Format:  Blu-ray  DVD     Memory Stick     Download (please provide YouTube or Vimeo URL) .....

Aspect ratio:  16:9     4:3     Letterbox

Colour:  Colour     B&W

Audio:  Mono     Stereo

I/we agree that SoCo can publish this entry in the Road Show DVD and on the SoCo Competition Website:  Yes     No

Please return this entry (Cheque for £2.00 enclosed):

Declaration: I/we accept the conditions of entry to this competition and understand I/we are responsible for copyright clearance on all sound and visual material used in this entry.

Signed: .....

Date: .....

Please send your entry by 31st July 2018 to:

John Simpson, 9 Ford Down Lane, Henley, Buckland Newton, Dorchester, DT2 7BW.

Phone 01300 345401 - Email [johnsimpson57@yahoo.co.uk](mailto:johnsimpson57@yahoo.co.uk)

Show and Presentations: Saturday 2pm, 8th September 2018

The Centenary Club, 21 Jubilee Close, Weymouth, Dorset, DT4 7BG

Or download the form here:

<http://www.theiac.org.uk/iac/regions/soco/pics/Dolphin%202018.pdf>



# Baby Dolphin Competition 2018 Entry Form

**Entry Form for Baby Dolphin Competition 2017 - Closing date 31st July 2018**

Entry Category [Please indicate X]

- Club Entry    
 Club Member Entry    
 IAC Member Entry

Title of Film: .....

Name: .....

IAC No: .....

Address: .....

Post Code: .....

Telephone: .....

Email: .....

Club: .....

Description that can be used in the programme:

.....  
.....  
.....

Format:  Blu-ray  DVD     Memory Stick     Download (please provide YouTube or Vimeo URL) .....

Aspect ratio:  16:9     4:3     Letterbox

Colour:  Colour     B&W

Audio:  Mono     Stereo

I/we agree that SoCo can publish this entry in the Road Show DVD and on the SoCo Competition Website:  Yes     No

Please return this entry (Cheque for £2.00 enclosed):

Declaration: I/we accept the conditions of entry to this competition and understand I/we are responsible for copyright clearance on all sound and visual material used in this entry.

Signed: .....

Date: .....

Please send your entry by 31st July 2018 to:

John Simpson, 9 Ford Down Lane, Henley, Buckland Newton, Dorchester, DT2 7BW.

Phone 01300 345401 - Email [johnsimpson57@yahoo.co.uk](mailto:johnsimpson57@yahoo.co.uk)

Show and Presentations: Saturday 2pm, 8th September 2018

The Centenary Club, 21 Jubilee Close, Weymouth, Dorset, DT4 7BG

Or download the form here:

<http://www.theiac.org.uk/iac/regions/soco/pics/Baby%20Dolphin%202018.pdf>



## Moving Postcards

Once upon a time, not so long ago, if you wanted to tell relatives how you were enjoying your holidays, you would send them a postcard with an image of the local tourist spot you were visiting. Now with smartphones and the internet we can send “selfies” instantaneously to our family.

But you can do more than send them a still image or a selfie, you can send them moving postcards. Just like the postcard images of old with one exception, objects within the image move. Now relatives can see, not just snapshots of your holidays, they can, for a few moments, join in your experiences. They can see and hear what you see and hear. They can enjoy the scenery; they can enjoy the atmosphere; they can enjoy your experience. But you say, “I can do that already with my phone.” Yes you can send a few seconds of footage. However, wouldn't it be better if you put all those “few seconds of footage” together to tell a story of your holiday experiences. Now you can with a bit of thought and it is called a moving postcard.

Here are some simple rules for shooting moving postcard scenes:

Compose the shot as though you were taking a still photograph.

The shot must show some movement from objects or subjects within the frame.

Ideally no panning or zooming.

Then assemble your shots in a sequence that tells a story and add music and commentary where necessary.

A moving postcard is different to the usual holiday video. It is more like an audio-visual, (A/V), but with movement within the images.

It is the photographer's introduction to movie making. Like a photographer has to think about composition, focus, depth of field and exposure, so likewise you to have to think about them when taking shots for a moving postcard.

By comparison, in cinematography, you often let the camera's automation take care of these technical matters whilst you concentrate on the subject and capturing all the relevant action. So moving postcards can bring you back to the principles of photography.

In moving postcards, as in movies and A/Vs, it is the sequence of shots that are the true building blocks that explain, involve and transmit emotions to the viewing audience. Moving postcards just constructs those shots and sequences somewhat differently to the typical holiday movie or travelogue.

Moving postcards do not have to be restricted to those sent home whilst you are on holidays; they can be constructed when you return. The family would no doubt approve the viewing of 10, one minute videos of your holidays, than one, 30 minute long video.

Some examples of moving postcards by members of the Wollongong Camera Club Movie Makers are:



<https://vimeo.com/231821122>



<https://vimeo.com/173423185>



<https://vimeo.com/147212036>

Ian Simpson



Hi Pip,

Just a note to say I am still trying to get some enthusiasts together to form a video/film/photo/media club in SWINDON so if anyone is interested contact me John Flanagan email address [john@avagroup.co.uk](mailto:john@avagroup.co.uk) or phone 01793 496968.

It is tragic that a town of our size does not have an affiliated club active for the young and old filmmakers.

Kind regards, John Flanagan

Hello Pip,

I'm not sure if anybody has told you, but the IWVCC has officially changed its name this week to the 'Isle of Wight Film and Video Club'.

We needed to remove the impression that we are a 'cricket club' belonging to Ventnor or other similar 'V's'.

We now carry the initials IWFVC.

Many thanks for the SoCo News and do keep up the good work.

My kindest regards, Dave Jones



# Teign Cup Competition 2018

**Saturday October 13<sup>th</sup> 2018 at 2.00 pm.**

**The competition will be held at Bitton House, Bitton Park Road  
Teignmouth TQ14 9DF**

## Teign Cup Rules

- 1 The Competition is restricted to Clubs or Individual amateur film makers within the SoCo geographical area.
- 2 Each entry must be accompanied by an entry form and the entry fee of £5.
- 3 Films must be submitted on DVD –R / + R, AVCHD USB, Blu-ray .  
Standard Format 4:3 or 16:9 Widescreen, Mono or Stereo sound
- 4 Total running time to be no more than 20 minutes.
- 5 The winner will hold the Teign Cup for one year.
- 6 A personal miniature inscribed trophy and a certificate will be presented to the First, Second and Third places
- 7 Entry forms, fees and films must be received by the closing date of Saturday 22<sup>nd</sup> September 2018.
- 8 If numbers of entries exceed the screen time available a 'pre-judging' will take place before the event and some films will be deleted from the screening programme. In this event should any film have been entered in a previous Teign Cup Competition, it will immediately be eliminated. If a pre-judging is deemed necessary, film makers are reassured that ALL films entered will be judged on an equal basis before the screening date and film makers whose films do not make the screening cut will be informed before the screening date.
- 9 Judges feedback will be sent to all entrants together with a list of all entries and the result. NB Constructive feedback will still be given to those film makers whose films are not screened.
- 10 Entries must have been made within the last 3 years.
- 11 The Committee of The Teign Film Maker's Club will rule on all matters concerning the competition.



# Teign Cup Competition 2018

**Saturday October 13<sup>th</sup> 2018 at 2.00 pm.**  
Bitton House, Bitton Park Road, Teignmouth TQ14 9DF

Closing date for entries – Saturday September 22<sup>nd</sup> 2018

## Entry Form

One form per entry please

Title of Entry: -----

Running Time:----- (Minutes) (Maximum 20 minutes)

Date Film Completed: .....

**Format:** DVD –R /+R, AVCHD, USB, Blu-ray Discs,  
Standard format 4:3, and Widescreen 16:9. Mono and stereo sound.  
(Please mark which format your film is in)

Name of Club or Individual (Please Print)-----

Address -----

-----, Post Code -----

email address-----

**Declaration: I accept the conditions of entry to the competition. I confirm that copyright clearance has been obtained for all material used in my entry.**

Signature: ----- Name: -----

Address for return of entry-----

-----Post Code -----

Telephone -----

**Fee per entry is £5.00 to include packing and return postage.**  
Cheques to be made out to:- Teign Film Makers Club.

**Please send entries to:-  
Ivan Andrews  
3 Byron Road, Exeter EX2 5QN**

# **Teign Film Makers Club**

**Present**

## **THE 43rd. TEIGN CUP COMPETITION**

**Bitton House, Teignmouth**

**TQ14 9DF**

Screening will be held on -

**Saturday October 13th 2018**

**Starting at 2pm**

**Admission £4.00 to include Refreshments**

**Closing date 22nd September 2018**

**Entry Forms and Competition Rules  
from**

**email: Ivan Andrews on [ivan.andrews @ sky.com](mailto:ivan.andrews@sky.com)**

**In this magazine  
or from our web site**

**[www.teignfilmmakersclub.org](http://www.teignfilmmakersclub.org)**

**CLOSING DATE FOR ENTRIES**

**Saturday 22nd September 2018**



This was held on Saturday 12<sup>th</sup> of May. Thirteen films were shown and it was a very enjoyable event.

It was my first time organising a national film competition.

The standard was high, most of the videos were far better than I could make, so for me it was quite humbling.

The Penny Cup and a cheque for £25 went to the overall winner, and we decided to split the videos into three categories and rank them in those as well.

The categories were comedy drama, straight drama and documentary.

A huge thank-you to all those who put films in and thanks go to the judges for giving about seven hours of their time.

We plan to run the competition again next year entries will have to be in April 2019.

Here are the results:



### Penny Cup Results 2018

Overall winner: "Blue", **Bob Lorrimer**, Comedy Drama

Overall Second: "Travel Companion", **South Downs Film Makers**, Comedy Drama

Overall Third: "Its a Deal" **Alan Moore**, **Sutton Coldfield**, Drama

Winner Best Comedy Drama: "Blue" **Bob Lorrimer**

2nd Best Comedy Drama : "Travel Companion" **South Downs Film Makers**

3rd Best Comedy Drama: "Money from Heaven" **Reading Film Club**

Winner Best Drama: "It's a Deal" **Alan Moore and Sutton Coldfield Movie Makers**

2nd Best Drama: "The Attic" **Sutton Coldfield Movie Makers**

3rd Best Drama: "Parrell Plains, **Lee Prescott & Mike Szewczuk**

Winner Best Documentary: "Happy Valley" **Graham Ralls**

2nd Best Documentary: "Are you sitting Comfortably" **South Downs Film Makers**

3rd Best Documentary: "Yellowstone" **Ken Granger**

Many thanks to everyone who entered.

John Simpson

Once again Teign Film Makers Club has had a busy and action filled session since the last SoCo magazine issue.

There were plenty of members attending the meeting of Monday 23<sup>rd</sup> April and it was especially good to see John and Jill Blanchard, who haven't been for a while.

The purpose of this meeting was to show and judge the documentary competition and there were four entries.

It was a close run thing but, the winner, judged by the audience, was Victorian Blists Hill by **Ivan Andrews**. ongratulations to Ivan and thank you to all other entrants for their entertaining films.

The club project was also discussed and the evening was completed by the showing of **Caron Parke's** 'Independence for Catalonia', plus some short films by Roger Western recorded at last years outdoor filming evening, which brings us neatly to the next meeting.

Outdoor filming night 2018 took place in the Bitton House grounds. Once again we struck lucky with good weather, giving the ideal setting for members to film a short script prepared by Roger Western.

TFMC was fortunate that professional cameraman Roger Edwards (a long time friend of the club for those that don't know) was on hand to advise and assist. Thanks go to Jim Gill, Bevis Taylor and Roger Western who were the actors for the night.

On the 4th June the annual Film of the Year competition was held and was a great success. Judged by three members of the Tiverton Camcorder Club.

The twelve entries were judged and assigned points based on methodology, visual entertainment, audio editing, structure and audience appeal.

The top six were announced, the winner being 'Nicaragua, people, buses, revolution' by **Caron Parke**.

Congratulations to Caron plus a big thank you to all who entered and to the judges, **Bernard Culverhouse**, **Roger Gunn** and **George Smeeth**, for their hard work.

Bernard thanked the club and said that they had enjoyed watching all the films, the themes of which were so varied. He added that this alone made it more difficult to come to a final decision and that the top three were separated by only three points.

During the evenings of Monday 11th and Tuesday 12th June, TFMC filmed the "Summer" club project at Bitton House and it is anticipated that it will be finished in time for the start of the new session.

Thanks to all members and actors who have committed and given their time to the project, it is hoped that you have enjoyed the experience so far.

The final meeting of this season was the AGM, held on Monday 18th June, followed by this years awards ceremony and showing of the 'umbrella' challenge and other films brought along by members.

Teign Film Makers Club is looking forward to the coming Autumn season and welcomes visitors both local and not so local.

We have a break during July and August but if you want more information about the programme, events and updates please visit the website:-

<http://www.teignfilmmakersclub.org> or visit the Facebook page.



## 66 Years of FAMM

From the formation of the Federation as the Federation of Australian Amateur Cine Societies (FAACS) to the name change to the Federation of Australian Movie Makers (FAMM) and finally to company status of the Federation of Australian Movie Makers Limited.

From 35 clubs at its peak in 1979 to 17 clubs in 2018.

Brian Bennet wrote of the FAMM formation:

*"In 1951 the Commonwealth conducted a Jubilee Competition to celebrate 50 years since the Federation of the Australian Colonies into a Commonwealth on 1<sup>st</sup> January 1901. The winning films and others were shown as part of the Olinda Film Festival on the Australia Day weekend in January 1952. An invitation was extended to the Victorian Amateur Cine Society (VACS) to take part of behalf of cine clubs of Australia."*

Alan Bresnahan continues the story:

*"As Secretary of Victorian Amateur Cine Society in 1952, Brian was responsible for contacting interstate and local cine societies with a view to supporting the Olinda Film Festival held in January 1952 as this would give the amateurs a chance to get together to discuss problems peculiar to them, and perhaps draw up a set of guidelines for competitions, etc. In order to encourage interstate attendance, VACS offered to pay the enrolment expenses of one Delegate (£5-5-0) per Club. As a result of this 38 amateurs were domiciled at "Harewood" Guest House, burned the midnight oil (after film shows) – and our Federation was born."*

### Holding of Conventions in Various States

The Federation will hold a convention at least every two years in each State, and will, pay costs of one delegate from each State. Queensland drew first choice, to be approved by Queensland Amateur Cine Society (QACS). The Federation President will be appointed from the State due for the next convention. Accordingly, A Bartlett was elected first President.

### Milestones

Over the 66 years many milestones were achieved by the various Executives serving their two years at the helm.

- There was the Federation Shield awarded to the winning club biennially.
- The organising & conducting of Australia's Five Best film competition.
- A decision was made to have an Honours System to recognise Amateur Movie Makers in the areas of skill, achievement awards, and/or administration. The said Honours were to be referred to collectively as "Federation Honours". During the twenty-one years of the Honours System which commenced in 1984 to 2005, there were 156 Honours awarded to Movie Makers in the Federation.
- The annual Music Licence entitled Amateur Movie Makers through ARIA permission to use commercially available music in their film's soundtrack. After many years the Licence was changed so that only "sheet" music could be used on film soundtracks through AMCOS which had to be played by a musical friend. We could no longer use commercial music. The Licence ended

around 2006. ARIA/AMCOS advised that no record now exists of any such Licence arrangement and their current policy would not permit it since the change in copyright laws many years ago.

- The Federation's first magazine was titled Australian Movie World and commenced in 1976 through to 1979. Then in 1984 the Australian Amateur Cine Society (AACS) incorporated a Federation magazine into their club newsletter and the new magazine was titled Australian Film & Video which became a Federation standalone magazine in 1987 with Gary Peterson as the Editor.

- Group Public Liability Insurance.

After the demise of FAMM, the Member Clubs also lost the advantage of the Group Liability Insurance and was going to cost individual clubs many hundreds of dollars in insurance until our Immediate Past President of FAMM was able to arrange affiliation membership of the movie clubs with the Federation of Camera Clubs and they were taken under their Insurance umbrella.

Then after 66 years the decision was made by the current Executive with guidance from the Member Clubs to deregister the Federation of Australian Movie Makers Limited on the 1<sup>st</sup> May 2018 and close it down.

Since the commencement of FAMM Ltd, Australian Film & Video (AF&V) magazine was a standalone magazine under the patronage of FAMM Ltd.

Australian Film & Video will continue as the standalone E-Magazine that has supported the Federation for over twenty years and will be there to maintain contact between the Movie/Cine Clubs of Australia and Overseas.

Gary Peterson.

Editor.

Australian Film & Video.

[australianfilmvideo@bigpond.com](mailto:australianfilmvideo@bigpond.com)

Gary Peterson  
Editor  
Australian Film &  
Video

66 Years of the  
Federation of  
Australian Movie





AUSTRALIAN FILM  
& VIDEO

**FREE** Movie Maker  
E-magazine, Subscribe below

My name is Gary the editor of Australian Film & Video. AF&V is a free E-magazine which is produced quarterly and emailed to subscribers during the months of March, June, September & December.

AF&V covers topics from computer information, shooting & editing movies, new camera equipment, Historical Theatre Reviews, travel articles and much more.

The email address direct to the Editor is;

[australianfilmvideo@bigpond.com](mailto:australianfilmvideo@bigpond.com)



# One To Watch

*A Few from Lee Prescott*

If you watch nothing else – watch this. A beautiful film about truly beautiful people. 14 minutes. (note do not stop when screen goes black). Slow dissolves.

<https://vimeo.com/270499256>



Strange

<https://vimeo.com/265070712>



Ijits!

<https://vimeo.com/267102992>



The real Kazakhstan

<https://vimeo.com/254206059>



Look up to....?

<https://vimeo.com/266448492>



MFL –Great if you can spare 54 minutes!

<https://www.youtube.com/watch?v=zpgnolyNGjQ>



Myanmar

<https://vimeo.com/274430991>



## *One from Pip Critten*

This is a guy to subscribe to and follow on Youtube. He makes some incredible movies about his son "Action Movie Kid". He also does some great making offs.

<https://www.youtube.com/watch?v=jVrynyJ2Gwo&feature=push-u-sub&attr tag=IQ c YK1VzdvdZEo-6>



# SoCo Committee

The SoCo Website can be found here: <http://iacsoco.webs.com/>

**Chair:** Anne Vincent FACI, Tel/Fax: 01305 780140  
[annevincentsoco@gmail.com](mailto:annevincentsoco@gmail.com)

**Vice Chair:** David Martin Phone, Tel: 07581 180891  
[davidmartinsoco@gmail.com](mailto:davidmartinsoco@gmail.com)

**Secretary:** Post Vacant

**Treasurer:** Post Vacant

**Vice Treasurer:** Post Vacant

**SoCo Competition Officer:** John Simpson  
[johnsimpson57@yahoo.co.uk](mailto:johnsimpson57@yahoo.co.uk)

**Other Competitions Officer:** Post Vacant

**Technical Officer:** Trevor Matthews, Tel: 07770 303964 e-mail:  
[tbmatthews@madasafish.com](mailto:tbmatthews@madasafish.com)

**SoCo News Editor:** Pip Critten, Tel: 01752 361210 & 07771 967804  
[pipcritten@googlemail.com](mailto:pipcritten@googlemail.com)  
12 Trelawney Avenue, St. Budeaux, Plymouth, PL5 1RH

**Other Members:**

Lee Prescott [anglovideogxy@talktalk.net](mailto:anglovideogxy@talktalk.net)

Mike Szewczuk [mikeszew@live.co.uk](mailto:mikeszew@live.co.uk)

& Trevor Mathews

# Changes

## New & Rejoined:

## Change of address:

## Resigned:

MR J.C. BLANCHARD, Newton Abbot  
MR M. HOWELL, Dorchester  
CIRENCESTER COLLEGE

CHIPPENHAM MOVIE CLUB

## Cancelled:

MR RICHARD KEOGHOE, Plymouth

## Deceased:

## Moved into SoCo Region:

## Change of Name

The SoCo News Archive can be found  
at either:

<http://www.theiac.org.uk/iac/regions/soco/soco.htm>

<http://bhvideoclub.com/latest-news/soco-news-letters/>



# SoCo Diary Dates

To have your event featured in SoCo News drop an email to  
[pipcritten@googlemail.com](mailto:pipcritten@googlemail.com)

For a full list of national and international events

[Click Here](#)

**Please note:** Articles and opinions published in this newsletter are not necessarily those of the Editor, SoCo Committee or the IAC. The Institute of Amateur Cinematographers is a Company Limited by Guarantee, incorporated in 1932, registered in England No. 00269085

**Copy Deadline** for Sep - Oct 2018 Issue

To reach Editor by 15th August 2018