



# FILM FESTIVAL ATTRACTS RECORD ENTRIES

## Frome Film and Video Makers

### Five Minute Festival

An audience of over 50 enthusiastic film makers as far away as Lincolnshire attended "The Frome Film and Video Maker's **Five Minute Festival**" held on the 6<sup>th</sup> April in the Catholic hall Frome.

44 entries were received and entered in 7 categories including animation, drama and wildlife. An entry from Australia and one from Germany clearly made this an International event!

All 44 films were shown on the night to an appreciative audience.



Jill Lampert from Kings Heath Birmingham  
Second overall winner

Phil Marshman the club's secretary who organises the competition said, "Each year the standard of films gets better and better"

AKM music is the main sponsors and provided copyright free music CDs for the winners. A winner was chosen in each category plus an overall winner.

"The Letter" was judged a very worthy first overall winner with a beautifully shot film about a girl receiving a mystery letter.

The producer, Channel 7 Productions kept us guessing right to end what was in it. This was a touching film wonderfully acted by Elissia Styles and directed by Darren Lalonde and Lindsay Townley from St.Neots Cambridgeshire.

A very close second was "Parenting Styles" by Jill Lampert from Kings Heath Birmingham.



Alan Campbell and Frank Lake - Projection

This was a wildlife entry showing the parenting skills of wild fowl and their chicks.

When this film started you could almost hear AHHHH! from the audience.

But it wasn't the Ahhh factor that made this delightful film one of the winners. It was because of the camera work, voice over, sound quality and beautiful story telling.

In third place was:

"The Durango & Silverton Narrow Gauge Railroad" by UB Productions from Loughborough Lincolnshire.

This was a professionally produced film. Even if you are not a train fan, this film was so enjoyable because of the history behind the story which was well told and held your interest with excellent commentary and use of some archive material.



Group of category winners attending

"The standard of entries was the best we have ever seen" said club chairman Trevor Biggs. "We thank all who supported our competition and look forward to another bumper entry next year.

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# Editorial

**Pip Critten writes...**

Hello and welcome to another edition of SoCo News.

As I write this, 7pm on the 30th April, there is a strange unidentified object in the sky heading towards the horizon.

My wife assures me it is naturally occurring event that happens each day. Apparently, it's called the sun.

I vaguely recollect hearing about the sun in the past, but not in recent memory. She also tells me there is a special time of the year called summer.

I missed last years summer as, stupidly, I was taking a shower at the time. Not to worry, I don't suppose it will last long this year either.

## Police Visit

Recently, I had to pay a visit to two different police stations and I actually went through the front door!

It was a shoot for a documentary I am making to support people with Learning

Disabilities. It's all part of the work that I do with The All Star Theatre Group.

At the first location I was to film the call centre that takes emergency and non emergency calls from the public.

Two sergeants travelled some 50 miles each way to facilitate our needs and looked after us well.

I recorded a set up telephone conversation with one of our actors, who has a learning disability. He was out of shot but still able to be heard.

The call handler was to deal with the call as if it was real, highlighting the problems that both parties face.

The first take was done without briefing our actor, other than to say what he was ringing in for.

As you can imagine, the call handler had to work very hard to get any meaningful information.

We then briefed both the actor and the call handler how they could make communication between them easier, and it was take two.

This gave us examples of a not very effective and a much better call, so the viewers can see that with little effort both parties can help one another.

This was repeated with a second actor so we had examples of emergency and non emergency calls.

The reason the actor was out of sight was to make it flow naturally, but it was difficult for the call handlers not to look at the actor.

The next phase is to write up a transcript of the call and film the actor ringing in - the reverses in effect.

This then gets cut together to seem like a fluent call that was filmed with two cameras in two locations at the same time.

I have done this before to good effect and it enables cutting some of the excess dialogue out.

On to the next police station to film our intrepid actors arrive in person at a police station to report the "theft of a purse".

A young constable was "voluntold" to assist and found it most difficult to get any valuable, qualified information from our actors to base his enquiry on.

This worked really well for us, as the film will also be used to help train officers in disability awareness.

Apparently, it doesn't help the police if you describe the suspect as looking "a bit like the man who lives near my brother."

Keep Smiling,

Pip

[pip@pipcritten.com](mailto:pip@pipcritten.com)



I feel compelled to respond to the advice proffered in the last edition on page 2 from my old friend Dave Watterson.....

There's an old saying "Beauty is in the Eye of the Beholder", frankly, so is everything else.....

Doubtless Dave is correct in what he says, as far as it goes. I reported on what, at the time, happened following on the release of the stupid remarks by what have become known and named, here, as "The NT Three Stooges", in the hope that notice would be taken and further situations vastly improved.....(Some hope it seems)!

My entire point was and is that no matter what the IAC "Rules" are, the SoCo Competition is, effectively, an IAC (regional) event and is to themwho know nothing about such rules and that probably includes many within the IAC, "PERCEPTION" is the name of the game.

The technicalities of IAC appointed judges or otherwise, (*Excuses*), means nothing at all to many people, especially Youngsters, particularly as one "judge" in her spiel "claims the *doubtful* fame" of being an ex NT Chairperson!

They write as if they're totally infallible.

That is far from unknown in the IAC and this, my comment, goes way back to 1960!

In conclusion, (and additionally for the information of certain in the South Cotswolds) - I am pleased to report that, after some work, the situation has been retrieved.

Lee Prescott. FACI.

[Ed: Dave Waterson was offered the right of reply]



# Chairman's Chat



## Anne Vincent

The end of the Club Season is upon us once again and time to get busy with filming activities, let's hope we get some good weather from now on, in time to make those entries for the SoCo Competition.

The results Show is being held in Weymouth this year hosted by the Weymouth

Cine & Video Club on Thursday 26<sup>th</sup> September. Phil is looking forward to hearing from you with all your entries.

## Penny Cup Void

Talking of Competitions, it would appear an entry in the Penny Cup Competition this year may not have met the full criteria of Amateur Status. Unfortunately this was not discovered until the end of the Competition which has always been held on a Public evening

As you are well aware, there is a very fine line these days between the Amateur Status and films made on a professional basis, The Penny Cup Rules may not fully have emphasised the possibility of this situation.

Therefore it was with regret the Weymouth Cine & Video Club Committee felt there was no alternative but to declare the 2013 Penny Cup Competition void, and all entries and entry fees were returned to the Clubs who had entered.

We would like to thank you all for entering and thank the members of clubs who attended the event. As an evening it was a great success, and the films entered were of a very high standard which was enjoyed by the whole audience.

WCVC Committee will be amending the Penny Cup Rules and we sincerely hope this will not deter you from entering the Competition in the future.

## No Weekender

No arrangements have yet been made for the SoCo Weekender this year, the Kensington Hotel in Bournemouth where it has been held for the last 18 years is it? Is now being used for Student accommodation. We had good times there and we are sad this facility is no longer available.

To date, no alternative accommodation suitable for the Weekender, at the Right price!! has been found. However, if we should come up with a suitable venue rest assured we will do our best to reinstate this very popular event. Watch this space!

## Thanks Alan

A massive vote of thanks to Alan Creamer who has worked so hard over the years to make this event as popular and successful as it has been. Also for his efforts to find a new venue.

This is just about all for this time.

Happy Filming

Anne Vincent

# Rob Catt wonders...

## Why Bother?

There's a degree of despondency in many clubs these days. 'All the members are old.' 'All we ever do is look at old movies - usually from the archives' 'No one seems to want to make a club movie any more' and similar moans.

It's here in the Chippenham club too to some extent but the condition is not terminal. The greatest virtue in belonging to a Movie Club, or any club for that matter, is the opportunity to share. And that's just what has happened recently.

Our club was contacted by a club in Auckland, New Zealand. Would we like to exchange videos and maybe set up a loosely formed contact?

## WOULD WE?!!!

It seems that this club in New Zealand had a similar arrangement with a club in Los Angeles(!) but it came to an end when the American club folded because of lack of numbers and interest. Looking for a replacement, they found our Chippenham Club by checking through the Internet.

Since that happy contact we have exchanged a few DVDs. We have heard that they have received our discs and are including a couple of our items each week in their programme. We have received eight short videos so far - nothing longer than 15 minutes - and showed half of them as part of our programme. The remainder are 'coming soon' as the cinemas used to say. The Kiwi club seems to be in the same state as ours, elderly members, but still interested.

Already ideas for videos are coming up as a result of the 'foreign input' and, with the weather likely to improve, perhaps we will be able to make some more movies knowing that we have an audience - even if it as far away as possible without coming back!

But to address the malaise of doom and gloom in many a club. Sharing seems to be the operative word as a remedy. OK, we're none of us as nimble as we were and not all of us have access to a car to get out filming. But perhaps a chat with just a couple of other members to see if there's a project or two that isn't too demanding would be profitable.

I find myself limited in getting about so, as an alternative, I have embarked on some small videos about collectors. This gives me a chance to hone up my close-up work and to get creative with the voice-overs to compliment the pictures. And there are so many odd things that people collect: fob watches, bronzed models containing pencil sharpeners, wade whimsys, brass miniature clocks, tea caddy spoons, the list is endless. My first attempt was to talk about a collection of glass paper weights and thimbles. Try this:

<http://youtu.be/2p2heKvpZxA>

But to mix with like minded people is to broaden one's knowledge, and help is often quickly forthcoming. If you find yourself fighting an uncooperative editing suite, or perhaps trying to convince one's self that I really should invest in an HD camera, or perhaps arranging a trip out to cover the developments down at the local sewage farm, there's bound to be someone with either help or an opinion.

Movie Clubs? I love 'em.





Many of you will have read my test report on the little Extreme cam in the April 2012 issue of FVM. It's a great little waterproof 'action camera' and is supplied with all sorts of

accessories so that you can strap it to your head, fix it to your handlebars, stick it to your surfboard or dive with it to the sea bed. I bought it primarily to film swimmers in the swim team I'm a member of, so most of its life it languishes in the cupboard, begging to be used.

But I've given it a new lease of life as a car camera and very good it is too. I now have my Extreme cam recording every car journey I make, just in case. There's little that can beat HD video evidence should a mishap occur, and the audio recordings will testify that my indicators were working (say) or that I did indeed suffer verbal abuse from the uninsured 20 year old high on drugs.

The Extreme cam's battery lasts 2 hours so for most trips round and about it doesn't need the nasty dangly power lead connected from the car's 12v socket. I have set up the menu to overwrite the files again and again on its SDHC card, and should something happen its very easy to download the files to a NLE time-line and isolate the bit you want to keep.

## Image Quality

The image quality is pretty good, though like all cameras of this type it's beset with CMOS jelly-wobble when you hit a pot hole. Stuck to the screen and effectively hidden from my view behind the rear-view mirror the camera shoots upside down, but that's no hassle, even Windows Movie Maker can right it. Vacuumed down to the dash panel it vibrates slightly more but reminds me to turn it on and off simply because it's more visible from the driver's seat.

You can select to shoot in the 1920 x 1080/30p mode and the camera sees a very wide 142 degrees – think of an 18mm lens on a 35mm camera. This is the mode I use in the car as the field of view is perfectly adequate and encompasses practically everything that happens in front of you. My time-line frame grab shows that the 1440 x 1080/25p frame allows you to accurately identify street names, number plates and road signs. As the light fades and darkness takes over the camera really struggles, but even so, the footage is worth capturing.

You can switch to the 1280 x 720/25p mode and the camera has an even wider field of view – the 172 degrees is not far short of a full frame fisheye's 180 degrees. This mode includes a lot more of your dash panel and A pillar trim, but you have to accept far more barrel distortion in the image. In my view the 172 degree setting is unnecessarily wide.

You can of course buy dedicated car cameras and these are designed to stop and start recording with the ignition while at the same time recording GPS data and so on. They will link to Google maps and lock the file if certain G forces are reached or exceeded, meaning that recordings made during an accident cannot be unintentionally erased by the camera continuing to record over the files.

My Extreme cam fixes using a snap-on/off quick release mechanism that means it's easy to remove and hide when parked. The supplied suction clamp fixes firmly to the windscreen and to the top of my dash panel, yet can be removed with ease.

## Conclusions

My Ford has a heated front screen, and although the wires are almost invisible, they can show up on footage taken into the light as the camera's depth of field is huge. Also it's important to fix the camera in an area that swept by your windscreen wipers – remember that most accidents happen in poor light and poor weather. In bright sunshine there can be a lot of reflections off the dash panel and the camera's auto exposure can sometimes be fooled, but we're not talking BIAFF entry here, were simply after real-time, sharply exposed footage that – should the situation arise – gives wonderfully accurate backup to your accident claim form submission.

**Tom Hardwick FACI**



Camera fixed to the top of the car's instrument panel. Note the high level of reflections from the screen when shooting into the light



Camera fixed to the top of windscreen. pPreferred position as long as the wipers clear this portion of the screen. Footage recorded upside-down.



Frame-grab from the 1440 x 1080 time-line shows excellent sharpness and field-of-view. Ed: Cropped from wide screen image

Lee Prescott has asked me to point out that South Cotswold Film Makers operate out of Stroud and not Stonehouse, as was stated in the last issue. They are a separate group to SSVU  
STONEHOUSE AND STROUD VIDEO UNIT



The [mysoco.org](http://mysoco.org) site is closing down.

If any club within SoCo would be prepared to host the newsletter archive on their website please contact:

Eric Montague, 01202 486330, [mail@netfora.com](mailto:mail@netfora.com)

# THE GLOUCESTER INTERCLUB COMPETITION 2013

Report by Lee Prescott.FACI.

This competition is held annually usually in March. There used to be nine clubs involved but unfortunately, Dowty and Evesham fell by the wayside a while back and Stroud Video Makers imploded in March 2012!

That now leaves six participating clubs namely Gloucester, Cheltenham, Worcester, Bristol, Tewkesbury YMCA and the new Stonehouse & Stroud Video Unit, the latter being invited for the first time this year.

Each organisation entered two short video films. The trophies are The Ray Toleman Memorial Trophy and The Vale Sound Trophy.

The event took place on Saturday afternoon the 23<sup>rd</sup>, March the Hosts being Cheltenham Videomakers, at their Reddings Community Centre, an excellent venue in every possible way.

The show ran for two hours followed by Cheltenham's superb refreshments, (as always), the raffle draw wherein, completely unusually, I was first prize winner out of the hat!

Thereafter the three "in venue" Judges, Phil Marshman FACI with his two companions having travelled from Frome, announced their decisions Phil doing the "honours" on behalf of them all.

Twelve films were screened and all were of really excellent standard with maybe just one that could be considered overlong for its subject matter, a moot point however!

Perhaps many readers of SoCo News are well aware of my own views on the Art Of Judging - Judges and their "comments", particularly as involved in the IAC! So, astoundingly for once

I would not find any particular fault with the Frome Gentlemen's decisions!!! Any of the excellent films could have been chosen as winners so to say that the judges job was "difficult" is, maybe, not quite so – more, I think the standard of entries made it easier!!! Then again perhaps having the judges on site in front of the audience may have introduced an element of "terror" – ha, ha!

The audience numbered 49! – including several of the Cheltenham Club. Hardly an empty seat before the screen. Quite a difference from the SoCo Competition held in Gloucester a short while before. So nice to see it so well supported.

The winning films were:

The Ray Toleman Memorial Trophy "**Paddle for Life**" from Worcester Film Makers.

2<sup>nd</sup>. Was "**A Modern Magic Carpet**" from Cheltenham Video Makers.

3<sup>rd</sup>. Was "**Into The Light**" from Bristol Film and Video Society. T

The Vale Sound Trophy:- "**Dissolve**" from Bristol Film and Video Society. Congratulations to all.

Ken White, Chairman, Cheltenham Video Makers, thanked everyone for their interest, attendance and thanked the judges from the Frome Club for, in my view, a job well done.

All in all it was an excellent enjoyable afternoon and very well spent.



Since our last news update a couple of the evening meetings are worth a mention.

The first was an evening when members were invited to bring along their video cameras and show them to the rest of the club.

## Virtues and Limitations

Resident expert' John Sykes was on hand to offer any advice that members may need. Over half a dozen different models were on view, each with its own set of virtues and limitations.

In the discussion that followed the handling and, in some cases, using the cameras, two points were forcibly made.

The problem of wobble with hand held cameras with only flip out viewing screens, and the sad departure of the inbuilt through-the-lens viewfinder.

Various suggestions were made as to how to overcome the wobble, future videos will show how practical this advice was.

The other evening of considerable pleasure came from showing the remaining four videos from our new contact in New Zealand.

A charming nature story about wandering ducklings kicked off the programme, followed by a travelogue set in a Ghost Town in Arizona and another in New Zealand.

## As Good As It Gets

But the final movie 'As Good As It Gets' was very impressive. It showed an Auckland family, and by family I mean uncles, aunts, and maybe even the odd second cousin or two, along with mum and dad and the kids.

A great crowd of them set off for a weekend in some of the remotest and beautiful regions of their country and had a great time cooking and camping, swimming in a river, setting up a zip slide, clay pigeon shooting and sand yachting.

The amazing thing was to see one of their number, a young 20 year old who was confined to a wheelchair, being enabled by members of the family to take part in all, and I do mean all, of their activities.

Maybe that word 'confined' is inappropriate in this case! A very heart warming video.

Rob Catt



**SoCo  
Needs You**

Could your video club host the newsletter archive?

Please contact  
[pip@pipcritten.com](mailto:pip@pipcritten.com)

**YOUR CLUB**



## *North East Region of the IAC*

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### 2013 Mermaid Competitions

As you know the North East Region is holding the IAC AGM this year at the Holiday Inn Seaton Burn, Newcastle upon Tyne on the 25<sup>rd</sup> to 27<sup>th</sup> October. It is at this event that the Mermaid competitions are held. They will be taking place on the Sunday morning 27<sup>th</sup> October.

Your region is invited to enter a movie in each of the two competitions. They are:

1. A one minute movie including titles and credits and not exceeding a total length of 60 seconds.
2. A short light hearted entertaining movie of not more than 10 minutes in length including titles and credits.

Enclosed are:

1. A page from the 'Guide to running National Events' that relates to the rules for the Mermaid competitions
2. An entry form for both competitions.

I hope your Council will be able to enter both competitions but please note that the closing date for receipt of entry forms and movies by me is Wednesday 30<sup>th</sup> September

George Theaker FACI  
NERIAC Regional Secretary



**The Film & Video Institute**

**Mermaid Competitions  
2013  
Seaton Burn  
Newcastle upon Tyne**

**Region:** .....

**Main Entry.**

**Title** .....

**Time/Length** ..... (maximum length 10 Minutes inc title and credits)

**Aspect Ratio.** 4 x 3  16 x 9  **Other** .....

**Gauge.** Mini DV  DVD  **Other** .....

**Projection requirements: Start of sound/visuals/**

**/**.....

.....

**One Minute Entry.**

**Title** .....

**Time/Length** ..... (maximum length 60 Seconds inc title and credits)

**Aspect Ratio.** 4 x 3  16 x 9  **Other** .....

**Gauge.** Mini DV  DVD  **Other** ...

**Projection requirements: Start of sound/visuals**

.....

.....

**Please confirm that you agree that we may retain your movie in order to produce a compilation tape for retention in the IAC Film Library Yes  No**

**Please complete and return this form and movies to George Theaker before 30<sup>th</sup> September 2013**

**Signed** ..... **Print Name** .....

**Contact Number** ..... **E-mail** .....

# TEENAGE (WILD) LIFE



**LEE PRESCOTT FACI.**

**Writes...**

## **A Tangle With Randle**

### **Prologue**

**Frank Randle** was a prominent Northern English Comedian. He was professionally acknowledged also as a great Character Actor and was one of the greatest Music Hall comedians of all time. He was a contemporary of George Formby (Jnr) also a childhood friend, Gracie Fields, Josef Locke the Irish Tenor – also his best mate and drinking partner etc. “Two Ton Tessie O’Shea” and others! He was born in 1901, illegitimately, as Arthur Hughes at Aspull near Wigan. His early appearances were as an acrobatic artist with the name “Arthur Twist”, (1916). For ten years he ran his own touring company “Randle’s Scandals” playing to full houses all over the country.



It was in the 1930s that he became the legendary and hilarious Northern comedian with his wild \*manic temperament about Class, masculinity, regionalism, envy, anger, even hatred, a unique comic talent. He was the most successful highly paid “Star” of his time yet he remained virtually unknown south of Birmingham. An appearance in London’s West End died a death as - surprise, surprise - Southerner’s could not comprehend his humour – their loss!

He was part of a phenomenon, what we now call a “genre” and never really extended his bailiwick beyond his homeland of terraced houses, mills, chimneys, ginnels, whippets, ale houses, The Golden Mile at Blackpool where he was a paramount attraction in the Summer Shows and the Alhambra Theatres.

His sometimes used catchphrase was: “Gerroff me foot”. He was indeed a very funny man.

He was known to keep a crate of Guinness under his bed!

Frank Randle, comedian extraordinaire, sadly died on the 7<sup>th</sup>. July 1957 of TB and alcohol abuse



### **Teenage (Wild) Life**

In the Summer of 1947 WW2 had been over for two years.

At 16 years and as ‘teenagers, we had “learned a lot” having been bombed, strafed, had American Soldiers billeted in our homes, having learned to Jive and Square Dance with the best of ‘em, my mates and I

decided to take a holiday in the Towering Capital of the North Blackpool.

1947 had been a very lousy Winter, the Summer was very different. We jacked up in a Boarding House in Palatine Road. As was always, the Landlady although accepting us as her “bread and butter”, viewed us with a mite of suspicion and applied stringent rules such as:-

**NO girls!** Breakfast 8am. – late and you go without! Doors locked at midnight! Hum Ha! We got over that one simply. The first one(s) back before midnight tossed the key at a selected spot under the bushy hedge then closed the door. Yeah, we had to take it in turns – until we got the key copied!!! Massive problem was that we had to negotiate the stairs in our socks - shhhhh, shhhhh! (Worse than our mothers!)

So.....to my first appearance in a film at 16 years of age! One very sunny afternoon we “hunted” along the promenade to the Central Pier. My attention was caught by a commotion. Approaching along the promenade was Frank Randle with Tessie O’Shea and a couple of “decorative belles” in a large open topped pink American Cadillac preceded by a camera truck.

The crowds gathered along the pavements and the shouts and cheers etc. were such that one would have thought the King and Queen were there!

The cavalcade turned across the promenade to the area fronting the Central Pier. The entire group, including the production crew, went on to the Central Pier followed by me and other people. Frank Randle was, of course, the centre of attention whilst Tessie O’Shea was just a bundle of fun.

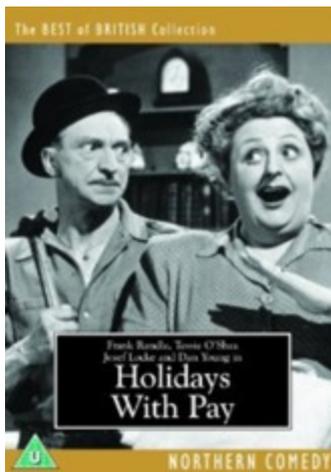
The production crew began to set up their equipment to cover the Bouncing Bicycle arena. I vaulted over the barrier rails and grabbed a bouncing bike. Back then in 1947 at 16 I wasn’t as blasé about this kind of thing as I am now! Others from the crowd were “invited” to make up the extras – riders.

Frank Randle took up his position bike between his legs, instructions were called and the Director, John E. Blakeley shouted the now immortal word....”ACTION”....!



John E. Blakeley.  
Producer / Director

Having decided that I was definitely going to be in these sequences in the film I ‘hogged’ the camera and got into Frank Randle’s way! Frank had been told to “invent” a collision and crash onto the deck! (I’d noted that he’d had his eye on a Lassie I’d been chatting to). \*I unfortunately brought Randle crashing to the ground instead of it being activated by Frank. Up he got and “blew his top” and screamed at me “I’m the b\*\*\*\*\* star here, I’m the b\*\*\*\*\* comedian f\*\*\* off”!



I made the undeniable error of answering him back whereupon he leapt from holding the bike and clouted me hard across the head.

**From previous page**

No one but no one did that, (or has ever tried that with me). I came up, the world dissolved into his face – B.C.U. – “Seeing Red” I went for him and smacked him hard in his jaw, down he went.....

The crowd was shouting, I realised not at me but at Randle! The production crew descended on us and held us apart. Just as well, not the first time “I’d looked death in the face”!

Blakeley calmed Randle down with a couple of stiff whiskies! I was asked to apologise to him which I did. We shook hands, (oddly he found my grip harder than his, ha ha)! Off he went cursing under his breath. Filming then continued without further hitch!



Lee, in dark jacket left of picture, homes in on Randle ©

When the film was released in 1948 all my mates and the girls went to see it at the local “bug hut”. We told the Manager about it and that I was in the film. He said I’d have been “edited out” whatever that meant - but no, there I was up front centre screen with Randle doing the bumping. What had been edited out was the fracas, pity I thought!



Lee, in dark jacket, comes in from the left ©

Yes, Frank Randle’s films, (he only made eight altogether one with Diana Dors), filled cinemas to capacity always accompanied by massive queues north of Birmingham in those past far off days. Yes, he was a very funny man in his day and certainly could have become a greater character

actor too. However, he could also be very awkward and quite difficult at times.

What is really amazing for me now is seeing myself in that film - 66 years later! - Oh yes, the Copper said to me afterwards clapping me, *carefully*, on the shoulder: “Don’t worry son, we only arrest blokes for starting trouble, not finishing it”, off he went laughing like a drain!



Oh dear, Randle “bites the dust”! ©

Lee Prescott FACI

# Prescott’s profound proclivities

**A deep thought for most IAC members!**

**Old age is like a toilet roll –  
The nearer the end you get  
the faster it runs out!**



**ADVICE**  
FOR MARRIED MEN

**Never laugh at  
your wife's choices;  
you are one of them.**

# One To Watch



This is simply wonderful.

John Halloran

[http://www.youtube.com/watch\\_popup?v=EBYPIcSD490](http://www.youtube.com/watch_popup?v=EBYPIcSD490)



Hi all.

This is a very beautiful Australian made short film.

You may recognise one of the actors who is well known for his work especially with children and adults who are handicapped or impaired, and who, himself was born a Thalidomide baby – an amazing performance

This HD short film may be the best part of your day.

It is about what we believe about ourselves.

The greater the struggle, the more magnificent the triumph

This is quite moving, I hope you like it too.

You must watch to the end, it is superbly made.

Noel Leader

<http://thebutterflycircus.com/short-film/>



[ED: This is a phenomenal film, expert in every way. The lead character is a very inspirational speaker - check him out]

## Selected Movies on the WWW

Hi all.

Pretty impressive HD video on Vimeo. Full Moon Over Wellington.

It is a 3 minute video clip of the full moon rising over Wellington,

New Zealand.

It was shot 2 nights ago, on a calm summer evening, as people gathered on the Mt. Victoria Lookout point to watch the moon rise.

This stunning video is one single real-time shot, with no manipulation whatsoever.

The camera was placed on a hillside over 2 kilometers from the Lookout point, and was shot with the equivalent of a 1300mm lens. Very stable tripod or, maybe, a solid camera placement – no shake whatsoever!!

The amount of planning, trial and error, and luck that went into this are mind blowing.

He has been trying to capture this for over a year with many failed attempts.

But, recently, it seems everything was on his side and it all came together in a way even he couldn't have hoped for.

Frankly, I enjoyed it more with the rather intrusive soundtrack volume down really low – even right off!

A more dreamy, mellow, slow melody would have been better, but the visuals were near perfect – except for the early distracting departees – and he could do nothing about that!! Ten out of ten!!

Noel Leader

<https://vimeo.com/58385453>



**Send your**

**One to Watch to**

[pip@pipcritten.com](mailto:pip@pipcritten.com)

### A Selection from Lee Prescott:

This film should be shown on every TV channel world wide. Midway Island, Mid Pacific Ocean, it's likely to make you cry.

<http://www.midwayfilm.com>



Meet very clever Jesse - especially if you like / love dogs.

<http://www.youtube.com/embed/PztO-OvzRyq?rel=0>



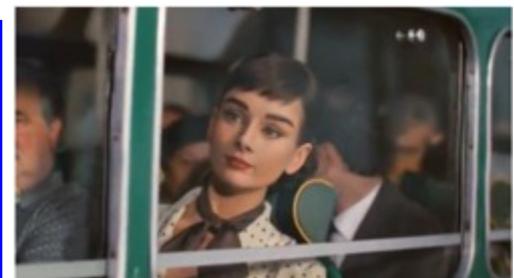
A wonderful story with incredible Kids

<http://vimeo.com/52711779>



See a resurrected Audrey Hepburn.

<http://www.redsharknews.com/technology/item/502-audrey-hepburn-lives-again-for-galaxy-chocolate-ad>



# SoCo Regional Committee

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## Membership Changes

### New & Rejoined:

Mr Geoff Hodgkinson, Exbourne,

Mr John Scantlebury, Bristol

Mr Peter Clark, Barnstaple,

Mrs C M Marshall, Crediton

Mr Paul Mcloughlin, Crediton

Mrs Susan Winkworth, Bristol

Dr S & Mrs Helen Jones, Weymouth

### Change of address:

### Cancelled / Removed:

Mr Chris Gibbons, Twyford

Mr Chris Osborne, Penzance

Mr George Reekie, Taunton

### Resigned:

Mr John Hales, Totnes

Portsmouth Film Makers,

Westbury-on-trym Photographic and Movie Club

### Struck off:

### Deceased:

### Moved into SoCo Region:

Our Website: [www.mysoco.org](http://www.mysoco.org)

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# SoCo Diary Dates

To have your event featured here, drop an email to

[pip@pipcritten.com](mailto:pip@pipcritten.com)

For a full list of national and international events

[Click Here](#)

The [mysoco.org](http://mysoco.org) site is closing  
down.

If any club within SoCo would  
be prepared to host the  
newsletter archive on their  
website please contact:

Eric Montague:

01202 486330,

[mail@netfora.com](mailto:mail@netfora.com)

**Copy Deadline** for July - August 2013 Issue

To reach Editor by 15th June 2013